Wind, Brass, and Percussion Audition Excerpts

SFCM 2018-2019 Season

Flute:

- Debussy: *La mer*
  - Mvt. 1, solo 4 after reh. 4, solo at reh. 7
  - Mvt. 3, 6 after reh. 54 to 9 after reh. 55
- Tchaikovsky: Symphony No. 4
  - Piccolo: mvt. 3, mm. 162-203
- Brahms: Symphony No. 1
  - Mvt. 4, 8 after reh. B to mm. 55
- Beethoven: Leonore Overture No. 3
  - Opening - mm. 25
  - mm. 328-360
- Hindemith: Symphonic Metamorphosis
  - Mvt. 3, solo 5 before C to end

Oboe:

- Debussy: *La mer*
  - Mvt. 2, reh. 17-18
  - Mvt. 2, reh. 25 - 4 after reh. 27
  - Mvt. 3, reh. 54 - 9 after reh. 55
- Brahms: Symphony No. 1
  - Mvt. 1, mm. 25-33
  - Mvt. 2, mm. 17-43
- Tchaikovsky: Symphony No. 4
  - Mvt. 2, opening to 21 before reh. A
  - Mvt. 3, mm. 133-144
- Mussorgsky - *Pictures at an Exhibition*
  - Tuileries: opening to 3 before reh. 35
- Beethoven: Symphony No. 1, 2nd movement
  - Mvt. 2, mm. 12-26
  - Mvt. 2, mm. 111-126

Clarinet:

- Tchaikovsky: Symphony No. 4
  - Mvt. 1, mm. 35-51
  - Mvt. 1, mm. 115-133
  - Mvt. 3, reh. E to 9 after F
  - Mvt. 4, opening to mm. 8
- Brahms: Symphony No. 1
  - Mvt. 2, mm. 42-48
  - Mvt. 3, opening to mm. 23
- Barber: Second Essay
  - Bass Cl.: mm. 5 to reh. 1
  - A Cl.: reh. 14 to 1 after reh. 15
- Mussorgsky: *Pictures at an Exhibition*
  - Tuileries: 6 after reh. 35 to end
  - Ballet of Unhatched Chicks: opening to reh. 52

Bassoon:

- Brahms: Symphony No. 1
    - Mvt. 1, opening to reh. A
    - Mvt. 1, 8 before reh. F to 9 after F
    - Mvt. 1, reh. O to mm. 459
    - Mvt. 4, 1 before reh. A to 2 before reh. B
    - Mvt. 4, 10 before reh. G to reh. H
- Tchaikovsky: Symphony No. 4
    - Mvt. 1, 6 after reh. A to 2 before reh. B
    - Mvt. 1, mm. 58-59, mm. 66-67
    - Mvt. 1, reh. E to mm. 114
    - Mvt. 1, mm. 174-193
    - Mvt. 1, reh. N to 3 before reh. O
    - Mvt. 1, 5 after reh. P to mm. 262
    - Mvt. 1, mm. 294-299
    - Mvt. 2, mm. 274 - end
- Beethoven: Symphony No. 1
    - Mvt. 1, mm. 41 to reh. A
    - Mvt. 1, mm. 73-78
    - Mvt. 1, mm. 144-159
    - Mvt. 1, mm. 235-241
    - Mvt. 1, 1 before reh. F to mm. 271
    - Mvt. 2, mm. 72 to reh. C, mm. 105-113
    - Mvt. 4, mm. 246 to reh. F

Horn:

- Brahms: Symphony No. 1
    - Hn. 1: Mvt. 2, 1 before reh. E to reh. F
    - Hn. 1: Mvt. 4, 1 before reh. B for 8 measures
- Mussorgsky: *Pictures at an Exhibition*
    - Promenade II
    - Limoges, reh. 71 - end
- Tchaikovsky: Symphony No. 4
    - Hn. 1: opening to 6 after reh. A
    - Hn. 2: opening to 6 after reh. A
    - Hn. 1: reh. I-K
- Debussy: *La mer*
    - Hn. 2: Mvt. 3, reh. 50-52
    - Hn. 1: Mvt. 3, 12 before reh. 56 to 5 after reh. 57
    - Hn. 1: Mvt. 3, reh. 60 to end

Trumpet:

- Debussy: *La mer*
    - Tpt 1: mvt. 1, solo at 3 before reh. 1 to 6 before reh. 2
    - Tpt 1: Reh. 26-27
    - Tpt 1: Reh. 44-45
    - Cornet 1: Mvt 3, 5 after reh. 52 to 7 after 52 (not required to play on cornet)
- Tchaikovsky: Symphony No. 4 (all Tpt. 1)
    - Mvt. 1, beginning to reh. A
    - Mvt. 3, 10 after reh. E to 6 after reh. G
- Mussorgsky: *Pictures at an Exhibition* (all Tpt. 1)
    - Promenade, opening to reh. 2
    - Goldenberg and Schmuyle, reh. 58-62 **(not required for freshmen)**
    - Great Gate of Kiev, opening to reh. 106
- Respighi: *Pines of Rome*
    - Mvt. 2, off stage solo

Trombone (tenor):

- F. David: Trombone Concertino
    - Opening to reh. D
- Mozart: Requiem
    - Tuba Mirum, opening to reh. A
- Berlioz: *Hungarian March*
    - Tbn. 2: 6 before reh. 4 to reh. 5
- Wagner: *Die Walküre*
    - Tbn. 1: pickup to reh. 5 to 3 after reh. 6
- Ravel: *Bolero*
    - Solo at reh. 10-11
- Rossini: *William Tell Overture*
    - Tbn. 1: reh. C to 8 after reh. D
- Saint-Saens: Symphony No. 3
    - Tbn. 1: reh. Q-R

Trombone (bass):

- Brahms: Symphony No. 1
    - Mvt. 4, reh. C to fermata
- Mussorgsky: *Pictures at an Exhibition*
    - Opening Promenade, opening to reh. 2
- Tchaikovsky: Symphony No. 4
    - Mvt. 1, mm. 5 to 2 before reh. A
    - Mvt. 4, mm. 187-205
- Wagner: *Die Walküre*
    - Cbtbn: reh. 3-6
    - Cbtbn: reh. 10-12

Tuba:

- Mussorgsky: *Pictures at an Exhibition*
    - Promenade, 2 before reh. 33
    - Baba Yaga, reh. 92 to 1 after reh. 93
    - Great Gate of Kiev, reh. 107-109
- Tchaikovsky: Symphony No. 4
    - Mvt. 1, reh. J-K
    - Mvt. 4, mm. 187 to end

Timpani:

- Brahms: Symphony No. 1
    - Mvt. 1 & 4
- Beethoven: Symphony No. 1
    - Mvt. 2 & 3
- Tchaikovsky: Symphony No. 4
    - Mvt. 1

Percussion:

Snare Drum

- Rimsky-Korsakov: *Scheherazade*
- Prokofiev: Symphony No. 5
- Shostakovich: Symphony No. 10
    - Excerpt as indicated

Xylophone

- Gershwin: *Porgy and Bess*
    - Excerpt as indicated
- Copland: *Appalachian Spring*
    - Excerpt as indicated

Glockenspiel

- Debussy: *La mer*
- Dukas: *The Sorcerer's Apprentice*

Tambourine

- Dvorak: *Carnival Overture*

Cymbals

- Mussorgsky: *Night on Bald Mountain*
- Tchaikovsky: Symphony No. 4

Harp:

- Debussy: *La mer*
    - Mvt. 1, 4 before reh. 3 to reh. 6
    - Mvt. 1, reh. 14-15
    - Mvt. 2, opening to reh. 19
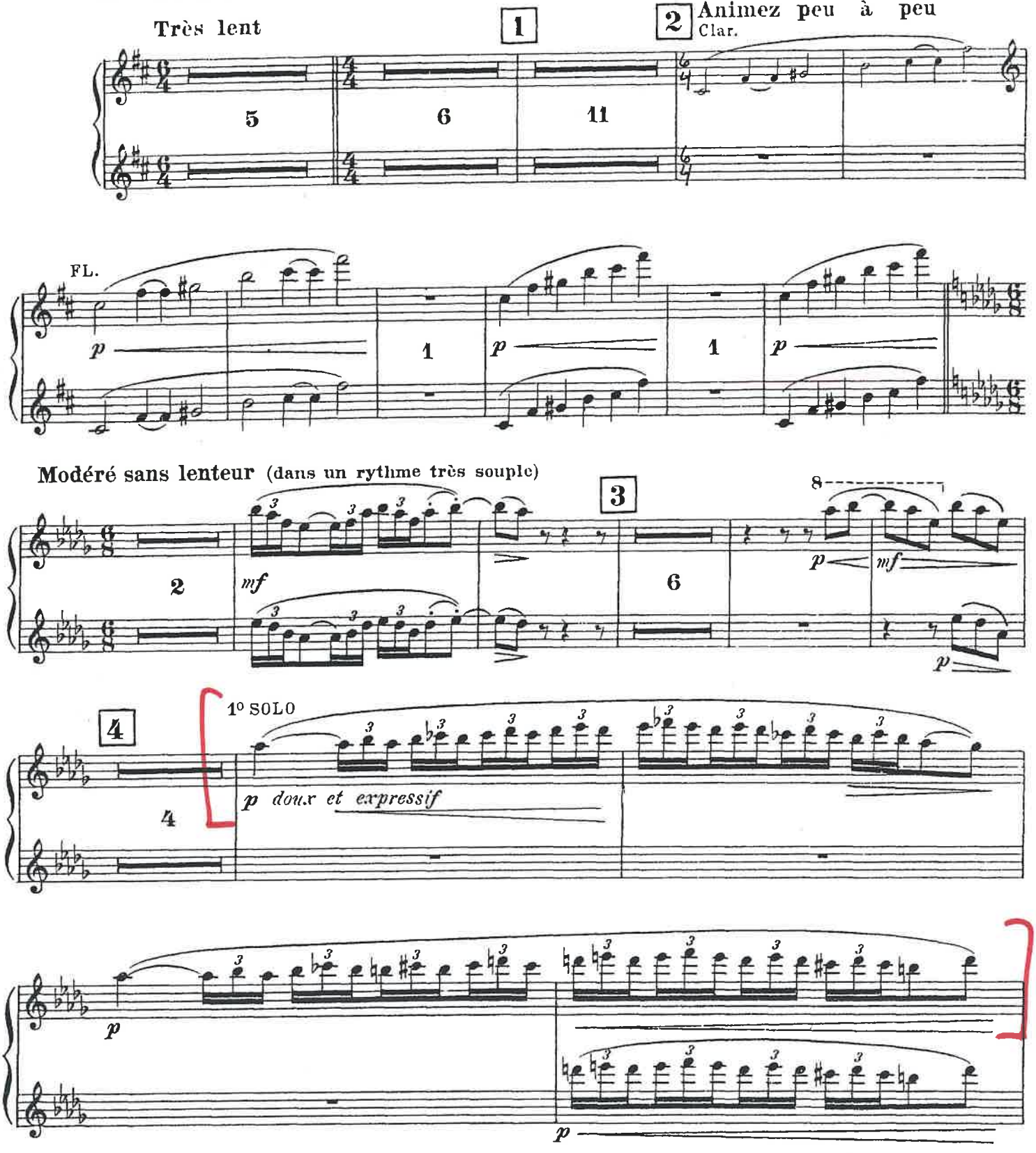
FLUTE
EXCERPTS
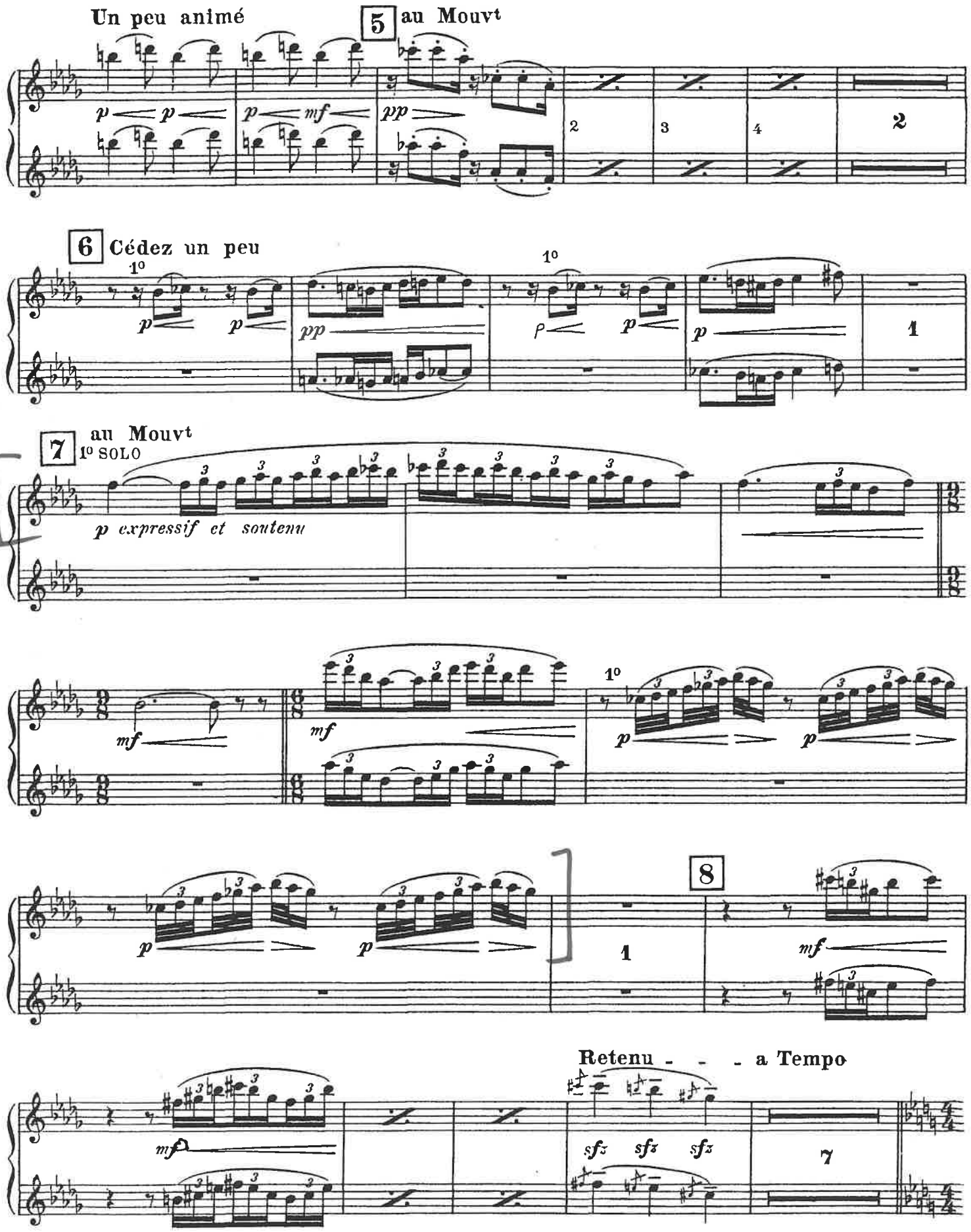
Claude Debussy
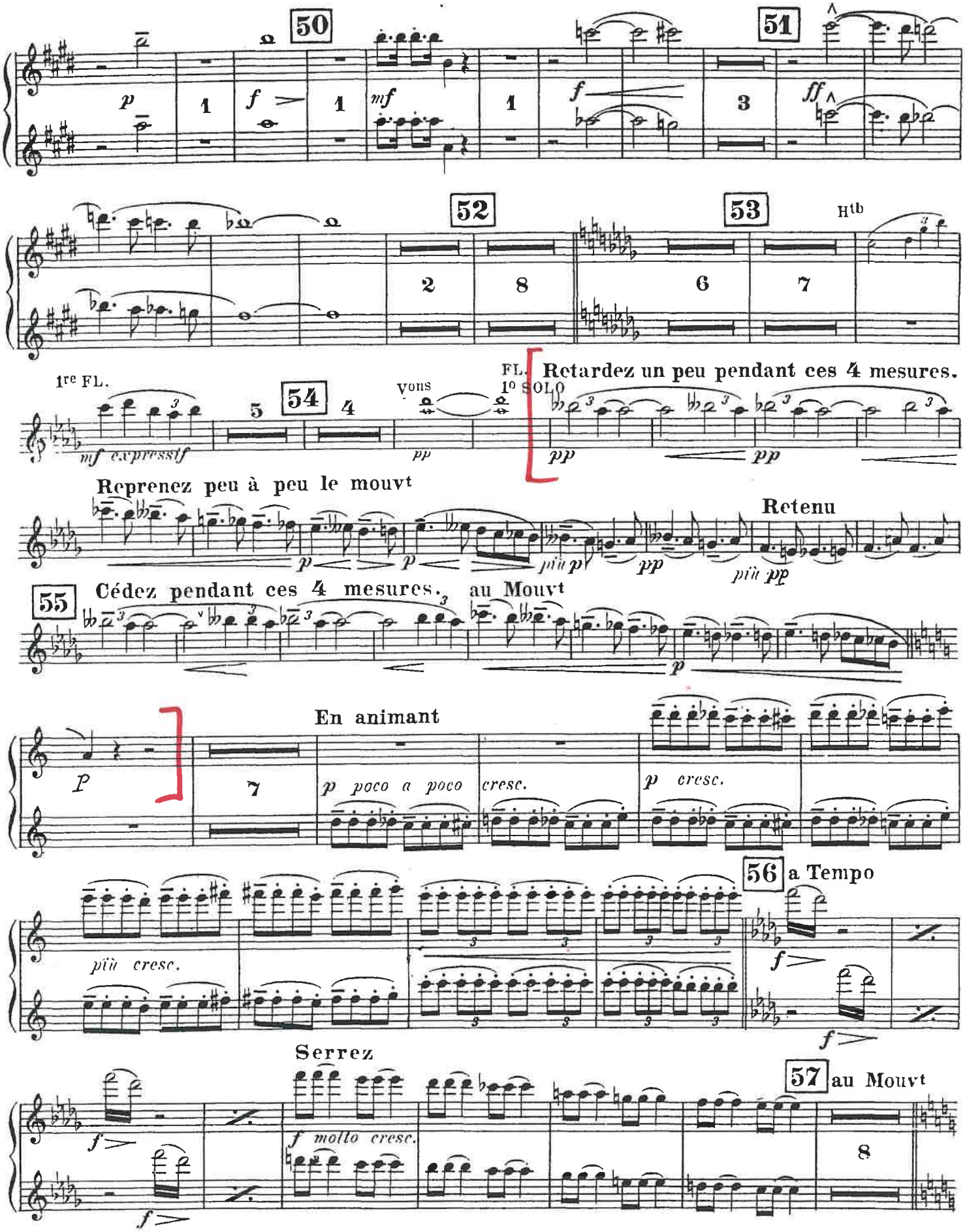
La Mer

1re et 2e FLÛTES

N° 1.– De l'aube à midi sur la mer




Un peu animé
5
au Mouvt
p p p mf pp
2 3 4 2
6
Cédez un peu
1o
p p pp 1o p p p 1
7
au Mouvt
1o SOLO
p expressif et soutenu
mf mf 1o p p
p p 1 8 mf
Retenu - - - a Tempo
mf sfz sfz sfz 7
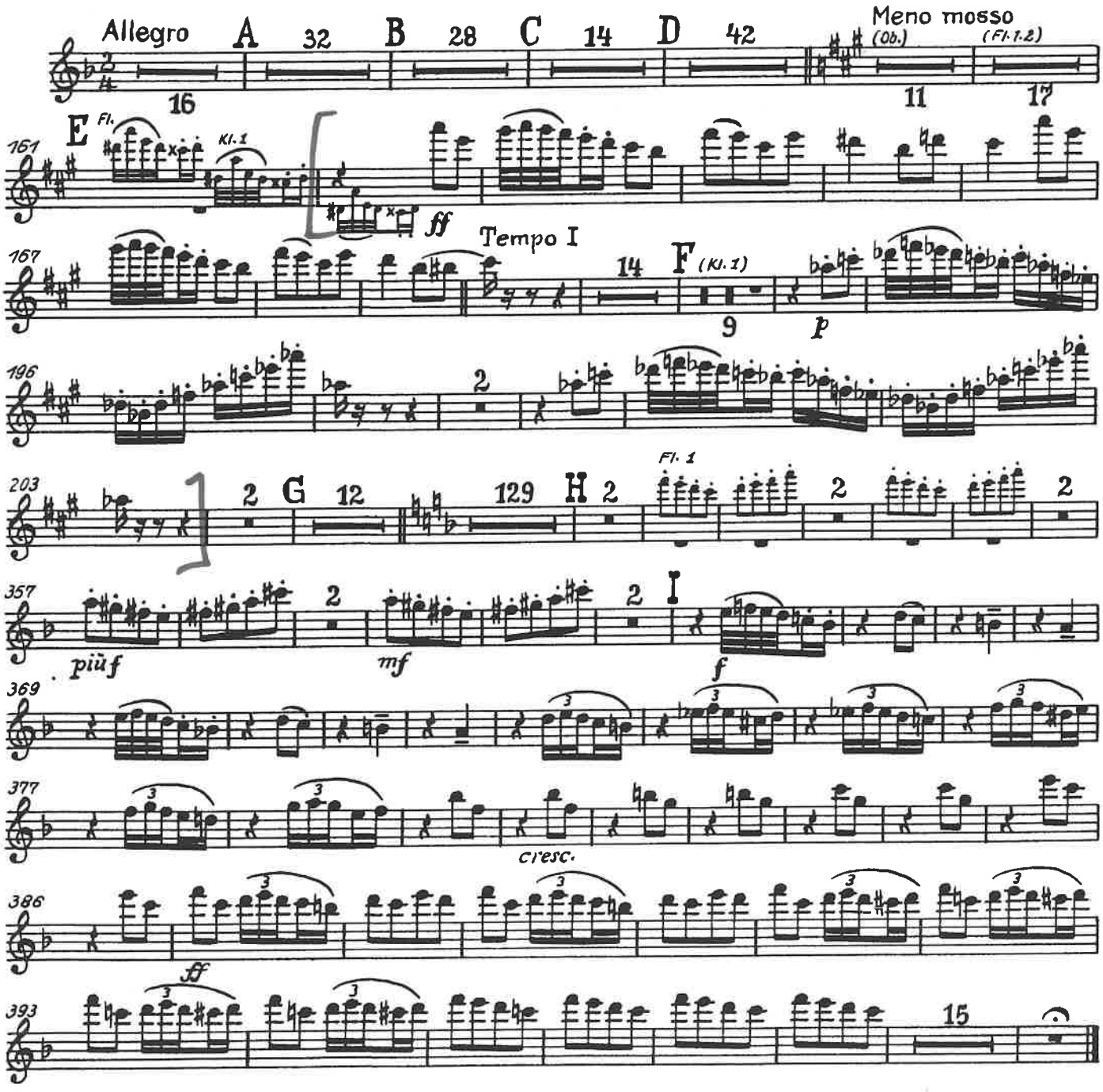

