



SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

Historical Performance Faculty Artist Series

Corey Jamason, *harpsichord*

Sunday, February 27, 2022, 2:00 PM

Barbro Osher Recital Hall

The Irish March

A Voluntarie

The Woods so Wild

William Byrd

(1543–1623)

Pavana Bray

The Carman's Whistle

La Volta

The burying of the dead

Pastorale

Homage to Milhaud

Quadrille

Lou Harrison

(1917–2003)

Prélude

Allemande

Courante

Sarabande

Menuet

Tombeau de Mr. de Blancrocher

Louis Couperin

(1626–1651)

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*

Cento Partite sopra Passacagli

Girolamo Frescobaldi
(1583–1643)

**Harpichord built by Kevin Fryer, San Francisco, 2011,
based on the work of Johannes Ruckers, 1624 (Colmar)