

## **Bachelor of Music**

Candidates for the Bachelor of Music degree are required to complete a minimum of 127 credits for graduation. Bachelor of Music candidates must satisfactorily complete at least 28 credits in residence at the Conservatory during the junior and/or senior years. A maximum of six years is allowed between time of entrance and completion of the Bachelor of Music degree. Students who major in either performance or composition typically receive weekly 50-minute lessons. All students are allowed 14 lessons in the fall semester and 15 lessons in the spring semester. Private instruction must be taken with a member of the Conservatory collegiate faculty.

## **Recitals And Juries**

At the conclusion of each academic year, students will be required to perform before faculty jurors. Students who enter in January will play their jury examinations in December of that calendar year. These examinations determine whether the student has satisfactorily completed yearly requirements in the major instrument and influence continuing eligibility for scholarship assistance. The jury examination is taken into account when determining the grade for PVL 100/110/112R.

Jury examination and recital requirements vary according to the major field. These requirements including repertoire are listed below by individual major instrument following the course requirements. No required recitals or juries can be given unless the student is registered for PVL 100/110/112R at the time of the recital or jury. No required recitals or juries can be given outside of the regular collegiate sessions. Exceptions to this policy are only given in extreme cases. Students must petition the Academic Affairs Committee to request such an exception.

## **Ensemble Participation**

Students must participate in ensembles to which they are assigned. Students whose major discipline is an orchestral instrument must participate in the orchestra every semester they are enrolled in the Conservatory. All brass majors are also required to participate in Brass Choir every semester.

## **Winter Term**

For students who began in the Fall of 2015 Winter Term is required one time. Students are welcome to participate in following years,

## **Core Curriculum**

All students must complete the core curriculum outlined in the table on this page. Students deficient in preparation for any of these requirements may be required to take remedial courses and pass qualifying examinations prior to enrolling in these courses. The Humanities and Sciences requirement consists of six credits of Approaches to College Writing HMS 110/111, eight credits in Introduction to Western Civilization HMS 202/203; three credits in Literature, Poetry or Drama; three credits in History or Philosophy; and 11 additional credits in the HMS 210-599 series (voice majors must take at least six credits each in Italian, French and German), for a total of 32 credits. Not more than 36 credits (including 32 credits of General Education in the core curriculum) of non-music courses will count toward the total credits required for graduation. Transfer students may petition the Dean for permission to use more than 36 non-music credits as graduation requirements. For more information regarding transfer students, please see the Academic Requirements for Admission under the General Information section of the course catalog. All requirements for the major fields are listed by major on the following pages, with the core curriculum always shaded.

## **Core Curriculum Requirements**

	Credits for Bachelor of Music
Practical Aspects of a Career in Music APP 404	2
Conservatory Chorus ENS 300 or Conservatory Chamber Choir ENS 301	2
HMS 110/111 Approaches to College Writing	6
Introduction to Western Civilization HMS 202/203	8
Literature, Poetry or Drama (HMS 302–399) Undergraduates, except for voice majors, must complete this requirement by the end of the junior year.	3
History or Philosophy <sup>1</sup> (HMS 402–479)	3
Humanities and Sciences Electives (HMS 210–599)	12
Music History MHL 202/203/204	6
Music History and Literature MHL 400–599 or MMT 252/253	3
Other MMT/MHL series courses, except MHL 202-399 and MMT 100-115	3
Musicianship MMT 102/103/104/105/106/107	12
Music Theory MMT 112/113/114/115	8
Keyboard Skills PRF 150/151 (except keyboard and composition majors)	2
Private Instruction PVL 100 in each of the four years in residence	32
<i>Total Core</i>	<i>102</i>

**Specialized Area of Study: Historical Performance Program**

*Corey Jamason, Director*

*Elisabeth Reed, Baroque Cello and Gamba*

*Elizabeth Blumenstock, Violin and Viola*

*Christine Brandes, Voice*

*Richard Savino, Plucked Strings*

The Conservatory offers a variety of opportunities to study historically informed performance and performance practice. The Baroque Ensemble provides the primary performance opportunity to perform early music. It presents baroque orchestra and chamber music performances on period instruments from the school's period instrument collection, open to all students at the school, instrumental and vocal.

In addition, performance courses for harpsichord, fortepiano, continuo playing and viol consort are offered every semester, open to all students. Academic courses include classes in performance practice as well as numerous undergraduate and graduate courses on topics relating to early music.

Degrees in early music offered by the Conservatory include undergraduate and graduate degrees in harpsichord as well as a one-year Professional Studies Diploma in historical keyboards, a flexible degree which includes the study of fortepiano, harpsichord and continuo playing.

The Conservatory offers an Emphasis in Historical Performance, which consists of an organized set of courses for students interested in studying period instruments and performance practice in greater depth through enrollment in Baroque Ensemble, a performance practice course and specialized courses for individual instruments. The program is available for harpsichord (Corey Jamason, faculty), historical plucked strings (Richard Savino, faculty) and baroque cello (Elisabeth Reed, faculty). Emphases for additional instruments and voice will be forthcoming. Admission is by audition at the beginning of the school year. Please contact Corey Jamason for further details about the program and audition requirements.

**Recitals and Juries**

At the conclusion of each academic year, students will be required to perform before faculty jurors. Students who enter in January will play their jury examinations in December of that calendar year. These examinations determine whether the student has satisfactorily completed yearly requirements in the major instrument and influence continuing eligibility for scholarship assistance.

Examination and recital requirements vary according to the major field. No required recitals or juries can be given unless the student is registered for PVL 100/110/112R at the time of the recital or jury. No required recitals or juries can be given outside of the regular collegiate sessions. Exceptions to this policy are only given in extreme cases. Students must petition the Academic Affairs Committee to request such an exception.

**Ensemble Participation**

Students must participate in ensembles to which they are assigned. Students whose major instrument is an orchestral instrument must participate in the orchestra every semester they are enrolled in the Conservatory. All brass majors are also required to participate in Brass Choir every semester.

**Bachelor of Music in Composition**

**Required Courses (four-year credit total: 136)**

<b>Rec.</b>	<b>Course #/Title</b>	<b>Cr.</b>
<b>Private Instruction</b>		
1 <sup>st</sup> /2 <sup>nd</sup> Yr.	PVL 110 Composer at the Piano	16
3 <sup>rd</sup> /4 <sup>th</sup> Yr.	PVL 112 Major Instruction	16
<b>Performance Class</b>		
3 <sup>rd</sup> /4 <sup>th</sup> Yr.	PRF 402 Composition Seminar	2
4 <sup>th</sup> Yr.	PRF 452/453 Intro to Conducting	4
<b>Musicianship and Music Theory</b>		
1 <sup>st</sup> Yr.	MMT 102/112 Musicianship	4
1 <sup>st</sup> Yr.	MMT 103/113 Musicianship	4
2 <sup>nd</sup> Yr.	MMT 104/114 Musicianship	4
2 <sup>nd</sup> Yr.	MMT 105/115 Musicianship	4
2 <sup>nd</sup> Yr.	MMT 222/223 Counterpoint	6
3 <sup>rd</sup> Yr.	MMT 106 Musicianship	2
3 <sup>rd</sup> Yr.	MMT 107 Musicianship	2
3 <sup>rd</sup> Yr.	MMT 202/203 Advanced Musicianship	6
3 <sup>rd</sup> Yr.	MMT 230/231 Score-Reading at the Piano (taken with MMT 202/203)	2
4 <sup>th</sup> Yr.	MMT 252/253 Advanced Musical Analysis	6
<b>Humanities and Sciences</b>		
1 <sup>st</sup> Yr.	HMS 110/111 Approaches to College Writing	6
2 <sup>nd</sup> Yr.	HMS 202/203 Intro to Western Civilization	8
3 <sup>rd</sup> Yr.	HMS 302-399 (Literature)	3
4 <sup>th</sup> Yr.	HMS 402-479 (Hist/Phil)	3

	HMS 210-599	12
<b>Music History and Literature</b>		
2 <sup>nd</sup> Yr.	MHL 202/203	4
3 <sup>rd</sup> Yr.	MHL 204	2
<b>Applied Practical Training</b>		
1 <sup>st</sup> Yr.	APP 352/353 Composition Workshop (corequisite of PVL 110)	4
3 <sup>rd</sup> Yr.	APP 242/243 Orchestration	6
4 <sup>th</sup> Yr.	APP 404 Practical Aspects of a Career in Music	2
<b>Ensembles</b>		
3 <sup>rd</sup> /4 <sup>th</sup> Yr.	ENS 300 Chorus or ENS 301 Chamber Choir	4
<b>Electives (4 credits total)</b>		
Courses numbered HMS 202-590, MMT 202-799 and courses in the APP, ENS, IND, MHL series not used to fulfill core curriculum or major field requirements may be used to fulfill the requirements for the elective credits listed for individual majors.		
<b>Juries and Recitals</b>		
1 <sup>st</sup> Yr.	JRFR Freshman Jury: Students enrolled in PVL 110R (The Composer at the Keyboard) must take a keyboard jury at the end of the spring semester. Compositions that best demonstrate the abilities of the performer, to be determined by the teacher, are required together with improvisations as requested by the jury. At the end of the sophomore year, each student's record will undergo a formal review by the department. Standing in place of a jury recital, this review will take into account the student's academic performance, especially progress in composition classes and lessons, as well as the student's participation in and attendance at school and department activities. The results of this review will determine whether the student will be allowed to advance to junior standing.	
2 <sup>nd</sup> Yr.	JRSO Sophomore Jury: Study at least two works and perform them.	
4 <sup>th</sup> Yr.	RCTSN Senior Recital: Present either one full recital of at least 40 minutes in the final semester of work or two half-recitals within the last two semesters of work. In both years, works performed must have been completed during the time the composer was a student at the Conservatory. Presentations must be performed by or prepared under the direction of the composer. The works presented during the last two years of study should include at least three of the following: <ol style="list-style-type: none"> <li>1. Work for one to four instruments, not including voice</li> <li>2. Work for five to 25 instruments, not including voice</li> <li>3. Work for any number of instruments and/or any number of voices</li> <li>4. Work using electronic devices (either exclusively or in combination with acoustic instruments)</li> </ol>	

	5. Soundtrack not less than five minutes in length using electronic sounds or instruments for film or video and created using Conservatory facilities.	
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## Bachelor of Music in Guitar

### Required Courses (four-year credit total: 127)

Rec.	Course #/Title	
<b>Private Instruction</b>		
1 <sup>st</sup> /2 <sup>nd</sup> /3 <sup>rd</sup> /4 <sup>th</sup> Yr.	PVL 100 Major Instruction	32
<b>Musicianship and Music Theory</b>		
1 <sup>st</sup> Yr.	MMT 102/112 Musicianship	4
1 <sup>st</sup> Yr.	MMT 103/113 Musicianship	4
2 <sup>nd</sup> Yr.	MMT 104/114 Musicianship	4
2 <sup>nd</sup> Yr.	MMT 105/115 Musicianship	4
3 <sup>rd</sup> Yr.	MMT 106 Musicianship	2
3 <sup>rd</sup> Yr.	MMT 107 Musicianship	2
<b>Keyboard Skills</b>		
1 <sup>st</sup> Yr.	PRF 150/151 Keyboard Skills	2
<b>Humanities and Sciences</b>		
1 <sup>st</sup> Yr.	HMS 110/111 Approaches to College Writing	6
2 <sup>nd</sup> Yr.	HMS 202/203 Intro to Western Civilization	8
3 <sup>rd</sup> Yr.	HMS 302-399 (Literature)	3
4 <sup>th</sup> Yr.	HMS 402-479 (Hist/Phil)	3
	HMS 210-599	12
<b>Music History and Literature</b>		
2 <sup>nd</sup> Yr.	MHL 202/203	4
3 <sup>rd</sup> Yr.	MHL 204	4
2 <sup>nd</sup> /3 <sup>rd</sup> Yr.	MHL 322-325 Guitar Lit	3
4 <sup>th</sup> Yr.	MHL 400-599 or MMT 252 or 253	3

