



Voice Audition Information Fall 2018

Opera

- Admission to all Opera Ensembles is **by audition only**.
- Ensemble credit is an essential and required component of your degree completion and SFCM offers a number of different ensembles that you can apply for. Choose carefully, taking into consideration your interests as well as your availability. Please refer to the SFCM Course Catalogue for Opera ensembles meeting times and only audition if your schedule of required academic classes allows you to attend all of the meeting times. **We are unable to work around individual scheduling conflicts!**
- **If you audition for and we select to take part in an Opera ensemble, your acceptance of our offer represents your commitment that you will fulfill all of its obligations, up until the final performance.**

REPERTOIRE FOR 2018-19

RELATED ENSEMBLE	REPERTOIRE (Composer) Language	PERFORMANCE DATES & VENUE	INSTRUCTORS
<p><i>For Returning Students</i></p> <p>ENS 508.2 Undergraduate Opera Workshop <i>(Freshmen not eligible)</i></p> <p>ENS 509.2 Graduate Opera Workshop</p>	<p>An Evening of Opera Arias and Scenes <i>(Various, TBD)</i></p>	<p>Wednesday October 17 8:00 PM Concert Hall</p>	<p>Director: Jose Maria Condemi Conductor: Curt Pajer</p>
<p>ENS 512 Fall Opera</p>	<p>Les Mamelles de Tirésias <i>(Poulenc)</i></p> <p>In French</p>	<p>Thursday November 15 8:00 PM Friday November 16 8:00 PM Concert Hall</p>	<p>Director: Heather Mathews Conductor: Curt Pajer</p>

<p>For new-to-SFCM Opera Program Students</p> <p>ENS 508.1 Undergraduate Opera Workshop <i>(Freshmen are not eligible)</i></p> <p>ENS 509.1 Graduate Opera Workshop</p>	<p>An Evening of Opera Arias and Scenes</p> <p><i>(Various, TBD)</i></p>	<p>Thursday February 28 8:00 PM</p> <p>Friday March 1 8:00 PM Concert Hall</p>	<p>Director: TBD Conductor: Curt Pajer</p>
<p>ENS 513 Spring Opera</p>	<p>Le Nozze di Figaro <i>(Mozart)</i> In Italian</p>	<p>Friday April 5, 7:30 PM Sunday April 7, 2:00 PM Concert Hall</p>	<p>Director: Jose Maria Condemi Conductor: Curt Pajer</p>
<p>ENS 510 Chamber Opera</p>	<p>Later the Same Evening <i>(Musto/Campbell)</i> In English</p>	<p>Thursday May 2 7:30 PM Friday May 3 7:30 PM Concert Hall</p>	<p>Director: Heather Mathews Conductor: Curt Pajer</p>

Audition Dates: September 1 and 2, 2018

Audition Sign-up:

- Returning students will receive instructions to sign-up for an audition time online over the Summer.
- New students will sign-up for an audition time at the start of Orientation.
- A few days before audition weekend, all applicants will receive and **Online Audition Form. Please make sure you complete it prior to your scheduled audition! You must also bring a current headshot with your name printed on the front.**

Audition Requirements:

- Two arias of contrasting styles to be performed from memory, in Italian, German or French. For consideration for Later the Same Evening, one of the arias must be in English. (Undergraduate students may substitute an art song in place of one aria)
- A **short** (30 to 45 seconds) monologue in English which showcases the student's present acting and English language skills. Students may write their own monologues, either dramatic or comedic, or they can find one at sources such as: www.monologueblogger.com/category/under-1-minute-monologues/

Questions? Contact the Opera and Musical Theater faculty at opera@sfc.edu.

Historical Performance

Historical Performance projects are led by Corey Jamason. Please contact Professor Jamason directly at any point over the summer if you have any questions about the auditions or projects (cjamason@sfc.edu).

The major SFCM Historical Performance project for 2018-2019 will be a semi-staged performance of Handel's 1724 operatic masterpiece *Tamerlano*, performed on March 9 and 10, 2019 at baroque pitch with the SFCM period instrument orchestra. The following roles will be double cast:

- Tamerlano, mezzo-soprano or countertenor
- Bajazet, tenor
- Asteria, soprano
- Andronico, mezzo-soprano or countertenor
- Irene, mezzo-soprano
- Leone, bass, bass-baritone or baritone

In addition to *Tamerlano* preparation in the Fall semester we will also focus on *bel canto* songs featuring (mostly) unknown music for solo voice by Rossini, Bellini, and Donizetti. The performance practice of the era will be studied through an examination of primary source writings and pedagogical methods of Manuel Garcia II, Mathilde Marchesi, Laure-Cinthie Damoreau as well as accounts of the performances of great figures of the period: Pasta, Rubini, Malibran, Viardot, Colbran and many others through newspaper reviews, memoirs, letters. The earliest recorded examples of the era by artists such as Adelina Patti as well as students of Marchesi will also be explored and discussed. A performance of this repertoire is planned for October 27, 2018.