50
51
52
53
Htb
1re FL.
54
Vons
FL. 1o SOLO
Retardez un peu pendant ces 4 mesures.
mf expressif
pp
Reprenez peu à peu le mouvt
Retenu
55
Cédez pendant ces 4 mesures.
au Mouvt
En animant
p poco a poco
cresc.
p cresc.
56
a Tempo
più cresc.
Serrez
57
au Mouvt
f molto cresc.
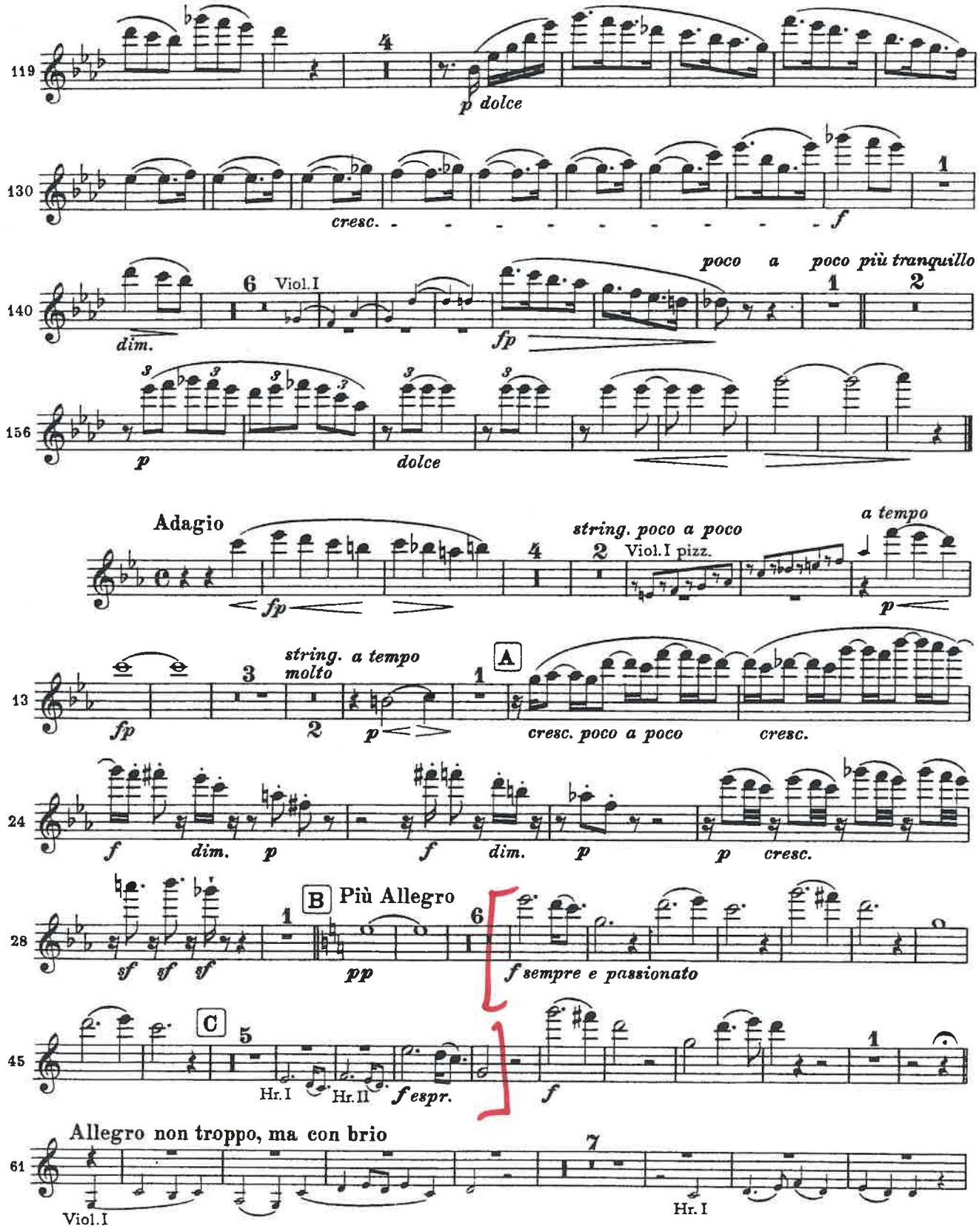
Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Kleine Flöte

I u. II tacent

III. SCHERZO
Pizzicato ostinato

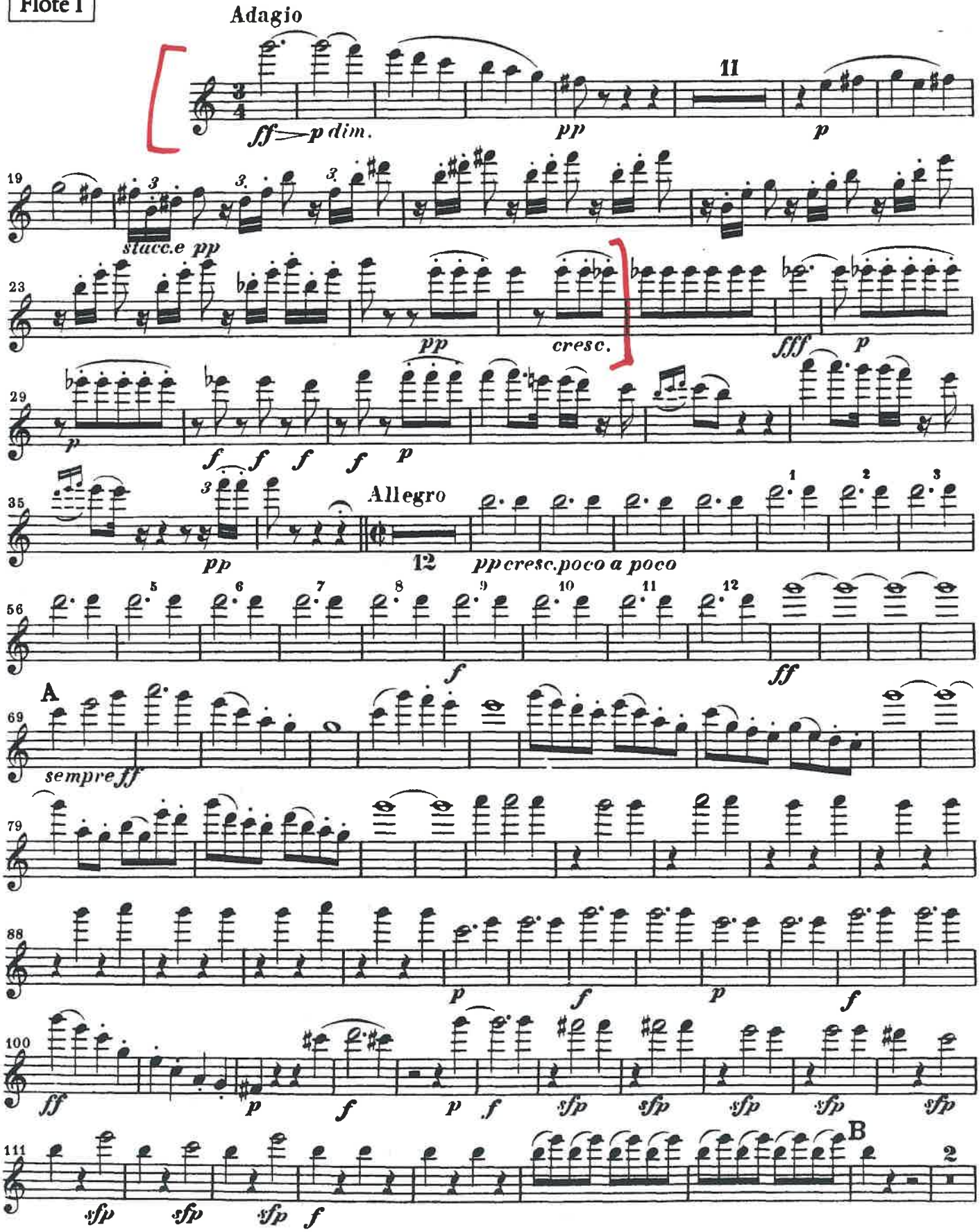



119
p dolce
130
cresc.
f
140
6
Viol.I
dim.
fp
poco a poco più tranquillo
1
2
156
p
dolce
Adagio
fp
string. poco a poco
2
Viol.I pizz.
a tempo
p
13
fp
3
string. a tempo
molto
2
p
A
1
cresc. poco a poco
cresc.
24
f
dim.
p
f
dim.
p
p
cresc.
28
B
Più Allegro
sf
sf
sf
1
pp
6
f sempre e passionato
45
C
5
Hr.I
Hr.II
f espr.
f
1
61
Allegro non troppo, ma con brio
Viol.I
7
Hr.I

Ludwig van Beethoven
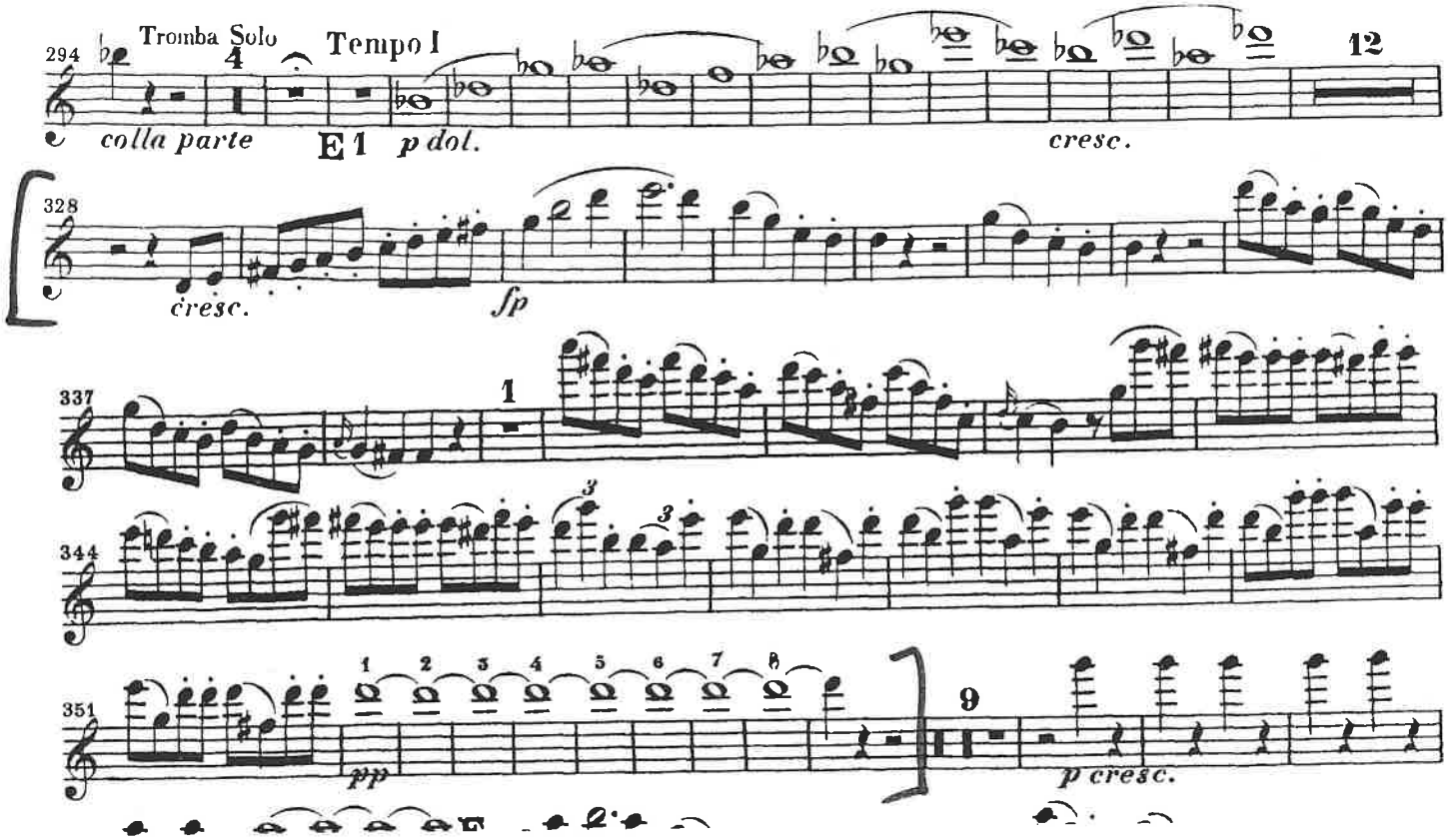
Leonore Overture No. 3, Op. 72

Flöte I



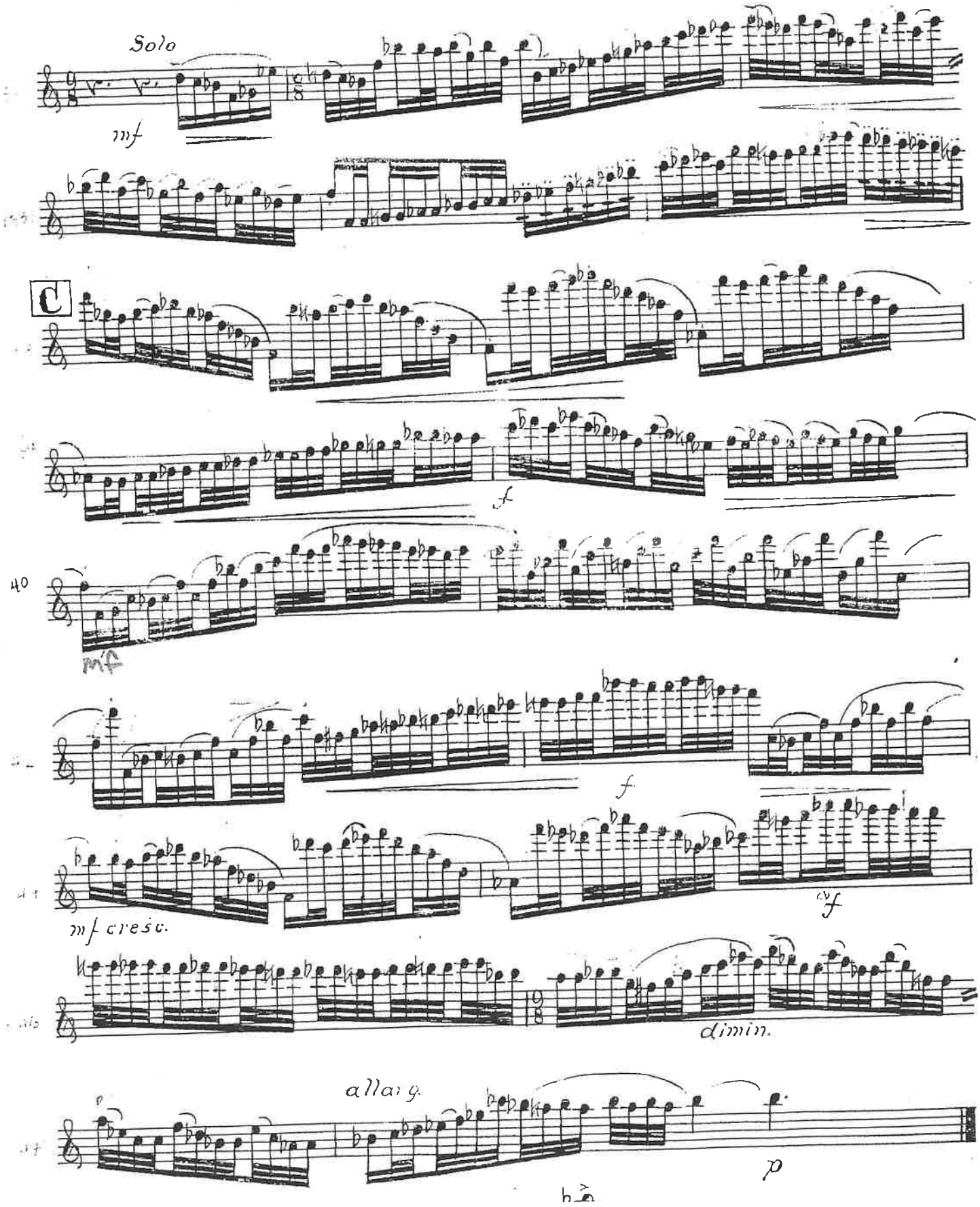
Beethoven — Leonore Overture No. 3

Flöte I
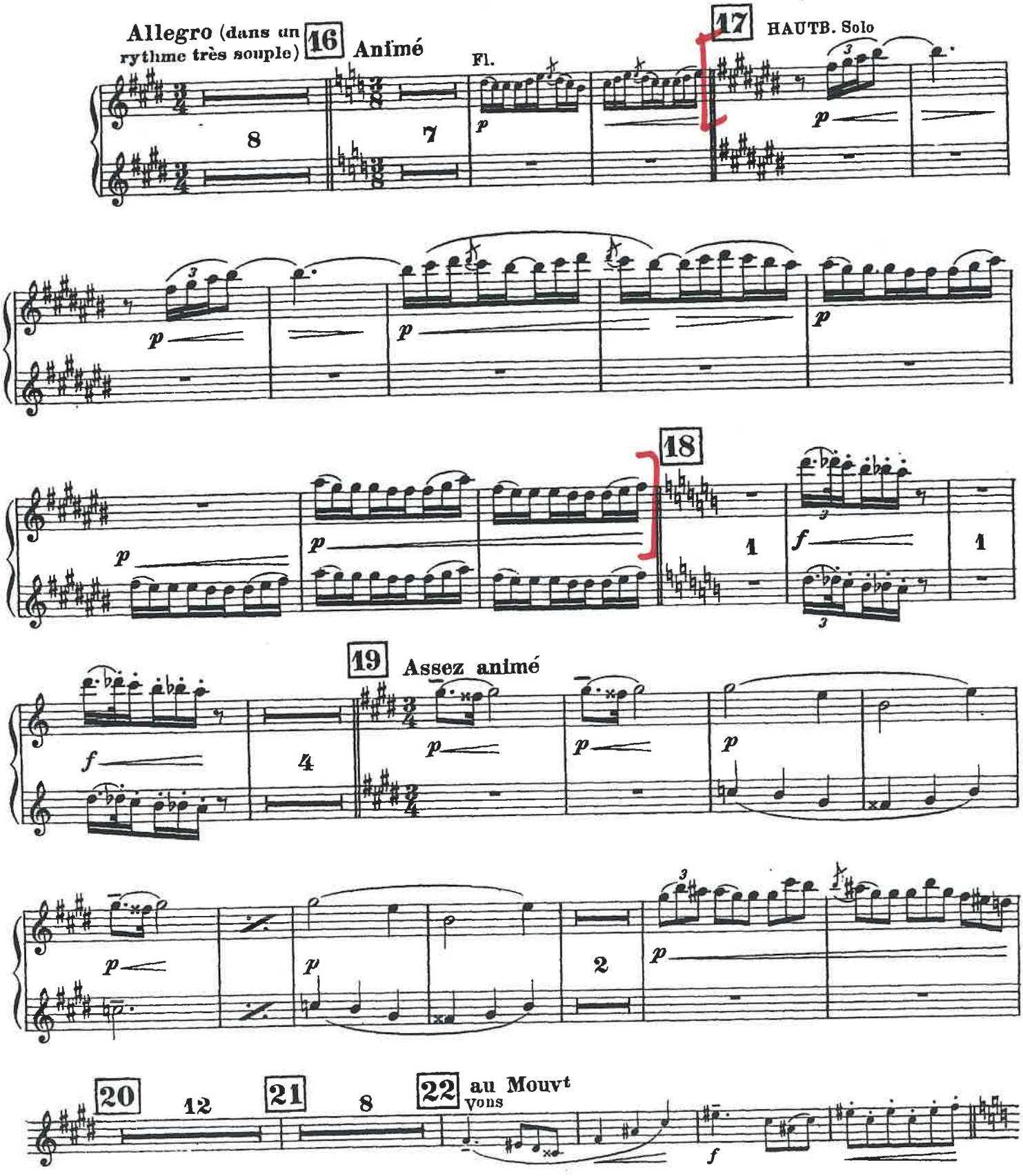


Hindemith - Symphonic Metamorphosis
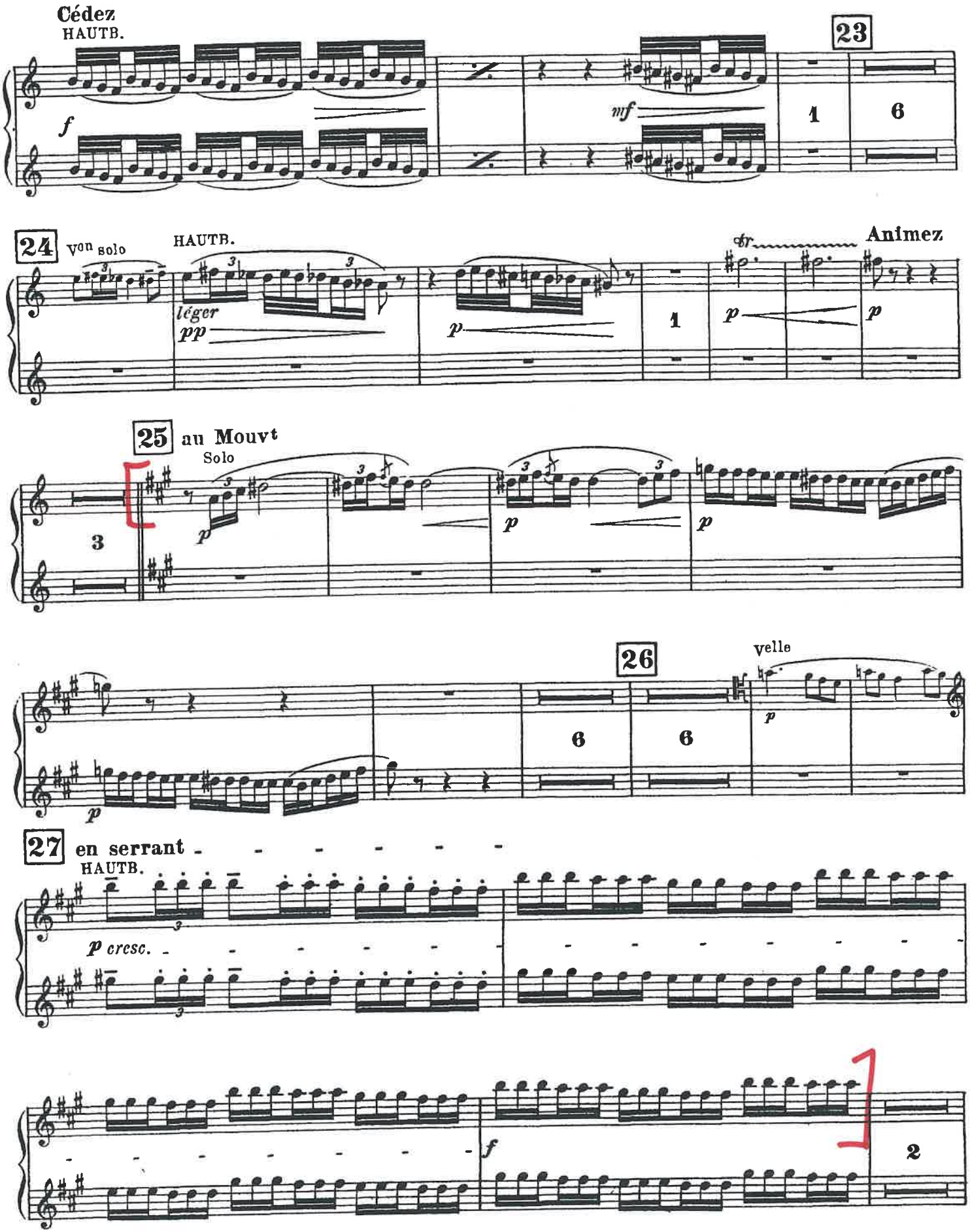
Mvt. III
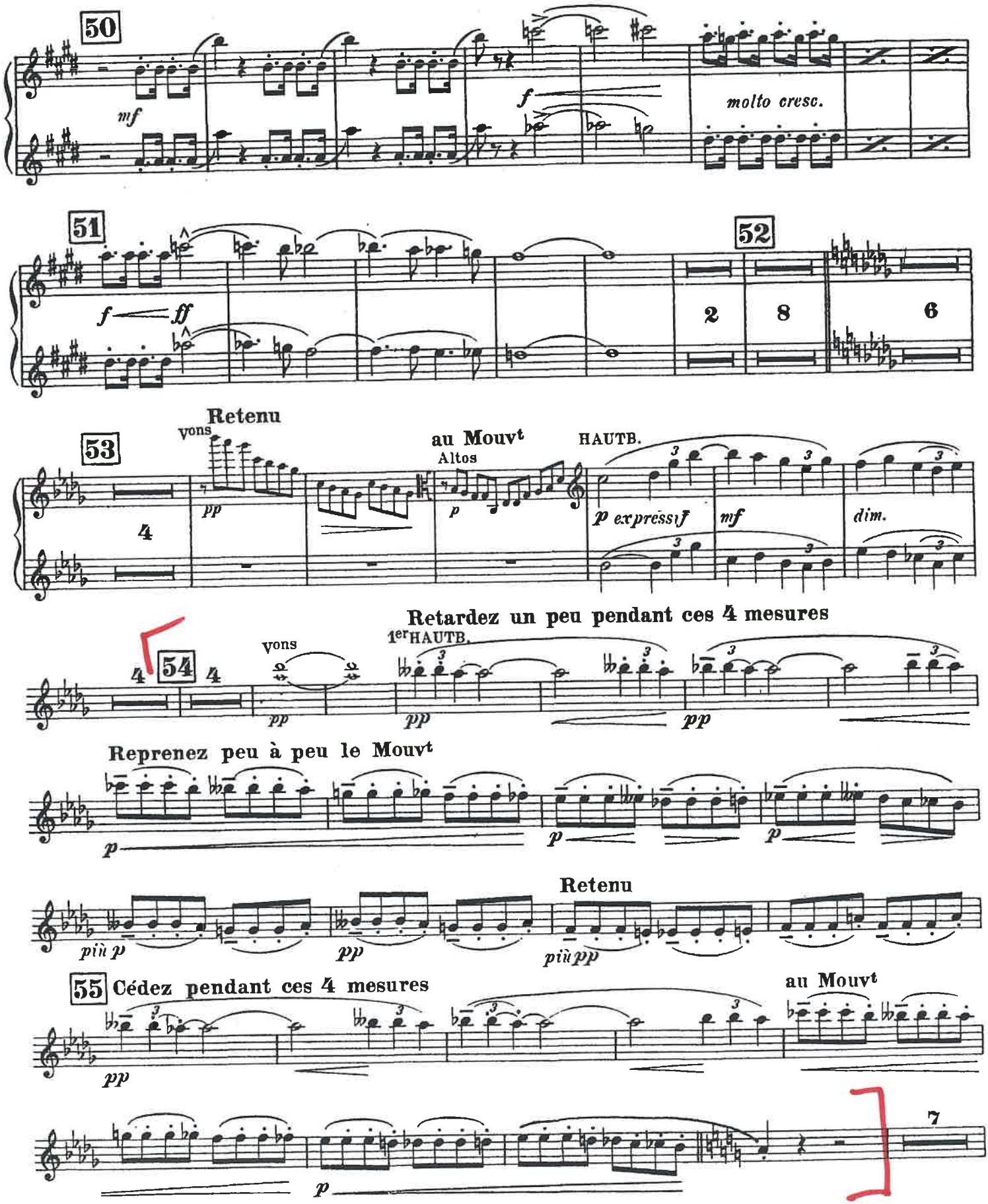


