



**San Francisco Conservatory of Music
Opera & Musical Theater Program**

The Apple Tree

Music by Jerry Bock

Lyrics by Sheldon Harnick

Book by Sheldon Harnick and Jerry Bock

Additional book material by Jerome Coopersmith

Based on Stories by Mark Twain, Frank R. Stockton, and Jules Feiffer

Original production directed by Mike Nichols

Originally produced on the Broadway Stage by Stuart Ostrow

Michael Horsley, *conductor*
Michael Mohammed, *director*

Thursday, February 17, 2022, 7:30 PM

Friday, February 18, 2022, 7:30 PM

Caroline H. Hume Concert Hall

Cast

Part 1

The Diary of Adam and Eve

Based on “The Diary of Adam and Eve” by Mark Twain

God	<i>Melissa Dufort</i>
Adam	<i>Fernando Ruiz</i>
Eve	<i>Em McAlister</i>
Snake	<i>Cassandra Dixon</i>

Part 2

The Lady or the Tiger?

Based on “The Lady or the Tiger?” by Frank R. Stockton

Balladeer	<i>Luke Elmer</i>
King Arik	<i>Caleb Alexander</i>
Princess Barbara	<i>Nia Lewis</i>
Prisoner	<i>Julio Cesar Martinez</i>
Tiger	<i>Taylor See</i>
Beautiful Lady	<i>Jasmine Sahd</i>
Nadjira	<i>Alina Flatscher</i>
Captain Sanjar	<i>Kurt Winterhalter</i>
Testicules	<i>Melissa Dufort</i>
King Arik’s Court	<i>Jordan Avellino, Alaska Coombes, Cassandra Dixon, Seth Hanson, Em McAlister, Fernando Ruiz</i>

Cast

Part 3
Passionella
A Romance of the ‘60s
Based on “Passionella” by Jules Feiffer

Narrator	<i>Alaska Coombes</i>
Ella & Passionella	<i>Jordan Avellino</i>
Ms. Fallible	<i>Jasmine Sahn</i>
Fairy Godmother	<i>Luke Elmer</i>
Producer	<i>Melissa Dufort</i>
Newsboy	<i>Taylor See</i>
Director	<i>Alina Flatscher</i>
Film Critic	<i>Kurt Winterhalter</i>
Stage Hand	<i>Julio Cesar Martinez</i>
Flip “The Prince” Charming	<i>Seth Hanson</i>
El Morocco Patrons, Fans, Flip’s Following	<i>Caleb Alexander, Cassandra Dixon, Nia Lewis, Em McAlister, Fernando Ruiz</i>

Orchestra

Violin I

Anna Nordmoe

Violin II

Daniel Tan

Viola

Ricardo Ibarra

Cello

Eric Yang

Bass

*Yuchen Liu**

Flute/Alto Flute/Piccolo/Alto**Saxophone/Clarinet**

*Nick Di Scala**

Oboe/English Horn/Tenor**Saxophone/Clarinet**

*Dana Bauer**

Clarinet/Bass Clarinet/Bassoon/**Baritone Saxophone**

*Steve Parker**

Horn

David Dickerson

Trumpet I

Carter Eng

*Charles Ryan**

Trumpet II

Lucas Davis

Trombone

Reece MacDonald

Piano

*Taylor Chan**

Harp

*Kristin Lloyd**

Percussion

Mattijs van Maaren

** indicates guest artist*

Music Transposition *Jaco Wong*

THE APPLE TREE

is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.mtishows.com

Musical Theatre Production Staff

Scenic Designer	<i>Peter Crompton</i>
Costume Designer	<i>Ron S. McCan</i>
Lighting Designer and Technician	<i>Cassie Barnes</i>
Additional Direction	<i>Heather Mathews</i>

Scenery engineered and built at Rooster Productions, LLC, Richmond, CA

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Musical Theater Music Directors	<i>Michael Horsley</i> <i>Lauren Mayer</i>
Costume Coordinator	<i>Robert Horek</i>
Graduate Assistants	<i>Jackson Allen</i> <i>Diana Bodie</i> <i>Kyle Tingzon</i>

