



Chamber Music Tuesdays

Featuring
Marcy Rosen, cello

Dimitri Murrath
Chair of String & Piano Chamber Music

Tuesday, March 8, 2022, 7:30 PM
Barbro Osher Recital Hall

Program

String Quartet No. 21 in D Major, K. 575 Wolfgang Amadeus Mozart
I. Allegretto (1756–1791)

II. Andante

III. Menuetto e Trio. Allegretto

IV. Allegretto

Suni Norman and Idunn Lohne, *violins*

Dimitri Murrath*, *viola*

Marcy Rosen**, *cello*

Cello Sonata No. 2 in G Minor, Op. 5, No. 2 Ludwig van Beethoven
I. Adagio sostenuto ed espressivo (1770–1827)

– Allegro molto più tosto presto

II. Rondo. Allegro

Marcy Rosen**, *cello*

Weicon Zhang, *piano*

-Intermission-

String Sextet No. 2 in G Major, Op. 36 Johannes Brahms
I. Allegro non troppo (1833–1897)

II. Scherzo. Allegro non troppo – Presto giocoso

III. Adagio

IV. Poco allegro

Ian Swensen* and Erika Aoki, *violins*

Sohui Yun and Dimitri Murrath*, *violas*

Kyle Stachnik and Marcy Rosen**, *cellos*

* SFCM Faculty

** Guest Artist

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*

Artist Profiles

Marcy Rosen has established herself as one of the most important and respected artists of our day. Los Angeles Times music critic Herbert Glass has called her “one of the intimate art’s abiding treasures.” She has performed in recital and with orchestra throughout Canada, England, France, Japan, Italy, Switzerland, and all fifty of the United States. She made her concerto debut with the Philadelphia Orchestra at the age of eighteen and has since appeared with such noted orchestras as the Dallas Symphony, the Phoenix Symphony, the Caramoor Festival Orchestra, the Orpheus Chamber Orchestra in Carnegie Hall, the Jupiter Symphony and Concordia Chamber Orchestra at Alice Tully Hall, and the Tokyo Symphony at the famed Orchard Hall in Tokyo. In recital she has appeared in New York at such acclaimed venues as Carnegie Hall, the 92nd Street “Y” and Merkin Concert Hall; in Washington D.C. at the Kennedy Center, Dumbarton Oaks, the Phillips Collection and the Corcoran Gallery, where for many years she hosted a series entitled “Marcy Rosen and Friends.” In recent seasons she has given Master Classes and appeared on stage in Beijing and Shanghai, China, the Seoul Arts Center in Korea and in Cartagena, Colombia.

A consummate soloist, Ms. Rosen’s superb musicianship is enhanced by her many chamber music activities. She has collaborated with the world’s finest musicians including Leon Fleisher, Richard Goode, Andras Schiff, Peter Serkin, Mitsuko Uchida, Isaac Stern, Robert Mann, Sandor Vegh, Kim Kashkashian, Jessye Norman, Lucy Shelton, Charles Neidich and the Juilliard, Emerson, and Orion Quartets. She is a founding member of the ensemble La Fenice, a group comprised of Oboe, Piano and String Trio, as well as a founding member of the world renowned Mendelssohn String Quartet. With the Mendelssohn String Quartet she was Artist-in-Residence at the North Carolina School of the Arts and for nine years served as Blodgett-Artist-in Residence at Harvard University. The Quartet which disbanded in January of 2010, toured annually throughout the United States, Canada and Europe for 31 years.

She performs regularly at festivals both here and abroad, including the Caramoor, Santa Fe, Ravinia, Saratoga and Bridgehampton Chamber Music Festivals, the Seattle International Music Festival, the Lockenhaus Kammermusikfest in Austria and the International Musicians Seminar in England. Since 1986 she has been Artistic Director of the Chesapeake

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Chamber Music Festival in Maryland and as a long time participant at the Marlboro Music Festival she has taken part in twenty-one of their “Musicians from Marlboro” tours and performed in concerts celebrating the 40th and 50th and 60th Anniversaries of the Festival.

