

Username	Course ID	Course Title	Instructor Name	Book Title	Author	Publisher	Edition	ISBN	Notes (if any)	Cost
chalter@sfc.edu	Spring GED 241	French Beginners	Halter Cathy	PROMENADES À travers le monde francophone	Cherie Mitschke and Cheryl Tano	Vista Higher Learning	Copyright date: 2014 2nd ed.	978-1-61857-104-5	Workbook/Video Manual (one paperback book that has 2 sections) Lab Manual Supersite passcode (e-delivery) (Do not order e-texts)	\$223.20
rplack@sfc.edu	MHL 203	Music History	Rebecca Plack	Norton Anthology of Western Music, Volume 2: Classic to Romantic	J. Peter Burkholder and Claude Palisca	W. W. Norton	6th edition	978-0-393-93127-3	Required. Must have hard copy. 7th edition also OK.	\$25-50
rbrown@sfc.edu	MHL 769	Avant Rock	Ryan Brown	Avant Rock	Bill Martin	Open Court	2002, 1st ed.	0-8126-9500-3	on reserve	none, on reserve
msiegel@sfc.edu	HMS 332	Personal History and Memoir	Matthew Siegel	Touchstone Anthology of Contemporary Creative Nonfiction	Edited by Lex Wilford and Michael Martone	Touchstone (Simon & Schuster)	any	978-1-4165-3174-6		\$20.00
msiegel@sfc.edu	HMS 332	Personal History and Memoir	Matthew Siegel	Wild	Cheryl Strayed	Knopf	any	9.78E+12		~\$10.00
msiegel@sfc.edu	HMS 332	Personal History & Memoir	Matthew Siegel	Between the World and Me	Ta-Nehisi Coates	Spiegel & Grau	any	978-0812993547		~\$12.00
cbajakian@sfc.edu	TC PVL 114 Spring	TAC Composer at the Keyboard	Clint Bajakian	N/A (no text, no book)	N/A	N/A	N/A	N/A		N/A
iviskontas@sfc.edu	APP412	Training the Musical Brain	Indre Viskontas	Training the Musical Brain	Indre Viskontas	copies of papers - unpublished	n/a	n/a		about \$20 at the ups store
jstillwell@sfc.edu	MMT 103-2	Freshman Musicianship	Joseph Stillwell	Studying Rhythm	Anne Carothers Hall	Pearson Prentice Hall	3rd edition	0-13-040602-3		\$101.29