

Spring 2013 Book List - SFCM

Course ID	Course Title	Instructor	Book Title	Author	Publisher	Edition	ISBN	Notes	Cost
APP 203-1	Vocal Pedagogy	Dibble	The Diagnosis and Correction of Vocal Faults	James C. McKinney	Waveland Press Inc	2005	978-1-57766-403-1	Required	\$30.00
APP 211	French Lyric Diction	Stapp	<i>The Singer's Guide to Languages</i>	Marcie Stapp	Teddy's Music Press	1996	0-9650473-0-X	Purchase directly from Instructor	\$25.00
APP 213	Italian Lyric Diction	Stapp	<i>The Singer's Guide to Languages</i>	Marice Stapp	Teddy's Music Press	1996	0-9650473-0-X	Purchase directly from Instructor	\$25.00
APP 252	Piano Pedagogy	Wellborn	<i>Famous Pianists and their Technique</i>	Reginald R. Grieg	Indiana University Press	NEW	978-0-253-34855-5	Required	\$35.00
APP 404	Practical Aspects of a Career in Music	Cranna	<i>Beyond Talent: Creating a Successful Career in Music</i>	Angela Myles Beeching	Oxford University Press	2nd	978-0-19-538259-4	Required	\$21.95
GED 213	Advanced English as a Second Language	Pragides						Course reader available at UPS Store on Van Ness	
GED 230/231	Beginning German	DeBakcsy	<i>Kontakte, A Communicative Approach</i>	Erwin P. Tschirner, Brigitte Nikolai, Tracy D. Terrell	McGraw Hill	6th	0-073535338	Required - Must have hard copy	\$199.33
GED 232/233	Intermediate German	DeBakcsy						NO TEXT REQUIRED	
GED 234/235	Advanced German	DeBakcsy						NO TEXT REQUIRED	
GED 241-1&2	Beginning French	Pardini	<i>Promenades</i>	Mitschke	Vista Higher Learning		978-1-60007-928-3	Professor recommends ordering from vhlcentral.com	\$218.40
GED 243	Intermediate French	Pardini	<i>Promenades</i>	Mitschke	Vista Higher Learning		978-1-60007-928-3	Professor recommends ordering from vhlcentral.com	\$218.40

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GED 245-1	Advanced French	Pardini	<i>Imaginez</i>	Mitschke	Vista Higher Learning		978-1-61767-0471-1	Professor recommends ordering from vhlcentral.com	\$117.60
GED 504	Film History and Appreciation	Kennedy	<i>Understanding Movies</i>	Louis Giannetti	Pearson	12th	978-0-205-73760-4	Required	\$115.40
MHL 203	Music History	Plack	<i>Norton Anthology of Music, Vol. 2: Classic to Romantic</i>	J. Peter Burkholder	W.W. Norton & Company	6th	978-0-393-93127-3	Required	\$48.99
MHL 525	Music History	Arenas	<i>The Cambridge Companion to the Symphony</i>	Julian Horton	Cambridge University Press	paperback	978-0-521-711951	Required	\$26.00
MHL 682 PS	Music History	Arenas	<i>Requiem in Full Score</i>	W.A. Mozart	Dover Publications	Miniature	978-0-486401164	Required	\$4.43
	Music History	Arenas	<i>Requiem in Full Score</i>	Giuseppe Verdi	Dover Publications	Miniature	978-0-486404226	Required	\$9.70
	Music History	Arenas	<i>Requiem in Full Score</i>	Johannes Brahms	Dover Publications	Miniature	978-0-486408644	Required	\$5.25
	Music History	Arenas	<i>Requiem in Full Score</i>	Gabriel Faure	Dover Publications	Miniature	978-0-486411729	Required	\$5.99
MMT 102-1	First Year Musicianship	Schroeder	<i>Studying Rhythm</i>	Anne Carothers Hall	Prentice Hall	3rd	0-13-040602-3	Required	\$94.00
MMT 103-2	First Year Musicianship	Schroeder	<i>Studying Rhythm</i>	Anne Carothers Hall	Prentice Hall	3rd	0-13-040602-3	Required	\$94.00
MMT 112-1	First Year Music Theory	Schroeder	<i>Harmony and Voice Leading Text</i>	Aldwell & Schachter	Schirmer	4th	978-0-4951-8975-6	Required	\$248.95
	First Year Music Theory	Schroeder	<i>Harmony and Voice Leading Workbook Vol. 1</i>	Aldwell & Schachter	Schirmer	4th	978-1-4390-8325-3	Required	\$99.95
MMT 113-2	First Year Music Theory	Schroeder	<i>Harmony and Voice Leading Text</i>	Aldwell & Schachter	Schirmer	4th	978-0-4951-8925-3	Required	\$248.95
	First Year Music Theory	Schroeder	<i>Harmony and Voice Leading Workbook Vol. 1</i>	Aldwell & Schachter	Schirmer	4th	978-1-4390-8325-3	Required	\$99.95

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MMT 114	Music Theory	Gladysheva	<i>Harmony and Voice Leading</i>	Aldwell & Schachter	Schirmer		0-495-90193-8	Required	\$248.95
	Music Theory	Gladysheva	<i>Harmony and Voice Leadign Workbook</i>	Aldwell & Schachter	Schirmer		1-4390-8330-4	Required	\$99.95
PRF 464-1	Oratorio Workshop	Kromm	<i>The Oratorio Anthology: Soprano</i>	Richard Walters (Editor)	Hal Leonard		978-0-793525-058	Student will buy book corresponding with voice type	\$10.50
	Oratorio Workshop	Kromm	<i>The Oratorio Anthology: Mezzo/Alto</i>	Richard Walters (Editor)	Hal Leonard		978-0-793525-065	Student will buy book corresponding with voice type	\$10.50
	Oratorio Workshop	Kromm	<i>The Oratorio Anthology: Tenor</i>	Richard Walters (Editor)	Hal Leonard		978-0-793525-089	Student will buy book corresponding with voice type	\$10.50
	Oratorio Workshop	Kromm	<i>The Oratorio Anthology: Baritone/Bass</i>	Richard Walters (Editor)	Hal Leonard		978-0-793525-089	Student will buy book corresponding with voice type	\$10.50