4 <sup>th</sup> Yr.	Other MHL/MMT Courses (except MHL 202-399 and MMT 100-115)	3
<b>Applied Practical Training</b>		
4 <sup>th</sup> Yr.	APP 302 Guitar Pedagogy	2
4 <sup>th</sup> Yr.	APP 404 Practical Aspects of a Career in Music	2
<b>Ensembles</b>		
3 <sup>rd</sup> Yr.	ENS 300 Chorus or ENS 301 Chamber Choir	2
3 <sup>rd</sup> /4 <sup>th</sup> Yr.	ENS 304 Guitar Ensemble	8
<b>Electives (9 credits total)</b>		
Courses numbered HMS 202-590, MMT 202-799 and courses in the APP, ENS, IND, MHL series not used to fulfill core curriculum or major field requirements may be used to fulfill the requirements for the elective credits listed for individual majors.		
<b>Juries and Recitals</b>		
1 <sup>st</sup> Yr.	JRFR Freshman Jury: Music from each of the following five periods, totaling 20 minutes: Renaissance, Baroque, Classical, Romantic and Contemporary, for a 15-minute jury.	
2 <sup>nd</sup> Yr.	JRSO Sophomore Jury: Music from all five periods listed above, totaling 30 minutes, for a 15-minute jury.	
3 <sup>rd</sup> Yr.	JRJU Junior Jury: Music from at least three distinct musical periods, totaling 45 minutes, for a 30-minute jury.	
4 <sup>th</sup> Yr.	JRSN Senior Jury: Music from at least three distinct musical periods, totaling one hour, for a 30-minute jury.	
4 <sup>th</sup> Yr.	RCTSN Senior Recital: A recital of one hour of music, which may include some chamber music at the discretion of the major teacher	

#### **Historical Performance Emphasis for Plucked Strings**

- ENS 210 Conservatory Baroque Ensemble (2 semesters, 4 credits)
- ENS 212 Continuo Playing or ENS 305 Basso Continuo for
- Guitarists (1 semester, 2 credits) (Not required if student can demonstrate prior experience)
- MHL 400 Introduction to Performance Practice (1 semester, 3 credits)
- PRF 348 Historical Plucked Strings (2 semesters, 4 credits)
- HPE Jury: Jury requirements as determined by HPE faculty (HPE jury is in addition to major instrument jury.)



## Bachelor of Music in Piano or Organ

Required Courses (four-year credit total: 127)

Rec.	Course #/Title	
<b>Private Instruction</b>		
1 <sup>st</sup> /2 <sup>nd</sup> /3 <sup>rd</sup> /4 <sup>th</sup> Yr.	PVL 100 Major Instruction	32
<b>Musicianship and Music Theory</b>		
1 <sup>st</sup> Yr.	MMT 102/112 Musicianship	4
1 <sup>st</sup> Yr.	MMT 103/113 Musicianship	4
2 <sup>nd</sup> Yr.	MMT 104/114 Musicianship	4
2 <sup>nd</sup> Yr.	MMT 105/115 Musicianship	4
3 <sup>rd</sup> Yr.	MMT 106 Musicianship	2
3 <sup>rd</sup> Yr.	MMT 107 Musicianship	2
3 <sup>rd</sup> Yr.	MMT 232/233 Keyboard Harmony	4
3 <sup>rd</sup> Yr.	MMT 230/231 Score-Reading at the Piano (taken with MMT 232/233)	2
<b>Performance Class</b>		
1 <sup>st</sup> /2 <sup>nd</sup> /3 <sup>rd</sup> /4 <sup>th</sup> Yr.	PRF 352 Piano Forum	2
<b>Humanities and Sciences</b>		
1 <sup>st</sup> Yr.	HMS 110/111 Approaches to College Writing	6
2 <sup>nd</sup> Yr.	HMS 202/203 Intro to Western Civilization	8
3 <sup>rd</sup> Yr.	HMS 302-399 (Literature)	3
4 <sup>th</sup> Yr.	HMS 402-479 (Hist/Phil)	3
	HMS 210-599	12
<b>Music History and Literature</b>		
2 <sup>nd</sup> Yr.	MHL 202/203	4
3 <sup>rd</sup> Yr.	MHL 204	4
3 <sup>rd</sup> Yr.	MHL 312-315 Keyboard Lit	4

4 <sup>th</sup> Yr.	MHL 400-599 or MMT 252 or 253	3
4 <sup>th</sup> Yr.	Other MHL/MMT Courses (except MHL 202-399 and MMT 100-115)	3
<b>Applied Practical Training</b>		
3 <sup>rd</sup> Yr.	APP 252 Piano Pedagogy (Organ majors must fulfill this requirement by registering for IND 500 Independent Study, sponsored by their major teacher)	2
4 <sup>th</sup> Yr.	APP 404 Practical Aspects of a Career in Music	2
<b>Baroque Studies</b>		
3 <sup>rd</sup> Yr.	2 credits' worth of the following: PRF 354 Harpsichord Class; PRF 358 Forte Piano Class; ENS 212 Continuo Playing; MHL 400 Intro to Perf. Practice (3 credits)	2
<b>Ensembles</b>		
1 <sup>st</sup> Yr.	ENS 310 Intro to Accompanying	4
3 <sup>rd</sup> Yr.	ENS 300 Chorus or ENS 301 Chamber Choir	2
2 <sup>nd</sup> /4 <sup>th</sup> Yr.	ENS 200-599	4
<b>Electives (5 credits total)</b>		
Courses numbered HMS 202-590, MMT 202-799 and courses in the APP, ENS, IND, MHL series not used to fulfill core curriculum or major field requirements may be used to fulfill the requirements for the elective credits listed for individual majors.		
<b>Juries and Recitals</b>		
1 <sup>st</sup> Yr.	JRFR Freshman Jury	
2 <sup>nd</sup> Yr.	JRSO Sophomore Jury	
3 <sup>rd</sup> Yr.	JRJU Junior Jury	
4 <sup>th</sup> Yr.	JRSN Senior Jury	
4 <sup>th</sup> Yr.	JRCON Concerto Jury (piano only)	
4 <sup>th</sup> Yr.	RCTSN Senior Recital	

### **Piano Jury and Recital Requirements**

#### **Freshman Jury**

1. A prelude and fugue from the Well-Tempered Clavier or another work of Bach containing a fugue

2. An entire sonata by Beethoven, Mozart or Haydn
3. A romantic work by a nineteenth-century composer or a work by a representative French composer (Debussy, Ravel or others)
4. A work by a twentieth-century composer genuinely representative of musical and technical concepts developed in the last 80 Years

#### Sophomore Jury

1. Any complete partita, French suite or English suite, or any major work such as the Italian Concerto, or five sinfonias or two preludes and fugues from the Well-Tempered Clavier by Bach
2. A work from the classical period
3. A major romantic work (corresponding in importance and difficulty to a Chopin ballade or scherzo or Brahms Eight Piano Pieces, Op. 76)
4. An etude or prelude by Debussy
5. A twentieth or twenty-first century work

#### Junior Jury

- A program of completely new material of not less than 60 minutes in length, to be approved by the major professor and the piano department, including etudes by two different composers (Chopin, Debussy, Rachmaninoff, Scriabin, etc.)

#### Senior Jury and Senior Recital

- Piano majors must perform a senior jury to determine fulfillment of performance requirements. A public recital also must be performed, with repertoire approved by the major professor and the piano department.

#### Concerto Requirement

- At any time during an undergraduate's residency, a one-time concerto performance requirement must be satisfied at an additional concerto jury. This requirement may be waived by permission if the residency is one year or less. Finalists in the Conservatory's annual concerto competition are also excluded from this requirement.

### **Organ Jury and Recital Requirements**

#### Freshman Jury

1. A working knowledge of the organ, its design, construction and registration
2. Trios, fuguetas and chorale preludes from the baroque period; selected works from Bach, e.g., Little Organ Book and Eight Short Preludes and Fugues
3. Short compositions of Mendelssohn, Brahms, Vierne, etc
4. Elements of hymn playing

#### Sophomore Jury

1. Selected Bach preludes and fugues
2. Works from older masters
3. At least one work each from the romantic and modern repertoire
4. Two hymns prepared on one day's notice before the examination
5. Sight-reading
6. Registration to be outlined for two works new to the performer

#### Junior Jury

- A 45- to 60-minute recital demonstrating the student's command of a variety of styles, including at least one work from memory. This recital may be played publicly at the professor's discretion.

#### Senior Jury and Senior Recital

- Organ majors must perform a senior jury to determine fulfillment of performance requirements. A public recital also must be performed, to include Bach works from the "mature master" period; a major French work; works by American composers; and one work in advanced style written after 1960. Ensemble music may be included. Half of this recital must be memorized.

#### General Repertoire Requirements

Students should play the following works by the end of the undergraduate career:

1. Bach: one trio sonata, two chorale preludes from the "Great Eighteen" or Clavierübung III (with pedal), three large preludes (toccatas, fantasies) and fugues
2. Buxtehude or other North German masters: one prelude and fugue, one chorale fantasy, three chorale preludes
3. Franck: two major works
4. Mendelssohn: a sonata or prelude and fugue
5. Brahms: four chorale preludes
6. Early Spanish or Italian: one significant work
7. French Classic Period: major portions of masses by Francois Couperin or Nicolas deGrigny
8. Modern French: two works
9. Modern German: two works
10. Modern American: two works
11. Post 1970: one work

## Bachelor of Music in Harpsichord

### Required Courses (four-year credit total: 136.5)

Rec.	Course #/Title	
<b>Private Instruction</b>		
1 <sup>st</sup> /2 <sup>nd</sup> /3 <sup>rd</sup> /4 <sup>th</sup> Yr.	PVL 100 Major Instruction	32
<b>Musicianship and Music Theory</b>		
1 <sup>st</sup> Yr.	MMT 102/112 Musicianship	4
1 <sup>st</sup> Yr.	MMT 103/113 Musicianship	4
2 <sup>nd</sup> Yr.	MMT 104/114 Musicianship	4
2 <sup>nd</sup> Yr.	MMT 105/115 Musicianship	4
3 <sup>rd</sup> Yr.	MMT 106 Musicianship	2
3 <sup>rd</sup> Yr.	MMT 107 Musicianship	2
3 <sup>rd</sup> Yr.	MMT 232/233 Keyboard Harmony	4
<b>Performance Class</b>		
4 <sup>th</sup> Yr.	PRF 352 Piano Forum	.5
<b>Humanities and Sciences</b>		
1 <sup>st</sup> Yr.	HMS 110/111 Approaches to College Writing	3
2 <sup>nd</sup> Yr.	HMS 202/203 Intro to Western Civilization	8
3 <sup>rd</sup> Yr.	HMS 302-399 (Literature)	3
4 <sup>th</sup> Yr.	HMS 402-479 (Hist/Phil)	3
	HMS 210-599	12
<b>Music History and Literature</b>		
2 <sup>nd</sup> Yr.	MHL 202/203	4
3 <sup>rd</sup> Yr.	MHL 204	4
3 <sup>rd</sup> /4 <sup>th</sup> Yr.	MHL 312-315 Keyboard Lit	4

4 <sup>th</sup> Yr.	MHL 400-599 or MMT 252 or 253	3
4 <sup>th</sup> Yr.	Other MHL/MMT Courses (except MHL 202-399 and MMT 100-115)	3
<b>Applied Practical Training</b>		
4 <sup>th</sup> Yr.	APP 404 Practical Aspects of a Career in Music	2
<b>Baroque Studies</b>		
3 <sup>rd</sup> Yr.	2 credits' worth of the following: PRF 354 Harpsichord Class; PRF 358 Forte Piano Class; ENS 212 Continuo Playing; MHL 400 Intro to Perf. Practice (3 credits)	2
<b>Ensembles</b>		
1 <sup>st</sup> /2 <sup>nd</sup> Yr.	ENS 312 Continuo Playing	8
2 <sup>nd</sup> /3 <sup>rd</sup> /4 <sup>th</sup>	ENS 210 Baroque Ensemble	12
3 <sup>rd</sup> Yr.	ENS 300 Chorus or ENS 301 Chamber Choir	2
<b>Pedagogy</b>		
4 <sup>th</sup> Yr.	IND 100: Harpsichord majors meet this requirement by taking IND 100 (Independent Study) under the sponsorship of their studio teacher.	2
<b>Electives (3 credits total)</b> Courses numbered HMS 202-590, MMT 202-799 and courses in the APP, ENS, IND, MHL series not used to fulfill core curriculum or major field requirements may be used to fulfill the requirements for the elective credits listed for individual majors.		
<b>Juries and Recitals</b>		
1 <sup>st</sup> Yr.	JRFR Freshman Jury:  <ol style="list-style-type: none"> <li>1. A work of the English Virginal School</li> <li>2. A work of Frescobaldi</li> <li>3. A suite of Chambonnières or Louis Couperin</li> <li>4. A Bach French suite or selected sinfonias</li> </ol>	
2 <sup>nd</sup> Yr.	JRSO Sophomore Jury:  <ol style="list-style-type: none"> <li>1. A work of the English Virginal School</li> <li>2. A toccata and suite of Froberger</li> <li>3. A suite of D'Anglebert</li> <li>4. Two preludes and fugues from Book 1 of the <i>Well-Tempered Clavier</i></li> </ol>	
3 <sup>rd</sup> Yr.	JRJU Junior Jury:  <ol style="list-style-type: none"> <li>1. An ordre of François Couperin</li> </ol>	

	2. An English suite or partita of Bach	
4 <sup>th</sup> Yr.	JRSN Senior Jury:  1. A suite of Rameau 2. One of the following major works of Bach: <i>Italian Concerto</i> , <i>Overture in B Minor</i> , <i>Chromatic Fantasy and Fugue</i>	
4 <sup>th</sup> Yr.	RCTSN Senior Recital	

### **Historical Performance Emphasis for Keyboard (undergraduate)**

#### Emphasis Course Requirements

- ENS 210 (Conservatory Baroque Ensemble) (2 semesters, 4 credits)
- ENS 212 (Continuo Playing) (1 semester, 2 credits). Not required if students can demonstrate prior experience.
- MHL 400 (Introduction to Performance Practice) (1 semester, 3 credits)
- PRF 354 (Harpsichord Class) (2 semesters, 2 credits)
- Jury requirements as determined by Historical Performance faculty.