The recipient of many awards and prizes, Marcy Rosen twice won the Young Concert Artists International Auditions, in 1981 with the Mendelssohn String Quartet and again in 1986, as a soloist. She was further honored by YCA with the Walker Fund Prize and the Mortimer Levitt Career Development Award. She is also the winner of the Washington International Competition for Strings and was the first recipient of the Mischa Schneider Memorial Award from the Walter W. Naumburg Foundation.

Marcy Rosen was born in Phoenix, Arizona and her teachers have included Gordon Epperson, Orlando Cole, Marcus Adeney, Felix Galimir, Karen Tuttle and Sandor Vegh. She is a graduate of the Curtis Institute of Music. Ms. Rosen is currently Professor of Cello at the Aaron Copland School of Music at Queens College and on the Faculty at the Mannes College of Music in New York City. She has also served on the faculties of the North Carolina School of the Arts, the Eastman School of Music, the New England Conservatory and the University of Delaware.

Her performances can be heard on recordings from the BIS, Bridge, Deutsche Grammophon, Sony Classical, CBS Masterworks, Musical Heritage Society, Phillips, Nonesuch, Pro Arte, and Koch labels among others.

Born in Brussels, Belgian-American violist **Dimitri Murrath** has made his mark as a soloist on the international scene, performing regularly in venues including Kennedy Center (Washington), Wigmore Hall, Purcell Room, Royal Festival Hall (London), Kioi Hall (Tokyo), and Théâtre de la Ville (Paris). A first prize winner at the Primrose International Viola Competition, Dimitri Murrath has won numerous awards, including second prize at the First Tokyo International Viola Competition. In 2012, he was named laureate of the Juventus Festival, an award recognizing young

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European soloists. He is a 2014 Avery Fisher Career Grant recipient. With this award, Dimitri Murrath recorded and released his first solo album recording music by Vieuxtemps, Clarke, and Hindemith in 2017. Dimitri Murrath began his musical education at the Yehudi Menuhin School studying with Natalia Boyarsky, and went on to work in London with David Takeno at the Guildhall School of Music and Drama. He graduated from the New England Conservatory as a student of Kim Kashkashian. After 9 years on the viola and chamber music faculty at New England Conservatory, Dimitri Murrath joined the San Francisco Conservatory of Music in 2017. Dimitri Murrath participates in the Music for Food project, which raises awareness of the hunger problem faced by a large percent of the population, and gives the opportunity to experience the powerful role music can play as a catalyst for change.

Ian Swensen, violinist, chamber musician, and teacher, holds the Isaac Stern Chair of Violin and Chamber Music at the San Francisco Conservatory of Music. He had taught there in the Collegiate and Pre-College divisions for 31 years. He is one of the few musicians to have been awarded the Walter W. Naumburg International Competition's top prize for both solo violin and chamber music (as first violinist of the Meliora String Quartet). In 2015, he was presented in a Naumberg Foundation solo recital in Carnegie Hall.

Chamber music has dominated his performing career. He has worked with so many wonderful artists including Robert Mann, Donald Weilerstein, Menahem Pressler, Leon Fleisher, Bernard Greenhouse, Paul Katz, Yo-Yo Ma, Bonnie Hampton, Norman Fischer, Lynn Harrell, Steven Isserlis, Colin Carr, Jean-Yves Thibaudet, Yefim Bronfman, Gil Kalish, Kim Kashkashian, Martha Katz, Dimitri Murrath, Ani Kavafian, Joseph Silverstein, Mark O'Connor, Joshua Bell, Gil Shaham, Shai Wosner, members of the Cleveland Quartet, Juilliard Quartet, Concord Quartet, Emerson Quartet, Tokyo Quartet, Takacs Quartet, Guarneri Quartet, Mendelssohn Quartet, Ying Quartet, Berg Quartet, Jupiter Quartet, Beaux Arts Trio, and the exceptional performing faculty and students at SFCM. These experiences rehearsing and performing with such fine musicians have created a rich musical life for Ian.

