



# SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

## Eugenia Coe, *clarinet* **Senior Recital**

Saturday, April 9, 2022, 5:00 PM

Sol Joseph Recital Hall

with

**Parker van Ostrand**, *piano*

**Sarah Hooton**, *viola*

Sonate pour Clarinette et Piano, FP 184

Francis Poulenc

I. Allegro tristamente

(1899–1963)

(Allegretto – Très calme – Tempo allegretto)

II. Romanza (Très calme)

III. Allegro con fuoco (Très animé)

Parker van Ostrand, *piano*

Concert Fantasia on Motives from *Rigoletto*

Luigi Bassi

(1833–1871)

Parker van Ostrand, *piano*

**-Intermission-**

*When She Walks*

Hauschka

(b. 1966)

*It Goes Without Saying*

Nico Muhly

(b. 1981)

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.  
Please turn off all cell phones and other electronic equipment before the performance begins.*

Selections from *8 Pieces for Clarinet, Viola, and Piano, Op. 83* Max Bruch

2. Allegro con moto

(1838–1920)

5. Rumänische Melodie: Andante

4. Allegro agitato

Sarah Hooton, *viola*

Parker van Ostrand, *piano*