Total credits for emphasis: 9-11

These credits also count towards the Bachelor of Music degree.

## Bachelor of Music in Orchestral Instruments

Required Courses (four-year credit total: 127-135)

Rec.	Course #/Title	
<b>Private Instruction</b>		
1 <sup>st</sup> /2 <sup>nd</sup> /3 <sup>rd</sup> /4 <sup>th</sup> Yr.	PVL 100 Major Instruction	32
<b>Musicianship and Music Theory</b>		
1 <sup>st</sup> Yr.	MMT 102/112 Musicianship	4
1 <sup>st</sup> Yr.	MMT 103/113 Musicianship	4
2 <sup>nd</sup> Yr.	MMT 104/114 Musicianship	4
2 <sup>nd</sup> Yr.	MMT 105/115 Musicianship	4
3 <sup>rd</sup> Yr.	MMT 106 Musicianship	2
3 <sup>rd</sup> Yr.	MMT 107 Musicianship	2
<b>Keyboard Skills</b>		
1 <sup>st</sup> Yr.	PRF 150/151 Keyboard Skills	2
<b>Humanities and Sciences</b>		
1 <sup>st</sup> Yr.	HMS 110/111 Approaches to College Writing	3
2 <sup>nd</sup> Yr.	HMS 202/203 Intro to Western Civilization	8
3 <sup>rd</sup> Yr.	HMS 302-399 (Literature)	3
4 <sup>th</sup> Yr.	HMS 402-479 (Hist/Phil)	3
	HMS 210-599	12
<b>Music History and Literature</b>		
2 <sup>nd</sup> Yr.	MHL 202/203	4
3 <sup>rd</sup> Yr.	MHL 204	4
3 <sup>rd</sup> Yr.	MHL 400-599 or MMT 252 or 253	3



4 <sup>th</sup> Yr.	Other MHL/MMT Courses (except MHL 202-399 and MMT 100-115)	3
<b>Applied Practical Training</b>		
4 <sup>th</sup> Yr.	APP 404 Practical Aspects of a Career in Music	2
4 <sup>th</sup> Yr.	APP 272 String Pedagogy (string majors only [Students who have participated in two semesters of Conservatory in the Schools will be exempt from the String Pedagogy requirement])	2
<b>Ensembles</b>		
1 <sup>st</sup> /2 <sup>nd</sup> /3 <sup>rd</sup> /4 <sup>th</sup> Yr.	ENS 200 Conservatory Orchestra	16
1 <sup>st</sup> /2 <sup>nd</sup> /3 <sup>rd</sup> /4 <sup>th</sup> Yr.	ENS 302 Brass Choir (brass majors only)	8
3 <sup>rd</sup> /4 <sup>th</sup> Yr.	ENS 200-599 (except brass majors)	4
4 <sup>th</sup> Yr.	ENS 300 Chorus or ENS 301 Chamber Choir	2
<b>Electives (5 credits total)</b> Courses numbered HMS 202-590, MMT 202-799 and courses in the APP, ENS, IND, MHL series not used to fulfill core curriculum or major field requirements may be used to fulfill the requirements for the elective credits listed for individual majors.		
<b>Juries and Recitals</b>		
1 <sup>st</sup> Yr.	JRFR Freshman Jury	
2 <sup>nd</sup> Yr.	JRSO Sophomore Jury	
3 <sup>rd</sup> Yr.	JRJU Junior Jury	
4 <sup>th</sup> Yr.	JRSN Senior Jury	
4 <sup>th</sup> Yr.	RCTSN Senior Recital	

### **Historical Performance Emphasis in Baroque Cello (undergraduate)**

#### Emphasis Course Requirements

- ENS 210 (Conservatory Baroque Ensemble) (2 semesters, 4 credits)
- ENS 212 (Continuo Playing) (1 semester, 2 credits). Not required if students can demonstrate prior experience.
- MHL 400 (Introduction to Performance Practice) (1 semester, 3 credits)
- PRF 334 (Baroque Cello) (2 semesters, 4 credits)
- Jury requirements as determined by Historical Performance faculty.

Total credits for emphasis: 11-13

These credits also count towards the Bachelor of Music degree.

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## Repertoire Requirements for String Majors

### General Jury Requirements

Students are encouraged by their teachers to prepare a complete required program. It will be at the discretion of the teacher what and how much will be performed at the jury. Every category of the required program, however, should be represented, time permitting. The length of the jury performance will be either 20 or 30 minutes, as determined by the teacher.

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### Technical Juries for Undergrads

The String Department will hold technical juries for freshman and sophomores. These juries will include major and minor scales (adding arpeggios for sophomores) chosen at random, and 2 études of your choice which demonstrate left hand and bow technique. Please consult with your major teacher for details.

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### Jury Examinations: Violin

During a four-year course of study, a student will be required to learn the following:

1. A minimum of four standard concerti, such as Barber, Bartók, Beethoven, Berg, Brahms, Bruch, Dvořák, Glazunov, Lalo, Mendelssohn, Mozart, Paganini, Prokofiev, Saint-Saëns, Sibelius, Stravinsky, Tchaikovsky, Vieuxtemps or Wieniawski. During the four years, no composer shall be represented by more than one concerto.
  2. Two of the six partitas or sonatas for solo violin by Bach.
  3. Four classical, romantic or contemporary sonatas for violin and piano, one to be performed at the end of each school year.
  4. Four short virtuoso pieces—or works in a similar style—by any of the following composers: Kreisler, Paganini, Saint-Saëns or Wieniawski.
    - Students will be required to perform three works from contrasting periods for their jury examination.
    - Concerti must be memorized. Memory in other categories shall be at the discretion of the professor.
    - Variations in the required repertoire may be made only with the consent of the string department.
    - Violin majors must perform a senior recital to determine fulfillment of performance requirements.
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### Jury Examinations: Viola

During a four-year course of study, a student will be required to perform the following:

1. A minimum of four concerti chosen from the following: Bartók, Berio, Berlioz, Bloch, Feldman, Handel, Handshkin, Hindemith, Hoffmeister, Mozart, Nixon, Piston, Pleyel, Stamitz, Schnittke, Telemann, Walton or Vaughan Williams. With the approval of the professor, other concerti may be selected. At least one concerto shall be performed at the end of each school year.
2. At least three of the six cello suites, or the violin sonatas and partitas, or the gamba sonatas of Bach, transcribed, and at least one from the unaccompanied repertoire of Stravinsky, Reger or Hindemith. One is to be performed at the end of each school year.
3. At least four sonatas from the representative periods, one to be performed at the end of each school year.
4. A fourth category may be included on the recommendation of the professor and could include études; the standard chamber music for viola, such as the duos of Mozart or Beethoven or the trio of Debussy; and the standard orchestral studies, such as Strauss *Don Quixote* or *Don Juan*.
  - Concerti must be memorized. Memory in other categories shall be at the discretion of the professor.

- Variations in the required repertoire may be made only with the consent of the string department.
  - Viola majors must perform a senior recital to determine fulfillment of performance requirements.
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### **Jury Examinations: Violoncello**

During a four-year course of study, a student will be required to perform the following:

1. A minimum of four standard concerti, such as C.P.E. Bach, Barber, Beethoven *Triple Concerto*, Bloch *Schelomo*, Boccherini, Brahms *Double Concerto*, Dvořák, Elgar, Haydn *C and D concerti*, Hindemith, Lalo, Milhaud, Prokofiev, Saint-Saëns, Schumann, Schoenberg, Shostakovich, or Walton. One concerto shall be performed at the end of each school year.
  2. At least three of the six cello suites or the gamba sonatas by Bach, and at least one from the unaccompanied repertoire of Bloch, Britten, Hindemith, Kodály or Reger. One is to be performed at the end of each school year.
  3. At least four sonatas from the representative periods, one to be performed at the end of each school year.
  4. A modern solo work written after 1950. With the advice of the professor, the modern work may be changed to études, virtuoso pieces, the standard chamber music for cello, such as duos of Ravel and Kodaly, trios of Schoenberg and Webern, or the standard orchestral studies, such as Strauss Don Quixote."
- Concerti and Bach Suites must be memorized. Memory in other categories shall be at the discretion of the professor.
  - Variations in the required repertoire may be made only with the consent of the string department.
  - Violoncello majors must perform a senior recital to determine fulfillment of performance requirements.
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### **Jury Examinations: Double Bass**

On each jury examination, students are required to play one composition from each category unless otherwise noted.

#### Freshman Jury

1. Baroque works: sonatas of Bach, Birkenstock, Eccles, Handel, Marcello, Telemann, Vivaldi; Bach solo cello suites (two movements)
2. Concerti (one movement): Bottesini, Dittersdorf, Dragonetti, Handel, Koussevitzky, Sperger, Vanhall
3. Pieces: One short work by Bottesini, Dittersdorf, Dragonetti, Koussevitzky, Sperger, Vanhall

Orchestral excerpts from the standard repertoire may be substituted for category 3 at the discretion of the professor.

#### Sophomore Jury

1. Baroque or classical work: sonatas or other works by composers such as Bach, Beethoven, Birkenstock, Couperin, Dittersdorf, Frescobaldi, Handel, Mozart, Sperger or three movements from the Bach solo cello suites
2. Concerti (complete)
3. Pieces: Two short works by composers such as Bottesini, Bruch, Glière, Koussevitzky, Hertl, Montag, Rossini

Orchestral excerpts from the standard repertoire may be substituted for category 3 at the discretion of the professor.

#### Junior Jury

1. Concerti or virtuoso-type pieces
2. Sonatas or multi-movement works from the romantic or contemporary repertoire
3. Pieces: two short works from any of the representative periods

Orchestral excerpts from the standard repertoire may be substituted for category 3 at the discretion of the professor.

#### Senior Jury and Senior Recital

1. Concerti or virtuoso-type pieces
2. Sonatas or multi-movement works from the romantic or contemporary repertoire, or an entire solo cello suite by Bach
3. Pieces: three short works from any of the representative periods
4. A fourth category consisting of chamber music may be included on the recommendation of the professor

For the jury, orchestral excerpts from the standard repertoire may be substituted for category 3 at the discretion of the professor.

Double Bass majors must perform a senior recital to determine fulfillment of performance requirements.

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### **Jury Examinations: Harp**

#### Freshman Jury

At least one classical, one romantic or impressionistic and one contemporary work. Works to be prepared during freshman year.

#### Sophomore Jury

At least one classical, one romantic or impressionistic, one contemporary and one chamber music work. Evidence of orchestral participation must be shown.

The jurors may choose to hear only part of this material.

#### Junior Jury

At least two each of classical, romantic or impressionistic and contemporary works, plus one piece of chamber music and one concerto or similar work for harp and large orchestral group or orchestra, such as Mozart *Concerto for Flute and Harp* or Ravel *Introduction and Allegro*. Evidence of solo performances and orchestral participation must be shown. The jurors may choose to hear only part of this material. The material presented must differ from that performed the previous year.