OBOE
EXCERPTS

N° 2 _ Jeux de vagues
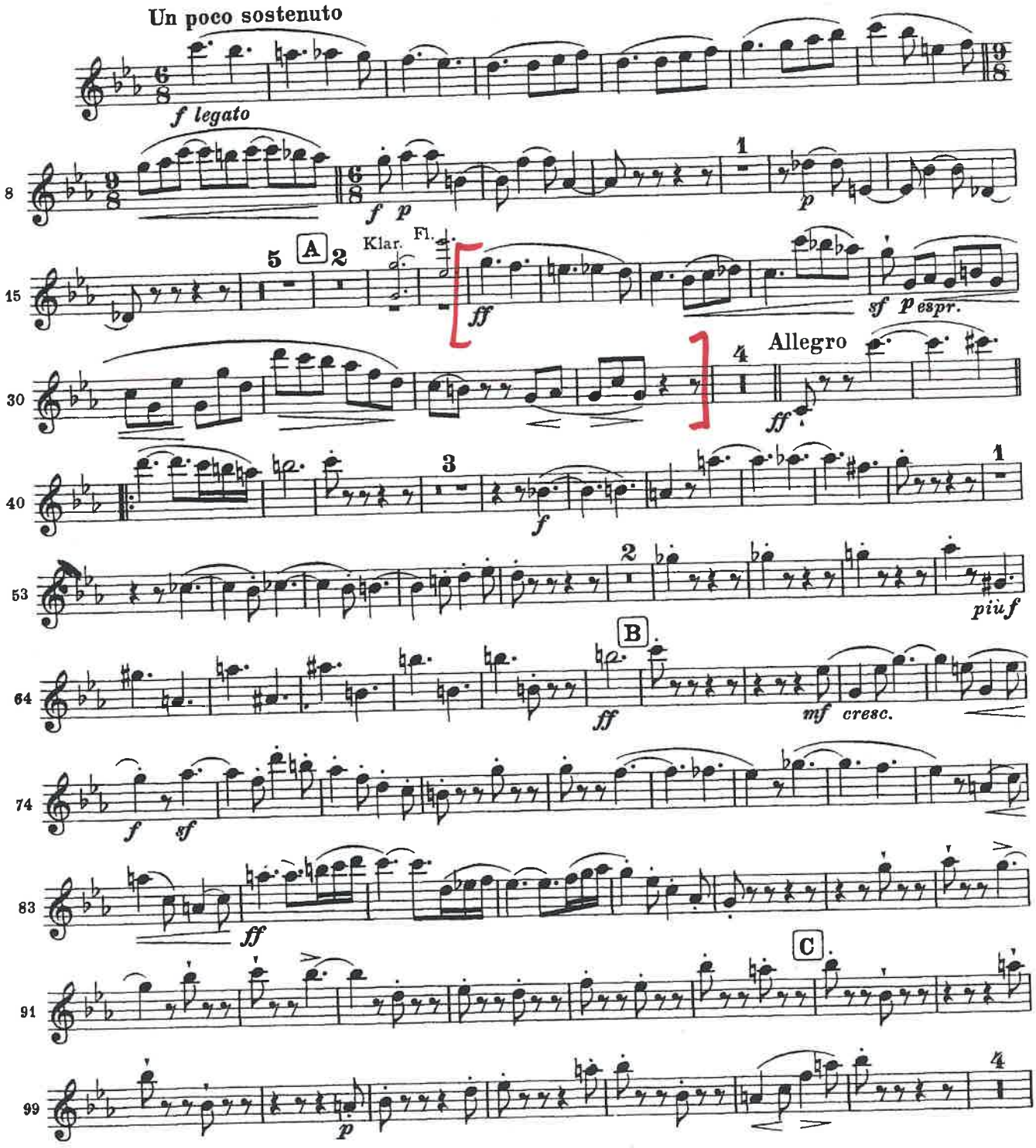



Cédez
HAUTB.
23
f
mf
1
6
24
Von solo
HAUTB.
léger
pp
p
1
tr
Animez
p
p
25
au Mouvt
Solo
3
p
p
p
26
6
6
velle
p
p
27
en serrant
HAUTB.
p cresc.
f
2
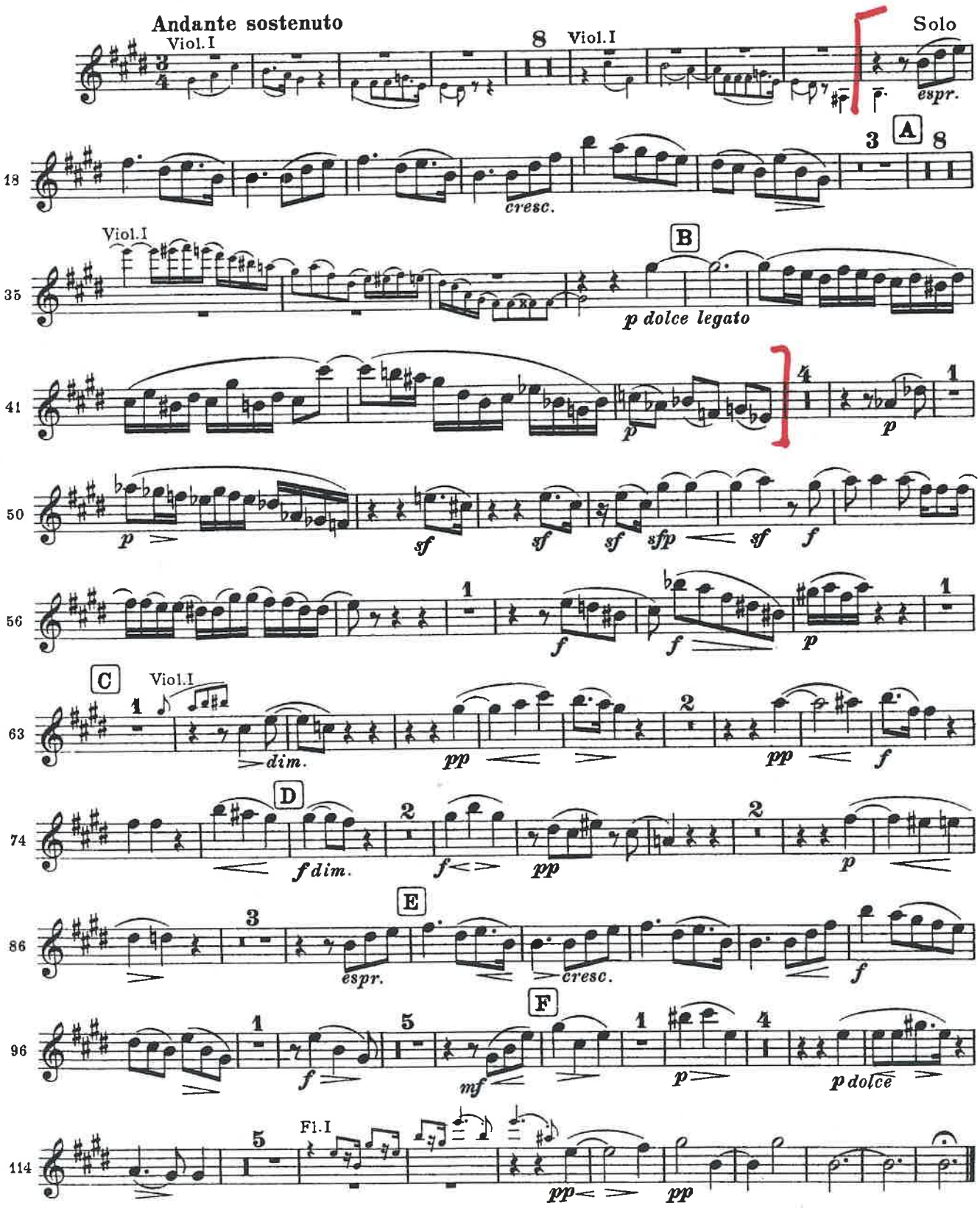

50
mf
f
molto cresc.
51
f ff
52
2
8
6
Retenu
53
vons
pp
au Mouvt
Altos
p
HAUTB.
p expressif
mf
dim.
4
Retardez un peu pendant ces 4 mesures
4 54 4
vons
1er HAUTB.
pp
pp
pp
Reprenez peu à peu le Mouvt
p
p
p
Retenu
più p
pp
più pp
55 Cédez pendant ces 4 mesures
au Mouvt
pp
7
p

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68
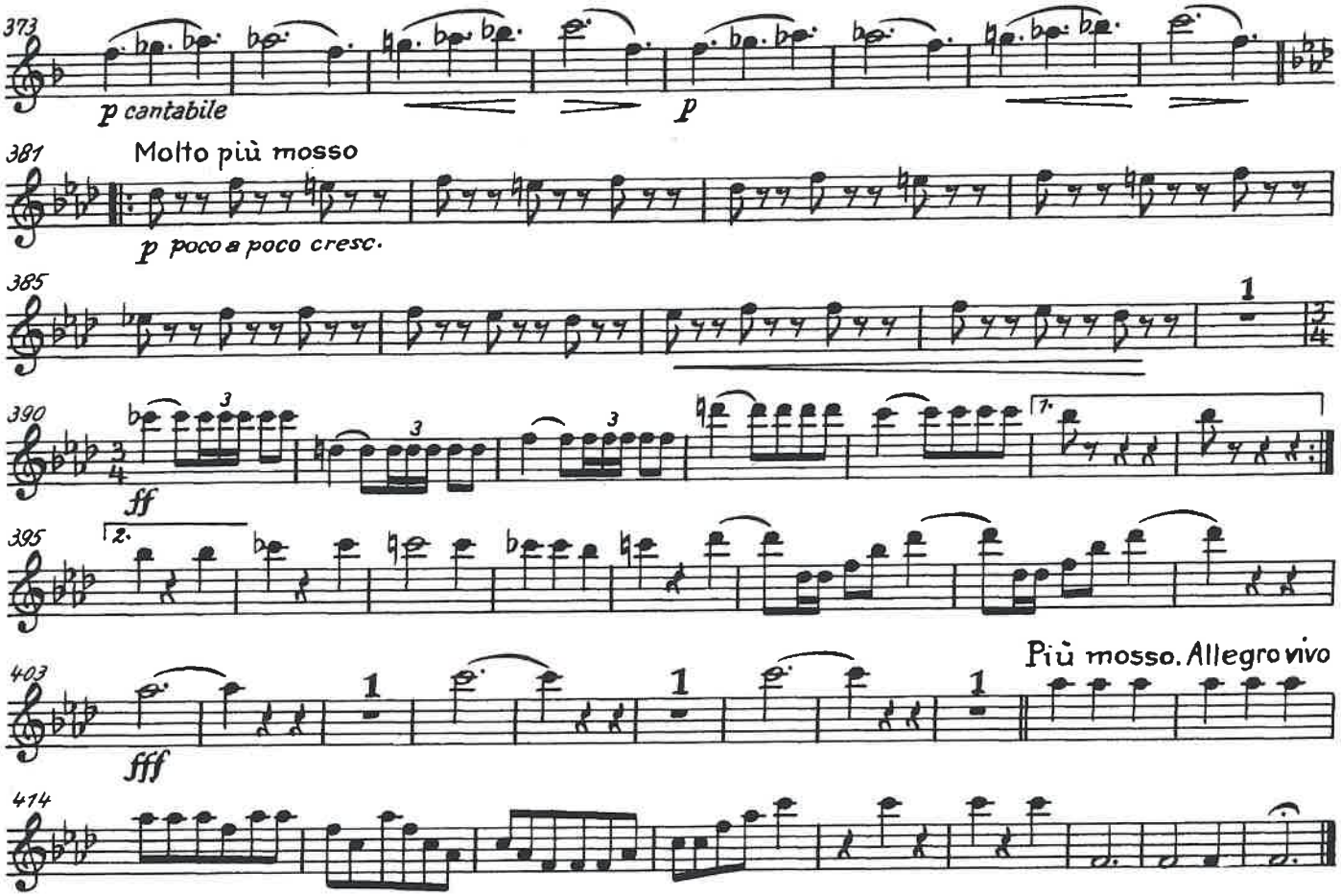
Oboe I
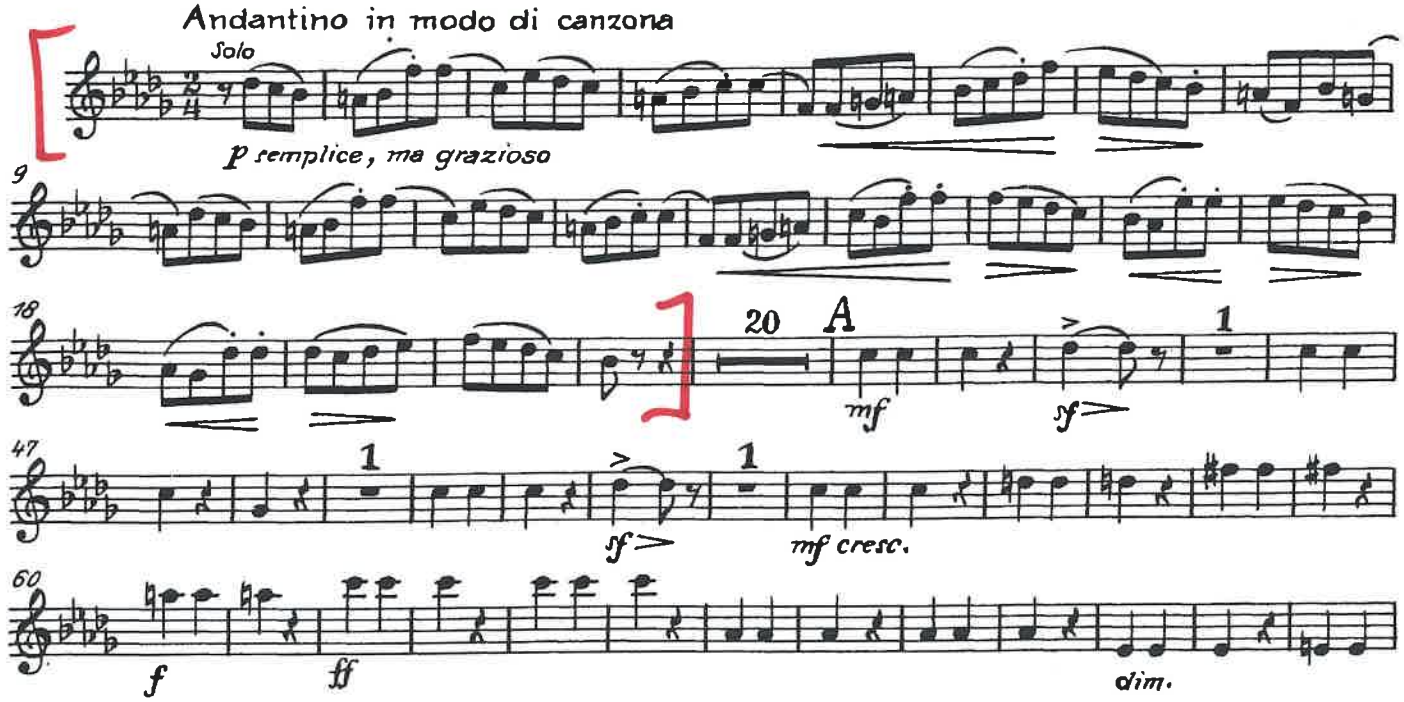


Oboe I


Andante sostenuto
Viol. I
8
Viol. I
Solo
espr.
18
cresc.
A
3
8
35
Viol. I
B
p dolce legato
41
p
p
4
1
50
p
sf
sf
sf
sfp
sf
f
56
f
f
p
1
C
63
Viol. I
dim.
pp
pp
f
2
D
74
f dim.
f
pp
p
2
2
E
86
espr.
cresc.
f
3
96
f
mf
p
p dolce
F
1
5
1
4
114
Fl. I
pp
pp
5

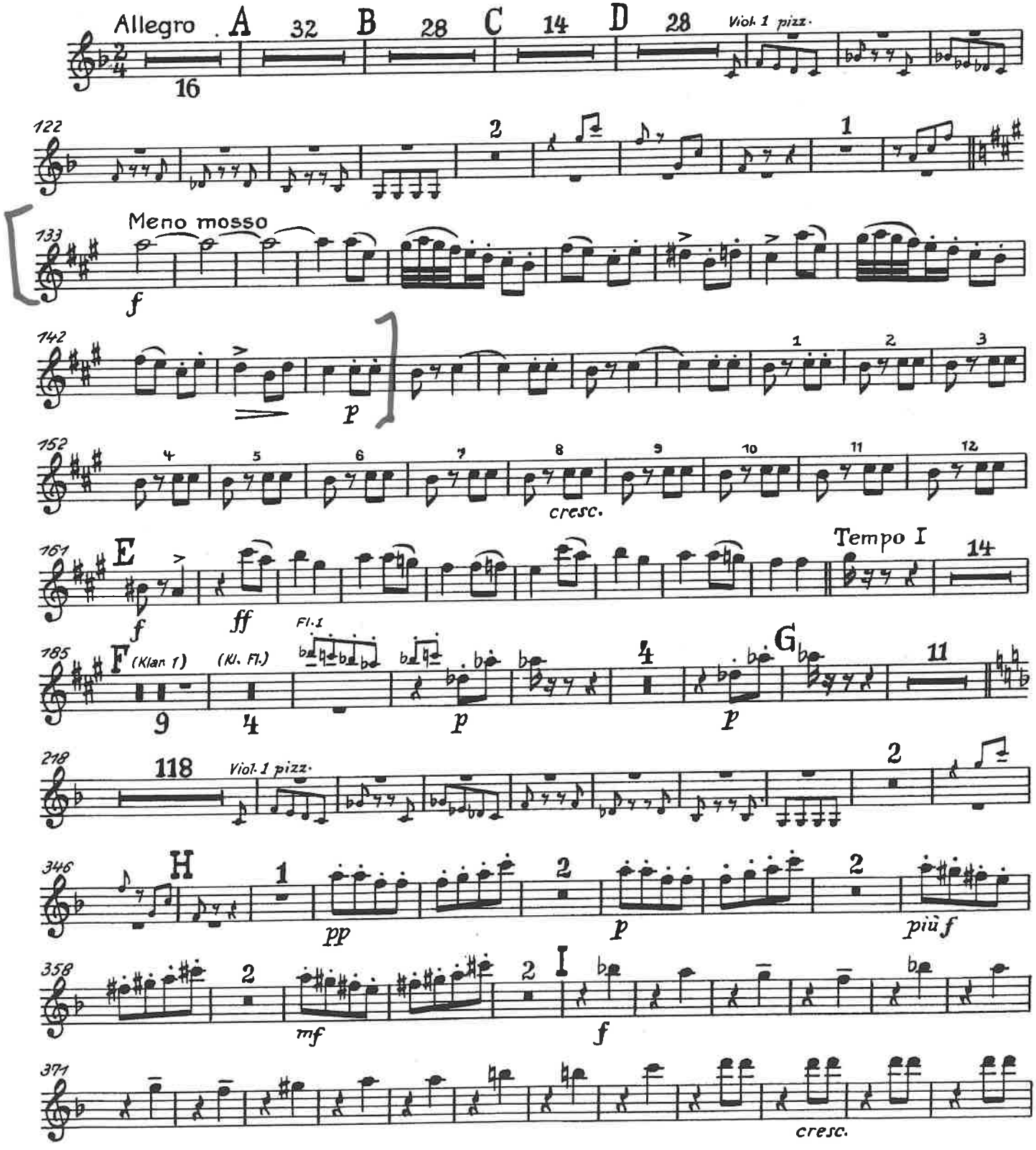
Oboe 1


373
p cantabile
p
381
Molto più mosso
p poco a poco cresc.
385
1
390
3
ff
395
2.
403
1
fff
Più mosso. Allegro vivo
414
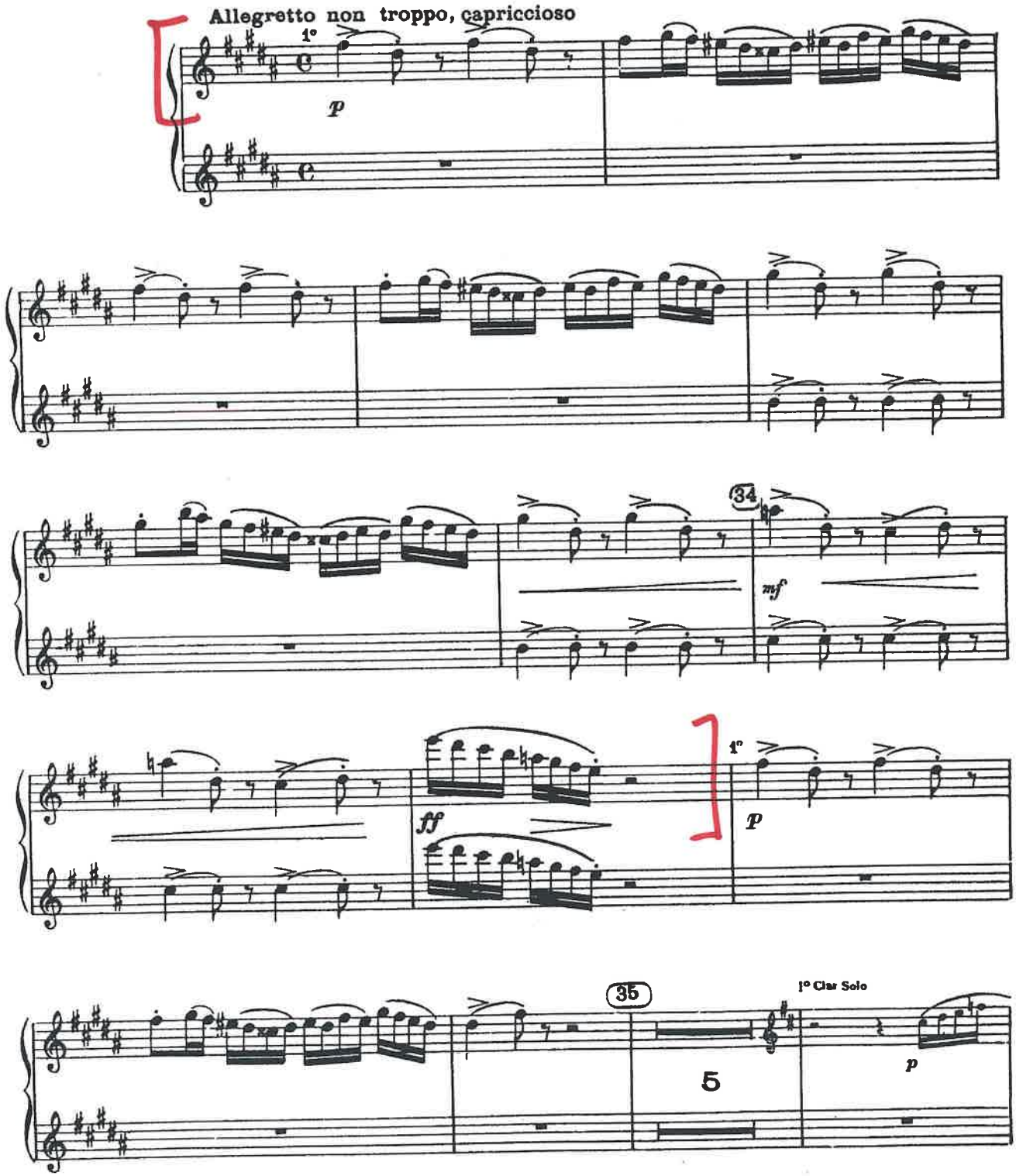
II


