



Chamber Music Tuesdays

Featuring
SFCM Faculty
and guest artist
Tien-Hsin Cindy Wu, *violin*

Dimitri Murrath
Chair of String & Piano Chamber Music

Tuesday, April 12, 2022, 7:30 PM
Barbro Osher Recital Hall

Program

Lyric for Strings

George Walker
(1922–2018)

Eric Chin* and Idunn Lohne, *violins*
Pei-Ling Lin*, *viola*
Kyle Stachnik, *cello*

Quartet No. 2 in A Minor, Op. 35
for Violin, Viola, and Two Cellos

Anton Arensky
(1861–1906)

I. Moderato

II. Variations sur un thème de P. Tchaikowsky. Moderato

III. Finale. Andante sostenuto

Eric Chin*, *violin*
Sohui Yun, *viola*
Matthew Park and Jeremiah Shaw*, *cellos*

-Intermission-

Piano Quintet in G Minor, Op. 57

Dmitri Shostakovich
(1906–1975)

I. Prelude. Lent – Poco più mosso – Lento

II. Fugue. Adagio

III. Scherzo. Allegretto

IV. Intermezzo. Lento – Appassionato

V. Finale. Allegretto

Tien-Hsin Cindy Wu** and Idunn Lohne, *violins*
Sohui Yun, *viola*
Matthew Park, *cello*
Helen Wu, *piano*

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Artist Profiles

Violinist **Eric Chin**, a founding member of the recently acclaimed *Telegraph Quartet*, is equally passionate about performing and teaching. Captivated by chamber music, he founded the award-winning Nexus String Quartet in 2007 at the San Francisco Conservatory of Music. After the final season of the Nexus String Quartet, Mr. Chin received invitation to join the Hausmann Quartet and the chamber music and string faculty at San Diego State University, and held that position until 2014. He then decided to move back to the San Francisco Bay Area, where he later co-founded the Telegraph Quartet.

Mr. Chin's concert tours as a soloist, chamber musician, and concertmaster have taken him performing throughout Europe as well as in Asia, Canada, and the United States. He has appeared on faculty at festivals such as the Capistrano International Chamber Music Festival, LyricaFest, and Chamber Music Connection Ohio, and was invited abroad to give concerts and masterclasses at the top art universities in Taiwan, including the National Taiwan University of Arts, Tunghai University, National Pingtung University of Education, Wenzao Ursuline College, and Taiwan Normal University. Mr. Chin has also appeared as performing artist at the Great Lakes Music Festival and at Music Mountain.

As a chamber musician, Mr. Chin has performed with some of the most sought after musicians of our time, including members of the Juilliard, Concord, Meliora, Miami, Takács, and Alexander string quartets.

Mr. Chin currently maintains a committed teaching studio in the San Jose and San Francisco Bay area.

Native-Taiwanese violist **Pei-Ling Lin** is a dedicated chamber musician and teacher. Her passion in chamber music and education has brought her to major concert halls and festivals across the nation and abroad.

As a co-founder of the Bay-Area Telegraph Quartet, Ms. Lin was the winner of both the Senior String Division Gold Medal and the Grand Prize at the 2014 Fischhoff Chamber Music Competition. During the 2013/14 season she made appearances with the Left Coast Ensemble,

Artist Profiles

San Francisco Symphony, Zivian-Tomkins Duo and Bonnie Hampton. Ms. Lin spent the summer of 2014 with the Telegraph Quartet at the Great Lakes Festival in Detroit and at the prestigious Marlboro Music Festival in Vermont. Past appearances have included performances with such artists as Donald Weilerstein, Roger Tapping and Norman Fischer, as well as the Mendelssohn Octet with Cho-Liang Lin, James Dunham and Lynn Harrell. Recently, Ms. Lin has had the opportunity to work and perform with renowned artists such as Robert Mann, Kim Kashkashian, Ian Swensen, Joseph Swensen, Joseph Lin, and Paul Katz.

Ms. Lin was associate principal violist of South Dakota Symphony Orchestra's 2009-2010 season, a member of Augustana Faculty string quartet and viola faculty at Augustana College. The quartet traveled and taught in more than 10 high schools throughout the region of South Dakota and Iowa. For both summers of 2012 and 2013 Ms. Lin taught viola and coached chamber music at the Yellow Barn Music Festival's Young Artist Program. In the spring of 2014 she served as a guest chamber coach of the collegiate division at San Francisco Conservatory of Music. Ms. Lin is currently on the viola faculty of the Pre-College Program at San Francisco Conservatory of Music.

Ms. Lin attended The Juilliard School for her Bachelor's of Music and studied under Hsin-Yun Huang. She holds a Master's of Music from Rice University where she studied with Mr. James Dunham of the Cleveland String Quartet. Ms. Lin also holds an Artist Certificate in Chamber Music from San Francisco Conservatory.

Jeremiah Shaw, cellist, has performed throughout Asia, Europe, and the U.S. with various symphonies, chamber orchestras, and ensembles. Since founding the recently acclaimed Telegraph Quartet in the fall of 2013 in San Francisco, the quartet won the Grand Prize and Gold Medal at the 2014 Fischhoff National Chamber Music Competition.

