

Username	Course ID	Course Title	Instructor Name	Book Title	Author	Publisher	Edition	ISBN	Notes (if any)	Cost
lvobejda@sfc.edu	APP 410	Teaching Artistry 101	Lori Vobejda	The Music Teaching Artist's Bible – Becoming a Virtuoso Educator	Eric Booth	Oxford University Press, Inc.	February 23, 2009 - 1 edition	978-0-19-536846-8		\$9.99 ebook - \$20.43 Amazon.com
janderle@sfc.edu	APP 404	Practical Aspects for a Career in Music	Jeff Anderle	Beyond Talent: Creating a Successful Career in Music	Angela Beeching	Oxford University Press	2nd edition	978-0195382594		\$14.42
chalter@sfc.edu	HMS 240	Beginning French	Cathy HALTER	Promenades, à travers le monde francophone	Cherie Mitschke and Cheryl Tano	Vista Higher Learning	2014, second edition [1]	978-1-61857-104-5	This package includes: Promenades Student Textbook Workbook/Video Manual (one paperback book that has 2 sections) Lab Manual Supersite passcode (e-delivery) (Do not order e-texts)	\$223.20
allag@sfc.edu	MMT 113	Music Theory	Alla Gladysheva	Harmony and Voice Leading	Edward Aldwell	Schirmer	4th	987-0-495-18975-6	Required, could be used in the library	\$100.00
nhohmann@sfc.edu	HMS 202	Introduction to Western Civilizations	Hohmann	Mythology	Edith Hamilton	Grand Central	2011	446574759		\$6.00
nhohmann@sfc.edu	HMS 202	Introduction to Western Civilizations	Hohmann	The Three Theban Plays	Sophocles	Penguin Classics	2008	978-1439513736	Robert Fagles, translator	20
mcbrytwa@sfc.edu	TAC 120-1	Production Techniques in Logic Pro X	MaryClare Brzytwa	Logic Pro X Professional Music Production 10.1	David Nahmani	Pearson	10.1	99780134185736		32
msiegel@sfc.edu	HMS 328	European Romantic Literature	Matthew Siegel	The Sorrows of Young Werther	Goethe (translated by Michael Hulse)	Penguin	1989	9780140445039	Students *must* have Hulse translation	9

[1] Responder updated this value.