Andantino in modo di canzona
Solo
p semplice, ma grazioso
9
18
20
A
mf
sf
1
47
sf
mf cresc.
60
f
ff
dim.
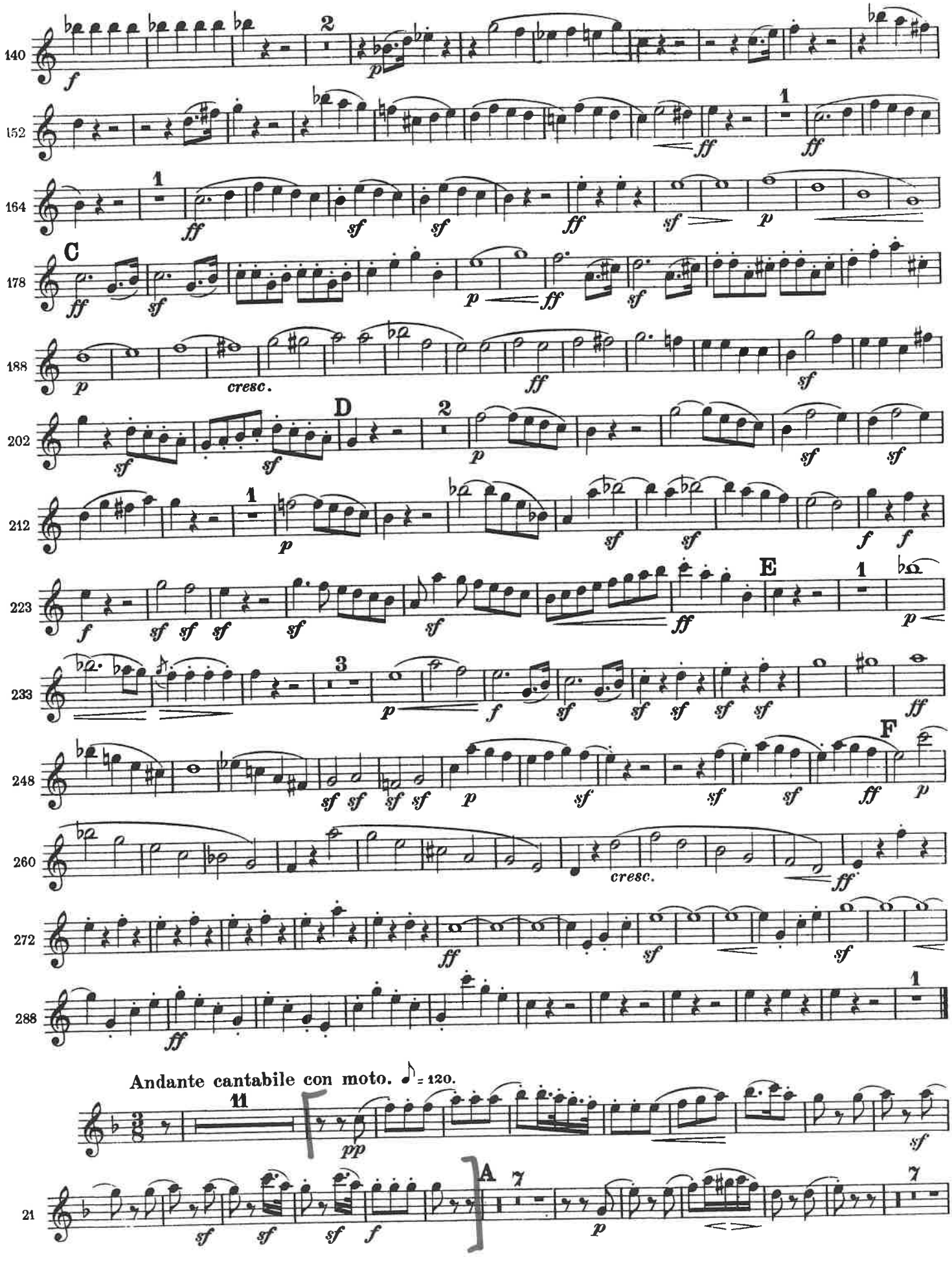
III. SCHERZO
Pizzicato ostinato
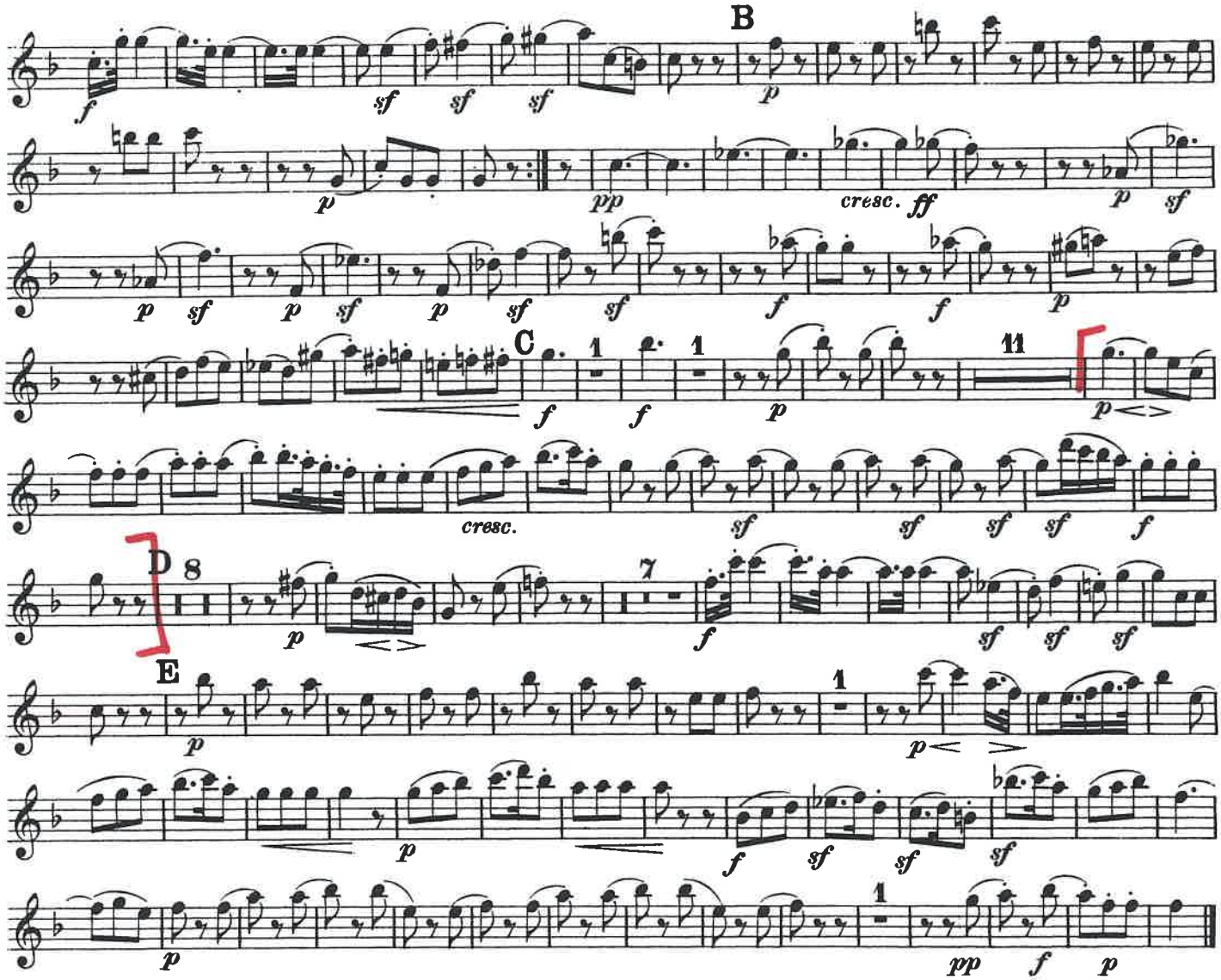


III. Tuileries



OBOE I.


140
152
164
178
188
202
212
223
233
248
260
272
288
Andante cantabile con moto. ♪ = 120.
21


B
C
D
E
A
Menuetto.
Allegro molto e vivace. ♩. = 108.
Trio.
Cl. I.
Men. D. C.
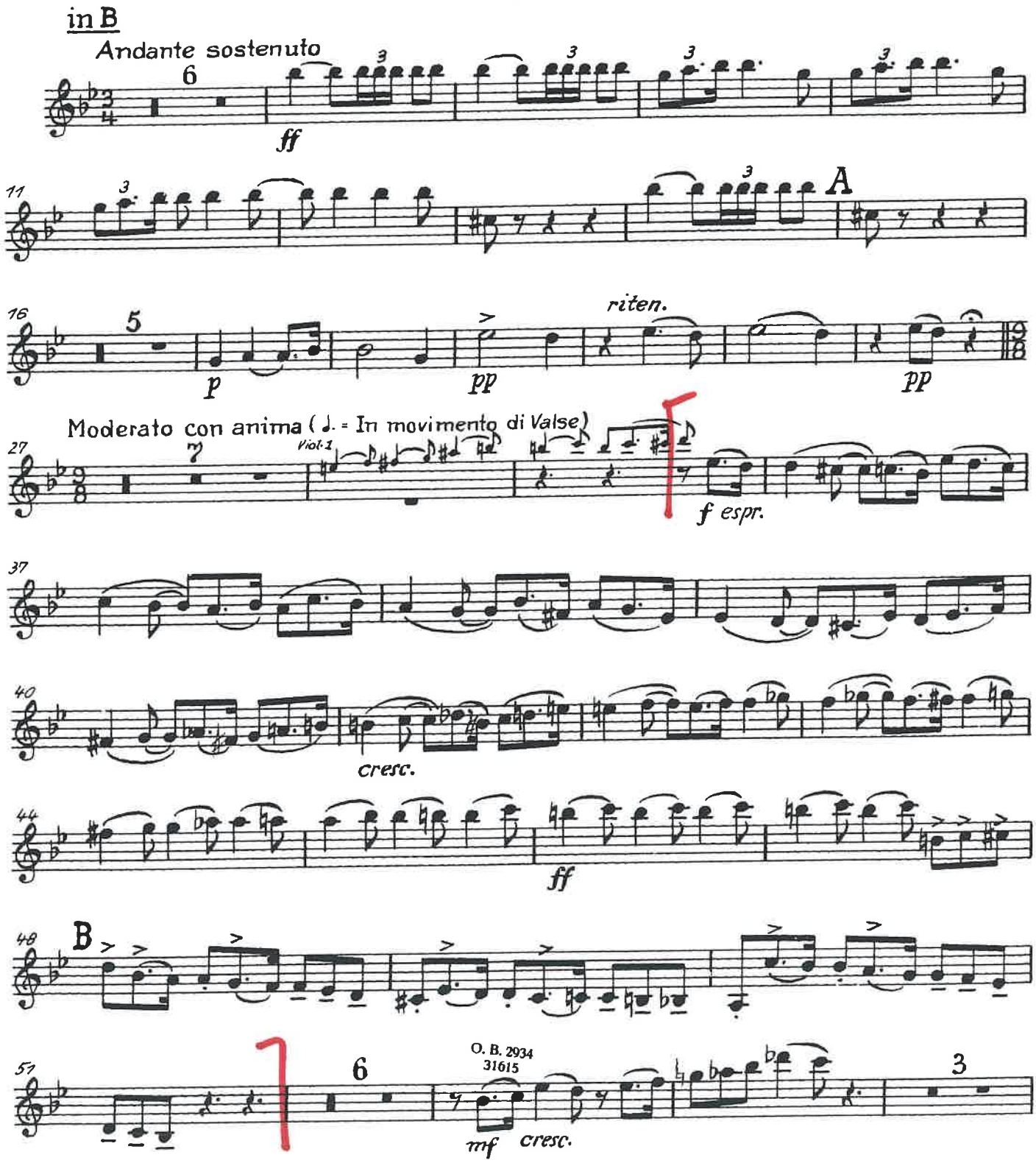
CLARINET EXCERPTS
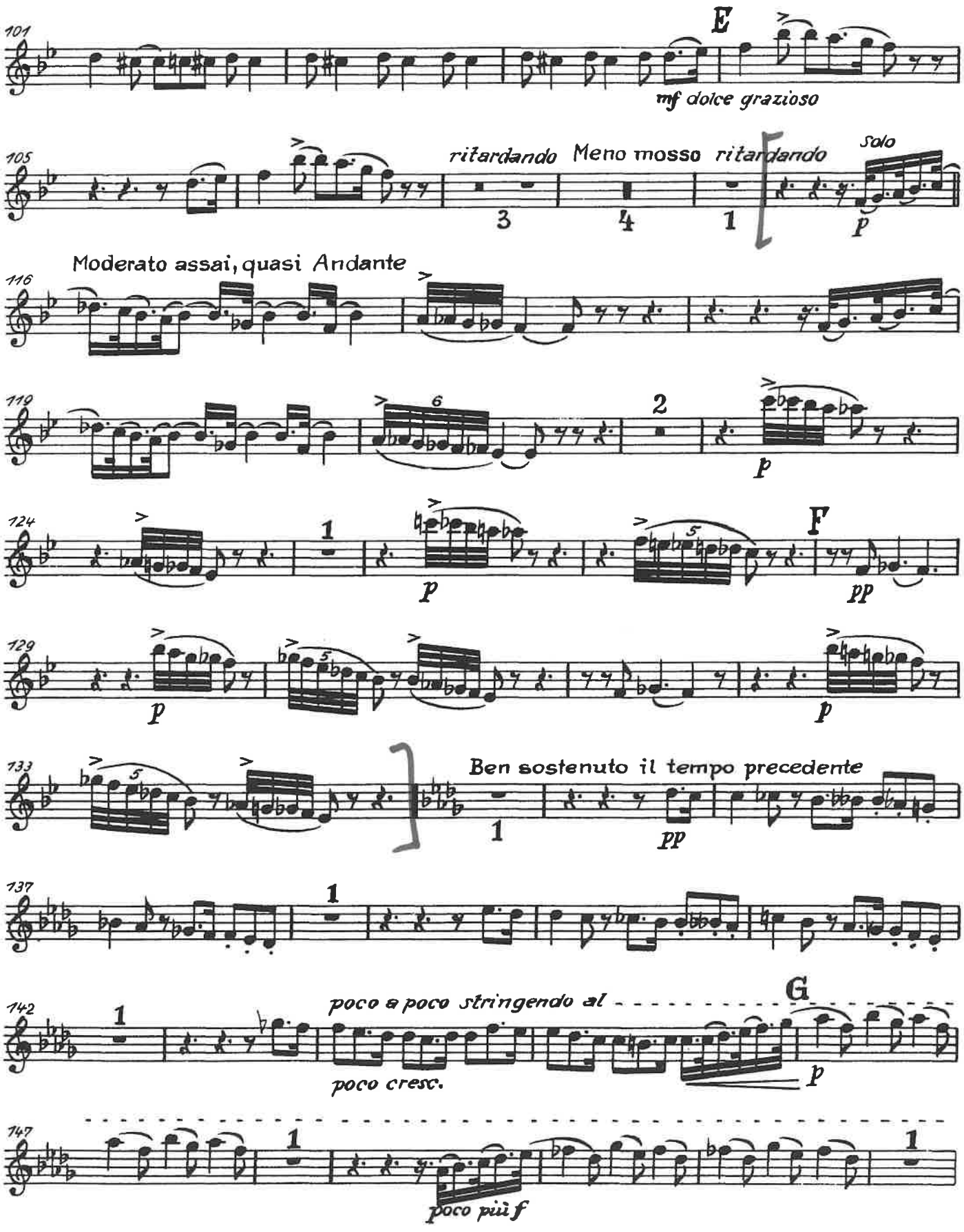
Peter Ilyich Tchaikovsky
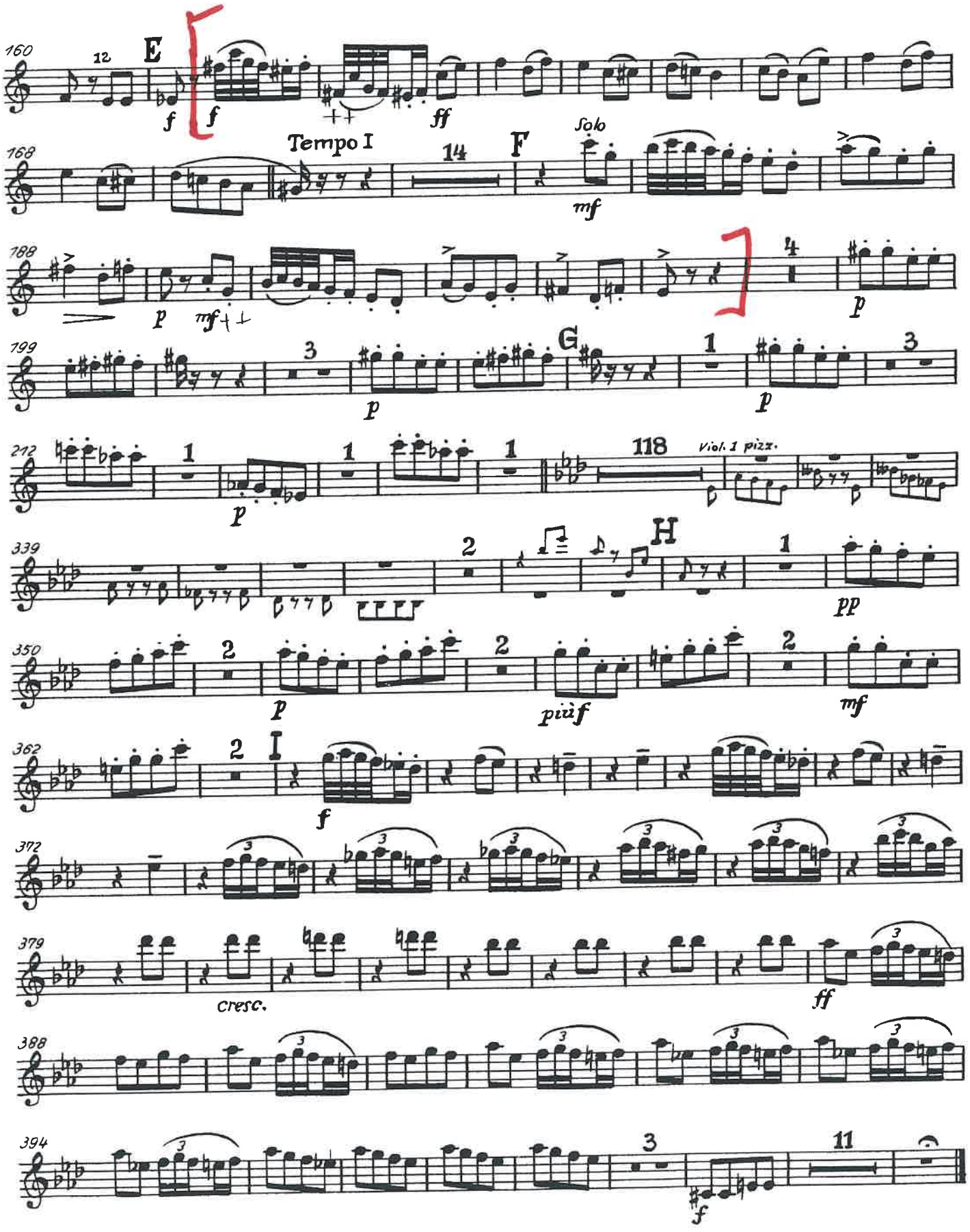
Symphony No. 4 in F Minor, Op. 36

