



Hire SFCM Musicians & Conservatory Connect

Program and Audition Information, 2022-2023 Academic Year

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Program Information:

Hire SFCM Musicians gives Conservatory students a taste of the performing musician's life, providing the opportunities that will make up a large part of their musical careers. Musicians are always in demand to perform at private functions throughout the year, running the gamut from weddings to corporate celebrations or graduations. This Fall we expect to be able to continue to provide live performances, but will respond to local health and school mandates.

Students accepted into the Hire SFCM program are automatically accepted into the Conservatory Connect class, which takes live music into schools, hospitals, retirement homes, children's facilities, and other places where people of limited means and mobility are seldom reached. Those accepted will be required to complete a designated number of Conservatory Connect visits each semester on a pass/fail basis and will be eligible for paid Hire SFCM gigs.

Those who enroll in Conservatory Connect do not have to be a part of Hire SFCM, but those who enroll in Hire SFCM are **required to take Conservatory Connect**. Hire SFCM and Conservatory Connect are not open to freshmen, sophomores, classical-only double bass players, classical-only percussionists, or harpists/bassists/percussionists who lack access to a car. *Students must be available for the Conservatory Connect Class every Wednesday from 9:00-11:50am.*

Audition Requirements:

Auditions for Hire SFCM and Conservatory Connect will take place in person on August 27 and 28 at the Bowes Center in Cha Chi Ming Recital Hall.

Students should be prepared to play a 2-4 minute selection of solo music, as well as sight read. Please include an introduction of yourself (name, preferred pronouns, class year, instrument) and your selected repertoire at the beginning of the audition.

If a style other than classical is available (jazz, Latin, musical theater, pop/rock, fiddling, singing pianist, singing guitarist, other) please prepare one of your selections in this style as well.

Students who play the accordion, sitar, bagpipes, or other “non-traditional” instruments are encouraged to apply.

There are a limited number of audition slots for Hire SFCM. If all slots fill up, a waitlist will be created; students will be notified if a space opens up for an audition interview.