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Over the years he has been a part of many great music festivals around the world both as teacher and performer including Tanglewood, Music from Menlo, The Spoleto Festival, Santa Fe Chamber Music, Bowdoin Music Festival, Orford Music Academy, Domaine Forget de Charlevoix, Marlboro Music Festival, and Morningside Music Bridge. He has also played concerts and tours with the Lincoln Center Chamber Music Society as well as many seasons as a part of the Smithsonian Chamber Music Society with Kenneth Slowik. He recently enjoyed being at Prussia Cove in England playing chamber music.

At age 22 he began teaching at Florida State University, and at 24 taught at the Longy School of Music. After that he taught for a semester at Oberlin College before beginning his position at the San Francisco Conservatory at age 27. He has also taught part time at Sacramento State University and for a semester at the New England Conservatory. In his early years with the Meliora Quartet (age 21), he performed hundreds of concerts around the world and was managed by ICM and later IMG Artists. He has recorded on Telarc and Deutsche Gramophone as well as Music from Menlo.

This year, he was named as a 2021 US Presidential Scholar Most Influential Teacher. His student Grace Huh (2021 US Presidential Scholar) also won the Bach prize and the second prize in the 2021 Irving M. Klein International String Competition. Amaryn Olmeda, current student (13 years old), won the first prize in the 2021 Sphinx Competition Junior Division. His former students have won positions in major orchestras including Montreal Symphony (principal), Danish National Symphony, Houston Symphony, Toronto Symphony, Vancouver Symphony, New Zealand Symphony (principal), Utah Symphony (principal), Delaware Symphony (concertmaster), Calgary Philharmonic, New Century Chamber Orchestra, Irish Chamber Orchestra, Sichuan Symphony (concertmaster), and Bergen Philharmonic (former concertmaster). Others have formed international competition winning quartets including the Telegraph Quartet who won the Naumburg Chamber Music competition in 2016, the Nightingale String Quartet who received the 2014 Gramophone's "Young Artist of the Year Award", the Thalea String Quartet who won the top prize at the 2018 Fischhoff Competition, and the Del Sol Quartet, celebrated for their performances of new music. His former students were also appointed to major teaching positions including Cornell University, San Francisco Conservatory, Sacramento State University, and the Juilliard School.

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Ian was born in New York to Japanese and Norwegian parents. They were both musicians, a professional pianist and clarinetist. They also studied at Juilliard and Mannes. His brother is a renowned conductor and violinist as well as a composer; his sister, a fine pianist and artist who also graduated from Juilliard. Ian began his study at Juilliard at 9 years old. His primary teacher there was Dorothy DeLay. At age 19, he went to the Eastman School of Music to study with Donald Weilerstein and the other members of the Cleveland String Quartet. In earlier years Ian's other teachers were Shirley Givens, Christine Dethier, and Jens Ellerman. Ian plays recitals these days with his partner and pianist Weicong Zhang. He is fortunate to play on a beautiful Nicolo Gagliano violin from 1761 and a Grand Adam bow from the early 1800's. This violin was recently restored by Adam Pelzer of Florian Leonhard Fine Violins.

Upcoming Chamber Music Tuesdays Concerts at SFCM

April 12, 2022 at 7:30 pm
Barbro Osher Recital Hall
Featuring SFCM Faculty

Program:

George Walker: *Lyric for Strings*
Fanny Mendelssohn: String Quartet in E-flat Major
Dmitri Shostakovich: Piano Quintet in G Minor, Op. 57

Featured Artists:

Eric Chin, Joseph Maile, and Ian Swensen, *faculty violin*
Pei-Ling Lin and Dimitri Murrath, *faculty viola*
Idunn Lohne and Suni Norman, *violin*
Sohui Yun, *viola*
William Laney, Matthew Park, and Kyle Stachnik, *cello*

May 3, 2022 at 7:30 pm
Barbro Osher Recital Hall
Featuring Itamar Zorman, *violin*

Program:

Franz Schubert: String Quartet No. 12 in C Minor, D. 703 “Quartettsatz”
Dora Pejačević: Violin Sonata in B-flat Minor, Op. 43 “Slavonic”
William Grant Still: Lyric Quartette
Johannas Brahms: String Sextet No. 1 in B-flat Major, Op. 18

For more information, please visit
www.sfcm.edu/performance-calendar

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