



# SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

## Stefan Cwik, *composition* Faculty Recital

Saturday, March 12, 2022, 5:00 PM  
Cha Chi Ming Recital Hall

Partita for Solo Violin (2021, revised 2022) (18 min)  
*Baroque dances reflecting the style of Bach*

- I. Prelude
- II. Allemande
- III. Corrente I
- IV. Corrente II
- V. Sarabande
- VI. Gigue with a double variation

Patrick Galvin, *violin*

Nocturnes (songs for the night) (2010, revised 2021) (12 min)  
*Two songs for Tenor and Piano*

- I. To Sleep (Text by John Keats)
- II. Darest thou now O' Soul (Text by Walt Whitman)

Alex Perkins, *tenor*  
Kevin Korth, *piano*

Romani Sketches (2022) [WORLD PREMIERE] (7 min)  
*Music sketches reflecting the musical idioms of the Romani people*

Michael Minor, *bass*  
Jennifer Ellis, *harp*

**-Intermission-**

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.  
Please turn off all cell phones and other electronic equipment before the performance begins.*

Songs for Beyond (2022) [WORLD PREMIERE] (15 min)

*Folk songs for Voice and Guitar*

*with original lyrics by Stefan Cwik and Charles Barrett*

I. And Am I Born to Die (Hymn by Charles Wesley, 1763, arr. Cwik)

II. In Flight

III. Lullaby

Kayla Wilfong, *voice*

Stefan Cwik, *guitar and back-up vocals*

Brass Quintet No. 2 (2011) (10 min)

I. Chorale

II. Scherzo

III. Nocturne

IV. Dance, Rondo

Joseph Brown and Matthew DePasquale, *trumpet*

Erika Miras, *French horn*

Michael Cox, *trombone*

Johnathan Sieberlich, *tuba*

American Troubadours (2020) (21 min)

*Dances based on American folk songs*

I. Introduction - Chant

II. Country Dance - Quickly flowing

III. Interlude - Chant

IV. Blues - Slow Groove

V. Cadenza

VI. Western Ballad - Played swiftly

Patrick Galvin, *violin*

Keisuke Nakagoshi, *piano*