



SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

Cello Department Recital

Tuesday, March 29, 2022, 7:30 PM

Sol Joseph Recital Hall

with

Jenny Ma, piano

Miles Graber, piano

Cello Sonata No. 2 in G Minor, Op. 5, No. 2 Ludwig van Beethoven

I. Adagio sostenuto e espressivo (1770–1827)

– Allegro molto più tosto presto

Will Laney, *cello*

Jenny Ma, *piano*

Suite No. 1 for Solo Cello, Op. 72

Benjamin Britten

Canto primo: Sostenuto e largamente

(1913–1976)

Fuga: Andante moderato

Lamento: Lento rubato

Julian Bennett, *cello*

Sonata for Cello and Piano, Op. 6

Samuel Barber

III. Allegro appassionato

(1910–1981)

Scott Thompson, *cello*

Jenny Ma, *piano*

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*

Cello Concerto No. 2 in D Major, Hob. VIIb/2 Franz Joseph Haydn
III. Rondo. Allegro (1732–1809)
William Chang, cello
Miles Graber, *piano*

Cadenza I for Solo Cello Jose Gonzalez Granero
(b. 1985)
Hana Cohon, *cello*

Sonata for Cello and Piano No. 2 in F Major, Op. 99 Johannes Brahms
III. Allegro passionato (1833–1897)
IV. Allegro molto
Hung-Yu Lin, *cello*
Miles Graber, *piano*