



# SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

# The BSU Presents: A Celebration of Black History Month

Saturday, February 26, 2022, 7:30 PM

Barbro Osher Recital Hall

with

**Taylor Chan**, *piano*

*Adoration*

Florence Price  
(1887–1953)

Matthew Voused, *violin*  
Taylor Chan, *piano*

Sence You Went Away  
from *Nightsongs: Six Afro-American Songs*

Leslie Adams  
(b. 1932)

Melissa Dufort, *mezzo-soprano*  
Taylor Chan, *piano*

*Over My Head*

James Bingham  
(b. 1945)

David Dickerson, *french horn*  
Taylor Chan, *piano*

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.  
Please turn off all cell phones and other electronic equipment before the performance begins.*

“Can’t Help Lovin’ Dat Man”      Jerome Kern & Oscar Hammerstein II  
from *Show Boat*      (1885–1945)      (1895–1960)

Sydnee Johnson, *soprano*  
Taylor Chan, *piano*

*Sometimes I Feel like a Motherless Child*      Henry Burleigh  
(1886–1949)

Vuyiswa Sigadi, *soprano*  
Morgan Harrison, *piano*

*Summertime*      George Gershwin  
(1898–1937)  
arr. Leslie Adams

Stacee Firestone, *soprano*  
Charles Blagrove, *trombone*  
Jayla Hernandez, *percussion*  
Morgan Harrison, *piano*  
Julian Esparza, *bass*

*Lift Every Voice and Sing*      James Weldon Johnson  
(1871–1938)  
arr. J. Rosamond Johnson

Vuyiswa Sigadi, *soprano*  
Sydnee Johnson, *soprano*  
Taylor Chan, *piano*

*Work Song*      Julian “Cannonball” Adderley  
(1928–1975)

Charles Blagrove, *trombone*  
Jayla Hernandez, *percussion*  
Morgan Harrison, *piano*  
Julian Esparza, *bass*