



SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

William Laney, cello Artist Diploma Recital

Wednesday, March 30, 2022, 7:30 PM

Sol Joseph Recital Hall
with

Jessie Fellows, *violin*

Jenny Ma, *piano*

Keisuke Nakagoshi, *piano*

Cello Sonata No. 2 in G Minor, Op. 5, No. 2 Ludwig van Beethoven

I. Adagio sostenuto e espressivo (1770–1827)

– Allegro molto più tosto presto

II. Rondo. Allegro

Jenny Ma, *piano*

Sonata for Cello and Piano in G Minor, Op. 19 Sergei Rachmaninoff

I. Lento – Allegro moderato (1873–1943)

II. Allegro scherzando

III. Andante

IV. Allegro mosso

Keisuke Nakagoshi, *piano*

-Intermission-

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*

Piano Trio No. 1 in D Minor, Op. 49

Felix Mendelssohn

I. Molto allegro ed agitato

(1809–1847)

II. Andante con moto tranquillo

III. Scherzo. Leggiero e vivace

IV. Finale. Allegro assai appassionato

Jessie Fellows, *violin*

Keisuke Nakagoshi, *piano*