As an avid chamber musician, Jeremiah spent multiple summers at Kneisel Hall in Maine, having the privilege of working with members of the most prestigious and influential string quartets of America such

Artist Profiles

as the Cleveland, Juilliard, and Concord String Quartets. Past festival performances include, Great Lakes Chamber Music Festival in Michigan, Mainly Mozart Music Festival in California, Gretna Music Festival in Pennsylvania, Music at the Gardner and LyricaFest in Massachusetts, Steans Institute at Ravinia Music Festival, the Festival dei Due Mondi in Spoleto, Italy, Chautauqua Music Festival, and he has been a member of the cello section of the Sun Valley Summer Symphony in Idaho since 2005.

Jeremiah has held faculty positions at San Diego State University School of Music, The SoCal Chamber Music Workshops in California, Chamber Music Connection in Columbus, and at Sun Valley Summer Symphony Music Workshops in Idaho. During his fellowship at New World Symphony in Miami Beach Florida he performed the Shostakovich Cello Concerto no. 1 with conductor Alasdair Neale as winner of the concerto competition. Jeremiah holds performance degrees from the Cleveland Institute of Music and the Juilliard School, as well as a bachelor degree in Music Production and Recording Technology from Shenandoah University. He also had the unique opportunity of interning for the Grammy Award Winning classical music label Sono Luminus, while attaining his audio engineering degree. His principal cello teachers include Richard Aaron and Joel Krosnick.

Praised by the *Seattle Times* as “Simply marvelous” and Taiwan’s *Liberty Times* for “astonishingly capturing the spirit of the music,” violinist **Tien-Hsin Cindy Wu** enjoys a versatile career as a soloist, chamber musician, and educator throughout North and South America, Europe and Asia.

Spotlighted by Marie Claire Taiwan’s 2004 September issue “Young Power”, Cindy has been featured as a soloist with orchestras such as the National Symphony Orchestra of Taiwan, the Odessa Philharmonic Orchestra, and the Russian State Symphony Orchestra. Renowned artists with whom she has collaborated in concerts include Yefim Bronfman, James Ehnes, Gary Graffman, Lynn Harrell, Leila Josefowicz, Kim Kashkashian, Ani and Ida Kavafian, Cho-Liang Lin, Anthony Marwood, Midori, Thomas Quasthoff, Yuja Wang, and members of the Alban Berg, Brentano, Cleveland, Emerson, Guarneri, Miró, and Tokyo string quartets. She frequently performs at the world’s most prominent venues such as

Artist Profiles

the Kennedy Center, Library of Congress, Carnegie Hall, Lincoln Center, Metropolitan Museum of Art, Deutsches Theater München, the National Concert Hall of Taiwan, and festivals such as Bridgehampton Chamber Music Festival, Great Lakes Chamber Music Festival, La Jolla Summerfest, Mainly Mozart, the Marlboro Music Festival, Music@Menlo, and Santa Fe Chamber Music Festival. She has also collaborated as a guest violist with Dover, Formosa, Johannes, Orion, and Shanghai quartets.

Cindy is a recipient of many awards including the Milka Violin Artist Prize from the Curtis Institute of Music, and third prize at the International Violin Competition of David Oistrakh. She taught violin, chamber music, and string pedagogy at the Thornton School of Music of the University of Southern California, coached chamber music at the Encore School for Strings and Hotchkiss Summer Portals, and is currently on faculty at the Curtis Institute of Music's Young Artist Summer Program and Alumni Mentorship Network. Passionate about programming, Cindy is the Music Director of New Asia Chamber Music Society, Director of Chamber Music at the Hidden Valley Music Seminars, program creator of Sunkiss'd Mozart, and she has curated programs for the Da Camera Society in Los Angeles as the Artistic Partner and Artist in Residence.

Outside of the classical style, Cindy also explores collaborations with artists of other genres and innovative visions. Some of which include album, "Bach in Los Angeles" with German electric bassist Jacques Bono, performance with contemporary American musicians Jeremy Kittel and singer Aoife O'Donovan, and multiple recording projects for Spanish film composer Arturo Cardelús.

Cindy's teachers include Dorothy DeLay, Victor Danchenko, Midori Goto, Hyo Kang, Ida Kavafian, and Steven Tenenbom. She plays on a 1734 Domenico Montagnana violin, 1918 Stefano Scarampella violin, 2021 Samuel Zygmuntowicz violin, and a 2015 Stanley Kiernoziak viola.

Upcoming Chamber Music Tuesdays Concerts at SFCM

May 3, 2022 at 7:30 pm
Barbro Osher Recital Hall
Featuring Itamar Zorman, *violin*

Program:

Franz Schubert
String Quartet No. 12 in C Minor, D. 703 “Quartettsatz”

Dora Pejačević
Sonata for Violin & Piano in B-flat Minor, Op. 43 “Slavonic”

William Grant Still
Lyric Quartette

Johannes Brahms
String Sextet No. 1 in B-flat Major, Op. 18

Featured Artists:

Itamar Zorman, *guest violin*
Dimitri Murrath, *faculty viola*
Jennifer Culp, *faculty cello*
Weicong Zhang, *faculty piano*
Suni Norman, *violin*
Alexandra Simpson (AD '21) and Sohui Yun, *viola*
William Laney, Matthew Park, and Kyle Stachnik, *cello*

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