

JAZZ, EQUITY & BRAIN HEALTH

June 15, 2021



PROGRAM

Welcome – Where Music & Brain Science Meet

David Stull, *San Francisco Conservatory of Music*

Victor Valcour, *UCSF Memory and Aging Center,
Global Brain Health Institute*

Maria Carrillo, *Alzheimer's Association*

What Jazz Teaches Us About Listening, Inclusion & Building Community

Jason Hainsworth, *San Francisco Conservatory of Music*

***There Will Never Be Another You* by Harry Warren, lyrics by Mack Gordon**

Amelie Anna, *San Francisco Conservatory of Music*

Jason Hainsworth, *San Francisco Conservatory of Music*

Scott Pingel, *San Francisco Conservatory of Music,
San Francisco Symphony*

Social and Genetic Determinants of Brain Health – Our Interconnectedness

Serggio Lanata, *UCSF Memory and Aging Center,
Global Brain Health Institute*

Jennifer Yokoyama, *UCSF Memory and Aging Center,
Global Brain Health Institute*

Centerpiece by Harry Edison and Jon Hendricks & Exploring Jazz

Amelie Anna, *San Francisco Conservatory of Music*

Scott Pingel, *San Francisco Conservatory of Music,
San Francisco Symphony*

The Citizen Brain, Othering & Belonging

Josh Kornbluth, *Global Brain Health Institute*

***Take the A Train* by Billy Strayhorn (signature of the Duke Ellington orchestra)**

Amelie Anna, *San Francisco Conservatory of Music*

Jason Hainsworth, *San Francisco Conservatory of Music*

Scott Pingel, *San Francisco Conservatory of Music,
San Francisco Symphony*

**A Conversation Across Disciplines:
Improvisation, Belonging & Well-Being**

Bruce Miller, *UCSF Memory and Aging Center,
Global Brain Health Institute*

Amelie Anna, *San Francisco Conservatory of Music*

Kai Kennedy, *UCSF, Global Brain Health Institute*

Jennie Gubner, *University of Arizona, Global Brain Health Institute*

With comments from Vivien Lou Chen,
Reporter, Caregiver, Drummer

Closing

Bruce Miller, *UCSF Memory and Aging Center,
Global Brain Health Institute*

**Finale, *I've Got the World on a String*
by Harold Arlen, lyrics by Ted Koehler**

Amelie Anna, *San Francisco Conservatory of Music*

Jason Hainsworth, *San Francisco Conservatory of Music*

Scott Pingel, *San Francisco Conservatory of Music,
San Francisco Symphony*

PRESENTER BIOGRAPHIES



Amelie Anna, MA is a percussionist, vocalist, and composer originally from Austria. She currently collaborates with a number of Bay Area ensembles

such as the Golden State Warrior's Official band "The Bay Blue Notes" or "The Blind Bandits." She also brings video game scores to life for Sony and several tech start-ups with her unique voice and hand drumming skills. As the first woman to graduate from the inaugural class of the [Roots, Jazz and American Music Program](#) at the San Francisco Conservatory of Music, Amelie is a trailblazer for female jazz musicians on the West Coast. The distinguished program has brought her to SFJAZZ, the Monterey Jazz Festival and the Jazz Education Network Conference (JEN) in New Orleans. She studied with SFJAZZ Collective artists David Sanchez, Obed Calvaire, Edward Simon and jazz greats like Julian Lage, Chad Lefkowitz-Brown, or the late Randy Weston.



As chief science officer, **Maria C. Carrillo**, PhD, sets the strategic vision for the Alzheimer's Association global research program. She oversees the

implementation of the Association's growing portfolio of research initiatives, including the Alzheimer's Association International Conference (AAIC), the world's largest and most

influential dementia science meeting, and the Research Roundtable, which enables international scientific, industry and government leaders to work together to overcome shared obstacles in Alzheimer's science and drug development. In addition, she leads the Association's direct involvement in research by serving as a co-primary investigator for the Association-funded and led U.S. POINTER study, a lifestyle intervention trial to prevent cognitive decline and dementia. Dr. Carrillo earned her PhD degree from Northwestern University's Institute for Neuroscience and completed a post-doctoral fellowship focused on Alzheimer's disease brain imaging and risk factors at Rush University Medical Center in Chicago.



Vivien Lou Chen

is a reporter and drummer who also cared for her mother with Alzheimer's disease. She participated in the *hear/say* project,

a collaboration of the UCSF Memory and Aging Center (MAC), Voice of Witness, and Global Brain Health Institute around oral histories, and her story has been published in the *hear/say* book series. She and her mother were also part of the Care Ecosystem study at the UCSF MAC, designed to provide personalized care for persons with dementia and their caregivers.



