



Music for Food San Francisco

Guest Artists

Sam Weiser, *violin*

Eunice Kim, *violin*

Evan Kahn, *cello*

SFCM Faculty

Jonathan Vinocour, *viola*

Jennifer Culp, *cello*

Suggested donation:

\$30 adult

\$10 student

Music for Food is a musician-led initiative for local hunger relief. All proceeds from tonight's concert benefit St Anthony's Foundation in San Francisco, CA.

Saturday, March 26, 2022, 2:00 PM
Barbro Osher Recital Hall

Program

Langsamer Satz for String Quartet

Anton Webern
(1883–1945)

Isabel Tannenbaum and Erika Aoki, *violins*
Janet Yang, *viola*
Kyle Stachnik, *cello*

Selections from *24 Duos for Violin and Cello*

Jörg Widmann
(b. 1973)

- I. Tempo giusto
- III. Lento un poco andante
- IV. Sehr markiert
- V. Frage
- VIII. Tempo giusto
- XVIII. Moderato un poco allegretto
- IX. Calmo
- XI. Gigue
- XIV. Capriccio / XV. Canto
- XVII. Choral
- XIII. Vier Strophen vom Heimweh (Four Phrases of Homesickness)

Sam Weiser*, *violin*
Evan Kahn*, *cello*

-Intermission-

Verklärte Nacht (*Transfigured Night*)

Arnold Schoenberg
(1874–1951)

Eunice Kim* and Sam Weiser*, *violins*
Jonathan Vinocour** and Sohui Yun, *violas*
Matthew Park and Jennifer Culp**, *cellos*

* Guest Artist

** SFCM Faculty

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*

Artist Profiles

Sam Weiser, a member of the award-winning Del Sol String Quartet, has studied and performed chamber music with many of today's greatest musicians and pedagogues. Sam is a graduate of Tufts University, the New England Conservatory, and the San Francisco Conservatory of Music. His teachers include Ian Swensen, Lucy Chapman, James Buswell, and Patinka Kopec.

Sam regularly pioneers works by living composers, premiering hundreds of new works by composers such as Vijay Iyer, Huang Ruo, and Chen Yi. Past performances have included collaborations with legends such as Norman Fischer, Gil Kalish, David McCarroll, and Mark O'Connor. He has also served as concertmaster for the Tanglewood Music Center Orchestra, as well as the New England Conservatory Chamber Orchestra.

When he is not playing music, you can find Sam engaging his imagination by playing (and running) games of *Dungeons & Dragons* or honing his culinary skills with fresh ingredients from the farmers market.

Native to Los Angeles, cellist **Evan Kahn** has been praised as “a cellist deserved of serious listening” for bringing his “electrifying ... nuanced and colorful” style to all of his collaborations, from concerti to chamber music to contemporary performances. He has commissioned and premiered over 60 works by composers from around the world, including his father's Cello Concerto.

Evan holds principal positions in four orchestras — principal cello in Symphony San Jose, principal cello in Opera San Jose, principal cello in San Jose Chamber Orchestra, and assistant principal in West Bay Opera. Dedicated to the orchestral craft, he also frequently performs with the Los Angeles Opera, San Francisco Symphony, and The Cleveland Orchestra. Equally at home as a soloist, he has performed concerti with many orchestras across the country. In April/May 2018, he served as Artist-in-Residence with Performance Today at NPR, sharing some of his favorite works for cello and his philosophies on music and life. In February 2019, he was named Musical America's New Artist of the Month. He is resident cellist for a number of Bay Area ensembles, including Ninth Planet, After

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Everything, the Mythica Project, and the Farallon Quintet. He is currently recording a contemporary album, to be released in 2023, with works by Erberk Eryilmaz, Jörg Widmann, Niall Ferguson, Damián Ponce de León, and others.

Evan attended Aspen Music Festival on a fellowship for four summers, where he studied with Juilliard professor Darrett Adkins and played co-principal in the Aspen Academy of Conducting Orchestra, the Aspen Philharmonic as an Orchestral Leadership Fellow, and as a fellow in the Aspen Contemporary Ensemble. Other summers were spent playing chamber music at the Taos School of Music, as resident cellist at the Cactus Pear Music Festival in San Antonio, and the New York String Orchestra Seminar, where he served as principal cellist.

Evan received a Master's in Chamber Music at San Francisco Conservatory of Music, studying with Jennifer Culp. He graduated with college and university honors from Carnegie Mellon University, studying with David Premo. Before college, he took lessons with LA Opera principal cellist John Walz and Lyris Quartet cellist Timothy Loo. Other important mentors include Paul Hersh, Thomas Loewenheim, Amos Yang, Mark Kosower, Robert DeMaine, and Bonnie Hampton.

In addition to performing and teaching, Evan enjoys playing board games and watching British television. He plays on a cello by Italian luthier Carlo Carletti, c. 1900, and a bow made for cellist Lynn Harrell by archetier Paul Martin Siefried.

A young artist with a unique voice, violinist **Eunice Kim** has been proclaimed “just superb” by The New York Times and “a born performer” by Epoch Times. A native of the San Francisco Bay Area, the award-winning violinist has been featured soloist with many orchestras including The Philadelphia Orchestra, Louisville Symphony, Saint Paul Chamber Orchestra, the Seongnam Philharmonic, Bakersfield Symphony, and the Albany Symphony Orchestra, with which she recorded George Tsontakis's *Unforgettable*, released in 2017 on Naxos Records. She made her solo debut at the age of seven with the Korean Broadcasting Symphony Orchestra.