Harp majors must perform a junior recital to determine fulfillment of performance requirements.

#### Senior Jury and Senior Recital

Forty-five minutes of solo material and 30–45 minutes of chamber music. Evidence of solo performances and orchestral participation must be shown. The material must differ from that performed in previous years. The jurors may choose to hear only part of the program.

Harp majors must perform a senior recital to determine fulfillment of performance requirements.

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## Repertoire Requirements for Wind Majors

### Flute

#### Freshman Jury

1. Concerti: Quantz G Major, Mozart D Major or G Major
2. Sonatas: Hindemith, J.S. Bach, C.P.E. Bach, Poulenc
3. Pieces: Griffes *Poème*, Telemann *Fantasias for solo flute*, Chaminade *Concertino*, Fukushima *Mei*

#### Sophomore Jury

1. Concerti: Vivaldi "*Il Cardellino*" in D Major, Op. 10, No. 3, Mozart *Concerto in G Major*(with cadenzas)
2. Sonatas: Piston, Dutilleux *Sonatine*, Bach (any with keyboard), Sancan *Sonatine*
3. Pieces: Martin *Ballade*, Telemann *Suite in A Minor*, Hüe *Fantasie*, Hindemith *Acht Stücke*, Berio *Sequenza*

#### Junior Jury

1. Concerti: Mozart *Concerto in D Major*(with cadenzas), Ibert, Nielsen
2. Sonatas: Martinu°, Reynolds, Prokofiev, Gaubert
3. Orchestral repertoire

#### Senior Jury and Senior Recital

- Similar to junior jury, with strong concentration on orchestral repertoire. All movements of each work are required. Works need not be performed from memory.
- Flute majors must perform a senior recital to determine fulfillment of performance requirements.

### Clarinet

#### Freshman Jury

1. Études and studies: Baermann *Method for Clarinet, Third Division*; Kell *17 Staccato Studies*; Klosé *45 Exercises on Articulation and 12 Studies in the Various Registers*; Rose *32 Études for Clarinet*; Thurston *Passage Studies for Clarinet, Vol. 1*
2. Solo literature: Saint-Saëns *Sonata, Op. 167*; Schumann *Fantasy Pieces, Op. 73*; Mozart *Concerto in A Major, K. 622*; Carl Stamitz *Concerto No. 3 in B-flat Major*; Weber *Concertino, Op. 26*

#### Sophomore Jury

1. Études and studies: Baermann *Method for Clarinet, Part 4*; Gates *Odd Meter Études*; Rose *Studies for Clarinet*; Voxman *Classical Studies for Clarinet*(Bach and Handel); transposition study
2. Solo literature: Hindemith *Sonata (1939)*; Johann Stamitz *Concerto in B-flat Major*; Weber *Concerti in F and E-flat Major, Op. 73 and 74*; Brahms *Sonatas in F Minor and E-flat Major, Op. 120, Nos. 1 and 2*

#### Junior Jury

1. Études and studies: Baermann *Method for Clarinet, Part 5*; Rose *20 Grandes Études after Rode*; Cavallini *30 Caprices*; transposition study; orchestral excerpts
2. Solo literature: Weber *Grand Duo Concertant, Op. 48*; Poulenc *Sonata*; Hindemith *Concerto*; Spohr *Concerto*

## Senior Jury and Senior Recital

1. Études and studies: Uhl *48 Études*; Sigel *The Twentieth-Century Clarinetist*; Jeanjean *16 Études Modernes*; orchestral excerpts
2. Solo literature: Debussy *Première Rhapsodie*; Stravinsky *Three Pieces for Solo Clarinet*; Copland *Concerto*; Nielsen *Concerto, Op. 57*; Berg *Four Pieces for Clarinet and Piano, Op. 5*

Clarinet majors must perform a senior recital to determine fulfillment of performance requirements.

## Oboe

### Freshman Jury

1. One étude by Barret or Ferling
2. One classical work
3. One impressionistic or contemporary work
4. Jury music must be prepared during the freshman year

### Sophomore Jury

1. One étude by Ferling
2. One baroque or classical work
3. One romantic or contemporary work
4. Jury music must be prepared during the sophomore year

### Junior Jury

A 35- to 45-minute program of material prepared during the junior year, to be approved by the major teacher. The program should include:

1. One movement of a sonata or concerto, preferably with piano accompaniment
2. One étude from the *Grand Studies* by Barret or *Études* by Ferling
3. Three orchestral excerpts: Beethoven, "Funeral March" from the *Eroica Symphony*, first solo passage; Ravel *Tombeau de Couperin*, opening solo from Prelude; Rossini *La scala di seta*, fast staccato solo
4. Jury music must be prepared during the Sophomore year

## Senior Jury and Senior Recital

- A full program of at least 40–50 minutes, to be approved by the major teacher. Music from a variety of historical periods and genres, as well as chamber music with prominent oboe parts, is encouraged.
- Oboe majors must perform a senior recital to determine fulfillment of performance requirements.

## Bassoon

### Freshman Jury

1. Major and minor scales
2. Weissenborn *Advanced Studies*
3. Milde *Scale Studies*
4. Telemann *Sonata in F minor*; Galliard sonatas or other works of equivalent difficulty
5. Orchestral excerpts
6. Reed-making

### Sophomore Jury

1. Major and minor scales and arpeggios
2. Milde *Concert Studies*
3. Kovar *24 Daily Exercises*
4. Giampieri *16 Studies*; Bozza *Studies*
5. Hindemith *Sonata*
6. Weber *Concerto* or other work of equivalent difficulty
7. Orchestral excerpts
8. Reed-making

#### Junior Jury

1. Orefici *Bravura Studies*
2. Pierne *New Techniques of Bassoon*
3. Piard *Studies*
4. Mozart *Concerto* or other work of equivalent difficulty
5. Orchestral excerpts
6. Reed-making

#### Senior Jury and Senior Recital

1. Mozart concerti
2. Vivaldi concerti
3. Hummel *Concerto*
4. Bach cello suites
5. Saint-Saëns sonata or other work of equivalent difficulty
6. Orchestral excerpts from memory
7. Reed-making

Bassoon majors must perform a senior recital to determine fulfillment of performance requirements.

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### **Repertoire Requirements for Brass Majors**

At the end of a semester in which the student is not doing a jury (usually the fall semester), brass students are required to perform an evaluation for the brass faculty. Seniors are not required to do a fall jury. Freshmen and sophomores play for five minutes; all others play for ten minutes. The results are factored into the semester's grade, and students receive written comments from each member of the brass faculty. This mid-year evaluation may be waived if the student is performing a recital in that semester.

### **Horn**

#### Freshman Jury

1. Mozart *Concerto No. 1* on natural horn, from memory
2. Selections from Kopprasch, Book 1; Maxime-Alphonse, Book 1
3. Selected orchestral excerpts

#### Sophomore Jury

1. Mozart *Concerto No. 3* or comparable work, from memory
2. Selections from Kopprasch, Book 2; Maxime-Alphonse, Book 2
3. Selected orchestral excerpts

#### Junior Jury

1. Mozart *Concerto No. 2 or No. 4* or comparable work, from memory
2. Selections from Maxime-Alphonse and Galley
3. Selected orchestral excerpts

#### Senior Jury and Senior Recital

1. Strauss *Concerto No. 1* or comparable work, from memory
2. A twentieth-century work for solo horn
3. Selected orchestral excerpts

Repertoire for this jury represents a standard orchestra audition.

Horn majors must perform a senior recital to determine fulfillment of performance requirements.

### **Trumpet**

#### Freshman Jury

1. Emphasis on fundamentals
2. Selected studies from Arban, Clarke, Saint-Jacome, Schlossberg
3. Studies by Concone, Davidson, Getchell, Hering, Leonard, Sachse, Voxman; Mager *Nine Grand Solos*; Haydn and Hummel
4. Orchestral excerpts

#### Sophomore Jury

1. Selected studies from Bordogni, Brahms, Brandt, Clarke, Gates, Hickman, Voisin, Webster, Williams
2. Solos of Arban, Arutunian, Giannini, Goedicke, Hindemith, Riisager; piccolo trumpet (Purcell, Telemann *Heroic Music*, Torelli or equivalent)
3. Orchestral excerpts

#### Junior Jury

1. Selected studies from Andre, Broiles, Charlier, Nagel, Reynolds, Smith
2. Solos of Clarke, Enesco, Honegger, Kennan, Neruda, Stevens; piccolo trumpet (Albinoni, Fasch, Handel, Hertel, L. Mozart, Tartini, Telemann, Viviani)
3. Orchestral excerpts

#### Senior Jury and Senior Recital

1. Continuation of above, with additional emphasis on French and contemporary études
2. Review of major solo repertoire and further study of French (Chaynes, Jolivet, Tomasi), contemporary (Davies or equivalent), solo trumpet (Arnold, Friedman, Henze, Ketting, Persichetti, Weiner, Whittenberg, Wolpe), piccolo trumpet (Bach, M. Haydn, Querfurth) and jazz repertoire
3. Intensive review of chamber music and orchestral repertoire, including mock auditions
4. Full program

Trumpet majors must perform a senior recital to determine fulfillment of performance requirements.

### **Trombone**

#### Freshman Jury

1. Works selected from the following: a solo agreed upon by the professor and student; études



2. Legato studies by Rochut

#### Sophomore Jury

1. A solo work agreed upon by professor and student
2. Orchestral excerpts
3. Études

#### Junior Jury

1. A solo work agreed upon by professor and student
2. Orchestral excerpts

#### Senior Jury

1. A solo work agreed upon by professor and student
2. Orchestral excerpts

#### Senior Recital

- Balanced program from solo and ensemble repertoire for trombone.

Trombone majors must perform a senior recital to determine fulfillment of performance requirements.

### **Tuba**

#### Freshman Jury

1. Legato studies by Rochut
2. Technical studies by Kopprasch
3. *Mastering the Tuba* by Bobo
4. Solo literature

#### Sophomore Jury

1. Legato studies by Borgogni
2. Technical studies by Kopprasch and Blazhevich I
3. Solo literature
4. Orchestral excerpts

#### Junior Jury

1. Solo literature
2. Orchestral excerpts

#### Senior Jury and Senior Recital

1. CC and F tubas
2. Complete orchestral repertoire
3. Solo literature

Tuba majors must perform a senior recital to determine fulfillment of performance requirements.

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## Repertoire Requirements for Percussion Majors

### Freshman Jury

#### Timpani

1. Study of basic techniques: strokes, tone, tuning, roll, muffling, cross-sticking
2. Goodman *Modern Method for Timpani*
3. Firth *Solo Timpanist*, elementary studies
4. Orchestral repertoire of classical composers and compositions performed by the Conservatory Orchestra (throughout all years)

#### Snare Drum

1. Survey of all basic strokes, rolls
2. Goldenberg *Snare Drum Method*
3. Cirone *Portraits in Rhythm*
4. Peters *Intermediate Snare Drum Studies*
5. Introduction to orchestral repertoire

#### Mallet Instruments (xylophone, marimba, etc.)

1. Study of basic techniques
2. Goldenberg *Modern School for Xylophone*
3. Green *Studies*
4. Introduction to orchestral repertoire
5. Begin four-mallet technique using Bach and Van Geem *Four-Mallet Democracy*

Introduction to the techniques of other percussion instruments: bass drum, cymbals, tambourine, triangle, castanets, etc. This survey continues as appropriate throughout the undergraduate years, particularly as necessitated by performance in the Conservatory Orchestra.

### Sophomore Jury

#### Timpani

- Orchestral repertoire of classical and romantic composers.

#### Snare Drum

1. More advanced studies, with emphasis on dynamic control, especially the "pp," the roll at all dynamics, etc.
2. Peters *Advanced Snare Drum Studies*
3. Cirone *Portraits in Rhythm*
4. Orchestral repertoire

#### Mallet Instruments

1. Continued study of scales and arpeggios
2. Green *Studies*
3. More advanced studies
4. Solo material selected from modern composers and classic works transcribed for xylophone, marimba and vibraphone (Bach violin sonatas and partitas, Bach cello suites, Creston *Concertino*)

for *Marimba and Orchestra*). Begin multiple percussion: Stravinsky *L'histoire du soldat*, Milhaud *Concerto for Percussion*.