All *Tamerlano* cast members will sing in the *bel canto* song project. Some singers not cast in *Tamerlano* may be assigned to the *bel canto* project following the auditions.

There will be one audition for both the *bel canto* project and *Tamerlano*. Audition requirements are one Handel aria of your choosing, accompanied by piano at A=440. An accompanist is provided at the audition. The aria need not be memorized although it is highly recommended to do so. No need to worry about embellishment for the audition if you have no prior experience in baroque improvisation. The important thing is to sing an aria you love. All voice students are highly encouraged to audition for baroque ensemble, no prior experience is necessary.

Audition Date: September 2, 2018

Audition Sign-up:

- Returning students will receive instructions to sign-up for an audition time online over the Summer.
- New students will sign-up for an audition time at the start of Orientation.

Audition requirement: one Handel aria you love to sing, from any Handel opera or oratorio.

Conservatory Chorus

The Conservatory Chorus, led by renowned choral conductor Ragnar Bohlin, offers valuable vocal ensemble experience to all students (both voice and non-voice). Rehearsing once a week in both semesters, the chorus performs a range of repertoire, from choral masterworks to music by living composers. Two credits (two semesters) of Conservatory Chorus are required for all undergraduates.

This year, the Conservatory Chorus projects will include:

- A Holiday Concert on December 9, at 7:30 PM, dress at 5:30 PM
- A spring concert TBD

Musical Theatre

The Musical Theatre Ensemble, part of the Opera Program, offers performance-based experience to students in the idiom of American-style musical theatre. Participants will gain practical experience through research, guided rehearsal, and performance.

Audition Dates: September 2, 2018 with callbacks on September 4, 2018

COURSE NUMBER	REPERTOIRE (<i>Composer</i>)	PERFORMANCE DATES & VENUE	INSTRUCTORS
ENS 504 Fall Musical Theatre	Threepenny Opera (<i>Weill/ Brecht</i>)	Thursday, December 6, 8:00 PM Friday, December 7, 8:00 PM Recital Hall	Director: Michael Mohammed Conductor: Lauren Mayer
ENS 505 Spring Musical Theatre	The Fantasticks (<i>Schmidt/ Jones</i>)	Friday, April 12, 8:00 PM Saturday, April 13, 8:00 PM Recital Hall	Director: Michael Mohammed Conductor: Michael Horsley

Audition Requirements: Two Musical Theatre pieces, preferably one written before 1965 and one written after, and a one-minute monologue, all to be performed from memory. If you do not have a monologue, you may be given scenes to cold read. You may use the audition repertoire that you are preparing for other SFCM placement auditions.

Audition Sign-ups:

- Returning students will receive an email to complete an online sign-up for an audition time.
- New students will sign-up for an audition time at the start of Orientation.

Hire SFCM / Conservatory Connect

Hire SFCM gives Conservatory students a taste of the performing musician's life, providing the opportunities they need to succeed. Musicians are always in demand to perform at private functions throughout the year, running the gamut from weddings to corporate celebrations or graduations. Students accepted into the Hire SFCM program are automatically accepted into the Conservatory Connect class, which takes live music into schools, hospitals, retirement homes, children's facilities, and other places where people of limited means and mobility are seldom reached. Those accepted will be required to complete four Conservatory Connect visits each semester on a pass/fail basis and will be eligible for paid Hire SFCM gigs.

Hire SFCM is an optional program. Returning students will receive an email from the program director to sign-up for an audition time on August 28, 29, or 30. New students eligible for the program will be able to sign-up for an audition time during Orientation. The audition is not open to freshmen, sophomores, classical-only double bass players, classical-only percussionists, or harpists/bassist/percussionists who lack access to a car.

Audition Requirements: Students should prepare any solo of choice or two contrasting solos. Sight-reading may be required for instrumentalists. An accompanist will be provided for vocalists only, and vocalists should bring sheet music if using the accompanist. If a style other than classical is available (jazz, Latin, musical theater, pop/rock, fiddling, singing pianist, singing guitarist, other) please prepare one of your selections in this style as well. Students who play the accordion, sitar, bagpipes, or other instruments not listed on the audition sign-up are encouraged to apply. Students must be available for the Conservatory Connect Class (Community Performance Workshop) every Wednesday from 9-11:50 AM.