

February 18, 2018

Audition Day Schedule

10:00-10:45 AM	Conservatory Tour	Welcome Table
10:45-11:30 AM	Panoramic Housing Tour	Welcome Table
11:30-12:00 PM	BM Interviews*	<i>Room Given at Check-In</i>
12:00-12:30 PM	BM Interviews*	<i>Room Given at Check-In</i>
1:30-2:30 PM	Welcome with President David Stull	Recital Hall
2:30-3:00 PM	Financial Aid Information Session	Recital Hall
3:00-3:30 PM	Student Affairs & Professional Development	Recital Hall
3:30-4:00 PM	BM Interviews*	<i>Room Given at Check-In</i>
4:00-4:30 PM	BM Interviews*	<i>Room Given at Check-In</i>
4:00-4:45 PM	Conservatory Tour	Welcome Table
4:45-5:30 PM	Panoramic Housing Tour	Welcome Table
7:00-8:00 PM	Tea and Cookies with Current Students	Panoramic Housing

Additional Events and Opportunities

10:00-3:00 PM	Relaxation Zone	Deleage (2nd Floor)
6:00-7:30 PM	Loston Harris at SFJAZZ**	SFJAZZ Center
7:30-9:00 PM	Yefin Bronfman Recital**	Davies Symphony Hall
7:30-9:00 PM	Celebrating Bernstein at SFJAZZ**	SFJAZZ Center

*Required for BM applicants

**Off-site and requires ticket

February 19, 2018

Audition Day Schedule

10:00-10:45 AM	Conservatory Tour	Welcome Table
10:45-11:30 AM	Panoramic Housing Tour	Welcome Table
11:30-12:00 PM	BM Interviews*	<i>Room Given at Check-In</i>
12:00-12:30 PM	BM Interviews*	<i>Room Given at Check-In</i>
12:30-1:00 PM	BM Interviews*	<i>Room Given at Check-In</i>
2:00-2:45 PM	Conservatory Tour	Welcome Table
2:45-3:30 PM	Panoramic Housing Tour	Welcome Table
3:30-4:30 PM	Welcome with President David Stull	Recital Hall
4:30-5:00 PM	Financial Aid Information Session	Recital Hall
5:00-5:30 PM	Student Affairs & Professional Development	Recital Hall

Additional Events and Opportunities

9:00-4:00 PM	Relaxation Zone	Deleage (2nd Floor)
7:30-9:00 PM	Woodwind Side-By-Side	Recital Hall

*Required for BM applicants

Stay connected!
#sfcmm



General Admission Timeline

March 15th – Graduate Admission letters released to applicants

April 1st – Undergraduate Admission letters released to applicants

Scholarship and financial aid letters will be sent approximately one week after admission letters.

April 15th – Graduate Enrollment Deadline

May 1st – Undergraduate Enrollment Deadline

Studio Placement and Teacher Preferences

When determining studio placement, the Admission Committee takes into account any teacher preferences included on the online application as well as faculty ratings from the audition process. Students can be admitted into specific faculty studios or into the department, with studio placement to be determined. Applicants are encouraged to take lessons with faculty to explore the teaching styles and methods offered by our world-class performance faculty.

Our Admissions Team

It's our pleasure to welcome you to the Conservatory! Feel free to speak with us if you have questions or need assistance during your visit.

Melissa Cocco-Mitten, *Associate Dean of Admission*

Lisa Nickels, *Director of Admission*

Jason Lawrence, *Associate Director of Admission*

Student Assistants:

Kaitlin Bertschi, MM Voice

Stephan Kane, MM Guitar

Casey Kearney, MM Oboe

Stephanie Li, MM Cello

Chasiti Walker, MM Voice

Kexin Ye, BM Violin

Why SFCM?

As a professional school, we are committed to providing an extraordinary education that prepares our graduates to pursue fully engaged lives as citizens of the world. Our core mission is to transform our students: artistically, intellectually, professionally, and individually. Through the study of music at the highest level, our students learn to seek achievement in every endeavor, to convert challenge into opportunity, to understand the nature of excellence, and to pursue their dreams with vigor and determination.

We believe that inspiring the imagination, cultivating the artist, honing the intellect, and developing the professional are the keys to launching innovative graduates who excel in any field. Our phenomenal faculty and our location in the heart of a magnificent city provide an experience that is unparalleled anywhere else in the world.

Our focus is our students, and through an innovative and unique experience, the San Francisco Conservatory of Music prepares its graduates for a lifetime of achievement and success.



Panoramic Housing

Located at 1321 Mission Street in San Francisco's bustling SoMa district, the Panoramic is a brand-new high-rise residence for students, offering affordable apartments with full kitchens, natural light, expansive views, and spaces for study, socializing, and practice—all less than a ten-minute walk from SFCM.

All first-year, second-year, and third-year undergraduates stay at the Panoramic. As a resident, you'll enjoy immediate access to transit (BART and Muni); cultural landmarks including the San Francisco Symphony, San Francisco Opera, Center for New Music, and SFJAZZ Center; farmers' markets and grocery stores (Trader Joe's, Whole Foods, and others); and shopping, cafes, and restaurants. The Panoramic also lies at the heart of San Francisco's thriving tech district.

SFCM students occupy the top five floors of this 11-story building. Rooms include two-person studios (274-295 sq. ft.) or four-person suites (605-630 sq. ft. corner units). Each room includes a fully equipped kitchen with a convection microwave oven, flat-screen TV, WiFi, engineered soundproofing, and more!