Musical Numbers

Part 1 The Diary of Adam and Eve

Eden Prelude	<i>The Orchestra</i>
Here in Eden	<i>Eve</i>
Feelings	<i>Eve</i>
Eve	<i>Adam</i>
Friends	<i>Eve</i>
The Apple Tree (Forbidden Fruit)	<i>Snake</i>
Beautiful, Beautiful World	<i>Adam</i>
It's a Fish	<i>Adam</i>
Go to Sleep, Whatever You Are	<i>Eve</i>
What Makes Me Love Him?	<i>Eve</i>

- *There will be one fifteen-minute intermission* -

Part 2 The Lady or the Tiger?

The Lady or the Tiger Prelude	<i>The Orchestra</i>
I'll Tell You a Truth	<i>Balladeer</i>
Make Way	<i>King Arik and his Court</i>
Forbidden Love (In Gaul)	<i>Princess Barbara and Sanjar</i>
Reprise: The Apple Tree	<i>Balladeer</i>

Musical Numbers

I've Got What You Want	<i>Princess Barbara</i>
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Tiger, Tiger	<i>Princess Barbara</i>
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Reprise: Make Way	<i>King's Court</i>
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Which Door?	<i>The Company</i>
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Reprise: I'll Tell You a Truth	<i>Balladeer</i>
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- PAUSE -

Part 3 **Passionella**

Passionella Mini-Overture	<i>The Orchestra</i>
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Oh, to Be a Movie Star	<i>Ella</i>
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Gorgeous	<i>Passionella</i>
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(Who, Who, Who, Who) Who is She?	<i>The Company</i>
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Wealth	<i>Passionella</i>
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You Are Not Real	<i>Flip and the Company</i>
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George L.	<i>Ella and George</i>
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Director's Note

In 1966, the year that *The Apple Tree* premiered, the US was facing the struggles of the Civil Rights and anti-war movements, the USSR landed spacecraft on the moon, and the UK was disengaging from its colonies. In the current time, the world is reckoning with race relations through movements like Black Lives Matter, billionaires are creating a space industry for orbital rocket launches and suborbital tourist spaceflights, and Barbados has become the world's youngest republic, cutting its ties with the British Commonwealth. In other words, things remain the same despite how much progress we believe we have made. This is why this show feels right for the current moment. Both then and now are times of uncertainty. And try as we might, we cannot avoid the cycle of insecurity.

The Apple Tree explores the decisions we might make when the choices we are given are impossible. We can gain knowledge from something as simple as biting into an apple, but then we have to make difficult choices due to what we have learned. Love or justice? Blissful avoidance or the truth of reality? To stay or to go? As we continue to navigate the global pandemic, we are faced with a set of doors of which we do not know what is on the other side. However, what is on the other side of each door we choose is guaranteed to change us, even if the world stays the same.

Upcoming Events from SFCM

Opera & Musical Theatre

Wolfgang Amadeus Mozart

La Clemenza di Tito

March 11, 2022 at 7:30 PM

March 13, 2022 at 2:00 PM

Caroline H. Hume Concert Hall

James Darrah, *director and creative producer*

Raviv Ullman, *co-director*

Curt Pajer, *conductor*

George Frideric Handel

Giulio Cesare

April 9, 2022 at 7:30 PM

April 10, 2022 at 2:00 PM

Caroline H. Hume Concert Hall

Corey Jamason and Elisabeth Reed, *directors*

Jonathan Dove

The Enchanted Pig

April 28, 2022 at 7:30 PM

April 29, 2022 at 7:30 PM

Caroline H. Hume Concert Hall

Curt Pajer, *conductor*

Heather Mathews, *stage director*

For more information, please visit
www.sfcm.edu/performance-calendar

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Elizabeth Giudicessi	Vice President of Admissions, Marketing & Public Relations
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