Klarinette 1 in B u. A
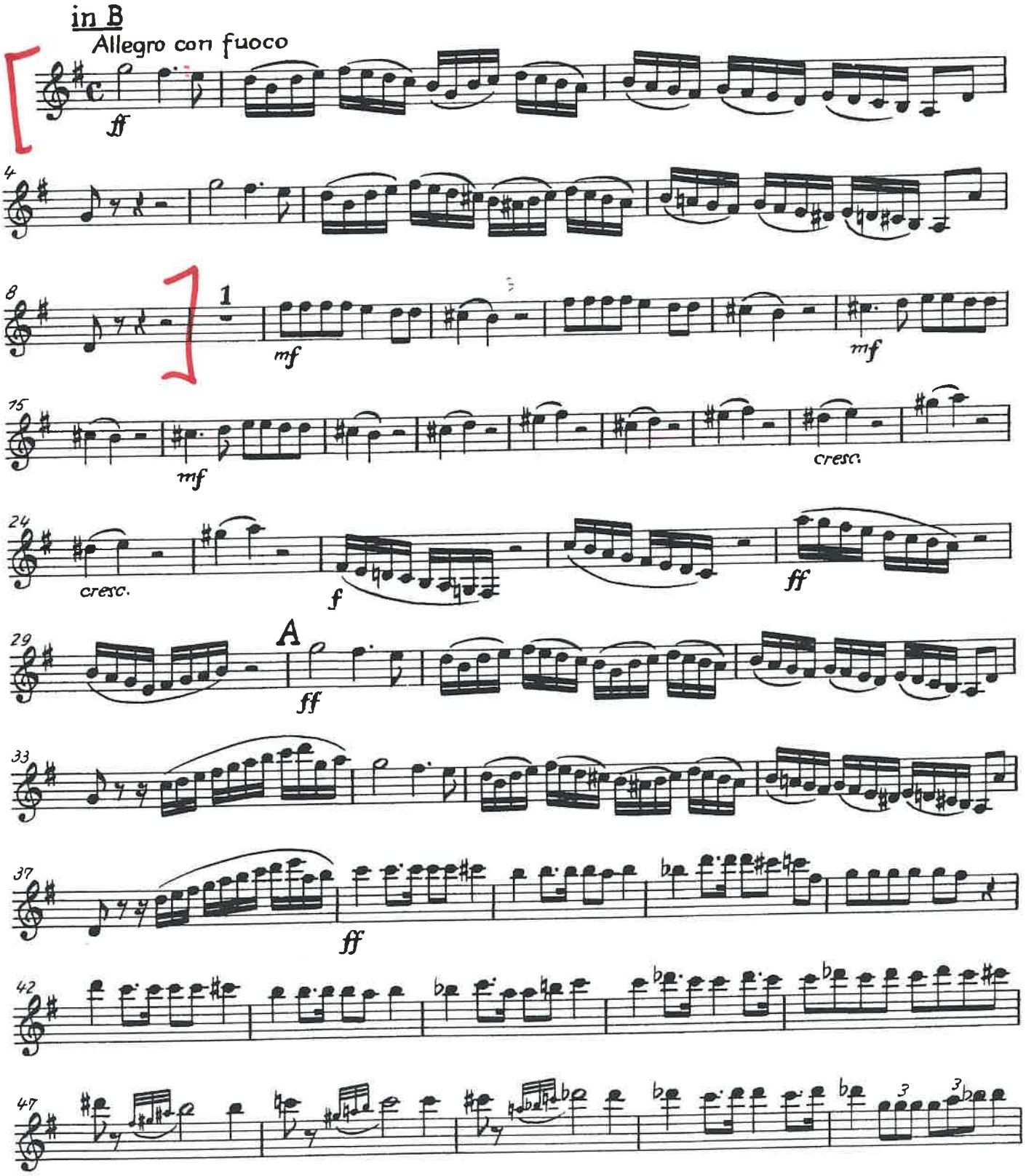
I
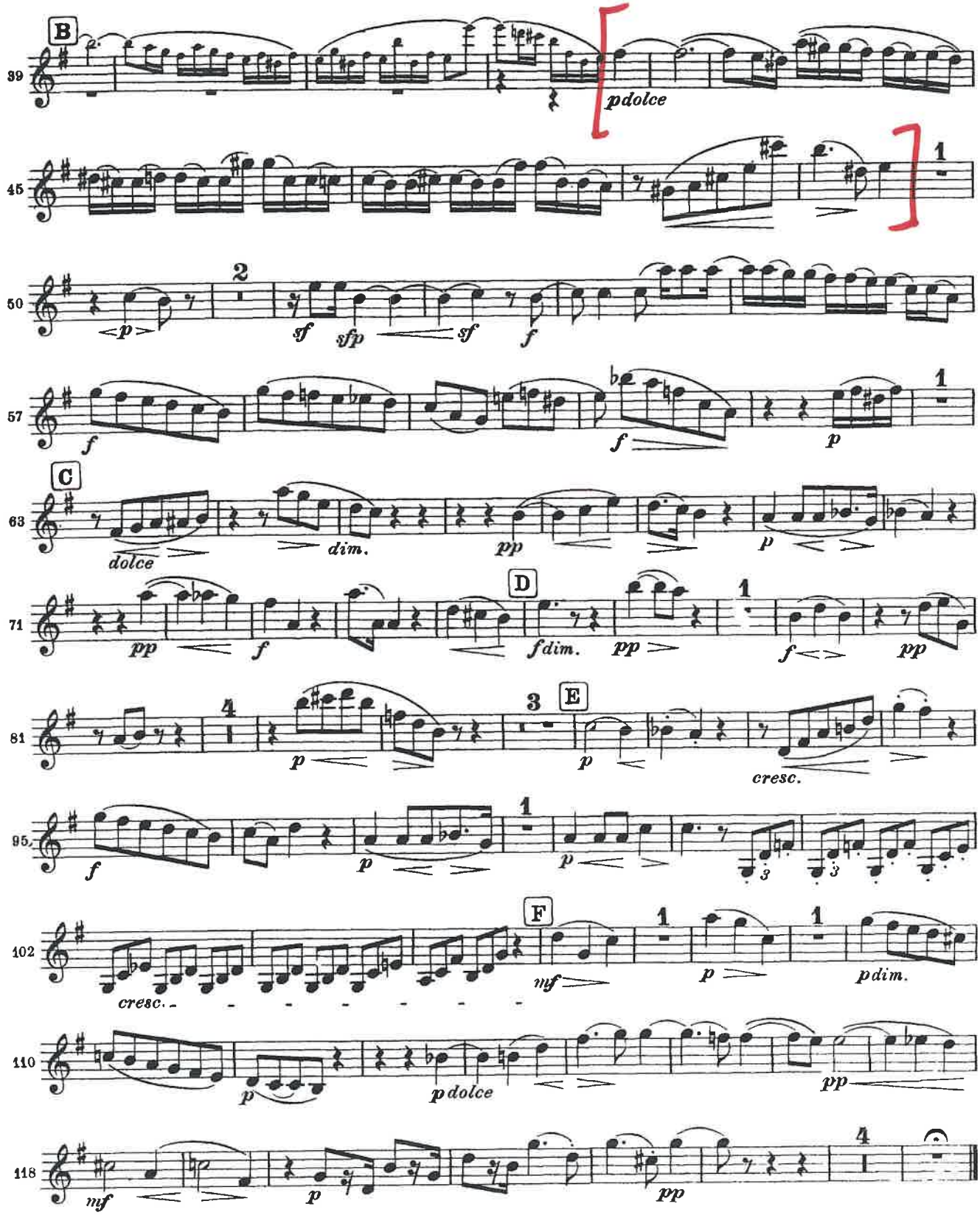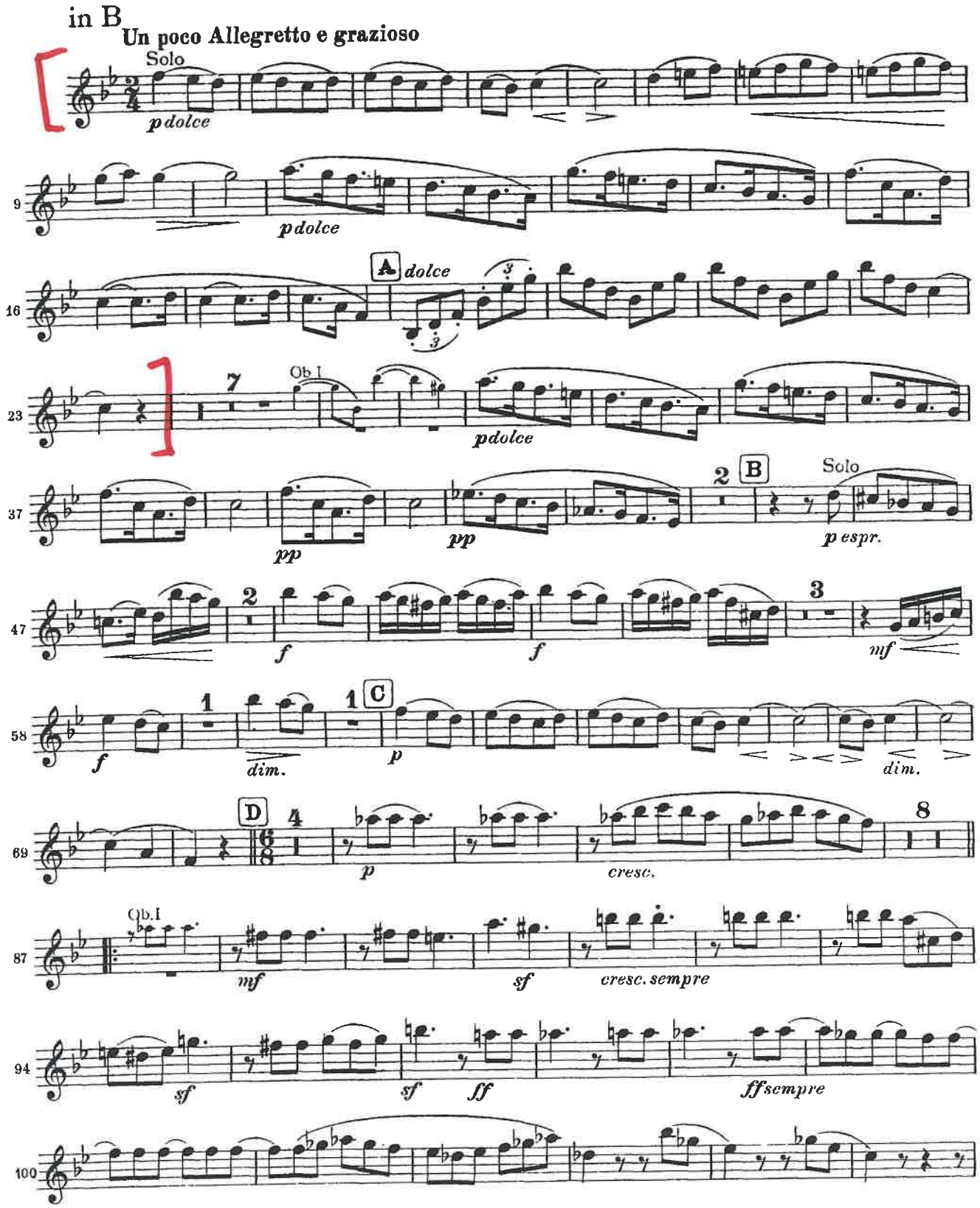



101
E
mf dolce grazioso
105
ritardando
Meno mosso
ritardando
Solo
p
Moderato assai, quasi Andante
116
119
p
124
p
F
pp
129
p
p
133
Ben sostenuto il tempo precedente
pp
137
142
poco a poco stringendo al
G
poco cresc.
p
147
poco più f


160
12
E
f
f
ff
168
Tempo I
14
F
Solo
mf
188
p
mf
4
p
199
3
p
G
1
p
3
212
1
1
1
118
Viol. 1 pizz.
p
339
2
H
1
pp
350
2
p
2
piùf
2
mf
362
2
I
f
372
379
cresc.
ff
388
394
3
11
f

IV. FINALE


in B
Allegro con fuoco
ff
4
8
1
mf
mf
15
mf
cresc.
24
cresc.
f
ff
29
A
ff
33
37
ff
42
47
3
3

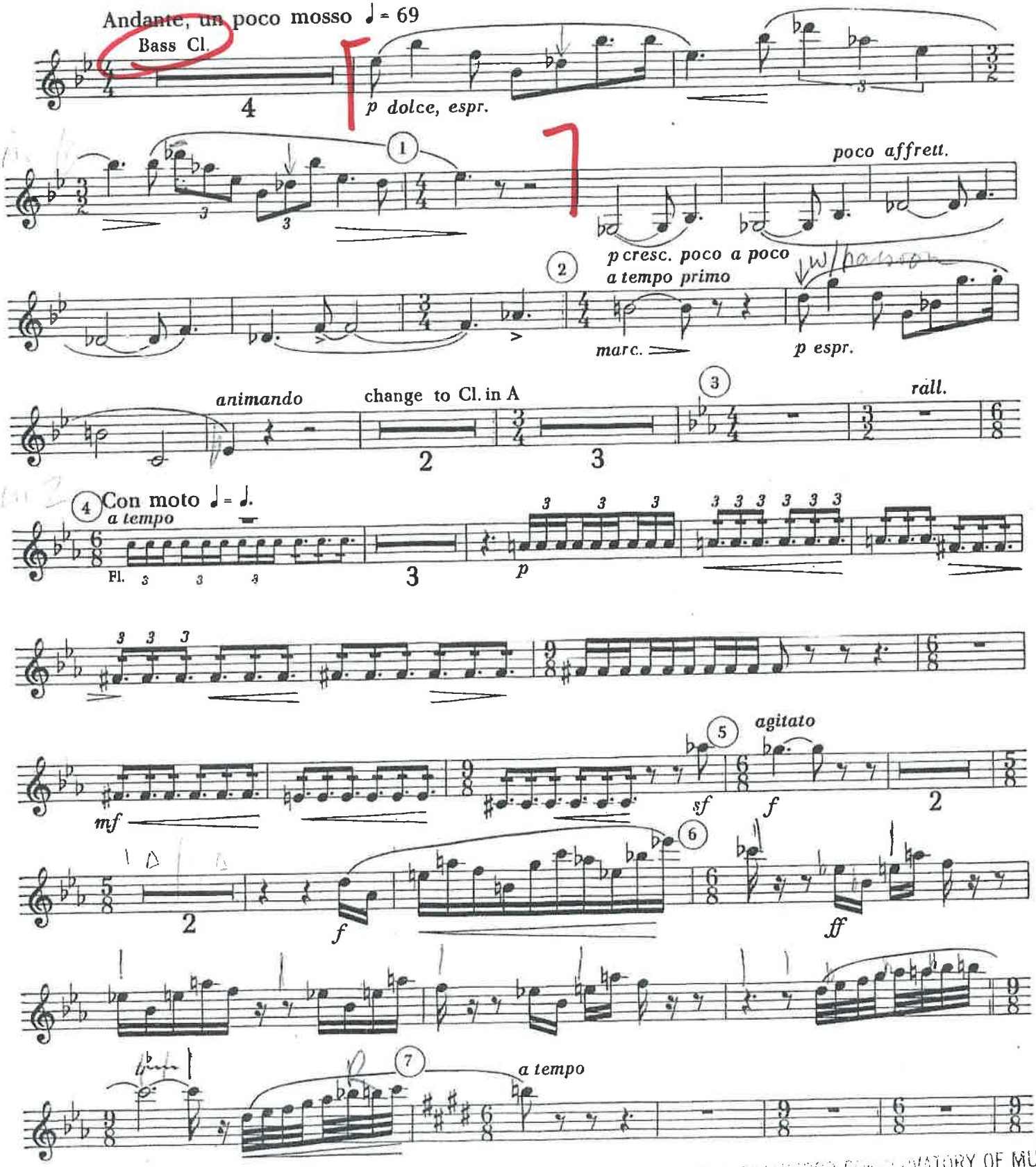

B
39
pdolce
45
1
50
2
p
sf
sfp
sf
f
57
f
f
p
1
C
63
dolce
dim.
pp
p
71
pp
f
D
fdim.
pp
1
f
pp
81
4
p
3
E
p
cresc.
95
f
p
1
p
3
3
F
102
cresc.
mf
1
p
1
pdim.
110
p
pdolce
pp
118
mf
p
pp
4


in B
Un poco Allegretto e grazioso
Solo
p dolce
9
p dolce
16
A
dolce
23
7
Ob I
p dolce
37
pp
pp
2
B
Solo
p espr.
47
2
f
f
3
mf
58
1
f
1
dim.
1
C
p
dim.
69
D
4
p
cresc.
8
87
Ob.I
mf
sf
cresc. sempre
94
sf
sf
ff
ffsempre
100

SECOND ESSAY

Clarinet II in A
(Bass Clarinet)

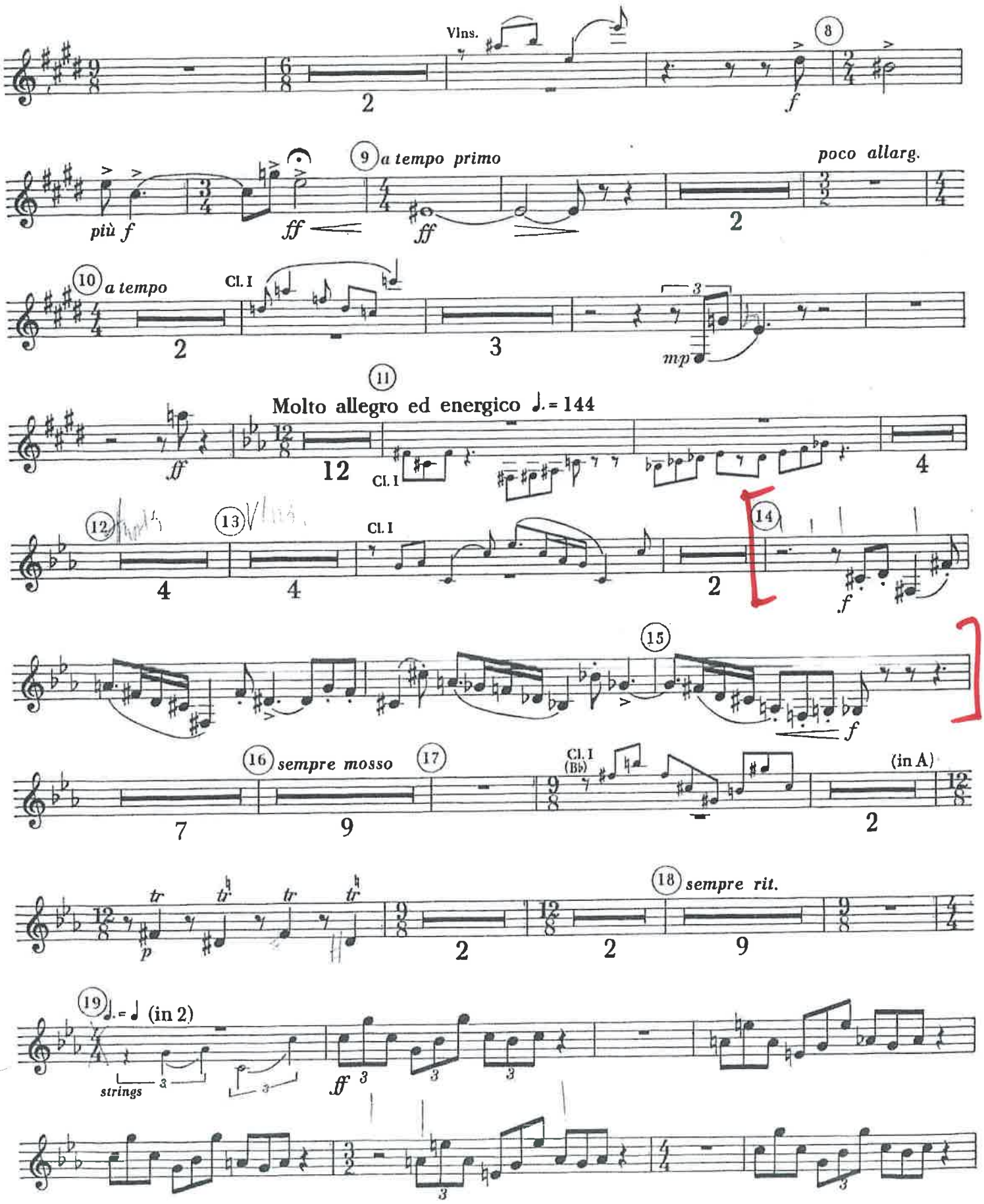
SAMUEL BARBER op. 17
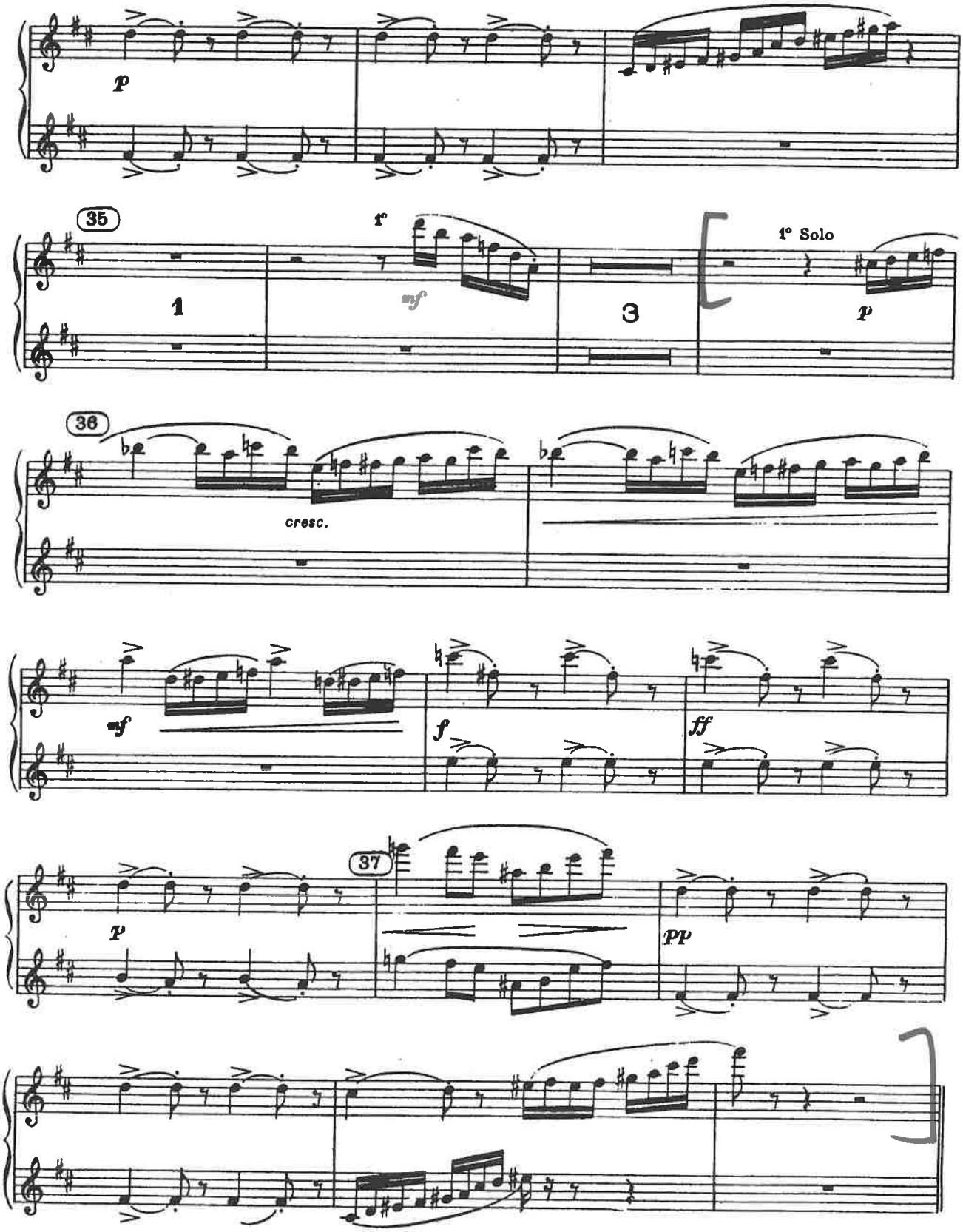


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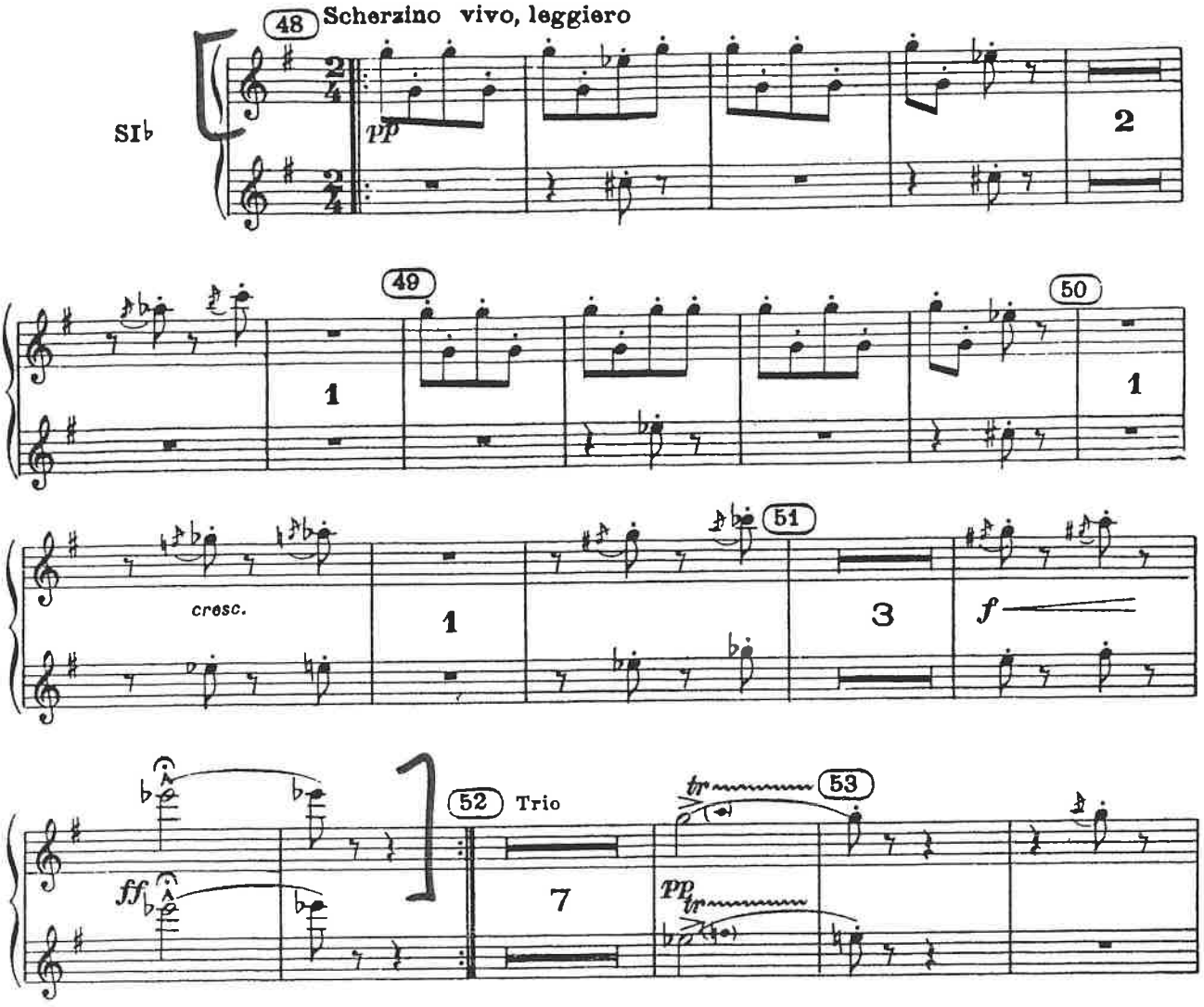
Clarinet II


Vlns.
8
f
più f
9 a tempo primo
ff
ff
poco allarg.
10 a tempo
Cl. I
mp
11
Molto allegro ed energico ♩. = 144
ff
Cl. I
12
13
Cl. I
14
f
15
f
16 sempre mosso
17
Cl. I (B♭)
(in A)
18 sempre rit.
p
19 ♩. = ♩ (in 2)
strings
ff

