



SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

Corey McVicar Piano Studio Recital

Monday, February 21, 2022, 7:30 PM

Sol Joseph Recital Hall

with

Weicong Zhang, *piano*

Jason Kim, *piano*

Burleske in D Minor

Richard Strauss

(1864–1949)

Chenxi Zhao, *piano*

Weicong Zhang, *orchestral reduction*

Trois Novelettes

Francis Poulenc

No. 1 in C Major

(1899–1963)

No. 2 in B-flat Minor

No. 3 in E Minor

Tianjie Guan, *piano*

Two Arabesques, L. 66

Claude Debussy

1. Andantino con moto

(1862–1918)

2. Allegretto scherzando

Xiyuan Zhang, *piano*

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*

Concert Paraphrase on Verdi's *Rigoletto*

Franz Liszt
(1811–1886)

Qiyang Hu, *piano*

Étude-Tableau in E-flat Minor, Op. 33, No. 6

Sergei Rachmaninoff
(1873–1943)

Heyao Chu, *piano*

Piano Sonata No. 12 in A-flat Major, Op. 26

Ludwig van Beethoven
(1770–1827)

I. Andante con variazioni

II. Scherzo: Allegro molto

III. Meastoso andante. Marcia funebre sulla morte d'un eroe

IV. Allegro

Linus Li, *piano*

Piano Sonata

Henri Dutilleux
(1916–2013)

III. Choral et variations

Jihye Kim, *piano*

Piano Concerto No. 1 in E-flat Major

Franz Liszt

I. Allegro maestoso

II. Quasi adagio

III. Allegretto vivace - Allegro animato

IV. Allegro marziale animato

Yifu Xu, *piano*

Jason Kim, *orchestral reduction*