



## Instrumental Audition Information Fall 2021

### Large Ensemble

Large Ensemble encompasses the SFCM Orchestra, New Music Ensemble, Baroque Ensemble, Opera Orchestra, Wind Ensemble, and other special projects. **All orchestral instrumentalists are required to register for ENS 200 (Large Ensemble).** By enrolling in the course and fulfilling your audition requirements, you are eligible to perform in and be assigned to any of the ensembles falling under Large Ensemble.

At the start of the fall semester, all students (both new and returning) will participate in seating auditions for all Large Ensemble projects so that faculty and staff may determine your assignments to various projects throughout the year. **Your audition date, time, and location will be communicated to you in August by the Ensembles office.**

Pianists, guitarists, saxophonists, and non-orchestral instrument majors interested in performing with our Large Ensembles should contact Sydney Apel, Assistant Ensemble Manager & Librarian ([sapel@sfcmm.edu](mailto:sapel@sfcmm.edu)) to inquire about ensemble opportunities. Non-performance majors may also audition, but placement in Large Ensembles is prioritized to students required to enroll.

String students who elect to perform with the Baroque Ensemble are required to enroll in the supplementary Baroque technique class. Any questions about Historical Performance opportunities should be directed to Corey Jamason, Chair of Historical Performance ([cjamason@sfcmm.edu](mailto:cjamason@sfcmm.edu)).

### **Large Ensemble Audition Requirements**

In addition to the audition excerpts below, all students need to prepare 3-5 minutes of a standard concerto, sonata, or unaccompanied work to assist with small ensemble and chamber placement.

- [Flute](#)
- [Oboe](#)
- [Clarinet](#)
- [Bassoon](#)
- [Horn](#)
- [Trumpet](#)
- [Tenor & Bass Trombone](#)
- [Timpani & Percussion](#)
- Harp (TBA)
- [Violin](#)
- [Viola](#)
- [Cello](#)
- [Double Bass](#)

### Chamber Music

#### Strings

If you would like to play chamber music this Fall, and you have never taken chamber music at SFCM before, you will have to audition to enter the class and be placed in a group. The audition is by recording.

Complete all three steps:

1. Complete this [Google form](#),
2. Upload a video of two contrasting pieces and send the video links to [chmus@sfc.edu](mailto:chmus@sfc.edu).
3. In order to make groups by the first class of the semester, we request those videos to be **uploaded by Monday, August 23**.
4. Once registration opens, make sure to register for ENS402.

### Piano

Chamber Music piano students will audition on Friday, August 27 and sign-ups will occur during Orientation. Auditioning pianists should prepare one solo piece of their choice and will be asked to sightread at the audition. Returning students that have already participated in the Chamber Music class within the last year do not need to audition.

Please also complete this [Google form](#) and register for ENS402 if you intend to audition.

### Winds and Brass

Chamber Music winds and brass faculty will sit in the Large Ensemble auditions to listen to students that are also involved in the Chamber Music program.

### Historical Plucked Strings (Lute, Baroque, Theorbo)

Guitarists interested in studying on early plucked strings (lute, baroque, theorbo) should contact Richard Savino at [richard.savino@sfc.edu](mailto:richard.savino@sfc.edu). Priority will be given to juniors, seniors and graduate students. While not required a working knowledge of French and Italian tablature systems is highly recommended. Auditions will be held on Tuesday, August 31 at 6 PM.

### Hire SFCM Musicians/ Conservatory Connect

Hire SFCM Musicians gives Conservatory students a taste of the performing musician's life, providing the opportunities they need to succeed. Musicians are always in demand to perform at private functions throughout the year, running the gamut from weddings to corporate celebrations or graduations. Students accepted into the Hire SFCM program are automatically accepted into the Conservatory Connect class, which takes live music into schools, hospitals, retirement homes, children's facilities, and other places where people of limited means and mobility are seldom reached. Those accepted will be required to complete four Conservatory Connect visits each semester on a pass/fail basis and will be eligible for paid Hire SFCM gigs. **Hire SFCM is an optional program.**

Returning students will receive an email from the program director to sign-up for an audition time. New students eligible for the program will be able to sign-up for an audition time during Orientation. The audition is not open to freshmen, sophomores, classical-only double bass players, classical-only percussionists, or harpists/bassists/percussionists who lack access to a car.

**Audition Requirements:** Students should prepare any solo of choice or two contrasting solos. Sight-reading may be required for instrumentalists. An accompanist will be provided for vocalists only, and vocalists

should bring sheet music if using the accompanist. If a style other than classical is available (jazz, Latin, musical theater, pop/rock, fiddling, singing pianist, singing guitarist, other) please prepare one of your selections in this style as well. Students who play the accordion, sitar, bagpipes, or other instruments not listed on the audition sign-up are encouraged to apply. Students must be available for the Conservatory Connect Class (Community Performance Workshop) every Wednesday from 9:00 AM to 11:50 AM.