



# SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

## Caleb Rose, *clarinet* First Year Master's Recital

Thursday, March 24, 2022, 7:30 PM

Sol Joseph Recital Hall

with

**Taylor Barlow**, *bass clarinet*

**Hao Wu**, *piano*

**Scott Thompson**, *cello*

**Sarah Hooton**, *viola*

*Where did all of the words go?*

Anna Meadors

(b. 1989)

Taylor Barlow, *bass clarinet*

*Arias*

Leslie Bassett

(1923–2016)

I. Impulse

II. Melisma

III. Dialogue

IV. Brio

Hao Wu, *piano*

**-Intermission-**

*The Fence, the Rooftop, and the Distant Sea*

Kinan Azmeh

1. Prologue

(b. 1976)

2. Ammonite

4. Dance

Scott Thompson, *cello*

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.  
Please turn off all cell phones and other electronic equipment before the performance begins.*

Prelude, Allegro, and Pastorale

I. Prelude

II. Allegro

III. Pastorale

Rebecca Clarke

(1886–1979)

Sarah Hooton, *viola*

*New York Counterpoint*

I. Fast

II. Slow

III. Fast

Steve Reich

(b. 1936)