



## Voice Audition Information Fall 2017

### Opera

**Repertoire:** *The Rape of Lucretia* (Britten), *Glory Denied* (Cipullo), *Bastianello* (Musto) & *Lucrezia* (Bolcom). Opera Workshop Scenes repertoire to be determined at a later time.

**Audition Dates:** August 18, 19, and 20, 2017

#### **Audition Requirements:**

- Two arias of contrasting styles to be performed from memory. For consideration for roles in one of the three operas, one of the audition arias must be in English. (Undergraduate students may substitute an art song in place of one aria.)
- A **short** (30 to 45 seconds) monologue in English which showcases the student's acting and English language skills. Students may write their own monologues, either dramatic or comedic, or they can find one at sources such as:

[www.monologueblogger.com/category/under-1-minute-monologues/](http://www.monologueblogger.com/category/under-1-minute-monologues/)

#### **Audition Sign-ups:**

- Returning students will receive an email to complete an online sign-up for an audition time.
- New students will sign-up for an audition time at the start of Orientation.

**Questions?** Contact the Opera faculty at [opera@sfc.edu](mailto:opera@sfc.edu)

### Historical Performance

Historical performance practice projects will all be led by Corey Jamason. Please let Corey Jamason ([cjamason@sfc.edu](mailto:cjamason@sfc.edu)) and Katie Baltrush ([kbaltrush@sfc.edu](mailto:kbaltrush@sfc.edu)) know if you have any questions about the auditions or the projects .

#### **Historical Performance: Baroque Ensemble: Handel's Rodelinda**

Performed with period instrument orchestra at baroque pitch in concert format, March 10 and 11, 2018. All cast members will enroll in Baroque Ensemble (Fridays, 1:00-2:50) for both Fall and Spring semesters. Cast members will also perform on October 10 in a program exploring storytelling through solo, mostly unaccompanied song. Music from the troubadours, trouvères and Minnesinger traditions will juxtaposed and paired with solo songs and ballads of the English, Irish, Scottish and Appalachian traditions.

**Audition requirement:** one Handel aria you love to sing, from any Handel opera or oratorio, preferably from memory.

### **Historical Performance/Theatre Comique: Songs from Vaudeville and Early Broadway**

Early American musical theatre repertoire performed in period style with original orchestrations performed by the SFCM Orchestra. The project will focus on music of Victor Herbert and Jerome Kern in two performances as part of the regular SFCM orchestra sequence (Nov. 11-12, 2017). This project will be in collaboration with Theatre Comique. Theatre Comique seeks to recreate original styles of this repertoire by studying historical recordings (1890-1940) in detail and as much as is possible emulating the original performance styles of performance in acoustic performances using original orchestrations and period instruments. There will also be two performances with piano accompaniment of vaudeville and early Broadway material on Sundays, Oct. 29 and Nov. 5. Preparation for these performances will be in a new course titled 'Songs of Vaudeville and Early Broadway'. All students admitted to the project will be required to enroll in this first modular course. (PRF 162, Thursdays 2:30-4:20).

**Audition requirement:** choose one song you love to sing by Victor Herbert, or Jerome Kern, or Irving Berlin, or George Gershwin, or Rodgers and Hart, preferably from memory.

#### **Audition Sign-ups:**

- Returning students will receive an email to complete an online sign-up for an audition time.
- New students will sign-up for an audition time at the start of Orientation.

### **Conservatory Chorus**

The Conservatory Chorus, led by renowned choral conductor Ragnar Bohlin, offers valuable vocal ensemble experience to all students (both voice and non-voice). Rehearsing once a week in both semesters, the chorus performs a range of repertoire, from choral master works to music by living composers. Two credits (two semesters) of Conservatory Chorus are required for all undergraduates.

This year, the Conservatory Chorus projects will include:

- A Holiday Concert in December
- A collaboration in March with the California Symphony in two performances of Mozart's *Requiem* and Arvo Pärt's *Te Deum* at the Leshner Center for the Arts in Walnut Creek, CA. **Soloists for this program will be selected by audition from among those who enroll for the year-long chorus class.**
- An April workshop of a work-in-progress by composer Julia Wolfe, which calls for Women's Chorus and Orchestra.

### **Musical Theatre**

The Musical Theatre Ensemble, part of the Opera Program, offers performance-based experience to students in the idiom of American-style musical theatre. Participants will gain practical experience through research, guided rehearsal, and performance.

503 Musical Theatre Workshop: The first part of the module will be dedicated to craft building with emphases on acting and movement. Using music from the musical theatre canon, students will not only

look at songs as musical texts, but also create their own dialogue to present themselves and their stories on stage.

**504 Fall Musical Theatre:** As part of SFCM's centennial year celebrations, the Musical Theatre Ensemble will present Jerome Kern's *Very Good Eddie* (1915). Chaos ensues when two honeymooning couples cross paths and trade partners.... accidentally. The musical comedy adventure continues amidst an oversexed voice teacher and her curious pupils while the mismatched couples try to find their way back to each other. 3 men/ 10 women

**505 Spring Musical Theatre:** Students will work on a revue with a pit-sized orchestra, combining beloved Broadway show tunes, choreographed numbers, scenes, and narration that will culminate in a sophisticated evening in SFCM's flagship venue.

**Audition Requirements:** Two Musical Theatre pieces, preferably one written before 1965 and one written after, and a one-minute monologue, all to be performed from memory. If you do not have a monologue, you will be given scenes to cold read. You may use the audition repertoire that you are preparing for other SFCM placement auditions.

**Audition Sign-ups:**

- Returning students will receive an email to complete an online sign-up for an audition time.
- New students will sign-up for an audition time at the start of Orientation.

### **Music to Go / Community Service Program**

Music to Go gives Conservatory students a taste of the performing musician's life, providing the opportunities they need to succeed. Musicians are always in demand to perform at private functions throughout the year, running the gamut from weddings to corporate celebrations or graduations. Students accepted into the Music to Go program are automatically accepted into the Community Service class, which takes live music into schools, hospitals, retirement homes, children's facilities, and other places where people of limited means and mobility are seldom reached. Those accepted will be required to complete four Community Service visits each semester on a pass/fail basis, and will be eligible for paid Music to Go gigs.

**Music to Go is an optional program.** Returning students will receive an email from the program director to sign-up for an audition time on August 21, 22, or 23. New students eligible for the program will be able to sign-up for an audition time during Orientation. The audition is not open to freshmen, sophomores, classical-only double bass players, classical-only percussionists, or harpists/bassists/percussionists who lack access to a car.

**Audition Requirements:** Students should prepare any solo of choice or two contrasting solos. Sight-reading may be required for instrumentalists. An accompanist will be provided for vocalists only, and vocalists should bring sheet music if using the accompanist. If a style other than classical is available (jazz, Latin, musical theater, pop/rock, fiddling, singing pianist, singing guitarist, other) please prepare one of your selections in this style as well. Students who play the accordion, sitar, bagpipes, or other instruments not listed on the audition sign-up are encouraged to apply.