



SFCM
SAN FRANCISCO CONSERVATORY OF MUSIC

Yuja Wang, *piano*

Masterclass

Saturday, April 2, 2022, 5:00 PM
Barbro Osher Recital Hall

Fantaisie in B Minor, Op. 28

Alexander Scriabin
(1872–1915)

Jung-eun Kim, AD '23
Student of Yoshikazu Nagai and Jon Nakamatsu

Piano Sonata No. 7 in D Major, Op. 10, No. 3 Ludwig van Beethoven
I. Presto (1770–1827)
III. Menuetto. Allegro

Jihye Kim, PSC '22
Student of Corey McVicar

Piano Sonata in B Minor, S. 178

Franz Liszt
(1811–1886)

Parker van Ostrand, BM '26
Student of Garrick Ohlsson and Jon Nakamatsu

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*

Artist Profile

Critical superlatives and audience ovations have continuously followed **Yuja Wang's** dazzling career. The Beijing-born pianist, celebrated for her charismatic artistry and captivating stage presence, is set to achieve new heights during the 2019-20 season, which features recitals, concert series, as well as season residencies and extensive tours with some of the world's most venerated ensembles and conductors. Season highlights include Yuja's year-long "Artist Spotlight" at the Barbican Centre, where she curates and performs in four distinct events: the first London performance of John Adams' newest piano concerto (premiered by her in Spring 2019) titled "Must the Devil Have All the Good Tunes?" with the Los Angeles Philharmonic and Maestro Gustavo Dudamel, which they take to Boston and New York City; recitals featuring cellist Gautier Capuçon and clarinetist Andreas Ottensamer; and she concludes the residency with a solo recital.

In autumn of 2019, she tours China with the Wiener Philharmoniker, presenting concerts in Macao, Guangzhou, Shanghai, and Wuhan. The beginning of 2020 sees Yuja and Gautier Capuçon reuniting for a recital tour featuring eleven dates presented in Europe's premiere venues, including the Philharmonie de Paris and the Wiener Konzerthaus. She then embarks on an extensive solo recital tour, appearing in renowned concert halls throughout North America and Europe, including Carnegie Hall, Davies Symphony Hall, and the Het Concertgebouw, running from February to April.

Additionally, Ms. Wang will be the featured soloist with some of the leading orchestras of North America, including the Boston Symphony Orchestra, under the baton of Andris Nelsons; the Toronto Symphony, conducted by Gustavo Gimeno; the San Francisco Symphony, led by Michael Tilson Thomas; and the Philadelphia Orchestra, under the musical direction of Yannick Nézet-Séguin.

Yuja Wang was born into a musical family in Beijing. After childhood piano studies in China, she received advanced training in Canada and at Philadelphia's Curtis Institute of Music under Gary Graffman. Her international breakthrough came in 2007 when she replaced Martha Argerich as soloist with the Boston Symphony Orchestra. Two years later, she signed an exclusive contract with Deutsche Grammophon and has since established her place among the world's leading artists, with a succession of critically acclaimed performances and recordings.

Yuja was named Musical America's Artist of the Year in 2017.

Performers' Biographies

Jung-eun Kim is quickly becoming a sought-after pianist both as a soloist and chamber musician. An Osher Foundation Scholar, Jung-eun is currently completing an Artist Diploma in Piano Performance at the San Francisco Conservatory of Music, where she also received double Master's degrees in solo piano and chamber music under the guidance of Yoshikazu Nagai and Jon Nakamatsu. She frequently concertizes in both the Bay Area and beyond. A native of Changwon, South Korea, she made her solo debut with the Changwon Philharmonic Orchestra at age 11. Since then, she has won several prizes both in the United States and South Korea at the Wideman International Piano Competition, Berkeley Piano Club and Beethoven Piano Competition in Seoul. Jung-eun has also been featured on numerous national radio engagements including From the Top, Hawaii Public Radio, and WUSF National Public Radio. As part of the Winners' Concert at the Chautauqua Music Festival, she performed a solo recital of works from Bach to Rachmaninoff. In the Fall of 2019, she made her San Francisco debut as a winner of the San Francisco Conservatory of Music Concerto Competition, performing Rachmaninoff's Rhapsody on a Theme of Paganini with conductor Edwin Outwater.