### Junior Jury

#### Timpani

1. Orchestral repertoire of all periods, including some modern works
2. Solo material (Paris *Timpani Concerto*, Tanner *Timpani Concerto*)

#### Snare Drum

1. Cirone *Portraits in Rhythm*
2. Emphasis on metric variations; orchestral repertoire

#### Mallet Instruments

1. Continue Bach violin sonatas, partitas and cello suites
2. Orchestral repertoire (e.g., Gershwin *Porgy and Bess*, Bernstein, Stravinsky, Bartók)
3. More advanced four-mallet study using Van Geem *Four-Mallet Democracy*
4. Study of repertoire of complete percussion family
5. Dvořák *Carnival Overture* (tambourine)
6. Liszt *Piano Concerto* (triangle)
7. Mahler *Symphony No. 3* (bass drum)
8. Tchaikovsky *Symphony No. 4* (cymbals)
9. Continue technical studies of Green, Bailly

More extensive multiple percussion studies: Dahl *Duettino for Flute and Percussion*; Kraft *Encounters for Trumpet and Percussion*

### Senior Jury and Senior Recital

1. Technical perfection in all areas of percussion performance
2. Studies in any of the previously recommended methods as indicated; other advanced methods may be used, such as Abel *20th Century Orchestral Studies* (timpani); continued survey of solo works and the symphonic and operatic repertoire

The fourth year's study should culminate in a solo jury examination with performance on all basic percussion instruments, including such works as Stout *Mexican Dances*, Milhaud *Concerto for Marimba* (or a full-length concerto transcribed for mallets) and Carter *Eight Solo Pieces for Four Timpani*. If possible, small ensemble works featuring percussion should be included. Suggestions include Bartók *Sonata for Two Pianos and Percussion*, Kurka *Marimba Concerto*, Bach sonatas (violin) and lute suites, Stockhausen *Zyklus*, Crumb *Madrigals* and Berio *Circles*. This jury also could include a first performance of an advanced composition student's work for solo percussion or percussion featured in a small ensemble.

Percussion majors must perform a senior recital to determine fulfillment of performance requirements.

## Bachelor of Music in Voice

Required Courses (four-year credit total: 136.5)

Rec.	Course #/Title	
<b>Private Instruction</b>		
1 <sup>st</sup> /2 <sup>nd</sup> /3 <sup>rd</sup> /4 <sup>th</sup> Yr.	PVL 100 Major Instruction	32
<b>Private Instruction</b>		
1 <sup>st</sup> /2 <sup>nd</sup> /3 <sup>rd</sup> /4 <sup>th</sup> Yr.	PRF 462	4
<b>Musicianship and Music Theory</b>		
1 <sup>st</sup> Yr.	MMT 102/112 Musicianship	4
1 <sup>st</sup> Yr.	MMT 103/113 Musicianship	4
2 <sup>nd</sup> Yr.	MMT 104/114 Musicianship	4
2 <sup>nd</sup> Yr.	MMT 105/115 Musicianship	4
3 <sup>rd</sup> Yr.	MMT 106 Musicianship	2
3 <sup>rd</sup> Yr.	MMT 107 Musicianship	2
<b>Keyboard Skills</b>		
1 <sup>st</sup> Yr.	PRF 150/151 Keyboard Skills	2
<b>Humanities and Sciences</b>		
1 <sup>st</sup> Yr.	HMS 110/111 Approaches to College Writing	6
2 <sup>nd</sup> Yr.	HMS 202/203 Intro to Western Civilization	8
3 <sup>rd</sup> Yr.	HMS 302-399 (Literature)	3
4 <sup>th</sup> Yr.	HMS 402-479 (Hist/Phil)	3
1 <sup>st</sup> /2 <sup>nd</sup> /3 <sup>rd</sup> Yr.	HMS 220-245 (Language: one year each of French, Italian, and German)	18
<b>Music History and Literature</b>		
2 <sup>nd</sup> Yr.	MHL 202/203	4
3 <sup>rd</sup> Yr.	MHL 204	4

3 <sup>rd</sup> Yr.	MHL 302/303 Vocal Lit.	2
3 <sup>rd</sup> Yr.	MHL 400-599 or MMT 252 or 253	3
4 <sup>th</sup> Yr.	Other MHL/MMT Courses (except MHL 202-399 and MMT 100-115)	3
<b>Applied Practical Training</b>		
4 <sup>th</sup> Yr.	APP 404 Practical Aspects of a Career in Music	2
1 <sup>st</sup> Yr.	APP 204/205 Fundamentals for the Singing Actor	2
1 <sup>st</sup> Yr.	APP 210 Basic Phonetics	1
2 <sup>nd</sup> Yr.	Diction: APP 211 or 212 or 213	1
4 <sup>th</sup> Yr.	APP 202 Vocal Physiology	2
4 <sup>th</sup> Yr.	APP 203 Vocal Pedagogy	2
<b>Ensembles</b>		
2 <sup>nd</sup> Yr.	ENS 200-599:	2
4 <sup>th</sup> Yr.	ENS 300 Chorus or ENS 301 Chamber Choir	2
<b>Electives (9 credits total)</b> Courses numbered HMS 202-590, MMT 202-799 and courses in the APP, ENS, IND, MHL series not used to fulfill core curriculum or major field requirements may be used to fulfill the requirements for the elective credits listed for individual majors.		
<b>Juries and Recitals</b>		
1 <sup>st</sup> Yr.	JRFR Freshman Jury	
2 <sup>nd</sup> Yr.	JRSO Sophomore Jury	
3 <sup>rd</sup> Yr.	JRJU Junior Jury	
3 <sup>rd</sup> Yr.	RCTJU Junior Recital	
4 <sup>th</sup> Yr.	JRSN Senior Jury	
4 <sup>th</sup> Yr.	RCTSN Senior Recital	

### **Repertoire Requirements for Voice Majors**

#### Evaluation and Jury Examinations

A jury examination is required of all voice students during the second semester of each year. At the end of the semester in which students are not doing a jury (usually the fall semester), voice students are required to perform a piece chosen by the voice faculty for an evaluation. Evaluation and jury repertoire is to be chosen from the required

repertoire specified in the voice department handbook. Students will receive written comments on both evaluation and jury performances.

#### Freshman Requirements

Repertoire requirements for the first semester: (Evaluation)

1. One early Italian song or aria, written in the seventeenth or eighteenth century
2. One song originally in English (no translations)
3. Two pieces of the student's choice (to be approved by the major teacher)

Repertoire requirements for the second semester: (Jury)

1. One early Italian song or aria, written in the seventeenth or eighteenth century
2. Two songs or arias originally in English. Translations from other languages are not acceptable. (The word "aria" in this context bears in mind particularly the works of Handel, though not exclusively.)
3. Two pieces of the student's choice (to be approved by the major teacher)

The freshman jury will consist of a performance of two pieces from the required second semester freshman repertoire: one piece chosen by the student, the second by faculty jury members.

#### Sophomore Requirements

Repertoire requirements for the first semester: (Evaluation)

1. Two compositions from the works of such composers as Handel, Vivaldi, Haydn or Mozart, but not by the same composer. One composition may be a song; the other must be an aria from an oratorio or an opera.
2. One song by any of the composers represented in *The Reliquary of English Song*, e.g., Arne, Dowland, Morley, Purcell, etc.
3. One song by Beethoven, Mendelssohn, Schubert or Schumann
4. One piece of the student's choice (to be approved by the major teacher)

Repertoire requirements for the second semester: (Jury)

1. Two songs by Beethoven, Bellini, Donizetti, Hensel, Mendelssohn, Mozart, Rossini, Schubert or Schumann. The two songs may not be by the same composer.
2. One song by Purcell
3. One aria from an oratorio or an opera from the works of such composers as Bach, Handel, Haydn, Mozart or Vivaldi
4. One piece of the student's choice (to be approved by the major teacher)

The sophomore jury will consist of a performance of two pieces from the required second-semester sophomore repertoire: one piece chosen by the student, the second by faculty jury members.

#### Junior Requirements

Repertoire requirements for the first semester: (Evaluation)

1. One song by a composer of the earlier romantic period such as Brahms, Dvořák, Liszt, Mussorgsky, C. Schumann, Wolf
2. One song by a French romantic composer such as Berlioz, Bizet, Chabrier, Chausson, Duparc, Fauré, Massenet

3. One song originally in English (no translations) by an American or British composer of the twentieth or twenty-first century
4. A song from the musical theater/jazz/American standard song repertoire, by a composer such as Berlin, Bernstein, Cahn, Gershwin, Mercer, Porter, Rodgers, Sondheim, etc.
5. Two pieces of the student's choice (to be approved by the major teacher)

Repertoire requirements for the second semester: (Jury)

1. One song by a composer of the later romantic period, such as Berg, Mahler, Strauss, Wolf, early Stravinsky, early Schönberg
2. One song by a French composer such as Debussy, Hahn, Satie, Poulenc, Ravel, Milhaud, Messiaen, Roussel
3. One composition from the works of J.S. Bach, in the original language of composition
4. One aria from an oratorio or opera from the works of nineteenth, twentieth, or twenty-first century composers
5. One song in English by an American composer such as Argento, Bacon, Barber, Carpenter, Copland, Duke, Heggie, Musto, Ives, Pasatieri, Persichetti, Rorem
6. One piece of the student's choice (to be approved by the major teacher)

The junior student in voice is required to perform a public solo recital of 25–30 minutes of music prior to the second-semester junior jury. The recital may not include any material prepared in previous years and is to be chosen from required junior repertoire enumerated in the Voice Department Handbook. It should include various styles, e.g., romantic, impressionistic, contemporary, American, and at least three languages, one of which must be English by an American composer.

The junior jury will consist of a performance of two pieces from the required second-semester junior repertoire: one piece chosen by the student, the second by faculty jury members.

#### Senior Requirements

The senior student in voice is required to perform a public solo recital of 50–60 minutes of music. The recital may not include any material prepared in previous years and should include pieces in Italian, German, French and English, from the baroque or classical, romantic, impressionistic or neo-classical and contemporary (twentieth and twenty-first centuries) periods. Two of the contemporary compositions must be by American composers and be drawn from settings of English words. The remaining contemporary pieces may be drawn from the works of such composers as Berg, Britten, Schönberg, etc.

The program must be approved by the major voice teacher, and a portion of the recital may be presented to the voice faculty at least four weeks prior to the recital date during a recital preview. The voice faculty will either approve the memorized recital or ask for a second preview. If the second preview is not approved, the recital must be rescheduled for a later date.

Materials for the program must be turned in to the major teacher and voice faculty for their review. This must include the recital repertoire (including opus numbers and composers' dates), translations, program notes (limited to 150 words per piece on the program) and an optional biography of the singer (limited to 150 words or less).

Repertoire requirements:

The repertoire must be equally balanced among the Italian, German, French and English languages. Other languages may be included only after the 50-minute minimum of the preceding four languages has been satisfied. The following periods and styles are to be represented:

1. Baroque and/or classical
2. Romantic

3. Impressionistic, neo-classical, post-romantic, etc. This category includes any works from or comparable to the works of the following suggested composers: Debussy, Ravel, Satie, Roussel, Milhaud, Poulenc, Messiaen, Stravinsky, etc.
4. Twentieth or twenty-first century. Two of these compositions must be by American composers such as Argento, Barber, Copland, Ives, Pasatieri, Persichetti, Rorem, etc.

Operatic and oratorio arias may be programmed in fulfillment of any of the above requirements. They are not to make up a significantly large portion of the senior recital, however.

Song cycles: Although parts of cycles may have been performed in previous years, the major portion of the repertoire must be prepared during the senior year. Songs chosen for encores must be approved by the major teacher in advance of the recital date.

At the discretion of the major teacher, an optional piece/set from the music theatre/jazz/American standard song repertoire by a composer such as Berlin, Bernstein, Cahn, Gershwin, Mercer, Porter, Rodgers, Sondheim, etc. may be included. This does not replace any required repertoire.

The recital preview will be the senior jury; an exit evaluation will be required at the end of the semester, consisting of one piece chosen by the student.

All recital and jury materials are to be prepared under the guidance and with the approval of the major voice teacher.