Pictures – Tuileries



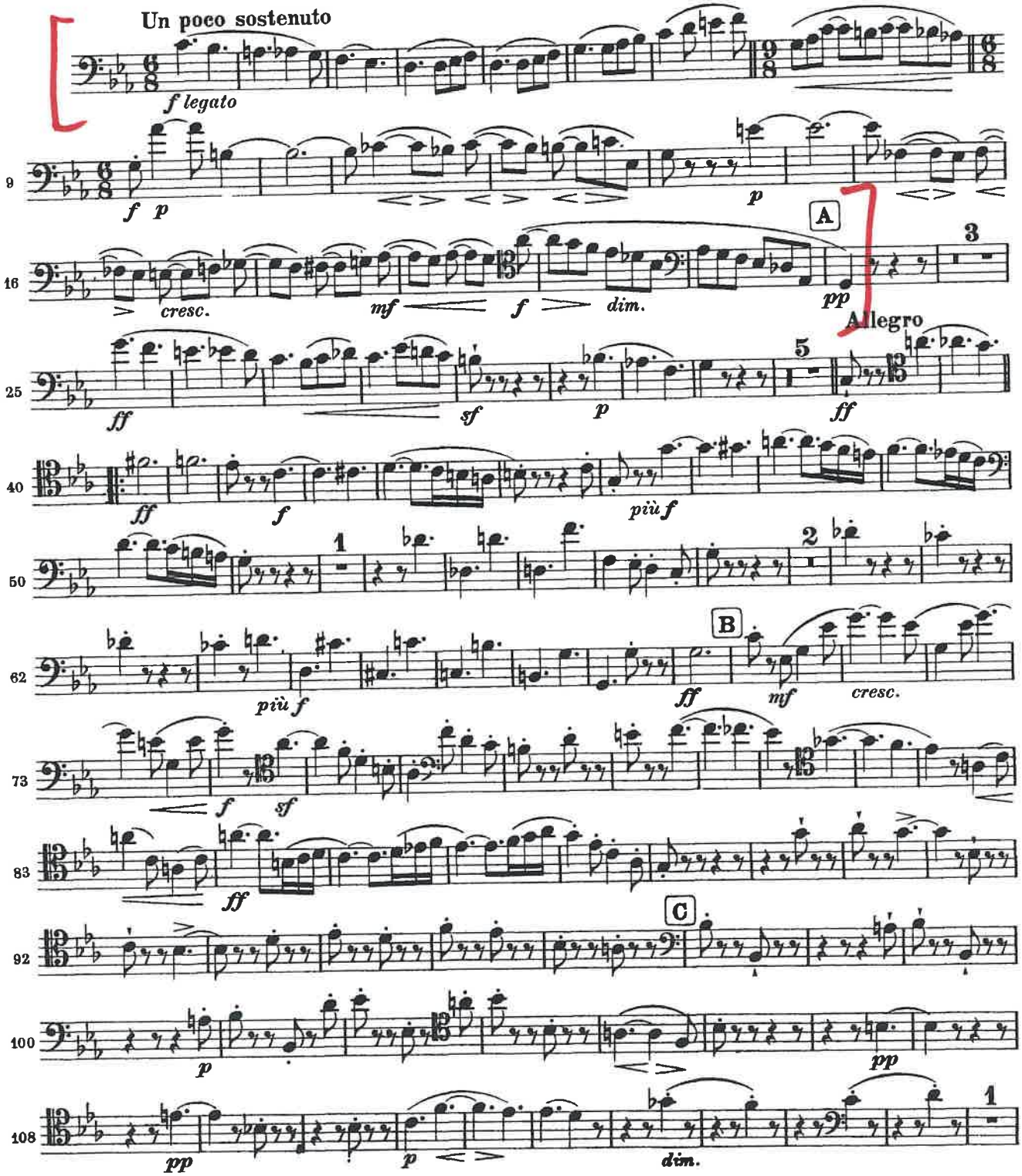
V. Ballet des Poussins dans leurs Coques



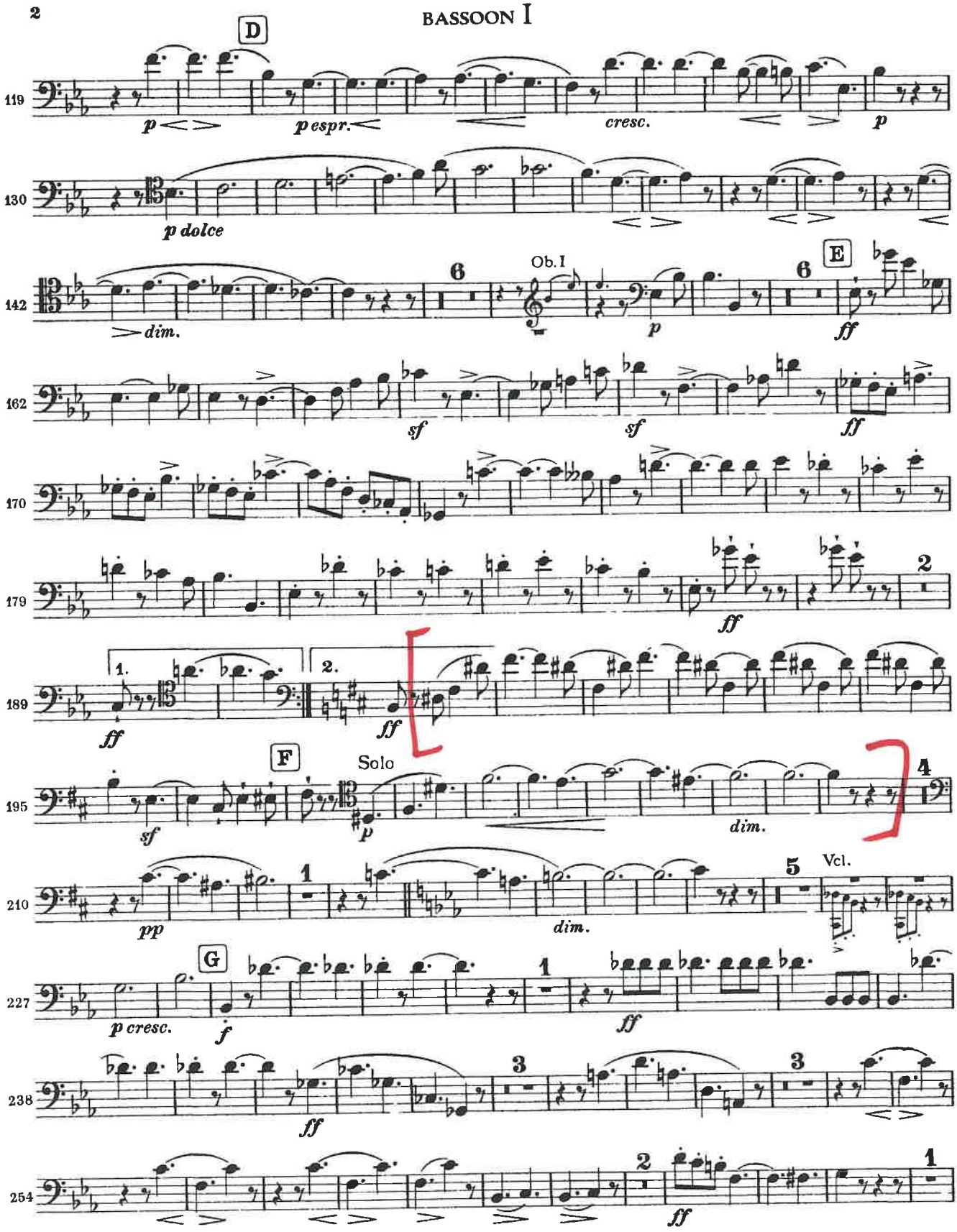
BASSOON
EXCERPTS

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68
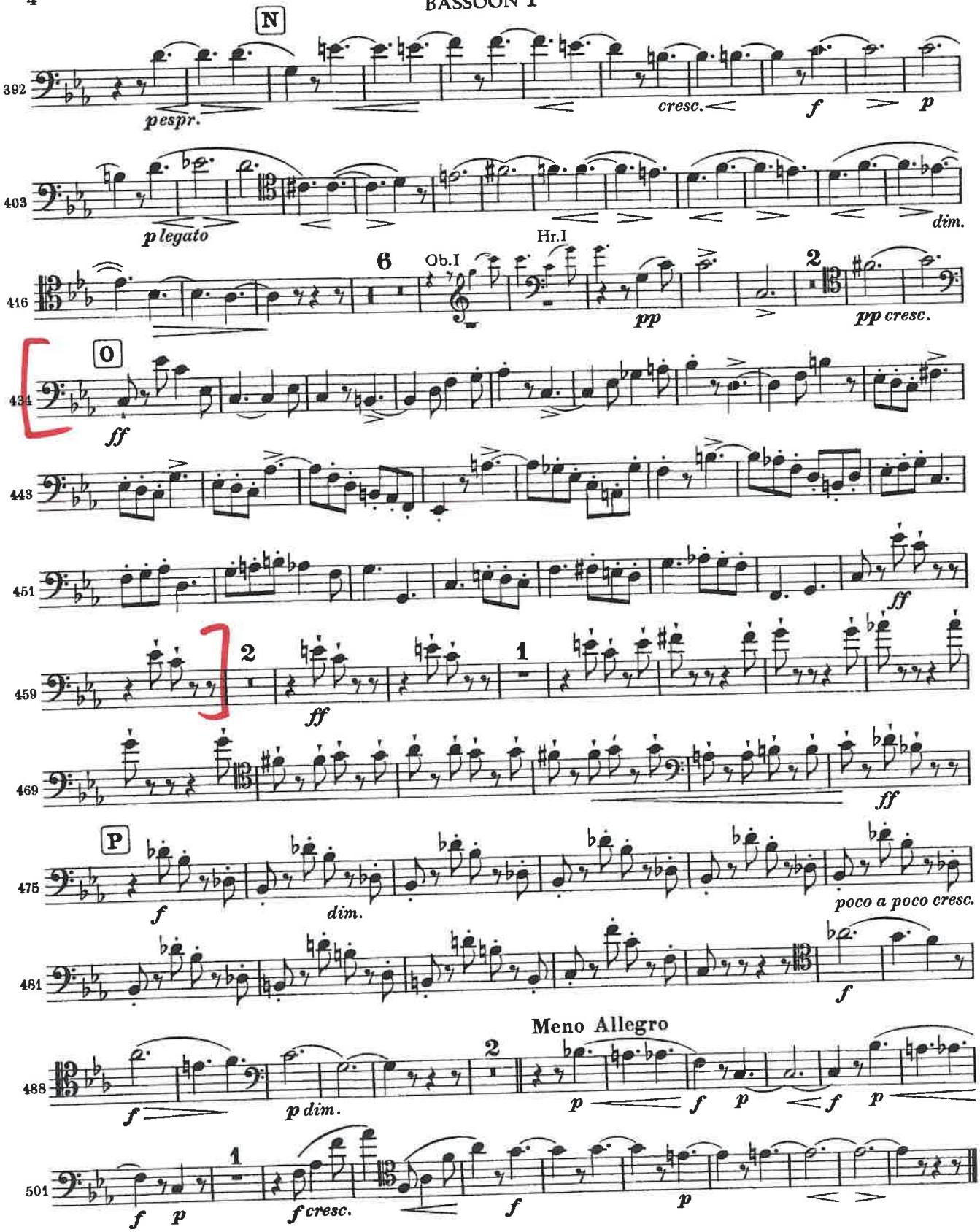
BASSOON I



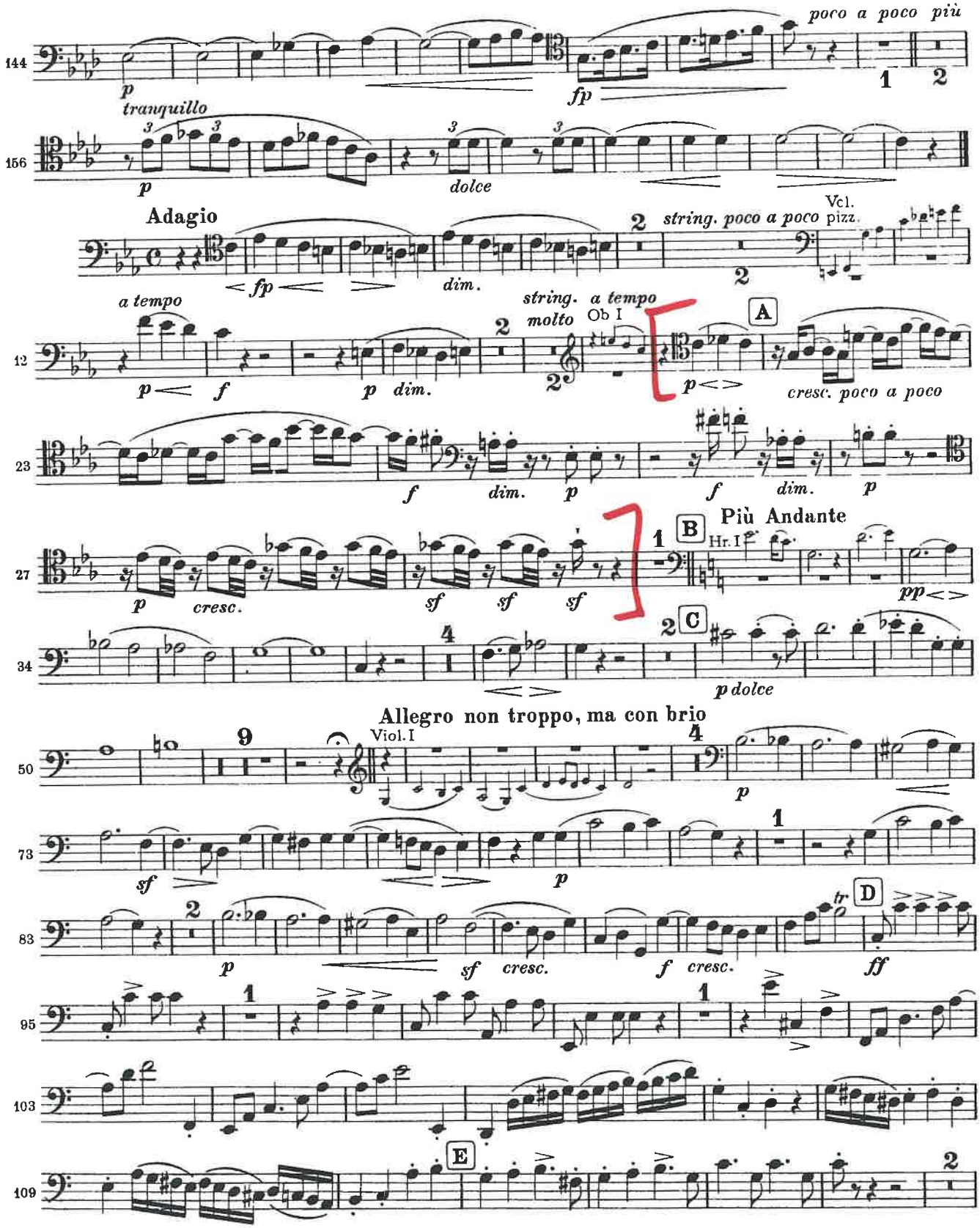
BASSOON I


D
119
p
p espr.
cresc.
p
130
p dolce
142
6
Ob. I
dim.
p
E
6
ff
162
sf
sf
ff
170
179
2
ff
189
1.
2.
ff
ff
F
Solo
195
sf
p
dim.
4
210
pp
1
dim.
5
Vcl.
G
227
p cresc.
f
1
ff
238
3
ff
3
254
2
ff
1
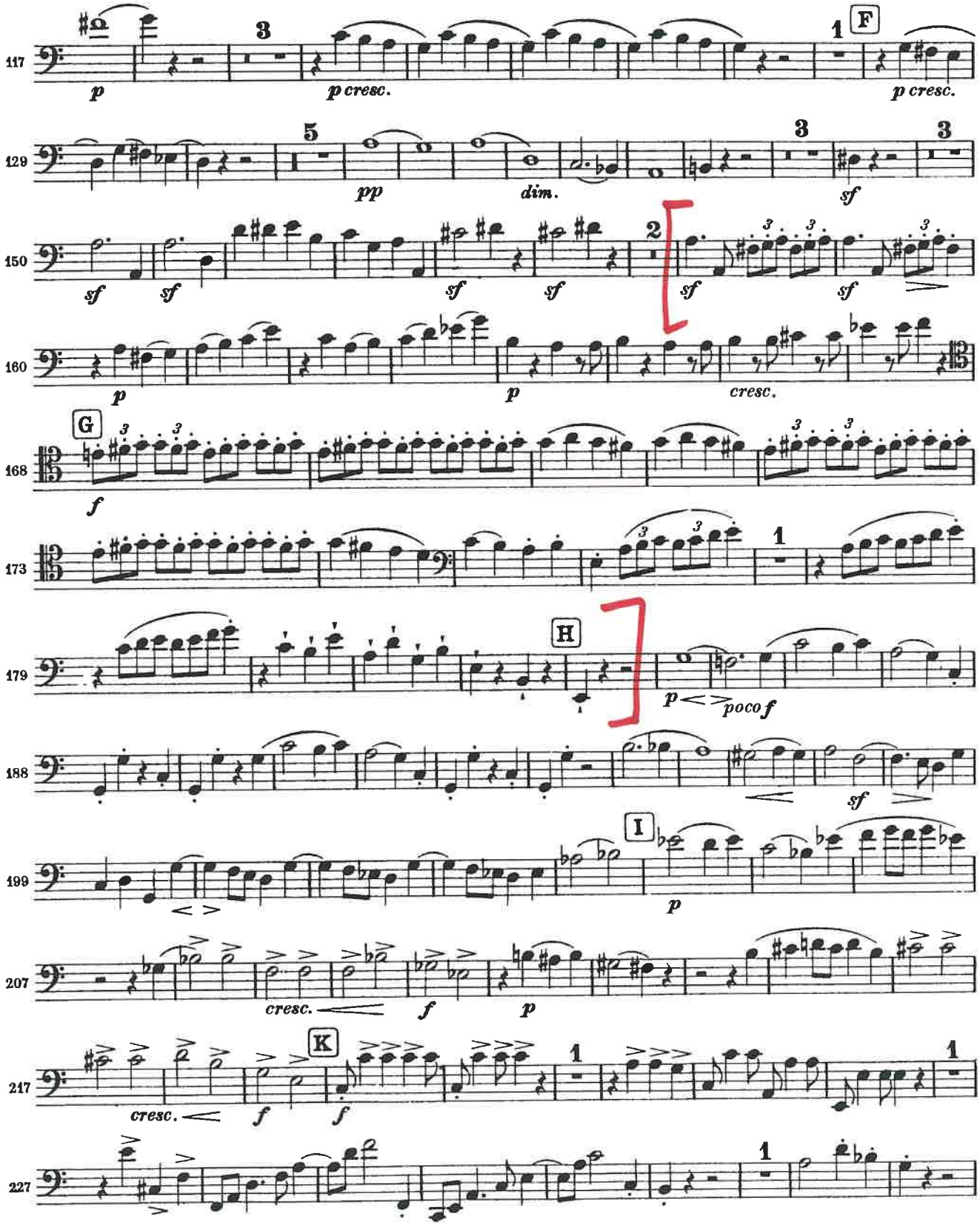
BASSOON I


N
392
pespr.
cresc.
f
p
403
p legato
dim.
Hr.I
6
Ob.I
416
pp
2
pp cresc.
O
434
ff
443
451
ff
459
2
ff
1
469
ff
P
475
f
dim.
poco a poco cresc.
481
f
Meno Allegro
488
f
p dim.
p
f
p
f
p
501
f
p
1
f cresc.
f
p

BASSOON I


144
poco a poco più
p
tranquillo
fp
1
2
156
p
dolce
Adagio
Vcl.
string. poco a poco pizz.
fp
dim.
2
12
a tempo
string. a tempo
molto
Ob I
A
p
f
p dim.
p
cresc. poco a poco
23
f
dim.
p
f
dim.
p
27
Più Andante
B
Hr. I
p
cresc.
sf
sf
sf
pp
34
C
p dolce
Allegro non troppo, ma con brio
50
9
Viol. I
4
p
73
sf
p
1
83
2
p
sf
cresc.
f
cresc.
D
tr
ff
95
1
1
103
109
E
2

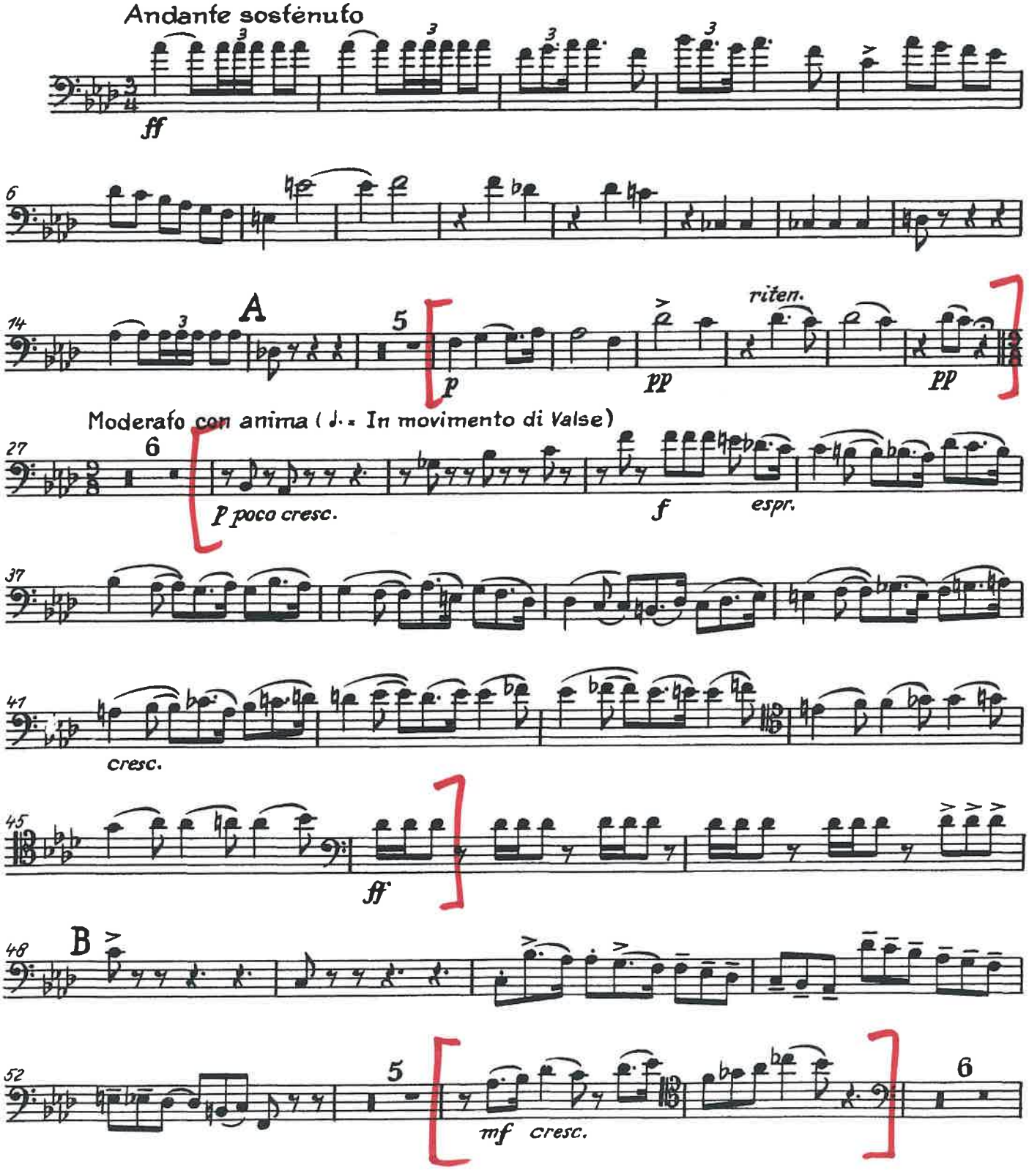
BASSOON I


117
p
p cresc.
F
p cresc.
129
pp
dim.
sf
150
sf
sf
sf
sf
sf
sf
160
p
p
cresc.
G
168
f
173
H
179
p
poco f
188
sf
I
199
p
207
cresc.
f
p
K
217
cresc.
f
f
227
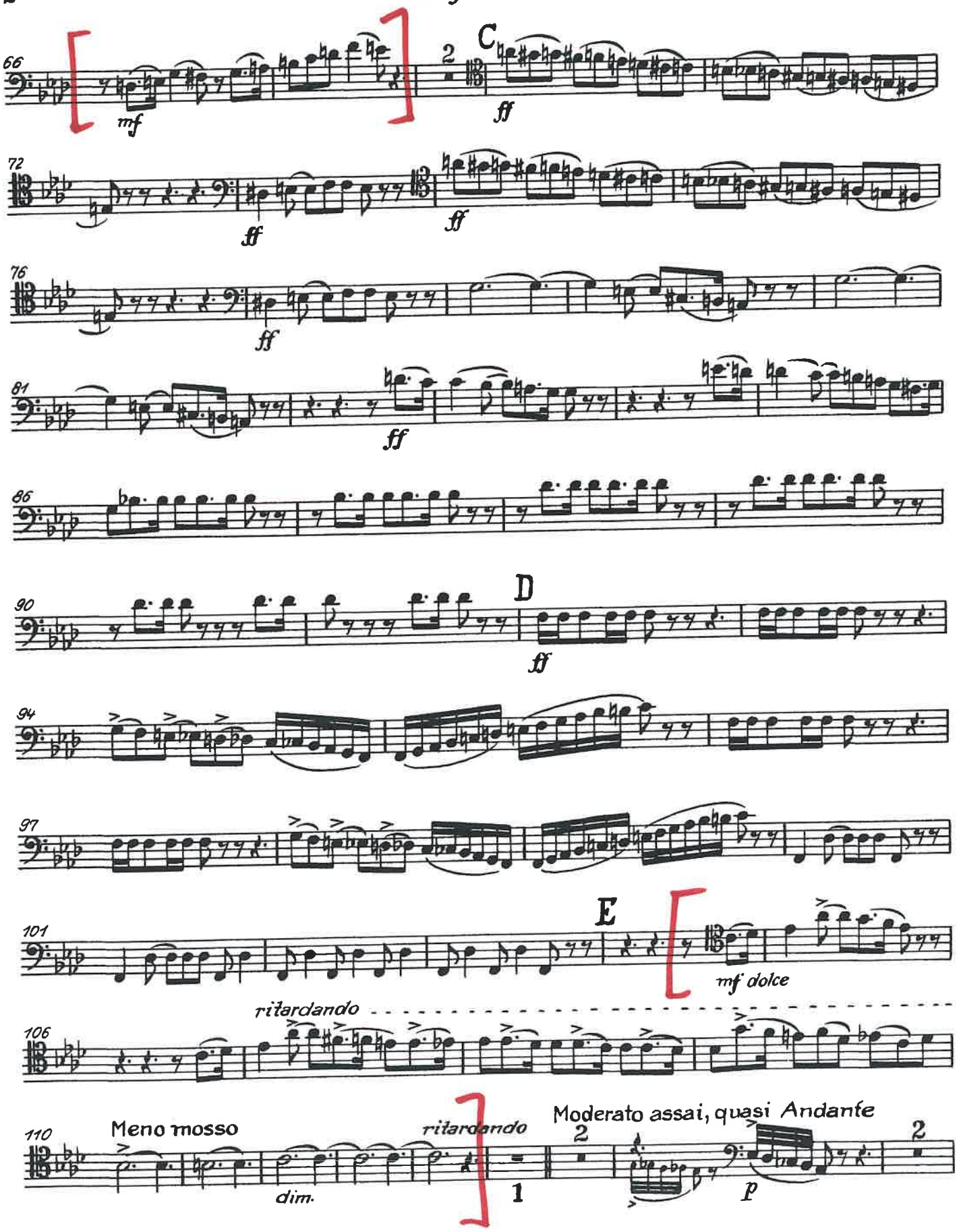
Peter Ilyich Tchaikovsky