2017-2018 Prices

- Shared/Double Studio: \$6,230 per semester
- Shared/Double room within a Suite: \$6,230 per semester
- Single room within a Suite: \$7,195 per semester

The Panoramic reflects a commitment to sustainability and environmental consciousness. The building and rooms feature natural light and ventilation, enhanced indoor air quality, LED lighting, low-flow plumbing fixtures, and Energy Star appliances.

Resident Assistants (RAs) support all students living at the Panoramic and host regular programs and events that help build a strong Conservatory community.

Financial Aid

We're here to help our talented students and their families manage the cost of world-class music education through a wide variety of sources. Conservatory financial aid generally falls into two categories: gift assistance (SFCM scholarships, federal and state grants) and self-help assistance (loans and work opportunities). The recipient may accept all or any part of the aid offered, and may also sign up for an installment payment program.

Students who are United States citizens or permanent residents applying for any federal financial aid need only complete the Free Application for Federal Student Aid (FAFSA). This can be found at www.fafsa.ed.gov. Federal aid includes Pell Grants, Supplemental Educational Opportunity Grants (SEOG), Direct Loans, both subsidized and unsubsidized, Perkins Loans, and Work Study. Our federal school code for the FAFSA is 001278. **Please make sure your 2017-2018 FAFSA information is correct.** The most efficient way to do so is to use the FAFSA's IRS Data Retrieval Tool, which imports data directly from your IRS records.

International students applying for Conservatory scholarship assistance, including merit scholarships, must complete the forms on our website, which include the Institutional Certification of Finances and the CSS / Financial Aid PROFILE (school code: 4744). All first-time domestic financial aid applicants who are applying for any need-based SFCM scholarship are required to complete the CSS/ Financial Aid PROFILE (school code: 4744).

Students planning to attend the Conservatory are encouraged to apply for local, state, and national scholarships. If you are a California resident, please visit www.csac.ca.gov to apply for the California State Grant. The deadline to apply is March 2. Please keep in mind that both your FAFSA and California State Grant application must be completed by this date.

Doris Howard

Director of Financial Aid

dbh@sfc.edu

415.503.6214

Connor Callaghan

Financial Aid Associate

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415.503.6235

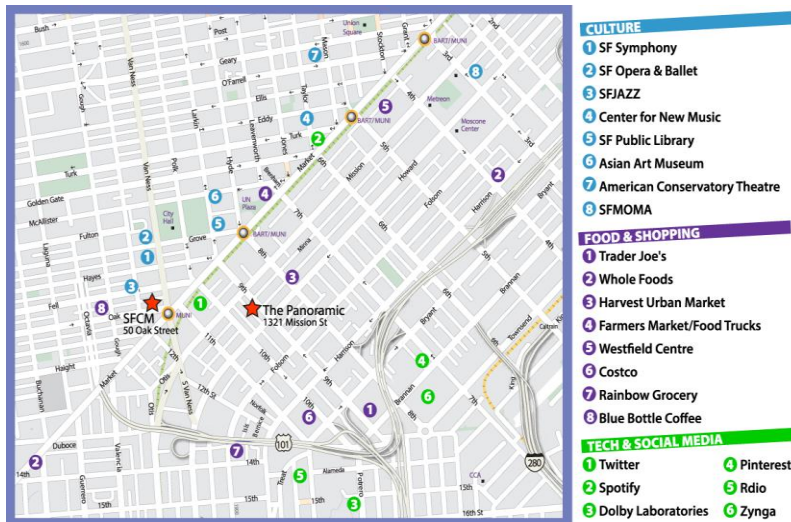
In the Neighborhood

Points of Interest

Davies Symphony Hall
War Memorial Opera House
San Francisco Public Library
City Hall
San Francisco Jazz Center

Restaurants

Arlequin Café (gourmet café), 384 Hayes Street
Blue Bottle (coffee stand founded by SFCM alumnus), 315 Linden St
Café Boulange (French café), 500 Hayes St
Dragon Eats (Vietnamese), 520 Gough
The Grove (American fare), 301 Hayes St
Lers Ros (Thai cuisine), 307 Hayes St
The Market (upscale food market with cafés), 1355 Market St
Patxi's (deep-dish pizza), 511 Hayes St
Tsubasa Sushi, 429 Gough St



Facilities

The Conservatory is just a three-minute walk from Davies Symphony Hall and the War Memorial Opera House, and just one block from a major public transit hub. In addition to state-of-the-art classrooms, practice rooms, teaching studios, and three performance halls, students enjoy a large library and listening room, two high-tech recording studios, a computer lab, a rooftop terrace, and café.

Designed by world-class acousticians Kirkegaard and Associates, the building's cutting-edge acoustics include completely isolated "floating rooms" and adjustable sound absorption systems, with each space tailored to its specific acoustic requirements.

S Level: TAC electronic music recording, mixing, and sound studios; keyboard and computer lab, percussion suite, Osher Salon

C Level: Café Crème, reed-making room, Sol Joseph Recital Hall

Level 1 and 1A: Entrance, security desk, box office, Phyllis Wattis Atrium, Caroline C. Hume Concert Hall

Level 2: Deleage Family Reception Area, Pre-College and Adult Extension Division, executive suite, conference room, group interviews

Level 3: Classrooms, practice rooms, faculty studios and offices, Baroque Studio

Level 4: Student Services and administrative offices: Admission, Financial Aid, Registrar, Marketing, Communications, and Development

Level 5: Student lounge and computer lab, vending machines, classrooms, practice rooms, faculty studios

Level 6: Milton Salkind Terrace, library, listening lab, faculty studios

Restrooms on levels 1-4 and 6 are located near the elevators. Restrooms on level 5 are near the center of the floor and on level C are on the north wall (opposite the main entrance and box office).