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## Artist Certificate and Master of Music in Chamber Music

### Required Courses (two-year credit total: MM - 53; AC - 44)

The Conservatory offers a unique program of study for violin, viola, cello and piano leading to either a Master of Music in chamber music or a non-degree Artist Certificate in chamber music. An important aspect of these programs is the apprentice concept of students, faculty and guest artists rehearsing and performing together. Private instruction with a member of the Conservatory collegiate faculty in violin, viola, cello and piano is also required.

For both the Master of Music and the Artist Certificate in chamber music, the applicant is expected to hold a bachelor's degree in music from an accredited college, university or conservatory. Exceptional applicants for the Master of Music who hold a bachelor's degree in another area may be accepted into the Master of Music program. Exceptional applicants for the Artist Certificate who do not hold a bachelor's degree may request a waiver of the degree requirement. Existing chamber groups are encouraged to apply to the program.

Students must complete four semesters of full-time residency at the Conservatory. Students are required to participate in weekly concerts, workshops, open rehearsals and chamber music master classes. Ensemble requirements other than ENS 602 (Chamber Music Performance) shall consist of four credits. Students are not required to register for any of these other ensembles in their first semester, but may elect to do so. Students will also perform in two chamber music groups per semester, in addition to performing with guest artists and in faculty concerts. Each chamber music major will receive four hours of coaching per week.

Rec.	Course #/Title	Cr.
<b>Private Instruction</b>		
1 <sup>st</sup> /2 <sup>nd</sup> Yr.	PVL 600 Major Instruction	16
<b>Musicianship and Music Theory</b> Credits earned for MMT 602/604 will not count towards the overall credit requirements for graduation, but will affect the student's GPA. <i>Artist Certificate students are exempt from this requirement.</i>		
1 <sup>st</sup> Yr.	MMT 602 Musicianship Review	3
2 <sup>nd</sup> Yr.	MMT 604 Music Theory Review	3
<b>Music History and Literature (12 credits total; 6 must be in chamber music literature)</b>		

<p>Students may pass part or all of the music history placement exam. Students who fail the 1<sup>st</sup> part must take MHL 602 and students who fail the 2<sup>nd</sup> part must take MHL 603. MHL 602 and 603 will count towards the 12 credits required. Students will not receive credit by exam for placing out of MHL 602 or 603. MHL 300-500 are undergraduate courses and do not count for this requirement. <i>Artist Certificate students are not required to show proficiency or take MHL 602/603 or any Proseminars. See the Graduate Music History Curriculum section under the Graduate Curriculum Outline for more details.</i></p>		
1 <sup>st</sup> Yr.	MHL 602 Topics in Music History	3
1 <sup>st</sup> Yr.	MHL 603 Topics in Music History	3
1 <sup>st</sup> Yr.	Proseminar MHL 650-699	3
	MMT 702 or MHL 600-799	3
<p><b>Career and Professional Development (2 credits)</b>  Classes that fulfill the Career and Professional Development include all classes with the prefix PDV. Students are encouraged to develop a focused Independent Study Project. <i>Artist Certificate students are exempt from this requirement.</i></p>		
		2
<p><b>Ensembles</b></p>		
1 <sup>st</sup> /2 <sup>nd</sup> Yr.	ENS 602	16
<p><b>Ensemble other than chamber music (4 credits total)</b></p>		
	ENS 200-312, 403-513: ENS	4
<p><b>Electives (3 credits total)</b>  Courses numbered HMS 202-590, MMT 202-799 and courses in the APP, ENS, IND, MHL series not used to fulfill core curriculum or major field requirements may be used to fulfill the requirements for the elective credits listed for individual majors.</p>		
<p><b>Juries and Recitals</b>  Each student must give two recitals over the two years of the program, at least one with an emphasis on chamber music repertoire. Two juries are also required, with repertoire at the discretion of the instrumental teacher. Since the programs will require each student's full attention, the faculty reserves the right to restrict outside employment of students.</p>		
1 <sup>st</sup> Yr.	JRMM1 First Graduate Jury	
1 <sup>st</sup> Yr.	RCTMM1 First Graduate Recital	
2 <sup>nd</sup> Yr.	JRMM2 Second Graduate Jury	
2 <sup>nd</sup> Yr.	RCTMM1 Second Graduate Recital	

For the Master of Music degree, chamber music majors must take six of the required 12 graduate course credits (listed above) in chamber music literature. The Artist Certificate also requires six credits in graduate courses (as listed above) to be taken in chamber music literature. This requirement may be fulfilled in the following ways:

1. Graduate Music History and Literature courses in which the subject matter is chamber music literature.
2. Individual or group independent study projects with other chamber music majors in which specific works, or an area of chamber music literature, are studied from an historic and analytical perspective, and then presented in both written form and in a performance and discussion of the works in a seminar forum for chamber music faculty and majors.

## Master of Music in Collaborative Piano

### Required Courses (two-year credit total: 48)

Rec.	Course #/Title	Cr.
<b>Private Instruction</b>		
1 <sup>st</sup> /2 <sup>nd</sup> Yr.	PVL 600 Major Instruction	16
<b>Musicianship and Music Theory</b> Credits earned for MMT 602/604 will not count towards the overall credit requirements for graduation, but will affect the student's GPA.		
1 <sup>st</sup> Yr.	MMT 602 Musicianship Review	3
2 <sup>nd</sup> Yr.	MMT 604 Music Theory Review	3
<b>Music History and Literature (12 credits total)</b> Students may pass part or all of the music history placement exam. Students who fail the 1 <sup>st</sup> part must take MHL 602 and students who fail the 2 <sup>nd</sup> part must take MHL 603. MHL 602 and 603 will count towards the 12 credits required. Students will not receive credit by exam for placing out of MHL 602 or 603. MHL 300-500 are undergraduate courses and do not count for this requirement.		
1 <sup>st</sup> Yr.	MHL 602 Topics in Music History	3
1 <sup>st</sup> Yr.	MHL 603 Topics in Music History	3
1 <sup>st</sup> Yr.	Proseminar MHL 650-699	3
	MMT 702 or MHL 600-799	3
<b>Career and Professional Development (2 credits)</b> Classes that fulfill the Career and Professional Development include all classes with the prefix PDV Students are encouraged to develop a focused Independent Study Project.		
		2
<b>Ensembles (8 credits total)</b>		
	ENS 311 Adv. Inst. Accompanying	4
	ENS 312 Adv. Vocal Accompanying	4
<b>Performance Class</b>		
	PRF 352 Piano Forum	1

**Electives (9 credits total)**

Courses numbered HMS 202-590, MMT 202-799 and courses in the APP, ENS, IND, MHL series not used to fulfill core curriculum or major field requirements may be used to fulfill the requirements for the elective credits listed for individual majors.

The following courses should be taken to fulfill elective requirements, if not taken previously: ENS 402 (Chamber Music), MHL 302/303 (Vocal Literature), APP 210 (Basic Phonetics), 211–213 (Lyric Diction), ENS 210 (Conservatory Baroque) and ENS 220 (New Music Ensemble).

**Juries and Recitals**

Two juries and two recitals, one consisting of vocal music, the second consisting of instrumental works. Appropriate solo works will also be required on juries.

1 <sup>st</sup> Yr.	JRMM1 First Graduate Jury	
1 <sup>st</sup> Yr.	RCTMM1 First Graduate Recital	
2 <sup>nd</sup> Yr.	JRMM2 Second Graduate Jury	
2 <sup>nd</sup> Yr.	RCTMM2 Second Graduate Recital	

## Master of Music in Composition

Required Courses (two-year credit total: 53)

Rec.	Course #/Title	Cr.
<b>Private Instruction</b>		
1 <sup>st</sup> /2 <sup>nd</sup> Yr.	PVL 600 Major Instruction	16
<b>Performance Class</b>		
1 <sup>st</sup> /2 <sup>nd</sup> Yr.	PRF 402 Composition Seminar (2 credits or ½ credit every semester enrolled)	2
<b>Musicianship and Music Theory</b> Credits earned for MMT 602/604 will not count towards the overall credit requirements for graduation, but will affect the student's GPA.		
1 <sup>st</sup> Yr.	MMT 602 Musicianship Review	3
1 <sup>st</sup> Yr.	MMT 604 Music Theory Review	3
	MMT 202 Advanced Musicianship	3
	MMT 230 Score-Reading at the Piano (taken with MMT 202)	1
	MMT 203 Advanced Musicianship	3
	MMT 231 Score-Reading at the Piano (taken with MMT 203)	1
<b>Music History and Literature (12 credits total)</b> Students may pass part or all of the music history placement exam. Students who fail the 1 <sup>st</sup> part must take MHL 602 and students who fail the 2 <sup>nd</sup> part must take MHL 603. MHL 602 and 603 will count towards the 12 credits required. Students will not receive credit by exam for placing out of MHL 602 or 603. MHL 300-500 are undergraduate courses and do not count for this requirement.		
1 <sup>st</sup> Yr.	MHL 602 Topics in Music History	3
1 <sup>st</sup> Yr.	MHL 603 Topics in Music History	3
1 <sup>st</sup> Yr.	Proseminar MHL 650-699	3
	MMT 702 or MHL 600-799	3
<b>Career and Professional Development (2 credits)</b> Classes that fulfill the Career and Professional Development include all classes with the prefix PDV Students are encouraged to develop a focused Independent Study Project.		
<b>Ensembles (4 credits total)</b>		

**Electives (9 credits total)**

Courses numbered HMS 202-590, MMT 202-799 and courses in the APP, ENS, IND, MHL series not used to fulfill core curriculum or major field requirements may be used to fulfill the requirements for the elective credits listed for individual majors.

**Juries and Recitals**

Graduate students are expected to produce a major work ("thesis") toward their degree. The thesis is to be of substantial length (15–20 minutes) and of a sustained and unified nature. The thesis is to be discussed with the instructor. One goal of the thesis is to demonstrate mastery of all compositional elements. Three copies of the thesis are to be given to the Department Chair before the graduation recital.

During the first year, at least 20 minutes of music must be completed and performed. ("Readings" may not be included, except of orchestral pieces.) During the second year, the candidate may present either one full recital in the final semester of work or two half-recitals within the last two semesters of work. (A full recital is defined as about 45–60 minutes of music.) Works performed must have been composed during the time the composer was a student at the Conservatory.

In both years, any pieces to be performed must be reviewed with the student's composition professor in advance and approved by the professor for presentation. At least one week before a performance, two scores for each work being presented should be given to the chair of the composition department. Criteria in evaluation of graduate composition recitals include versatility, imagination and pleasure as well as competence in working with musical materials. Also taken into account will be competence in aspects of modern musical technique such as orchestration, instrumentation, text setting, the use of electronics and the preparation/presentation of the music.

