



# SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

## Dante Mireles, *baritone* Second Year Master's Recital

Saturday, April 2, 2022, 1:30 PM

Barbro Osher Recital Hall

with

**Steven Bailey, piano**

*Aprile*

*Chanson de l'adieu*

*La Serenata*

*L'alba sepàra dalla luce l'ombra*

Paolo Tosti

(1846–1916)

Selections from *Rückert-Lieder*

2. Ich atmet' einen linden Duft

5. Liebste du um Schönheit

1. Blicke mir nicht in die Lieder!

4. Um Mitternacht

Gustav Mahler

(1860–1911)

**- Intermission -**

“Hai già vinta la causa!”

from *Le Nozze di Figaro*

Wolfgang Amadeus Mozart

(1756–1791)

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.  
Please turn off all cell phones and other electronic equipment before the performance begins.*

*Lamento*

Henri Duparc  
(1848–1933)

*L'heure exquise*

*Infidélité*

*Si mes vers avaient des ailes*

Reynaldo Hahn  
(1874–1947)

*Speak Low*

“Lost in the Stars”

from *Lost in the Stars*

“Here I’ll Stay”

from *Love Life*

Kurt Weill  
(1900–1950)