



# SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

## James Nickell, *percussion* First Year Master's Recital

Sunday, April 3, 2022, 7:30 PM

Caroline H. Hume Concert Hall

with

**Jacob Hord, Jonas Koh,**  
and **Connor Yeackley**, *percussion*

*Walkin' Down Coolidge*

Joseph Tompkins  
(b. 1970)

Etude No. 7  
from *Rudimental Arithmetic*

Bob Becker  
(b. 1947)

Jacob Hord, *percussion*

*Aria* for Solo Marimba

Christopher Theofanidis  
(b. 1967)

*Children's Corner*, L. 113  
III. Serenade for the Doll

Claude Debussy  
(1862–1918)

**-Intermission-**

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.  
Please turn off all cell phones and other electronic equipment before the performance begins.*

*Threads*

Paul Lansky  
(b. 1944)

I. Prelude

II. Recitative

III. Chorus

IV. Aria

V. Recitative

VI. Chorus

VII. Aria

XIII. Recitative

IX. Chorus

X. Chorale Prelude

Jacob Hord, Jonas Koh,  
and Connor Yeackley, *percussion*