2 <sup>nd</sup> Yr.	RCTMM1 Graduate Recital	
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## Master of Music in Conducting

### Required Courses (two-year credit total: 51)

Rec.	Course #/Title	Cr.
<b>Private Instruction</b>		
1 <sup>st</sup> /2 <sup>nd</sup> Yr.	PVL 600 Major Instruction	16
<b>Musicianship and Music Theory</b> Credits earned for MMT 602/604 will not count towards the overall credit requirements for graduation, but will affect the student's GPA.		
1 <sup>st</sup> Yr.	MMT 602 Musicianship Review	3
1 <sup>st</sup> Yr.	MMT 604 Music Theory Review	3
	MMT 202 Advanced Musicianship	3
	MMT 230 Score-Reading at the Piano (taken with MMT 202)	1
	MMT 203 Advanced Musicianship	3
	MMT 231 Score-Reading at the Piano (taken with MMT 203)	1
	MMT 702 Topics in Musical Analysis	3
<b>Music History and Literature (12 credits total)</b> Students may pass part or all of the music history placement exam. Students who fail the 1 <sup>st</sup> part must take MHL 602 and students who fail the 2 <sup>nd</sup> part must take MHL 603. MHL 602 and 603 will count towards the 12 credits required. Students will not receive credit by exam for placing out of MHL 602 or 603. MHL 300-500 are undergraduate courses and do not count for this requirement.		
1 <sup>st</sup> Yr.	MHL 602 Topics in Music History	3
1 <sup>st</sup> Yr.	MHL 603 Topics in Music History	3
1 <sup>st</sup> Yr.	Proseminar MHL 650-699	3
	MHL 600-799	3
<b>Career and Professional Development (2 credits)</b> Classes that fulfill the Career and Professional Development include all classes with the prefix PDV. Students are encouraged to develop a focused Independent Study Project.		
<b>Ensembles (4 credits total)</b>		

	ENS 200-599	4
<b>Electives (9 credits total)</b>		
Courses numbered HMS 202-590, MMT 202-799 and courses in the APP, ENS, IND, MHL series not used to fulfill core curriculum or major field requirements may be used to fulfill the requirements for the elective credits listed for individual majors.		
<b>Juries and Recitals</b>		
	JRMM1 First Graduate Jury	
	JRMM2 Second Graduate Jury	
	JRMM3 Third Graduate Jury	

## Master of Music in Guitar

### Required Courses (two-year credit total: 47)

Rec.	Course #/Title	Cr.
<b>Private Instruction</b>		
1 <sup>st</sup> /2 <sup>nd</sup> Yr.	PVL 600 Major Instruction	16
<b>Musicianship and Music Theory</b> Credits earned for MMT 602/604 will not count towards the overall credit requirements for graduation, but will affect the student's GPA.		
1 <sup>st</sup> Yr.	MMT 602 Musicianship Review	3
2 <sup>nd</sup> Yr.	MMT 604 Music Theory Review	3
<b>Music History and Literature (12 credits total)</b> Students may pass part or all of the music history placement exam. Students who fail the 1 <sup>st</sup> part must take MHL 602 and students who fail the 2 <sup>nd</sup> part must take MHL 603. MHL 602 and 603 will count towards the 12 credits required. Students will not receive credit by exam for placing out of MHL 602 or 603. MHL 300-500 are undergraduate courses and do not count for this requirement.		
1 <sup>st</sup> Yr.	MHL 602 Topics in Music History	3
1 <sup>st</sup> Yr.	MHL 603 Topics in Music History	3
1 <sup>st</sup> Yr.	Proseminar MHL 650-699	3
	MMT 702 or MHL 600-799	3
<b>Applied Practical Training</b> Students who have taken APP 302 as undergraduates at the Conservatory are exempted from this requirement.		
	APP 302 Guitar Pedagogy	2
<b>Career and Professional Development (2 credits)</b> Classes that fulfill the Career and Professional Development include all classes with the prefix PDV Students are encouraged to develop a focused Independent Study Project.		
<b>Ensembles (6 credits total)</b>		
	ENS 304 Guitar Ensemble	4
	ENS 200-599	2
<b>Electives (9 credits total)</b>		

Courses numbered HMS 202-590, MMT 202-799 and courses in the APP, ENS, IND, MHL series not used to fulfill core curriculum or major field requirements may be used to fulfill the requirements for the elective credits listed for individual majors.		
<b>Juries and Recitals</b>		
Two graduate juries are required to determine fulfillment of performance requirements; two graduate recitals are required. Repertoire guidelines for juries are in the Guitar Department Manual, which is available from the Office of Admission and on the web site. Graduate students must perform a major concerto on a jury and on one of the graduate recitals, a department recital or some other venue. The first graduate recital must include music from three different musical periods. Program notes are required for juries.		
1 <sup>st</sup> Yr.	JRMM1 First Graduate Jury	
1 <sup>st</sup> Yr	RCTMM1 First Graduate Recital	
2 <sup>nd</sup> Yr.	JRMM2 Second Graduate Jury	
2 <sup>nd</sup> Yr.	RCTMM2 Second Graduate Recital	

### **Historical Performance Emphasis for Plucked Strings (graduate)**

Emphasis Course Requirements:

- ENS 210 (Conservatory Baroque Ensemble) (2 semesters, 4 credits)
- ENS 212 (Continuo Playing) or ENS 305 (Basso Continuo) for Guitarists (1 semester, 2 credits): Not required if student can demonstrate prior experience
- MHL 733 (Performance Practice: Baroque Era) (1 semester, 3 credits). In years where MHL 733 is not offered, students should register for MHL 400 (Introduction to Performance Practice).
- PRF 348 (Historical Plucked Strings) (2 semesters, 4 credits)
- HPE Jury: Jury requirements as determined by HPE faculty. HPE jury is in addition to major instrument jury.

Total credits for emphasis: 11-13

These credits also count towards the Master of Music degree.

Please consult the Guitar Department Manual on the Conservatory's website for further information.

## Master of Music in Keyboard Instruments

### Piano or Organ

Required Courses (two-year credit total: 46)

Rec.	Course #/Title	Cr.
<b>Private Instruction</b>		
1 <sup>st</sup> /2 <sup>nd</sup> Yr.	PVL 600 Major Instruction	16
<b>Performance Class</b>		
	PRF 352 Piano Forum	1
<b>Musicianship and Music Theory</b> Credits earned for MMT 602/604 will not count towards the overall credit requirements for graduation, but will affect the student's GPA.		
1 <sup>st</sup> Yr.	MMT 602 Musicianship Review	3
2 <sup>nd</sup> Yr.	MMT 604 Music Theory Review	3
<b>Music History and Literature (12 credits total)</b> Students may pass part or all of the music history placement exam. Students who fail the 1 <sup>st</sup> part must take MHL 602 and students who fail the 2 <sup>nd</sup> part must take MHL 603. MHL 602 and 603 will count towards the 12 credits required. Students will not receive credit by exam for placing out of MHL 602 or 603. MHL 300-500 are undergraduate courses and do not count for this requirement.		
1 <sup>st</sup> Yr.	MHL 602 Topics in Music History	3
1 <sup>st</sup> Yr.	MHL 603 Topics in Music History	3
1 <sup>st</sup> Yr.	Proseminar MHL 650-699	3
	MMT 702 or MHL 600-799	3
<b>Career and Professional Development (2 credits)</b> Classes that fulfill the Career and Professional Development include all classes with the prefix PDV. Students are encouraged to develop a focused Independent Study Project.		
<b>Ensembles (6 credits total)</b>		
	ENS 200-599	6
<b>Electives (9 credits total)</b> Courses numbered HMS 202-590, MMT 202-799 and courses in the APP, ENS, IND, MHL series not used to fulfill core curriculum or major field requirements may be used to fulfill the requirements for the elective credits listed for individual majors.		
<b>Juries and Recitals</b>		

<p>Organ: Two public recitals are required to determine fulfillment of performance requirements. At least two compositions of recent origin should be played. Performance of works with other instruments is encouraged.</p> <p>Piano: Two graduate juries are required to determine fulfillment of performance requirements; two graduate recitals are required. Recital programs are to be approved by the major professor and the Piano Department; one program may include a chamber work. The first graduate piano recital should be representative of all musical periods. For the second recital, the student is encouraged to specialize in a particular repertoire, period or genre. At any time during a graduate student's residency, a one-time concerto performance requirement must be satisfied at an additional concerto jury.</p>		
1 <sup>st</sup> Yr.	JRMM1 First Graduate Jury (Piano only)	
1 <sup>st</sup> Yr	RCTMM1 First Graduate Recital	
2 <sup>nd</sup> Yr.	JRMM2 Second Graduate Jury (Piano only)	
2 <sup>nd</sup> Yr.	RCTCON Concerto Jury (Piano only)	
2 <sup>nd</sup> Yr.	RCTMM2 Second Graduate Recital	

## Harpsichord

**Required Courses (two-year credit total: 53.5)**

Rec.	Course #/Title	Cr.
<b>Private Instruction</b>		
1 <sup>st</sup> /2 <sup>nd</sup> Yr.	PVL 600 Major Instruction	4
<b>Performance Class</b>		
1 <sup>st</sup> /2 <sup>nd</sup> Yr.	PRF 354 Harpsichord Class	4
	PRF 352 Piano Forum	.5
<b>Musicianship and Music Theory</b>		
Credits earned for MMT 602/604 will not count towards the overall credit requirements for graduation, but will affect the student's GPA.		
1 <sup>st</sup> Yr.	MMT 602 Musicianship Review	3
2 <sup>nd</sup> Yr.	MMT 604 Music Theory Review	3
<b>Music History and Literature (12 credits total)</b>		
Students may pass part or all of the music history placement exam. Students who fail the 1 <sup>st</sup> part must take MHL 602 and students who fail the 2 <sup>nd</sup> part must take MHL 603. MHL 602 and 603 will count towards the 12 credits		

required. Students will not receive credit by exam for placing out of MHL 602 or 603. MHL 300-500 are undergraduate courses and do not count for this requirement.		
1 <sup>st</sup> Yr.	MHL 602 Topics in Music History	3
1 <sup>st</sup> Yr.	MHL 603 Topics in Music History	3
1 <sup>st</sup> Yr.	Proseminar MHL 650-699	3
	MMT 702 or MHL 600-799	3
<b>Career and Professional Development (2 credits)</b> Classes that fulfill the Career and Professional Development include all classes with the prefix PDV. Students are encouraged to develop a focused Independent Study Project.		
<b>Ensembles (6 credits of ENS 210; 8 credits of ENS 212)</b>		
	ENS 210 Baroque Ensemble	6
	ENS 212 Continuo Playing	8
<b>Electives (5 credits total)</b> Courses numbered HMS 202-590, MMT 202-799 and courses in the APP, ENS, IND, MHL series not used to fulfill core curriculum or major field requirements may be used to fulfill the requirements for the elective credits listed for individual majors.		
<b>Juries and Recitals</b>		
1 <sup>st</sup> Yr.	JRMM1 First Graduate Jury	
1 <sup>st</sup> Yr	RCTMM1 First Graduate Recital	
2 <sup>nd</sup> Yr.	JRMM2 Second Graduate Jury	
2 <sup>nd</sup> Yr.	RCTMM2 Second Graduate Recital	

### **Historical Performance Emphasis for Keyboard (graduate)**

Emphasis Course Requirements:

- ENS 210 (Conservatory Baroque Ensemble) (2 semesters, 4 credits)
- ENS 212 (Continuo Playing) (1 semester, 2 credits). Not required if student can demonstrate prior experience.
- MHL 733 (Performance Practice: Baroque Era) (1 semester, 3 credits). In years where MHL 733 is not offered, students should register for MHL 400 (Introduction to Performance Practice).
- PRF 354 (Harpsichord Class) (2 semesters, 2 credits)
- HPE Jury: Jury requirements as determined by HPE faculty. HPE jury is in addition to major instrument jury.

Total credits for emphasis: 9-11

These credits also count towards the Master of Music degree.

[sfcu.edu/mm-orchestral-instruments](http://sfcu.edu/mm-orchestral-instruments)

## Master of Music in Orchestral Instrument: Strings, Winds, Brass & Percussion

### Required Courses (two-year credit total: 49)

Rec.	Course #/Title	Cr.
<b>Private Instruction</b>		
1 <sup>st</sup> /2 <sup>nd</sup> Yr.	PVL 600 Major Instruction	1
<b>Musicianship and Music Theory</b> Credits earned for MMT 602/604 will not count towards the overall credit requirements for graduation, but will affect the student's GPA.		
1 <sup>st</sup> Yr.	MMT 602 Musicianship Review	3
2 <sup>nd</sup> Yr.	MMT 604 Music Theory Review	3
<b>Music History and Literature (12 credits total)</b> Students may pass part or all of the music history placement exam. Students who fail the 1 <sup>st</sup> part must take MHL 602 and students who fail the 2 <sup>nd</sup> part must take MHL 603. MHL 602 and 603 will count towards the 12 credits required. Students will not receive credit by exam for placing out of MHL 602 or 603. MHL 300-500 are undergraduate courses and do not count for this requirement.		
1 <sup>st</sup> Yr.	MHL 602 Topics in Music History	3
1 <sup>st</sup> Yr.	MHL 603 Topics in Music History	3
1 <sup>st</sup> Yr.	Proseminar MHL 650-699	3
	MMT 702 or MHL 600-799	3
<b>Career and Professional Development (2 credits)</b> Classes that fulfill the Career and Professional Development include all classes with the prefix PDV. Students are encouraged to develop a focused Independent Study Project.		
<b>Ensembles (8 credits of ENS 200; 6 additional credits)</b>		
1 <sup>st</sup> /2 <sup>nd</sup> Yr.	ENS 200 Orchestra	8
	ENS 200-599	6
<b>Electives (1 credit)</b> Courses numbered HMS 202-590, MMT 202-799 and courses in the APP, ENS, IND, MHL series not used to fulfill core curriculum or major field requirements may be used to fulfill the requirements for the elective credits listed for individual majors.		
1 <sup>st</sup> Yr.		1
<b>Juries and Recitals</b>		



1 <sup>st</sup> Yr.	JRMM1 First Graduate Jury	
1 <sup>st</sup> Yr	RCTMM1 First Graduate Recital	
2 <sup>nd</sup> Yr.	JRMM2 Second Graduate Jury	
2 <sup>nd</sup> Yr.	RCTMM2 Second Graduate Recital	

## Recitals and Juries

### Harp

- Two graduate juries and two graduate recitals are required.

