



Guitar Department Recital

Wednesday, March 30, 2022, 7:30 PM

Cha Chi Ming Recital Hall

Selections from *Pictures at an Exhibition* Modest Mussorgsky
Promenade (1839–1881)
I. *Gnomus* arr. Kazuhito Yamashita
II. *Il vecchio castello*
IV. *Bydło*

Liam Ashwill, *guitar*

Vals, Op. 8, No. 4 Agustín Barrios
(1885–1944)

Junhao Ma, *guitar*

Prelude, Fugue, and Allegro in E-flat Major, BWV 998 J. S. Bach
(1685–1750)

Juri Yun, *guitar*

Aquarelle Sérgio Assad
II. Valseana (b. 1952)
III. Preludio e toccatina

Samuel Liang, *guitar*

-Intermission-

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*

Variations on a Theme by Handel, Op. 107

Mauro Giuliani
(1781–1829)

Jonathan Shanley, *guitar*

Guitar Sonata No. 3

Manuel Ponce
(1882–1948)

I. Allegro moderato

Diego Moreland, *guitar*

Suite for Lute in E Minor, BWV 996

J. S. Bach

I. Präludium: Presto

II. Allemande

III. Courante

IV. Sarabande

V. Bourrée

VI. Gigue

Xuanyi Liu, *guitar*

Wainscot Pond

Tōru Takemitsu
(1930–1996)

from *In the Woods*

Capricho No. 28

Luigi Legnani
(1790–1877)

Capricho No. 2

Juan Samacá, *guitar*