



SFCM

SAN FRANCISCO CONSERVATORY OF MUSIC

Sqwonk Recital

Faculty Artist Series

Sunday, October 2, 2022, 5:00 PM

Barbro Osher Recital Hall

with

Jeff Anderle and Jonathan Russell, *bass clarinet*

Black

Marc Mellits
(b. 1966)

Soujourn of the Face

Cornelius Boots
(b. 1974)

“Dear Theodosia”
from *Hamilton*

Lin-Manuel Miranda
(b. 1980)
arr. Jonathan Russell

The Openers

Steffen Schorn
(b. 1967)

Toccatà and Fugue in D Minor, BWV 565

Johann Sebastian Bach
(1685–1750)
arr. Jonathan Russell

Double Bass Clarinet Concerto

Jonathan Russell
(b.1979)

Keisuke Nakagoshi, piano

*Cameras, recording equipment, food and drink are not permitted in Conservatory performance halls.
Please turn off all cell phones and other electronic equipment before the performance begins.*