### Percussion

- Two graduate juries and two graduate recitals are required, both of which will be used to determine fulfillment of performance requirements.

### Strings

- Two graduate juries are required to determine fulfillment of performance requirements; two graduate recitals are required. The first graduate jury must consist of one work from each of the four categories outlined in the Master of Music Curriculum within the Collegiate Catalog.

## Historical Performance Emphasis for Baroque Cello (graduate)

Emphasis Course Requirements:

- ENS 210 (Conservatory Baroque Ensemble) (2 semesters, 4 credits)
- ENS 212 (Continuo Playing) (1 semester, 2 credits). Not required if student can demonstrate prior experience.
- MHL 733 (Performance Practice: Baroque Era) (1 semester, 3 credits). In years where MHL 733 is not offered, students should register for MHL 400 (Introduction to Performance Practice).
- PRF 334 (Baroque Cello) (2 semesters, 4 credits)
- HPE Jury: Jury requirements as determined by HPE faculty. HPE Jury is in addition to major instrument jury.

Total credits for emphasis: 11-13

These credits also count towards the Master of Music degree.

### Woodwinds, Brass

- Two graduate juries are required to determine fulfillment of performance requirements; two graduate recitals are required.
-

## Master of Music in Voice

### Required Courses (two-year credit total: 55)

Rec.	Course #/Title	Cr.
<b>Private Instruction</b>		
1 <sup>st</sup> /2 <sup>nd</sup> Yr.	PVL 600 Major Instruction	16
<b>Performance Class</b>		
1 <sup>st</sup> /2 <sup>nd</sup> Yr.	PRF 462 Vocal Performance Lab	2
<b>Musicianship and Music Theory</b>		
Credits earned for MMT 602/604 will not count towards the overall credit requirements for graduation, but will affect the student's GPA.		
1 <sup>st</sup> Yr.	MMT 602 Musicianship Review	3
2 <sup>nd</sup> Yr.	MMT 604 Music Theory Review	3
<b>Music History and Literature (12 credits total)</b>		
Students may pass part or all of the music history placement exam. Students who fail the 1 <sup>st</sup> part must take MHL 602 and students who fail the 2 <sup>nd</sup> part must take MHL 603. MHL 602 and 603 will count towards the 12 credits required. Students will not receive credit by exam for placing out of MHL 602 or 603. MHL 300-500 are undergraduate courses and do not count for this requirement.		
1 <sup>st</sup> Yr.	MHL 602 Topics in Music History	3
1 <sup>st</sup> Yr.	MHL 603 Topics in Music History	3
1 <sup>st</sup> Yr.	Proseminar MHL 650-699	3
	MMT 702 or MHL 600-799	9
<b>Applied Practical Training</b>		
	APP 203 Vocal Pedagogy *APP 202 Vocal Physiology, or exemption by exam, is a prerequisite to this requirement.	2
1 <sup>st</sup> Yr.	APP 210 Basic Phonetics *Students who have taken Lyric Diction as undergraduates at the Conservatory are exempted from this specific requirement.	1
	APP 211 Lyric Diction: French	1
	APP 212 Lyric Diction: German	1
	APP 213 Lyric Diction: Italian	1
<b>Foreign Language</b>		

All graduate students in voice must enroll in at least one year (six credits) of the same language (French, German, or Italian).  
 The only students exempt from this requirement are those who can demonstrate proficiency in all three languages (French, German or Italian) at a level equivalent to three years of college study (the Conservatory's advanced level).  
 Proficiency may be demonstrated by a placement exam given at the beginning of each semester.

HMS 220-245

6

**Career and Professional Development (2 credits)**

Classes that fulfill the Career and Professional Development include all classes with the prefix PDV. Students are encouraged to develop a focused Independent Study Project.

**Ensembles (6 credits total)**

ENS 200-599

6

**Electives (5 credits total)**

Courses numbered HMS 202-590, MMT 202-799 and courses in the APP, ENS, IND, MHL series not used to fulfill core curriculum or major field requirements may be used to fulfill the requirements for the elective credits listed for individual majors.

**Juries and Recitals**

The first-year graduate student in voice is required to prepare a full recital for the second semester jury examination, following the general requirements of the senior recital but at a more advanced level. The jury will consist of material selected by the voice faculty from the recital program. At the end of the semester in which students are not doing a jury (usually the fall semester), they may be required to perform a piece chosen by the voice faculty for an evaluation. Students will receive written comments on both evaluation and jury performances.

A public performance of the first-year graduate recital program is optional for students who performed an undergraduate recital as part of their undergraduate degree. If the student has never performed an undergraduate recital, it is recommended that he or she present a solo recital in public as a first-year graduate student, at the discretion of the major teacher. This recital does not require a preview. All first-year graduate students will perform a year-end jury.

Second-year graduate students may be required at the end of the first semester to perform a piece chosen by the voice faculty for an evaluation. A solo recital of 60 to 65 minutes of music is to be presented in public, usually in the second semester. Second-year graduate students who have presented standard repertoire in previous recitals may present recitals comprising repertoire of specialized interest. In close consultation with the teacher, a program can be designed that will satisfy the artistic and educational requirements for the master's degree while not strictly adhering to the senior repertoire guidelines. Some students who do not have much recital performance experience (such as students whose undergraduate degrees were in majors other than music) may, however, benefit by following the guidelines for senior recitals, but at a more advanced level appropriate to graduate studies. The program for the recital, whether specialized or standard, must be approved by the major voice professor, and a portion of the recital may be required to be presented to the voice faculty at least four weeks prior to the recital date during a recital preview. The voice faculty will either approve the memorized recital or ask for a second preview. If the second preview is not approved, the recital must be rescheduled for a later date.

At the time of the preview, materials for the program must be turned in to the major teacher and voice faculty for their review. This must include the recital repertoire (including opus numbers and composers' dates), translations, program notes (limited to 150 words per piece on the program) and an optional biography (limited to 150 words).

The recital preview will be the second-year graduate jury. An exit evaluation will be required at the end of the semester, consisting of one piece chosen by the student.

The second-year graduate student may also perform an optional second recital whose program reflects a special interest. This second recital may not occur until the requirements for the first recital have been fulfilled.

All recital and jury materials are to be prepared under the guidance and with the approval of the major voice professor.

1 <sup>st</sup> Yr.	JRMM1 First Graduate Jury	
2 <sup>nd</sup> Yr.	JRMM2 Second Graduate Jury	
2 <sup>nd</sup> Yr.	RCTMM1 Graduate Recital	

[sfcu.edu/psd-instrumental-performance](http://sfcu.edu/psd-instrumental-performance)

leave as is

## Postgraduate Diploma in Vocal Performance

The Postgraduate Diploma in Vocal Performance is a one-year program that provides exceptionally talented students who have already completed a master's degree, or the equivalent, the opportunity to continue their professional studies. All ensemble classes are available by audition, but placement is not guaranteed.

### Required Courses (one-year credit total: 25)

Course #/Title	Cr.
<b>Private Instruction</b>	
PVL 600 Major Instruction	8
<b>Performance Class</b>	
PRF 462 Vocal Performance Lab	1
<b>Electives (12 credits)</b> Courses numbered HMS 202-590, MMT 202-799 and courses in the APP, ENS, IND, MHL series not used to fulfill core curriculum or major field requirements may be used to fulfill the requirements for the elective credits listed for individual majors.	
<b>Ensembles or Independent Study (4 credits)</b> Candidates for the Professional Studies Diploma may fulfill the ensemble or independent study requirement with courses numbered IND 500 Independent Study Project-Ensemble, ENS 200-599 and PRF 510 Community Service Performance.	
<b>Juries and Recitals</b> Postgraduate students, at the discretion of the voice faculty, may be required to perform a piece chosen by the voice faculty at the end of the first semester for evaluation. During the second semester the postgraduate student must perform a recital, the requirements for which are the same as for the Master of Music degree but at a more advanced level appropriate to postgraduate studies. Evaluation and jury requirements are also the same as the Master of Music degree.	
JRPG Postgraduate Jury	
RCTPG Postgraduate Recital	

\*NEW URL\*

sfcu.edu/psd-historical-performance

## Professional Studies Diploma in Historical Performance

A one-year professional studies diploma available in historical keyboards (harpsichord/fortepiano), baroque violin, baroque viola, baroque cello, historical plucked strings (guitar/lute).

### Faculty:

Corey Jamason, historical keyboards  
Elizabeth Blumenstock, baroque violin and viola  
Elisabeth Reed, baroque cello  
Richard Savino, historical plucked strings

Available to students with a completed Bachelor's degree.

### Required Courses (one-year credit total: 24)

Course #/Title	Cr.
<b>Private Instruction</b>	
PVL 600 Major Instruction	8
<b>Continuo Playing</b>	
ENS 212 Continuo Playing	4
<b>Baroque Ensemble</b>	
ENS 210 Baroque Ensemble	4
<b>Seminar on Baroque primary sources</b>	
	3
<b>Graduate Performance Practice course</b>	
	3
<b>Ensembles or Independent Study (4 credits)</b>	
Candidates for the Professional Studies Diploma may fulfill the ensemble or independent study requirement with courses numbered IND 500 Independent Study Project-Ensemble, ENS 200-599 and PRF 510 Community Service Performance.	
<b>Juries and Recitals</b>	
JRPSD Professional Studies Jury	
RCTPSD Professional Studies Recital	

## Professional Studies Diploma in Instrumental Performance

The Professional Studies Diploma is a one-year non-degree program designed to provide focused studies for young artists in the pre-professional stages of their careers. It is intended for students who wish to study on an advanced level and to assist them in preparing for major competitions, auditions and performance careers by emphasizing individual instruction and performance opportunities. With the exception of private lessons, the curriculum is designed by the student in consultation with his/her major teacher, in accordance with the student's specific career goals. This affords time for intense personal study and the freedom to choose electives, ensembles and independent study projects directly related to professional goals.

Available to students with a completed Bachelor's degree.

### Required Courses (one-year credit total: 24)

Course #/Title	Cr.
<b>Private Instruction</b>	
PVL 600 Major Instruction	8
<b>Ensembles or Independent Study</b> Candidates for the Professional Studies Diploma may fulfill the ensemble or independent study requirement with courses numbered IND 500 Independent Study Project-Ensemble, ENS 200-599 and PRF 510 Community Service Performance.	
Orchestral Instruments	9
Keyboard and Guitar	4
<b>Electives</b>	
Orchestral Instruments	7
Keyboard and Guitar	12
<b>Juries and Recitals</b>	
RCTPSD Professional Studies Capstone Recital	

## Professional Studies Diploma in Conducting

This one year, non-degree program provides exceptionally talented students who have already completed a master's degree, or the equivalent, the opportunity continue to deepen their knowledge of orchestral repertoire/opera, and to assist in preparing for competitions and auditions. It is intended for students who wish to study on an advanced level and to assist them in preparing for major competitions, auditions and performance careers by emphasizing individual instruction and performance opportunities.



With the exception of private lessons, the curriculum is designed by the student in consultation with his/her major teacher, in accordance with the student's specific career goals.

**Required Courses (one-year credit total: 24)**

<b>Course #/Title</b>	<b>Cr.</b>
<b>Private Instruction</b>	
PVL 600 Major Instruction	8
<b>Ensembles and Independent Study</b>	
Orchestra ENS 200	4
Independent Study1	4
<b>Electives</b>	
Electives2	8
Keyboard and Guitar	12
<b>Juries and Recitals</b>	
RCTPSD Professional Studies Capstone Recital	

1. Candidates for the Professional Studies Diploma may fulfill the ensemble or independent study requirement with courses numbered IND 500, ENS 200–599 and PRF 510R. Students majoring in orchestral instruments must enroll in Conservatory Orchestra each semester.
2. Courses numbered HMS 202–590, MMT 202–799 and courses in the APP, ENS, IND and MHL series not used to fulfill core curriculum or major field requirements may be used to fulfill the requirements for the elective credits listed for individual major.

## **RECITALS AND JURIES**

Students are required to complete one jury, coordinated with available ensemble performance opportunities