



SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

Jordan Avellino, *soprano* Second Year Master's Recital

Saturday, April 2, 2022, 7:30 PM

Barbro Osher Recital Hall

with

Stephen Bailey, *piano*

Clayton Luckadoo, *clarinet*

Alex Granito, *tenor*

Der Hirt auf dem Felsen, Op. 129

Franz Schubert

(1797–1828)

Clayton Luckadoo, *clarinet*

Fiançailles pour rire, FP 101

Francis Poulenc

(1899–1963)

I. La Dame d'André

II. Dans l'herbe

III. Il vole

IV. Mon cadavre est doux comme un gant

V. Violon

VI. Fleurs

Selections from *The Sun Is Love*

Gwyneth Walker

III. Flirtation: Light and Wine and Pomegranate Flowers (b. 1947)

IV. The Sunrise Ruby

V. Dualities

–Intermission–

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*

*Vanne, o rosa fortuna
Vaga luna, che inargenti*

Vincenzo Bellini
(1801–1835)

Il Bacio

Luigi Arditi
(1822–1903)

“I’m in Love With a Wonderful Guy” Richard Rodgers / Oscar Hammerstein II
from *South Pacific* (1902–1979) / (1895–1960)

“The Beauty Is”
from *The Light in the Piazza*

Adam Guettel
(b. 1964)

“A Little Bit In Love”
from *Wonderful Town*

Leonard Bernstein
(1918–1990)

“People Will Say We’re In Love”
from *Oklahoma!*

Rodgers and Hammerstein

Alex Granito, *tenor*