



Instrumental Audition Information Fall 2022

Large Ensemble

Large Ensemble encompasses the SFCM Orchestra, New Music Ensemble, Baroque Ensemble, Opera Orchestra, Wind Ensemble, and other special projects. **All orchestral instrumentalists are required to register for ENS 200 (Large Ensemble).** By enrolling in the course and fulfilling your audition requirements, you are eligible to perform in and be assigned to any of the ensembles falling under Large Ensemble.

At the start of the fall semester, all students (both new and returning) will participate in seating auditions for all Large Ensemble projects so that faculty and staff may determine your assignments to various projects throughout the year. **Your audition date, time, and location will be communicated to you in August from Abbey Springer, Manager of Ensemble Operations.**

Pianists, guitarists, saxophonists, and non-orchestral instrument majors interested in performing with our Large Ensembles should contact Abbey, (aspringer@sfc.edu) to inquire about ensemble opportunities. Non-performance majors may also audition, but placement in Large Ensembles is prioritized to students required to enroll.

A note regarding the **SFCM Baroque Ensemble**: This ensemble performs entirely on period instruments and is open to all SFCM students. Each ensemble member will be loaned a period instrument for the year. Violinists, violists, cellists, double bassists, flutists, oboists, bassoonists, keyboard and guitar players are all highly encouraged to audition. No prior experience is necessary playing period instruments. Repertoire planned for this year includes music by J.S. Bach, Handel, and Tartini. Ensemble members often do one or two baroque projects a year in addition to regular orchestra and other large ensemble projects.

Audition requirements: one movement of a Baroque or Classical Era composition. You may play your audition on modern instruments at A=440. Audition material need not be memorized. Auditions for the baroque ensemble will be held on Wednesday Aug. 24th. Please sign up here:

https://docs.google.com/forms/d/1A_IQIbIHrEr4rWQZ7_bkP1uR54WITeOPKl2esulacc0/edit

Any further questions about Historical Performance opportunities should be directed to Corey Jamason, Chair of Historical Performance (cjamason@sfc.edu).

Large Ensemble Audition Requirements

In addition to the audition excerpts below, all students need to prepare 3-5 minutes of a standard concerto, sonata, or unaccompanied work to assist with small ensemble and chamber placement. Be sure to download the file to your electronic device in order

- [Flute](#)
- [Oboe](#)
- [Clarinet](#)
- [Bassoon](#)
- [Horn](#)
- [Trumpet](#)
- [Tenor & Bass Trombone](#)
- [Timpani & Percussion](#)
- [Harp](#)
- [Violin](#)
- [Viola](#)
- [Cello](#)
- [Double Bass](#)

Two more links for to you browse:

[Large Ensemble Season Schedule - DRAFT](#)

[Large Ensemble Fall Repertoire - DRAFT](#)

Please note that these are subject to change as the summer progresses. The Large Ensemble team will continue to provide updates and details as needed over the next 6 weeks.

Chamber Music

If you are a string student who wants to play chamber music this fall and have not taken chamber music at SFCM before, you will have to audition to enter the class and be placed in a group. The audition is by recording. In order to audition, please complete these steps:

1. Complete this [google form](#),
2. Upload a video of two contrasting pieces and send the video links to chmus@sfc.edu. In order to make groups by the first class of the semester, we request those videos to be uploaded by **August 22nd**.
3. Once registration is open, make sure to register for ENS402.

If you are a piano student who wants to play chamber music this fall and have not taken chamber music at SFCM before, please also [complete the same form](#), and register for ENS 402 when registration is open. The audition will take place in person in Sol Joseph on TBD. The audition will consist of:

- One solo piece of your choice
- Sightreading

If you have specific chamber music questions, please be sure to reach out to Dimitri Murrath, Chair of Chamber Music for Strings and Piano, at dmurrath@sfc.edu.

Winds and Brass Chamber Music winds and brass faculty will sit in the Large Ensemble auditions to listen to students that are also involved in the Chamber Music program.

Historical Plucked Strings (Lute, Baroque, Theorbo)

Guitarists interested in studying on early plucked strings (lute, baroque, theorbo) should contact Richard Savino at richard.savino@sfc.edu. Priority will be given to juniors, seniors and graduate students. While not required a working knowledge of French and Italian tablature systems is highly recommended. Auditions will be held on Tuesday, August 30th at 6 PM

Hire SFCM Musicians/ Conservatory Connect

Hire SFCM Musicians gives Conservatory students a taste of the performing musician's life, providing the opportunities they need to succeed. Musicians are always in demand to perform at private functions throughout the year, running the gamut from weddings to corporate celebrations or graduations. Students accepted into the Hire SFCM program are automatically accepted into the Conservatory Connect class, which takes live music into schools, hospitals, retirement homes, children's facilities, and other places where people of limited means and mobility are seldom reached. Those accepted will be required to complete four Conservatory Connect visits each semester on a pass/fail basis and will be eligible for paid Hire SFCM gigs. **Hire SFCM is an optional program.**

Returning students will receive an email from the program director to sign-up for an audition time. New students eligible for the program will be able to sign-up for an audition time during Orientation. The audition is not open to freshmen, sophomores, classical-only double bass players, classical-only percussionists, or harpists/bassist/percussionists who lack access to a car.

Audition Requirements: Students should prepare any solo of choice or two contrasting solos. Sight-reading may be required for instrumentalists. An accompanist will be provided for vocalists only, and vocalists should bring sheet music if using the accompanist. If a style other than classical is available (jazz, Latin, musical theater, pop/rock, fiddling, singing pianist, singing guitarist, other) please prepare one of your selections in this style as well. Students who play the accordion, sitar, bagpipes, or other instruments not listed on the audition sign-up are encouraged to apply. Students must be available for the Conservatory Connect Class (Community Performance Workshop) every Wednesday from 9:00 AM to 11:50 AM.