Symphony No. 4 in F Minor, Op. 36

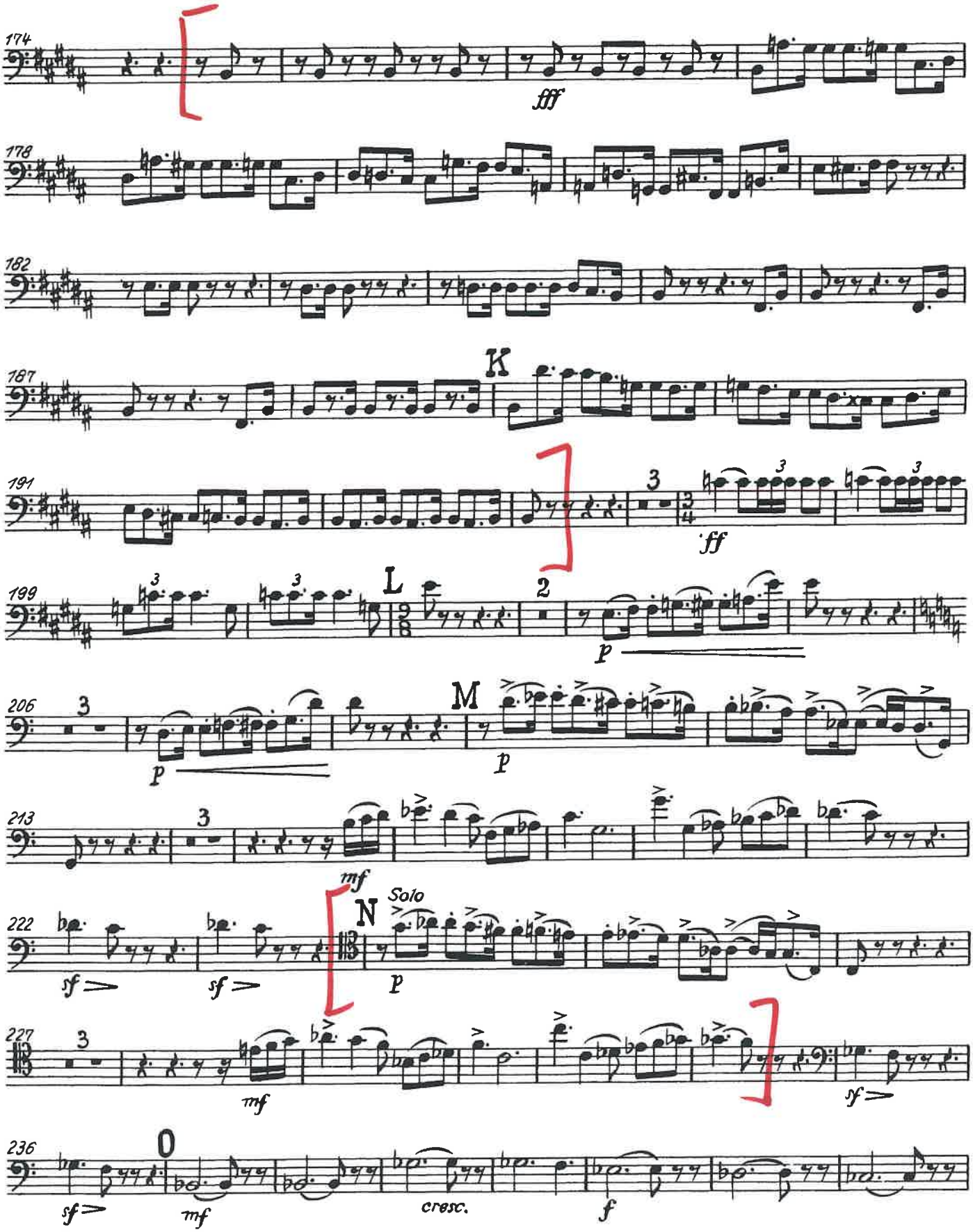
Fagoff 1

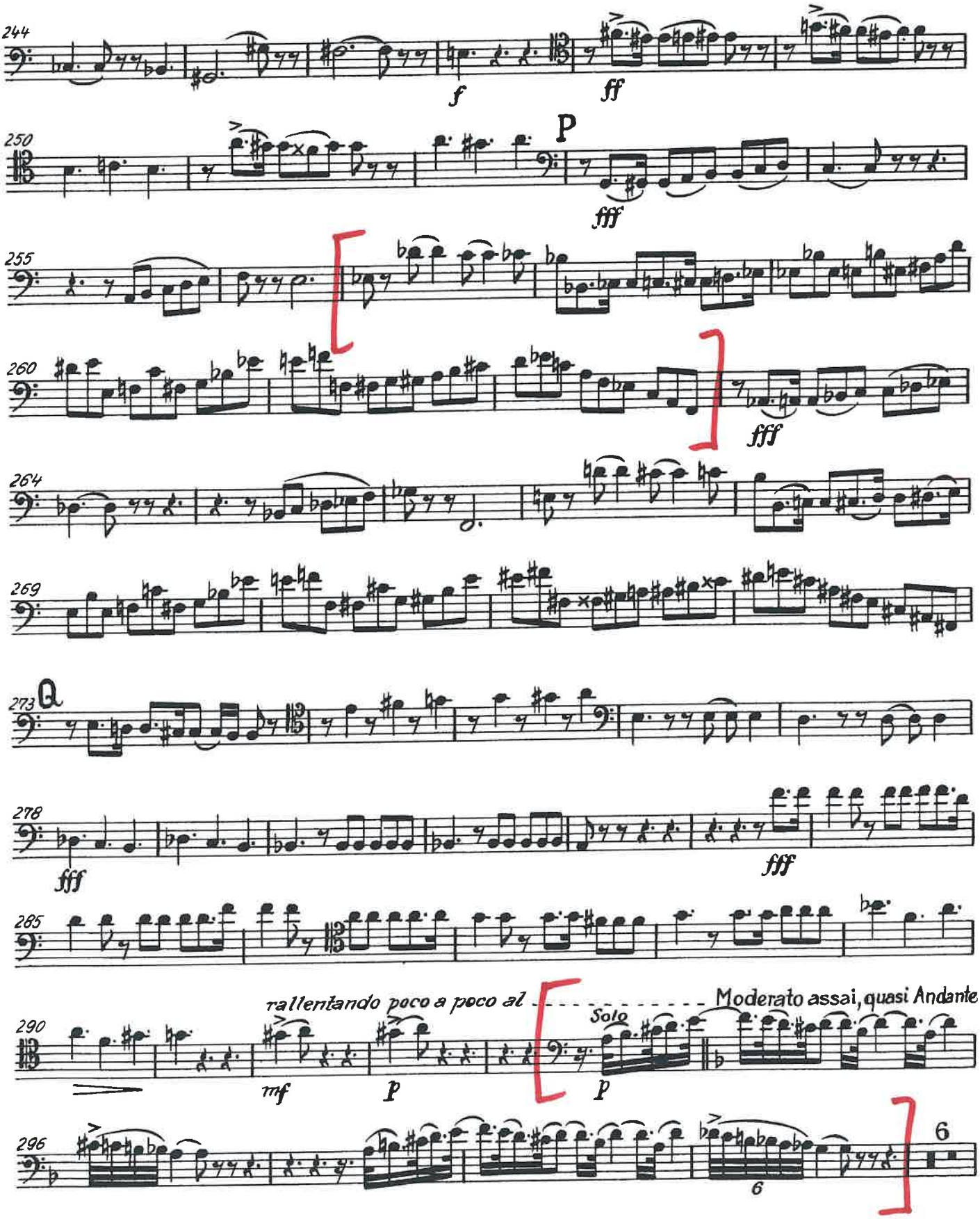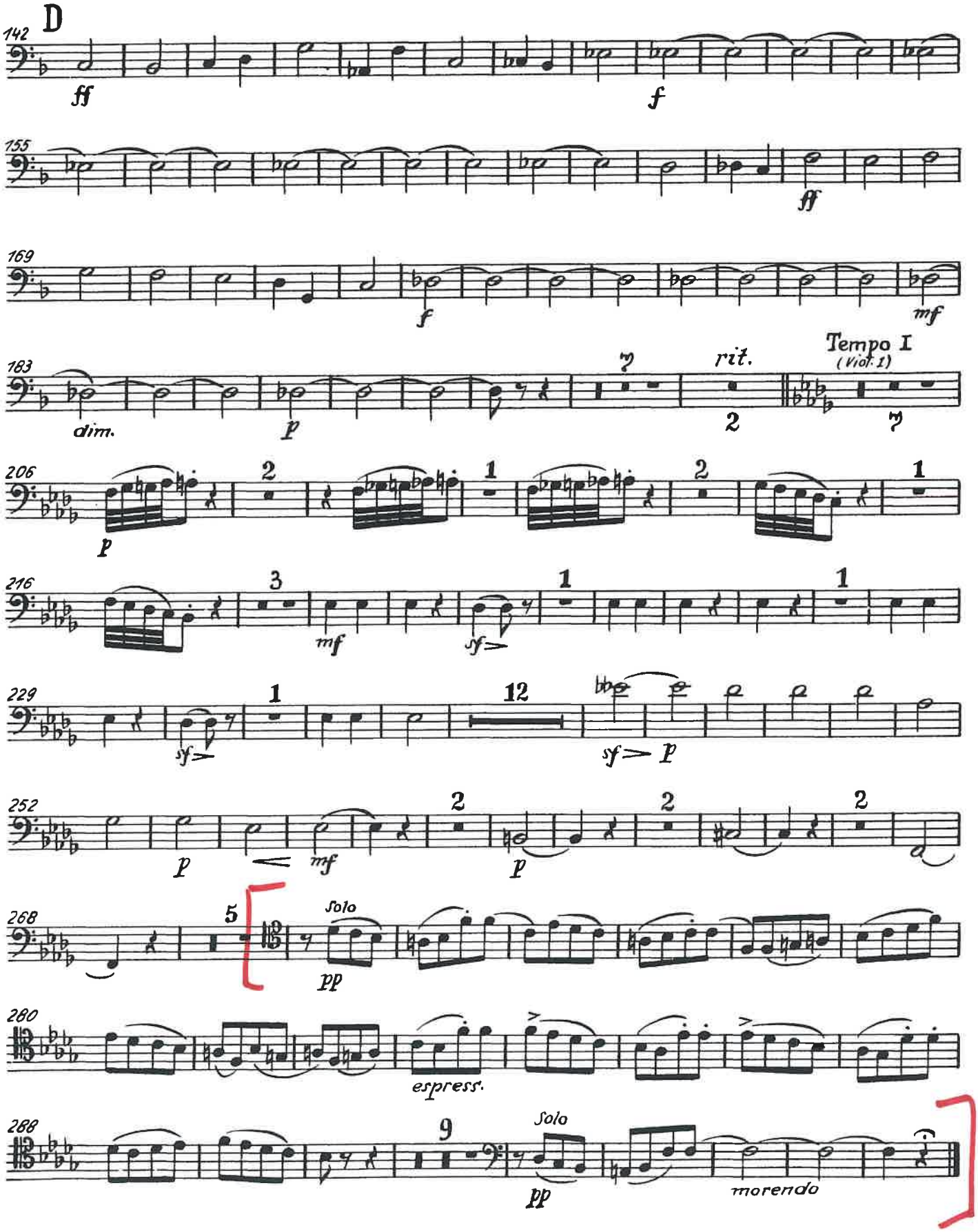


Fagott 1


66
mf
2
C
ff
72
ff
ff
76
ff
81
ff
86
90
D
ff
94
97
101
E
mf dolce
ritardando
106
110
Meno mosso
dim.
ritardando
1
Moderato assai, quasi Andante
2
2
p

Fagott 1


174
fff
178
182
187
K
191
3
ff
199
L
2
p
206
3
p
M
p
213
3
mf
222
N
Solo
sf
sf
p
227
3
mf
sf
236
O
sf
mf
cresc.
f
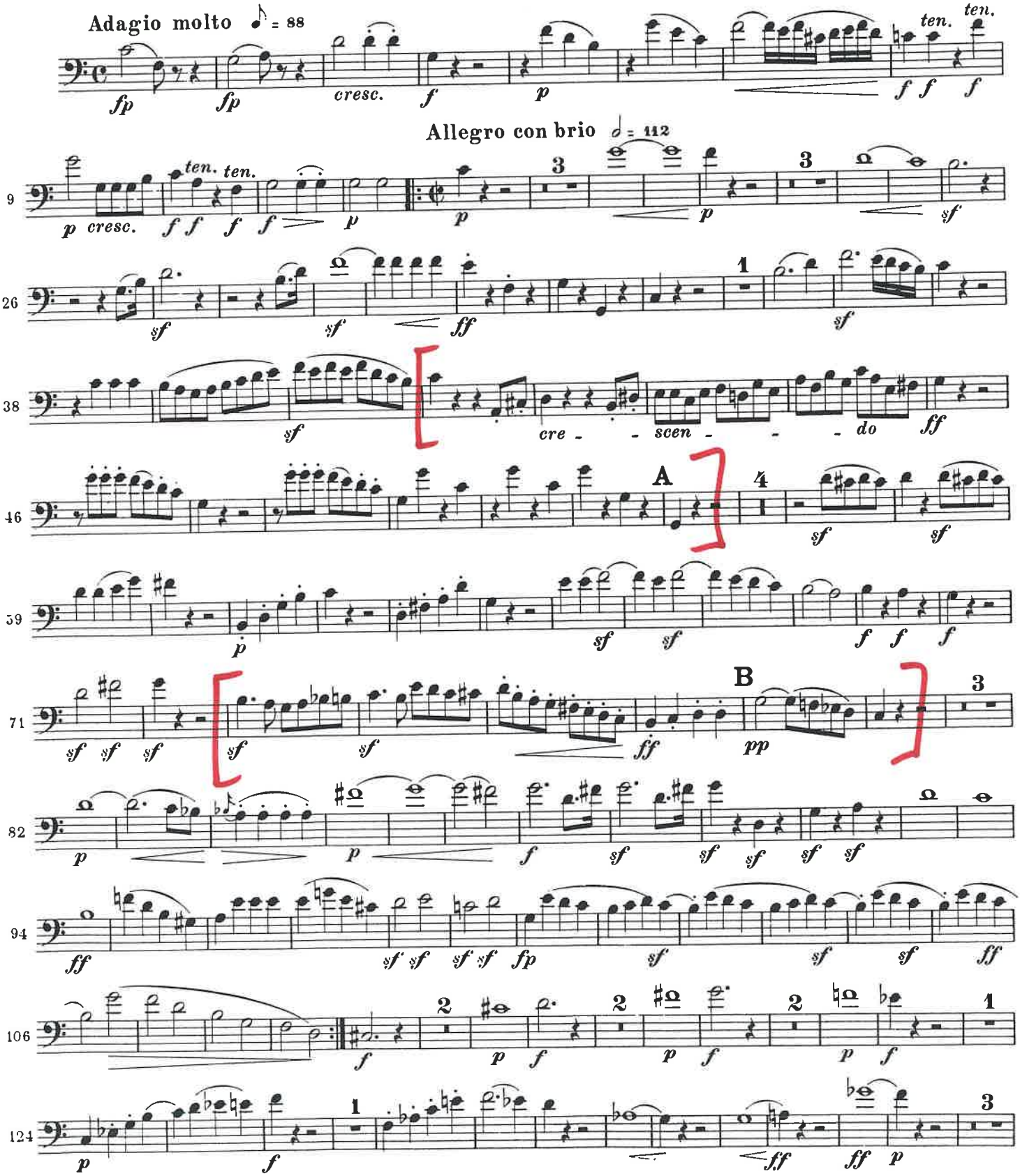

244
f
ff
250
P
fff
255
260
fff
264
269
273
Q
278
fff
fff
285
rallentando poco a poco al
Moderato assai, quasi Andante
290
Solo
mf
p
p
296
6
6


D
142
ff
f
155
ff
169
f
mf
183
dim.
p
rit.
Tempo I
(Viol. 1)
206
p
216
mf
sf>
229
sf>
sf> p
252
p
mf
p
268
Solo
pp
280
espress.
288
Solo
pp
morendo