Jennie Gubner, as a composer/arranger. PhD, is a socially engaged scholar, violinist, and visual ethnographer, as well as an Atlantic Fellow for Equity in Brain Health.

She works as Assistant Professor of Music and Chair of a Graduate Interdisciplinary Program in Applied Intercultural Arts Research at the University of Arizona. Her research interests include applied approaches to the study of music and dementia and creative aging, intergenerational tango bars as spaces of urban belonging in Buenos Aires, participatory music scenes as vehicles for social activism in South America and Southern Italy, and ethnomusicological filmmaking. Gubner has held research and teaching positions at the UCLA Department of Ethnomusicology, Indiana University Department of Folklore and Ethnomusicology, and Colby College. She was also recruited to San Francisco to help lead a clinical study about music in dementia caregiving relationships in the University of California, San Francisco Division of Geriatrics. Gubner earned her PhD degree from the UCLA Department of Ethnomusicology.



Jason Hainsworth, MM, is is director of Roots, Jazz, and American Music, associate dean of diversity, equity, and inclusion and special advisor to the

president at the San Francisco Conservatory of Music. He is in demand both as a saxophonist and



Kai Kennedy, PT, DPT, is Vice Chair of Equity and Associate Professor in the Department of Physical Therapy and Rehabilitation Science at the

University of California, San Francisco (UCSF), and an Atlantic Fellow for Health Equity. She leads programs providing rehabilitative care in underserved communities in the United States, the Caribbean, and West Africa. She has a keen interest in developing innovative curricular strategies that prepare students of health professions to provide effective care in community-centered programs. She is also interested in issues of diversity, equity, and inclusion of the physical

therapy and rehabilitation workforce globally. Kennedy serves on the Board of Directors for the American Physical Therapy Association's Academy of Physical Therapy Education, and on the American Physical Therapy Association's Staff Work Group for Diversity and Inclusion. As a faculty member at the Global Brain Health Institute, Kennedy co-leads the leadership curriculum. She received her Doctorate of Physical Therapy degree from Virginia Commonwealth University and her bachelor's degree in Kinesiological Sciences from the University of Maryland, College Park.



Josh Kornbluth

is a performer, writer, and film- & video-maker, as well as an Atlantic Fellow for Equity in Brain Health. He writes and hosts

“C i t i z e n

Brain,” a video series connecting brain science with social justice, and he has performed autobiographical monologues throughout the United States and overseas. Kornbluth's show *Red Diaper Baby* ran Off-Broadway, was selected for the Best American Plays collection, was nominated for a Drama Desk Award, and was made into a performance film for the Sundance Channel. His shows *Haiku Tunnel* and *Love & Taxes* have been adapted into feature films by Kornbluth and his brother Jacob: *Haiku* was accepted into the Sundance Film Festival and was distributed nationally by Sony Pictures Classics; *Love & Taxes* was distributed nationally by Abramorama and received a 100 percent “Fresh” rating from Rotten Tomatoes. For two years Kornbluth

hosted an interview program on public TV station KQED, cleverly titled *The Josh Kornbluth Show*. He was also a Hellman Visiting Artist at the UCSF Memory and Aging Center and artist-in-residence at the Zen Hospice Project in San Francisco.



Serggio Lanata,

MD, MS, is an Assistant Clinical Professor and a clinical researcher at the University of California, San Francisco (UCSF)

Memory and Aging Center as well as a faculty member with the Global Brain Health Institute. Lanata leads community outreach efforts in brain health reaching underserved populations in the San Francisco Bay Area. Lanata began his studies in biology at the Universidad Ricardo Palma in Lima, Peru. He subsequently earned his bachelor's degree in Food Science and Human Nutrition at the University of Florida. He then earned a master's degree in Physiology, Complementary and Alternative Medicine at Georgetown University before earning his Medical Degree from the University of South Florida Morsani College of Medicine. He completed a residency in neurology at Brown University and a fellowship in behavioral neurology and neuropsychiatry at UCSF. Lanata is the [inaugural recipient](#) of the UCSF School of Medicine Population Health and Health Equity Scholar Award which supported his work to map people's social determinants with their brain health and shed light on pressing healthcare needs and priorities in San Francisco.



Bruce Miller, MD, is the A.W. and Mary Margaret Clausen Distinguished Professor in Neurology, Director of the Memory and Aging Center at the University of California, San Francisco and co-director of the Global Brain Health Institute. He is a behavioral neurologist whose work in neurodegenerative conditions emphasizes brain-behavior relationships and the genetic and molecular underpinnings of disease. He is the principal investigator of the NIH-sponsored Alzheimer's Disease Research Center and program project on frontotemporal dementia. Additionally, he helps lead the Tau Consortium and the Bluefield Project to Cure Frontotemporal Dementia. He was awarded the Potamkin Award from the American Academy of Neurology and elected to the National Academy of Medicine.



