



SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

Kyle Sanchez Tingzon, *countertenor* **PSD Recital**

Thursday, March 31, 2022, 8:00 PM

Caroline H. Hume Concert Hall

with

Kevin Korth, piano

“Vivi, tiranno!”

from *Rodelinda*, HWV 19

George Frideric Handel

(1685–1759)

Selections from *Il primo libro delle villanelle a tre voci*

Luca Marenzio

XV. Al primo vostro sguardo

(1553–1599)

III. Fuggirò tanto Amore

VI. Alma che fai che pensi

VIII. Vorria parlare e dire

X. Come vuoi c’habbia

Selections from *Schwanengesang*, D. 957

Franz Schubert

X. Das Fischermädchen

(1797–1828)

IV. Ständchen

XIII. Der Doppelgänger

Erlkönig, D. 328

–Intermission–

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*

Selections from *114 Songs*

45. At the River

51. Tom Sails Away

Charles Ives

(1874–1954)

Selections from *Chansons de Bilitis*

I. La flûte de Pan

II. La Chevelure

Claude Debussy

(1862–1918)

Jeanie with the Light Brown Hair

Beautiful Dreamer

Stephen Foster

(1826–1864)

Selections from *Old American Songs, Set 1*

4. Simple Gifts

5. I Bought Me a Cat

3. Long Time Ago

Aaron Copland

(1900–1990)

Selections from *Old American Songs, Set 2*

5. Ching-A-Ring Chaw

4. At the River