Hire SFCM Musicians & Conservatory Connect
Program and Audition Information, 2020-2021 Academic Year
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Program Information:
Hire SFCM Musicians gives Conservatory students a taste of the performing musician's life, providing the opportunities they need to succeed. Musicians are always in demand to perform at private functions throughout the year, running the gamut from weddings to corporate celebrations or graduations. This Fall, Hire SFCM will function in a virtual manner with clients having the option to book musicians for video performances.

Students accepted into the Hire SFCM program are automatically accepted into the Conservatory Connect class, which takes live music into schools, hospitals, retirement homes, children's facilities, and other places where people of limited means and mobility are seldom reached. Those accepted will be required to complete a designated number of Conservatory Connect visits each semester on a pass/fail basis and will be eligible for paid Hire SFCM gigs.

Those who enroll in Conservatory Connect do not have to be a part of Hire SFCM, but those who enroll in Hire SFCM are required to take Conservatory Connect. Hire SFCM and Conservatory Connect are not open to freshmen, sophomores, classical-only double bass players, classical-only percussionists, or harpists/bassists/percussionists who lack access to a car. *Students must be available for the Conservatory Connect Class every Wednesday from 9:00-11:50am.*

Audition Requirements:
Auditions for Hire SFCM and Conservatory Connect will take place in a virtual manner, with a video submission and a Zoom interview required.
Students should submit a 3-5 minutes video of any solo of choice or two contrasting solos. Please include an introduction of yourself (name, preferred pronouns, class year, instrument) and your selected repertoire at the beginning of your video.

If a style other than classical is available (jazz, Latin, musical theater, pop/rock, fiddling, singing pianist, singing guitarist, other) please prepare one of your selections in this style as well. Students who play the accordion, sitar, bagpipes, or other “non-traditional” instruments are encouraged to apply.

In addition to the video submission, students will be required to sign up for a 7 minute time-slot for a brief interview on either September 29 or September 30. Sign up sheet can be found at this link.

There are a limited number of audition slots for Hire SFCM. If all slots fill up, a waitlist will be created; students will be notified if a space opens up for an audition interview.

**Video Submission Instructions:**

2. Upload your video to your Google Drive (The Drive associated with your SFCM email address is preferred).
3. Share your uploaded video with dcheiken@sfc.edu via Google Drive.

Instructions on how to share a large file can be found at this link.

The **deadline to submit video auditions and sign up for an interview slot is September 25 by 11:59pm PST.** If your video has not been shared by the deadline, your interview slot will be released to the next person on the waitlist.