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Ms. Kim's past performances include playing for the United Nations and Secretary General at Bohemian National Hall and the Henry Kissinger Prize Ceremony at the American Academy in Berlin. She was featured as a soloist at Carnegie's Zankel Hall as a part of the Curtis Chamber Orchestra's residency with Krzysztof Penderecki performing his Duo Concertante. She has appeared multiple times at the Kennedy Center as a performer for the Millennium Stage Series, representing the Curtis Institute of Music and San Francisco Conservatory of Music. As a guest artist for Curtis on Tour, she has performed across the United States, Taiwan, Hong Kong, South Korea, and Germany with Roberto Diaz. She was invited to perform on the "Ward" Stradivarius violin at the Library of Congress in Washington D.C.

An avid chamber musician, Ms. Kim has performed at festivals such as Marlboro Music School and Festival, Ravinia's Steans Institute of Music, Music@Menlo, Music From Angel Fire, Taos School of Music, Aspen Music Festival, Great Mountains Music Festival, amongst others. She has collaborated with prominent artists including Miriam Fried, Nobuko Imai, Peter Wiley, Gary Hoffman, Ralph Kirshbaum, Cynthia Raim, and Eighth Blackbird. She is the former violinist of Ensemble39, a contemporary mixed string and wind quintet devoted to commissioning new music and pushing the boundaries of the concert experience. She performed at the Caramoor Center for Music and the Arts for two years as an artist in the Evnin Rising Stars series and performs regularly at the Chamber Music Festival of Black Hills.

A winner of Astral Artists 2012 audition, she has been partnered with the Philadelphia Orchestra Department of Education to perform outreach series and has also been invited to be a teaching artist for the William Penn Residency at schools in the Philadelphia area. Ms. Kim has been invited to perform and teach at numerous international music festivals, the latest ones including Teatro Del Lago Festival in Chile and Valdres Music Academy in Norway.

Ms. Kim graduated with a Bachelor's Degree at the Curtis Institute of Music with Ida Kavafian, where she was the recipient of the Rose Paul Fellowship. She won the concertmaster position of the Curtis Symphony Orchestra, participated as a mentor in the Curtis Community Engagement

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program, and was awarded with the prestigious Milka Violin Artist Prize upon graduation. She started the violin at age six and formerly studied with Wei He at the San Francisco Conservatory of Music.

Jonathan Vinocour was appointed Principal Viola of the San Francisco Symphony in 2009 having previously served as Principal Viola of the Saint Louis Symphony and Guest Principal of the Gewandhaus Orchestra of Leipzig. Mr. Vinocour has appeared as soloist with the San Francisco Symphony, the Saint Louis Symphony and the New World Symphony where he was recently a featured artist of their Viola Visions Festival alongside Tabea Zimmerman, Kim Kashkashian, Roberto Diaz, and Cynthia Phelps.

A sought-after chamber musician, he is a regular guest of festivals such as the Seattle Chamber Music Society, La Jolla SummerFest, Marlboro, Bridgehampton, Salt Bay Festivals and Chamberfest Cleveland. Chamber music partners have included Yefim Bronfman, Yo-Yo Ma, Jean-Yves Thibaudet and James Ehnes among others. He also performs frequently on the chamber music series of the San Francisco Symphony and as a recitalist and chamber musician on concert series around the country.

Vinocour graduated from Princeton University with a degree in chemistry and from the New England Conservatory where he studied with Kim Kashkashian. A dedicated teacher, he serves on the faculty of the San Francisco Conservatory of Music as well as the Aspen Music Festival and School and is a frequent coach at the New World Symphony. Vinocour plays on a 1784 Lorenzo Storioni viola on loan from the San Francisco Symphony.

Jennifer Culp, cellist, is a well-traveled California native, and has enjoyed a rich and diversified musical career. She has been Professor of Cello and Chamber Music at SFCM since 2007 and is Chair of Strings. Teaching and performing at 2 favorite summer festivals, Kneisel Hall and Zephyr International Chamber Music Festival, aligned music with nature. As an

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avid chamber musician, Culp has performed with many inspired musicians including members of the Juilliard, Cleveland and Amadeus Quartets, Sandor Vegh, Walter Trampler, Laurence Lesser, Gil Kalish, Felix Galimir, Seymour Lipkin, Menahem Pressler, Dawn Upshaw, Irina Schnittke, Tom Waits and the Romanian Gypsy Band 'Taraf de Haidouks'. Always keenly interested in new music, Ms. Culp was the cellist of Kronos Quartet from 1998 to 2005 performing at such venues as Sydney Opera House, Walt Disney Concert Hall in Los Angeles, Concertgebouw in Amsterdam, WOMAD festival in New Zealand, and London's Barbican Center. KQ was named Musical America's 2003 "Musicians of the Year" and won a Grammy for Best Chamber Music Performance of Berg's Lyric Suite in 2004. Through close collaboration with living composers, numerous world premieres have been recorded on Nonesuch, New Albion, CRI, Sony, Albany and New World Records. Ms. Culp has also performed and toured with the following ensembles - Dunsmuir Piano Quartet, Philadelphia String Quartet, and the Orpheus Chamber Orchestra. The haunted world of Cornwall, England was visited for 7 years to participate in the International Seminar at Prussia Cove for Open Chamber Music - Mentors Sandor Vegh and Gyorgy Kurtag inspired non-stop music readings late into the night.