Equally captivating as a chamber musician, Jung-eun and her San Francisco-based L'arc Trio received an InterMusic SF grant, which allowed them to commission a brand-new work titled *Ominous Machine* by Berkeley-based composer Vivian Fung. She and her piano trio, winner of the Barbara Fritz Chamber Award, pursues projects that combine new works and classic pillars of the piano trio repertoire into creative, modern programs. During her Master's studies at SFCM, Jung-eun had the opportunity to work extensively with numerous artists like Tessa Lark, Norman Fischer, Ian Swensen, Jean-Michel Fonteneau and David McCarroll.

In her free time, Jung-eun enjoys exploring new restaurants, reading music with friends, and watching movies.

South Korean Pianist **Jihye Kim** began studying piano at the age of five. She attended Yewon School and Seoul Arts High School and continued undergraduate music studies at Ewha Womans University where she was awarded the Challenge Semester Scholarship. Jihye is about to complete her Professional Studies Certificate at the San Francisco Conservatory of Music, where she also received her Master of Music in Piano Performance in 2021. Jihye currently studies with Professor Corey McVicar. During her time at SFCM, Jihye has been actively performing as a soloist, chamber musician and collaborator in the Bay Area. She has performed in masterclasses for pianists such as Jean-Yves Thibaudet, Alexander Korsantia, Jeremy Denk and Aviram Reichert.

Performers' Biographies

Jihye has performed as a soloist alongside the Ewha Womans University Orchestra in Kimyoungui Hall in Seoul and at the prestigious ACE Sponsored Recital in Seoul. Other performance highlights include recitals at KBS Hall, the Korean Rising Star concert, the Buam Young Artists' concert, and an Outdoor Concert Event in the city of Gimpo.

Jihye has had numerous competition successes including first prize in the 2015 Sejong Orchestra Concours in Seoul, first prize in the 2017 Jeonju International Competition and second prize in 2017 Korean Young Artists Competition. Other successes include the Youngsan and Baekseok competitions.

Parker van Ostrand began studying piano at the age of four. As a competition winner, he performed with the Merced Symphony, the Central Valley Youth Symphony, the California Youth Symphony, the Auburn Symphony, and the Frost Symphony Orchestra, and was invited to perform with the Symphony Parnassus in 2017 and the Camellia Symphony in 2019. In 2017, he won the MTAC Concerto State Finals Competition, and in 2018, the Mondavi Center National Young Artists Competition. In the summer of 2018, he performed the Gershwin Concerto in F with the California Youth Symphony in Latvia, Estonia, and Finland, and will be touring with them again to Europe this summer to perform Bernstein's Symphony No. 2, "Age of Anxiety." In the summer of 2019, he attended the Frost Chopin Piano Academy in Miami and the Philadelphia Young Pianists' Academy, where he won first place and the Best Concerto Prize in the Philadelphia International Piano Competition. In February 2020, he participated in the 10th National Chopin Piano Competition, where he received 3rd place along with the Best Sonata Prize. He was also a 2021 National YoungArts Finalist in Classical Music and received first prize in the 2020 National Steinway Piano Competition, Second Prize in the 2021 Canada International Piano Competition, and was recently selected as a 2021 U.S. Presidential Scholar in the Arts.

He is currently a freshman at the San Francisco Conservatory of Music, where he studies with Garrick Ohlsson and Jon Nakamatsu. He has previously studied with Linda Nakagawa and Natsuki Fukasawa in his hometown of Sacramento, and Sarah Chan at California State University Stanislaus.