Scott Pingel, MM, is Principal Bass of the San Francisco Symphony, having previously served in that position with the Charleston Symphony. He is on faculty at the San Francisco Conservatory of Music. He was a member of the New World Symphony and also served as guest principal with the National Arts Centre Orchestra in Canada. Pingel received a bachelor's degree from the University of Wisconsin-Eau Claire and a Master's degree from the Manhattan School of Music. Also a jazz musician, he has worked

with artists including Michael Brecker, Geoff Keezer, and James Williams. He also performed at the Chase Center's [inaugural concert](#) with Metallica.



David H. Stull, MM, is president of the San Francisco Conservatory of Music. Since joining in 2013, he led the expansion of SFCM's curriculum, the development of its new Bowes Center – a 12-story multi-use hub for music and education located in the city's arts district – and the Conservatory's 2020 acquisition of the management company Opus 3 Artists, transforming SFCM into a peerless institution with unrivaled access to leading musicians and ensembles on the Opus 3 roster. Previously, Stull was dean of the Oberlin Conservatory of Music where he accepted the National Medal of Arts from President Barack Obama on behalf of the institution. From 1993 to 2000, Stull held positions at Lawrence University's Conservatory of Music in Appleton, Wisconsin as a member of the brass faculty, director of conservatory admissions and assistant dean. Stull was also associate director of admissions for the Juilliard School. He has contributed to numerous publications and has been heard on Public Radio International's *From the Top* and National Public Radio's *Performance Today*. Stull earned degrees in tuba performance and English literature from Oberlin College and Conservatory of Music. He attended the Aspen Music Festival and pursued further study at the Juilliard School in the American Brass Quintet program before completing a master

of music degree at the University of Wisconsin–Madison.



Victor Valcour, MD, PhD, is the Executive Director of the Global Brain Health Institute (GBHI) and the Atlantic Fellows for Equity in Brain Health training

program, and a Professor of Geriatric Medicine at the University of California, San Francisco. At GBHI, Valcour aims to improve brain health worldwide by training a new generation of experts to meet community needs. With expertise in geriatric medicine, dementia, and international research, he offers unique opportunities for Atlantic Fellows to understand the connections between aging and cognitive disorders from a global perspective, and to appreciate the inequities of brain health rooted in economic and social conditions. His international research portfolio addresses the high frequency of cognitive disorders in the setting of HIV. He has engaged a global audience by conducting this research in the United States, Asia, and Africa. He founded the SEARCH research group in Thailand in 2005 and is a founding Investigator for AFRICOS, a cohort study of HIV in Tanzania, Uganda, Kenya and Nigeria. His research in San Francisco addresses the interplay of HIV-related brain injury and Alzheimer's disease in people over the age of 60 living with HIV.



Jennifer Yokoyama, PhD, is the Mary Oakley Foundation Endowed Professor in Neurodegeneration and Associate Professor with the

Memory and Aging Center, serving in the Departments of Neurology and Radiology & Biomedical Imaging at the University of California San Francisco (UCSF). She leads the Neurogenetics in Aging Lab that studies genomic variation influences brain anatomy, physiology, and cognitive behaviors in healthy older adults. It also studies how genomic variation relates to vulnerability, as well as resilience against neurodegenerative processes of aging across diverse populations. Yokoyama obtained her PhD degree in Pharmaceutical Sciences and Pharmacogenomics at UCSF. She conducted postdoctoral work in neuroimaging at the UCSF Memory and Aging Center. Yokoyama also studied classical flute, played piccolo in the UC Berkeley marching band, and continues to play flute today.

ACKNOWLEDGMENTS

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|----------------------|-------------------|----------------------------|
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BACKGROUND ABOUT THIS SERIES

The [San Francisco Conservatory of Music](#) (SFCM), the [Global Brain Health Institute](#) (GBHI) and the [UCSF Memory and Aging Center](#) joined forces in 2019 to explore the intersection of music, creativity, and brain science. Through this innovative collaboration, we work together to produce an annual series of public-facing educational programming. The programs highlight novel scientific research and core principles of music and music theory, with presenters from both institutions and exemplary musical performances. Ultimately, the programs raise awareness of innovations in brain health and music to a broad audience.

To learn more, please visit:

[GBHI's webpage](#) about this partnership

[SFCM's webpage](#) about this partnership

Contact Camellia Latta at camellia.latta@gbhi.org with any questions.

**“There are things we know through music we can’t know
through other means. We seek to explore these questions.”**

—David Stull, *President, San Francisco Conservatory of Music*