



SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

Emily Tate Daniel, *soprano* **PSC Recital**

Friday, April 8, 2022, 7:30 PM
Caroline H. Hume Concert Hall
with
Margaret Halbig, piano

Selections from *Myrthen*, Op. 25

Robert Schumann
(1810–1856)

1. Widmung
7. Die Lotosblume
9. Lied der Suleika

Er, der Herrlichste von allen
from *Frauenliebe und Leben*, Op. 42

Drei Lieder, Op. 12

Clara Wieck Schumann
(1819–1896)

- I. Er ist gekommen in Sturm und Regen
- II. Liebst du um Schönheit
- III. Warum willst du and're fragen?

Wie Melodien, Op. 105, No. 1

Johannes Brahms
(1833–1897)

Vergebliches Ständchen, Op. 84, No. 4

Selections from *Vier Gesänge*, Op. 43

2. Die Mainacht
1. Von ewiger Liebe

-Intermission-

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*

Waldseligkeit

Joseph Marx
(1882–1964)

Mariä Wiegenlied
from *Schlichte Weisen*, Op. 76

Max Reger
(1873–1916)

Wiegenlied, Op. 49, No. 4

J. Brahms

Wiegenlied, Op. 41, No. 1

Richard Strauss
(1864–1949)

Selections from *Vier Gesänge*, Op. 33

I. Verführung

II. Gesang der Apollonpriesterin

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