



SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

Annemarie Schubert, *violin* **First Year Master's Recital**

Saturday, April 2, 2022, 2:00 PM

Sol Joseph Recital Hall

with

Amy Chiu, *piano*

Jason Kim, *piano*

Sonata for Violin and Piano in B Minor (1874) Amanda Röntgen-Maier

I. Allegro

(1853–1894)

II. Andantino – Allegretto, un poco vivace – Tempo primo

III. Allegro molto vivace

Amy Chiu, *piano*

Lonely Suite: Ballet for A Lonely Violinist (2002)

Lera Auerbach

I. Dancing with Oneself

(b. 1973)

II. Boredom

III. No Escape

IV. Imaginary Dialogue

V. Worrisome Thought

VI. Question

Caprice for Solo Violin (2005)

Augusta Read Thomas

(b. 1964)

-Intermission-

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*

Three Pieces for Violin and Piano (1967)

I. Vignette

II. Episode

III. Caprice

Dorothy Rudd Moore

(b. 1940)

Jason Kim, *piano*

Violin Sonata No. 1 in A Major, Op. 13 (1875–76)

I. Allegro molto

II. Andante

III. Scherzo. Allegro vivo

IV. Finale. Allegro quasi presto

Gabriel Fauré

(1845–1924)

Amy Chiu, *piano*