



SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

Austin Talbot, *trombone* Freshman Recital

Sunday, March 13, 2022, 11:00 AM

Barbro Osher Recital Hall

with

Margaret Halbig, *piano*

Fantasy for Trombone, Op. 101

Malcolm Arnold

(1921–2006)

Concertino for Trombone, Op. 45, No. 7

Lars-Erik Larsson

I. Preludium: Allegro pomposo

(1908–1986)

II. Aria: Andante sostenuto

III. Finale: Allegro giocoso

Margaret Halbig, *piano*

-Intermission-

Cello Sonata in F Major, Op. 1, No. 1

Benedetto Marcello

(1686–1739)

Margaret Halbig, *piano*

Ballade pour Trombone Ténor et Piano

Eugène Bozza

(1905–1991)

Margaret Halbig, *piano*

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*