Ludwig van Beethoven
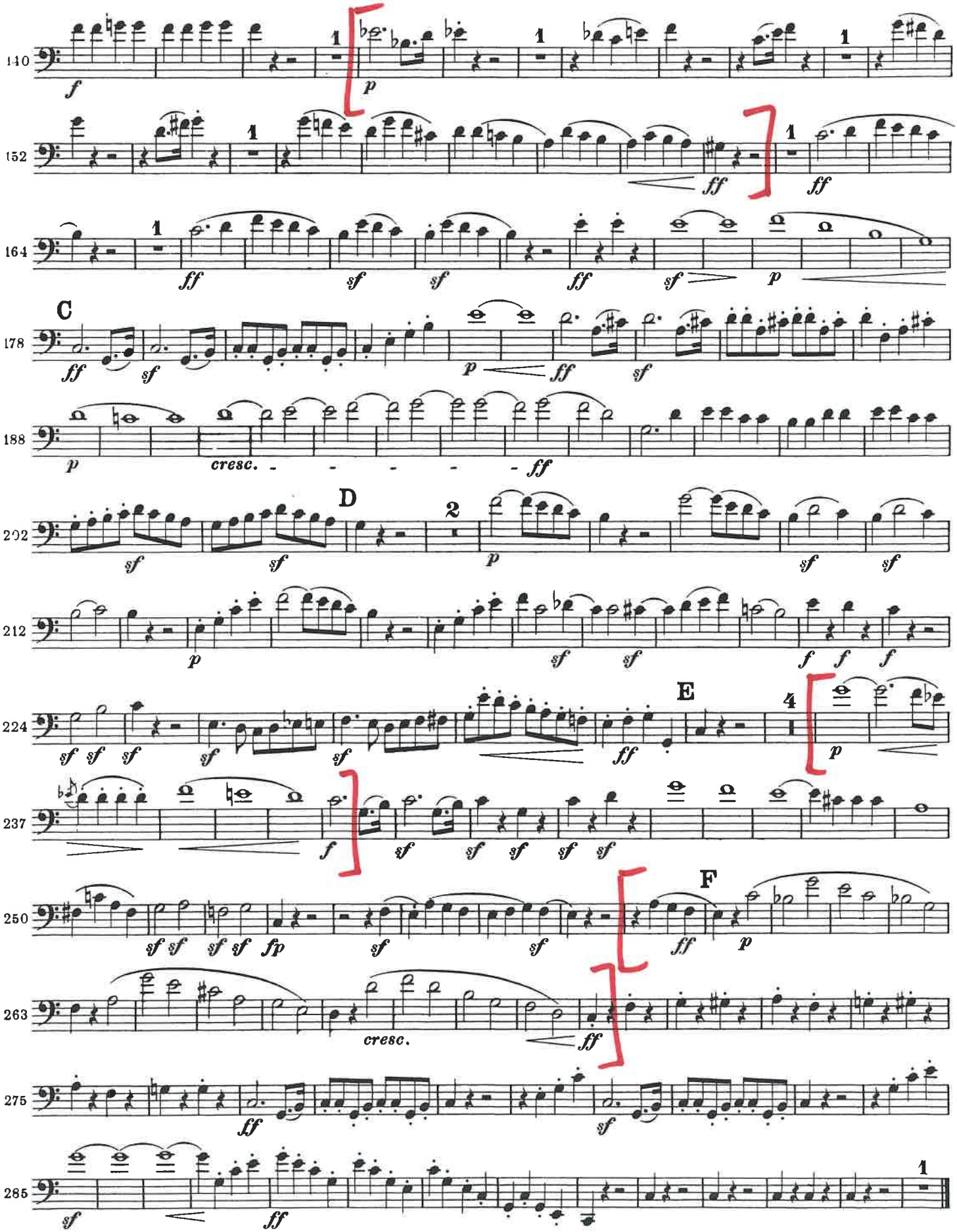
Symphony No. 1 in C Major, Op. 21
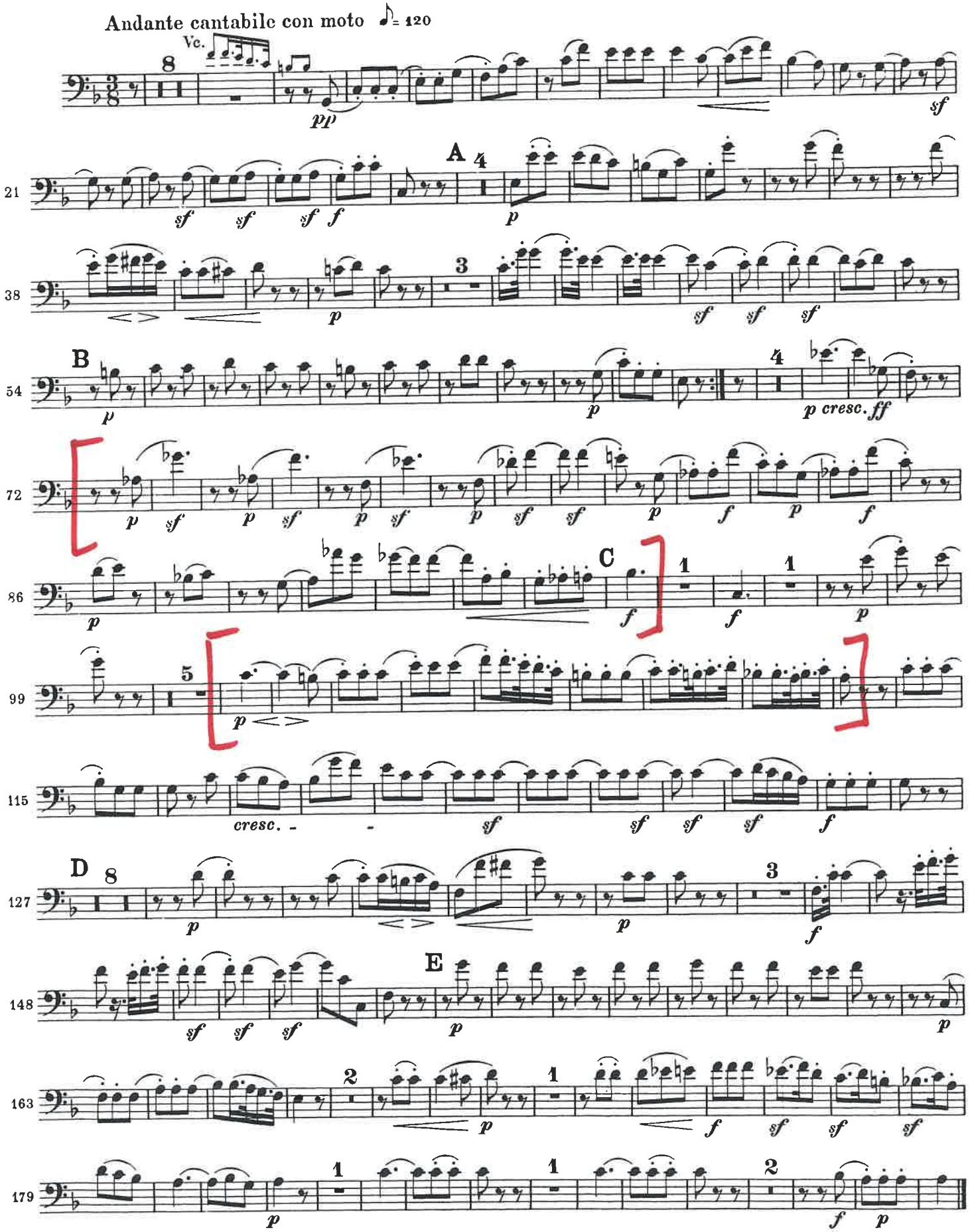
Fagott I
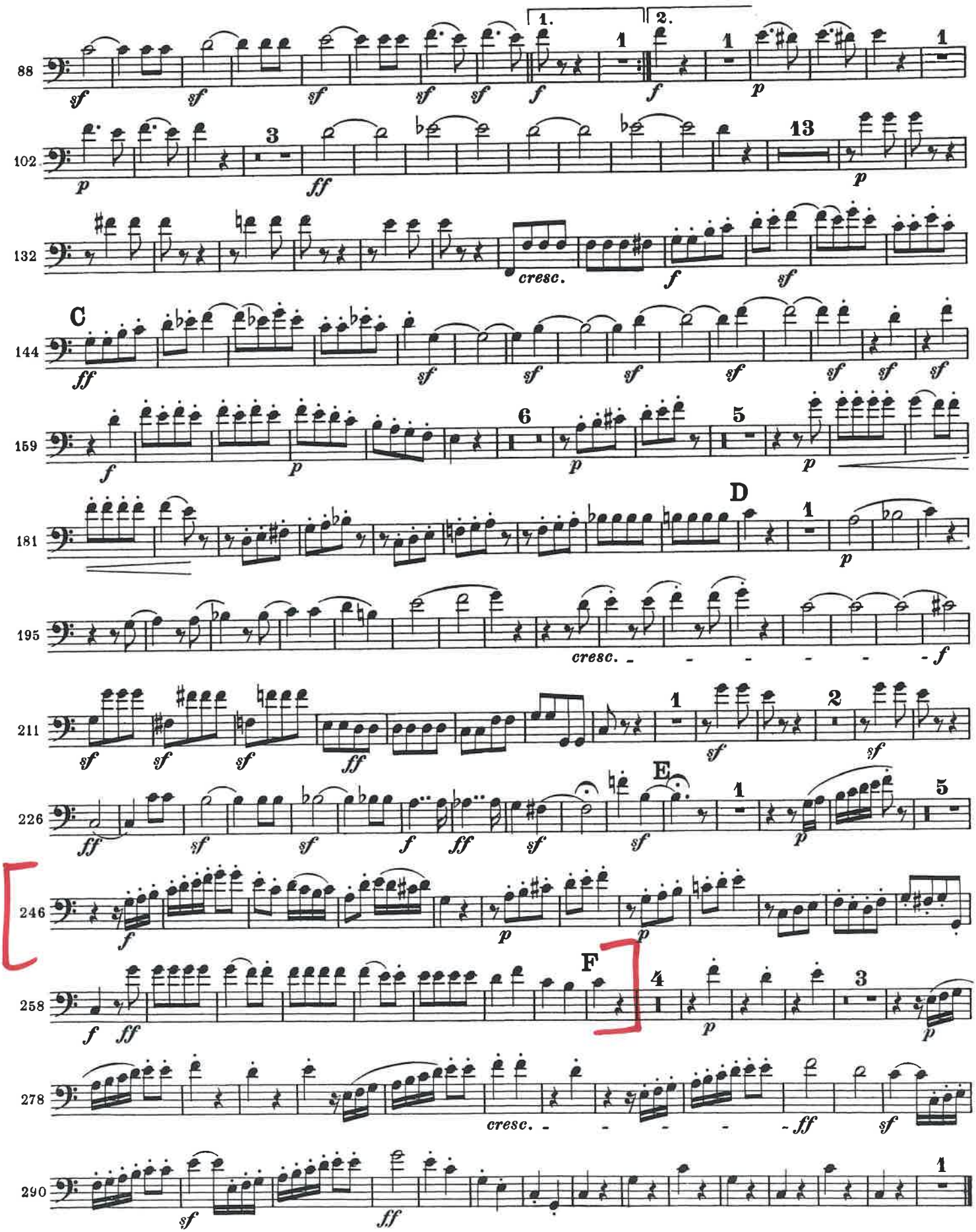


Beethoven — Symphony No. 1

Fagott I




Andante cantabile con moto ♪= 120
Vc.
pp
sf
A
21
sf sf sf f
p
38
p
sf sf sf
B
54
p
p
p cresc. ff
72
p sf p sf p sf p sf sf p f p f
C
86
p
f
f
p
99
p
115
cresc.
sf sf sf sf f
D
127
p
p
f
E
148
sf sf sf
p
p
163
p
f sf sf sf
179
p
f p


88
102
132
144
159
181
195
211
226
246
258
278
290
1.
2.
C
D
E
F
cresc.
cresc.
cresc.

HORN
EXCERPTS

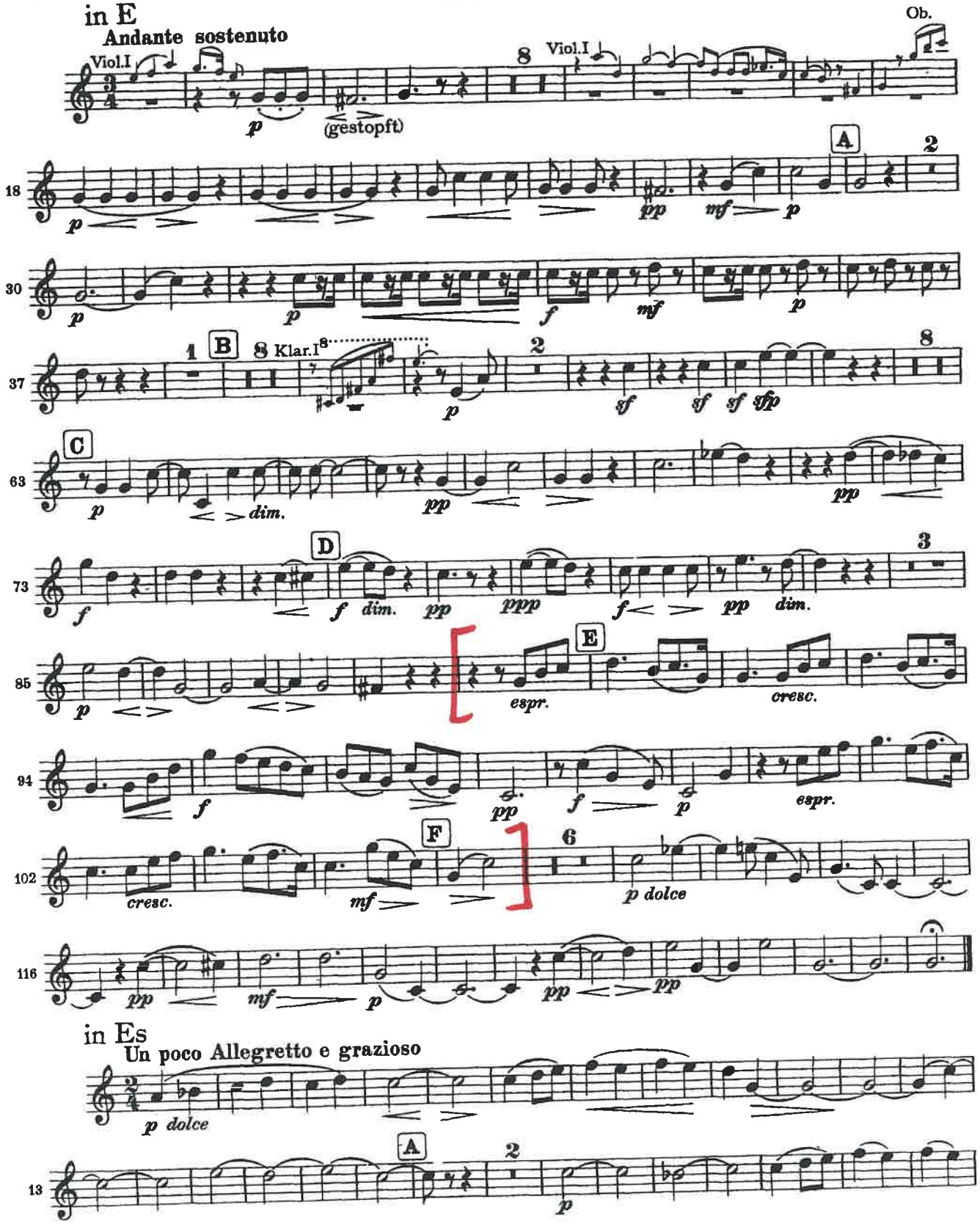
Brahms — Symphony No. 1 in C Minor

Mvt. II

Horn I

in E

Andante sostenuto
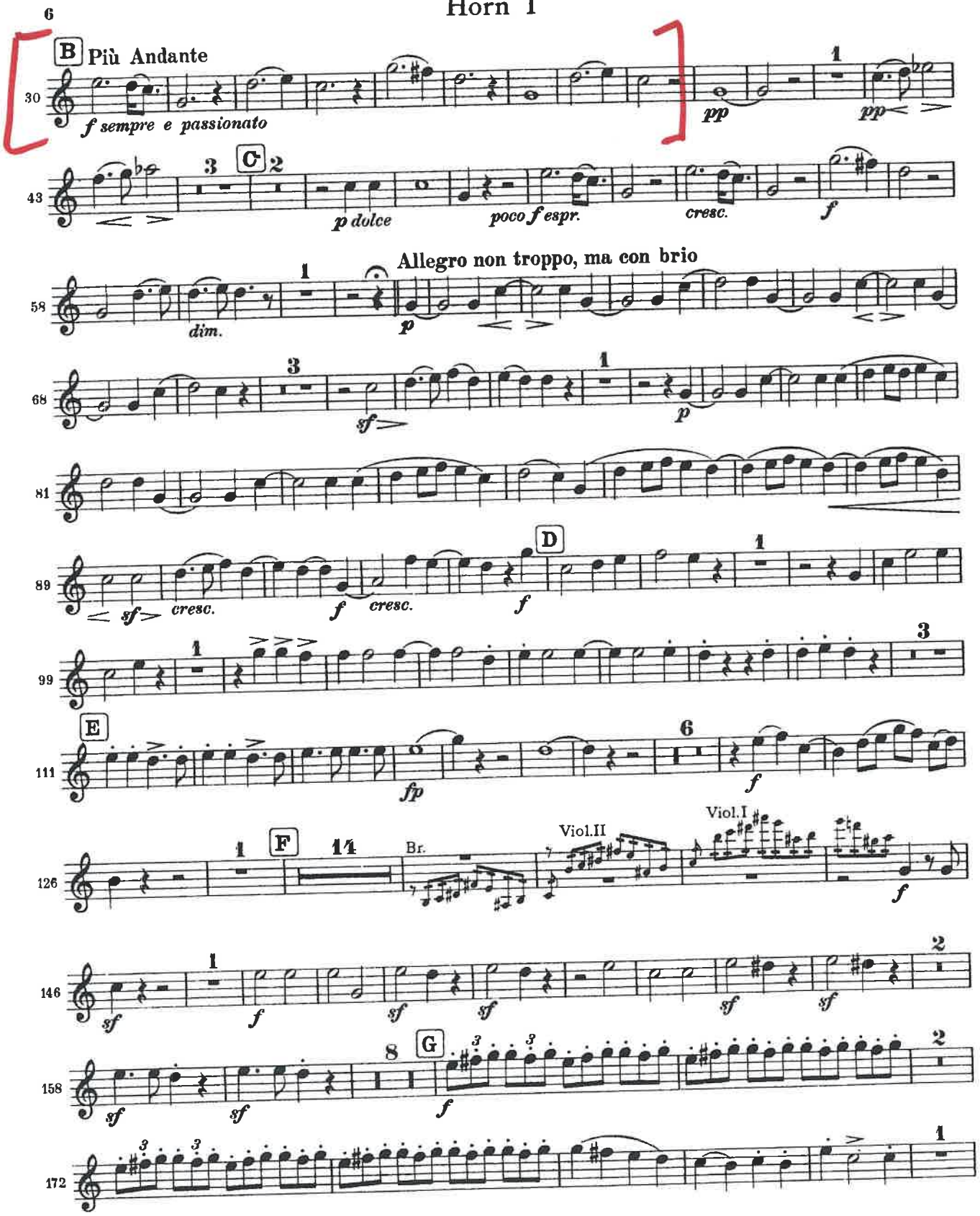


in Es

Un poco Allegretto e grazioso

Brahms — Symphony No. 1 in C Minor

Mvt. IV
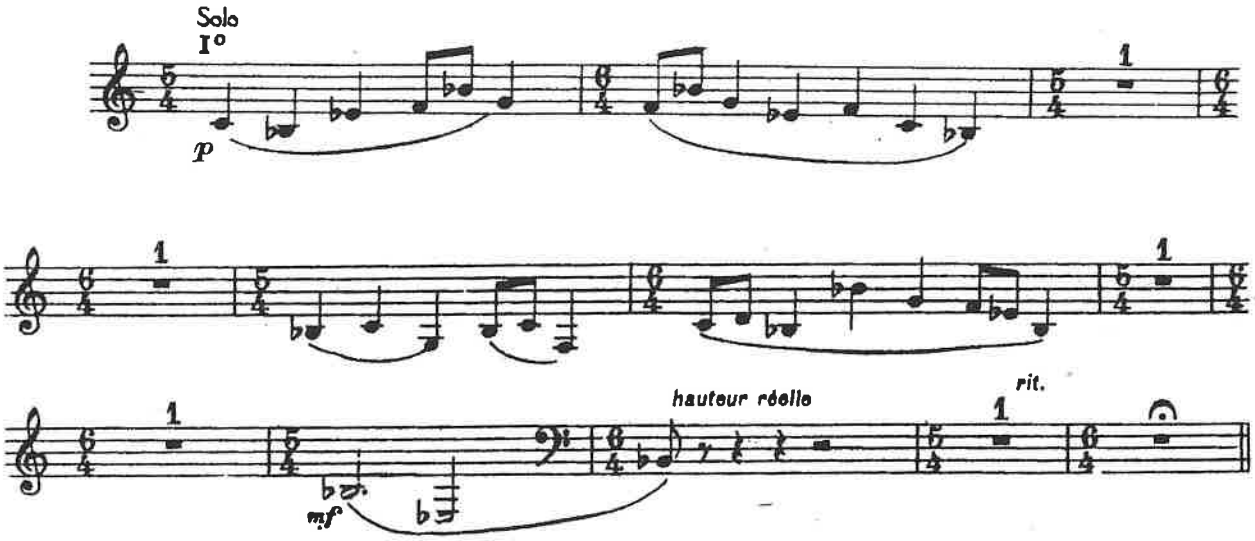
Horn I
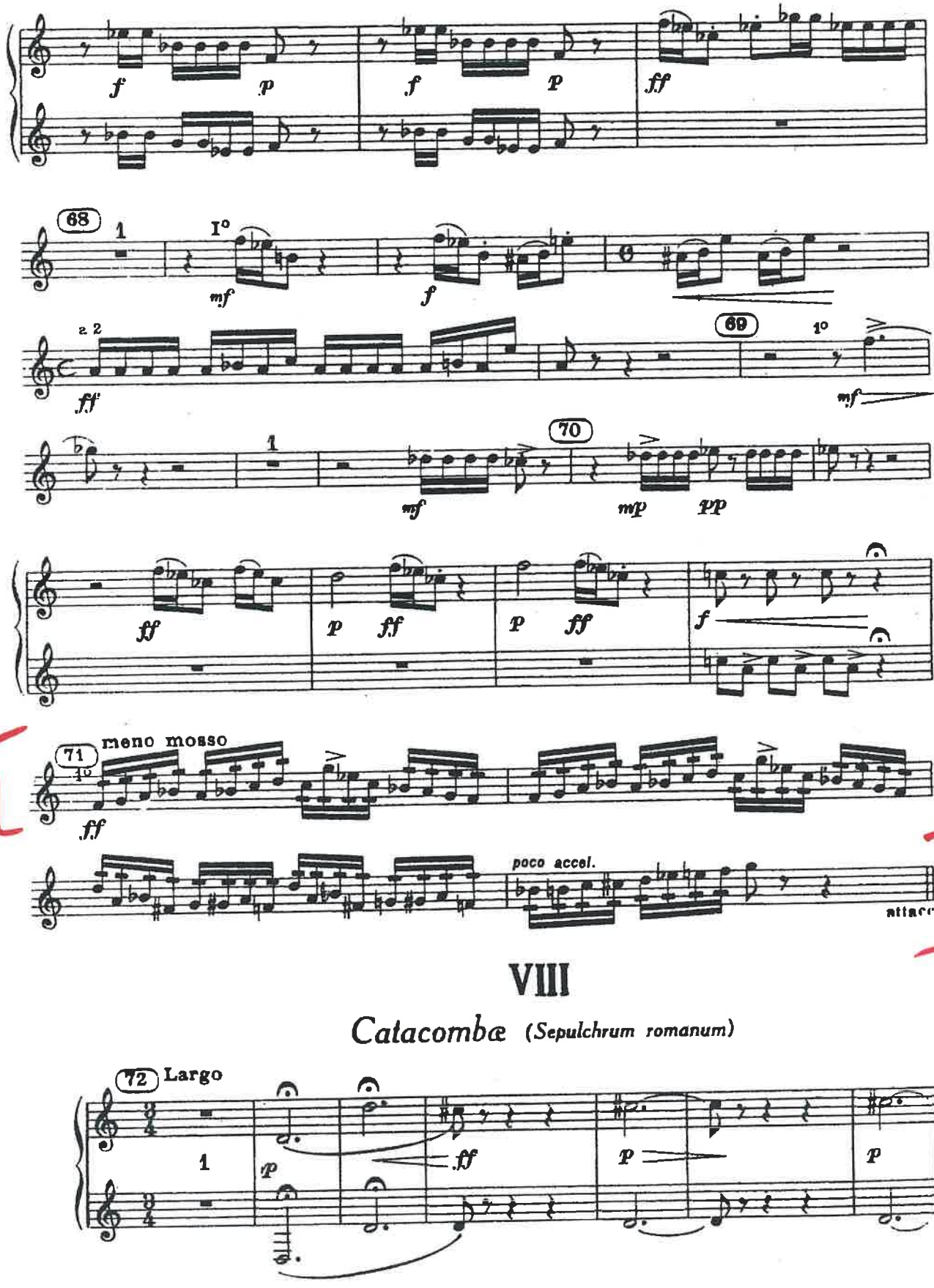


Pictures

Horn 1

Promenade



Pictures – Limoges



VIII

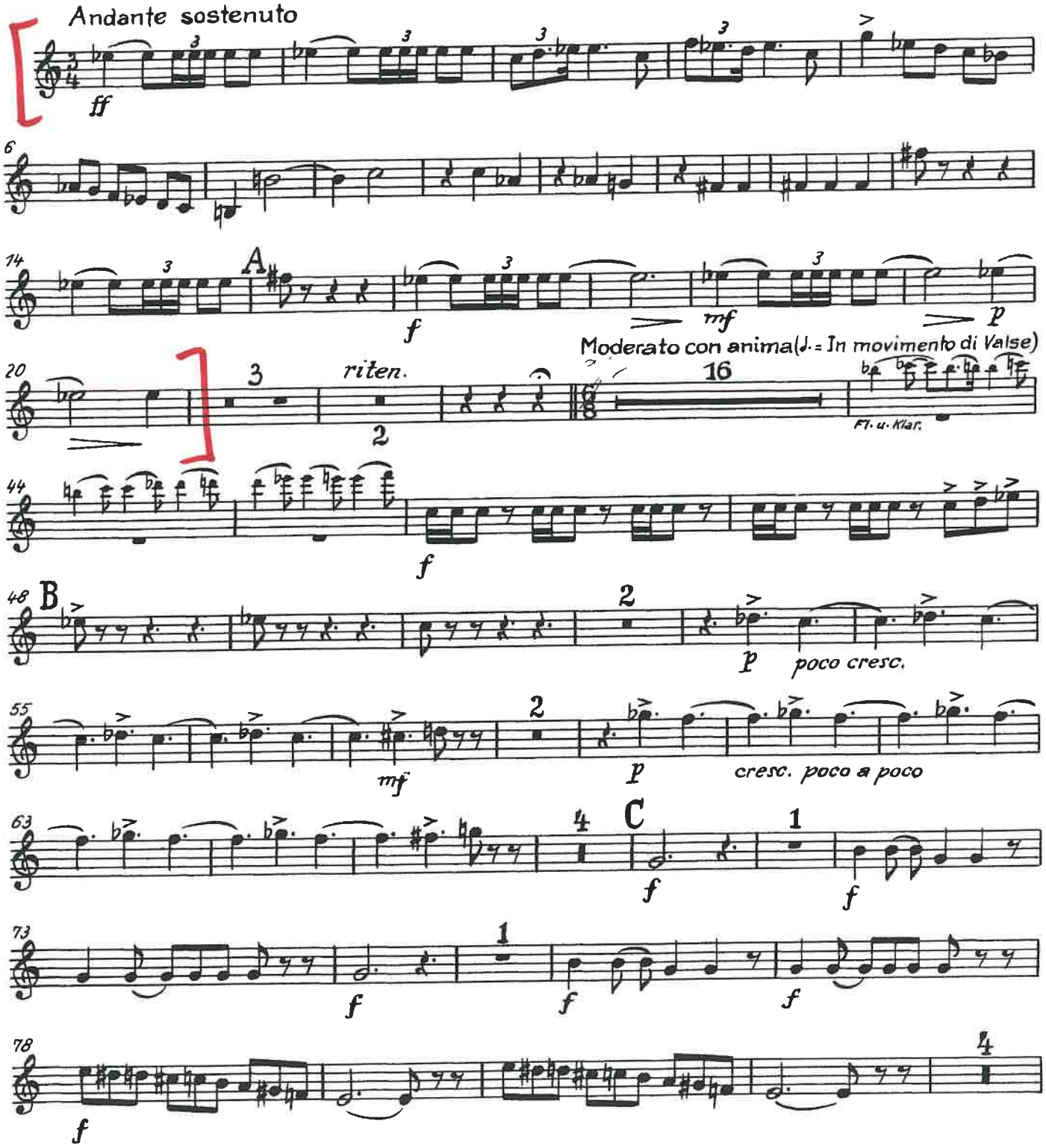
Catacombæ (Sepulchrum romanum)

Peter Ilyich Tchaikovsky

Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

I
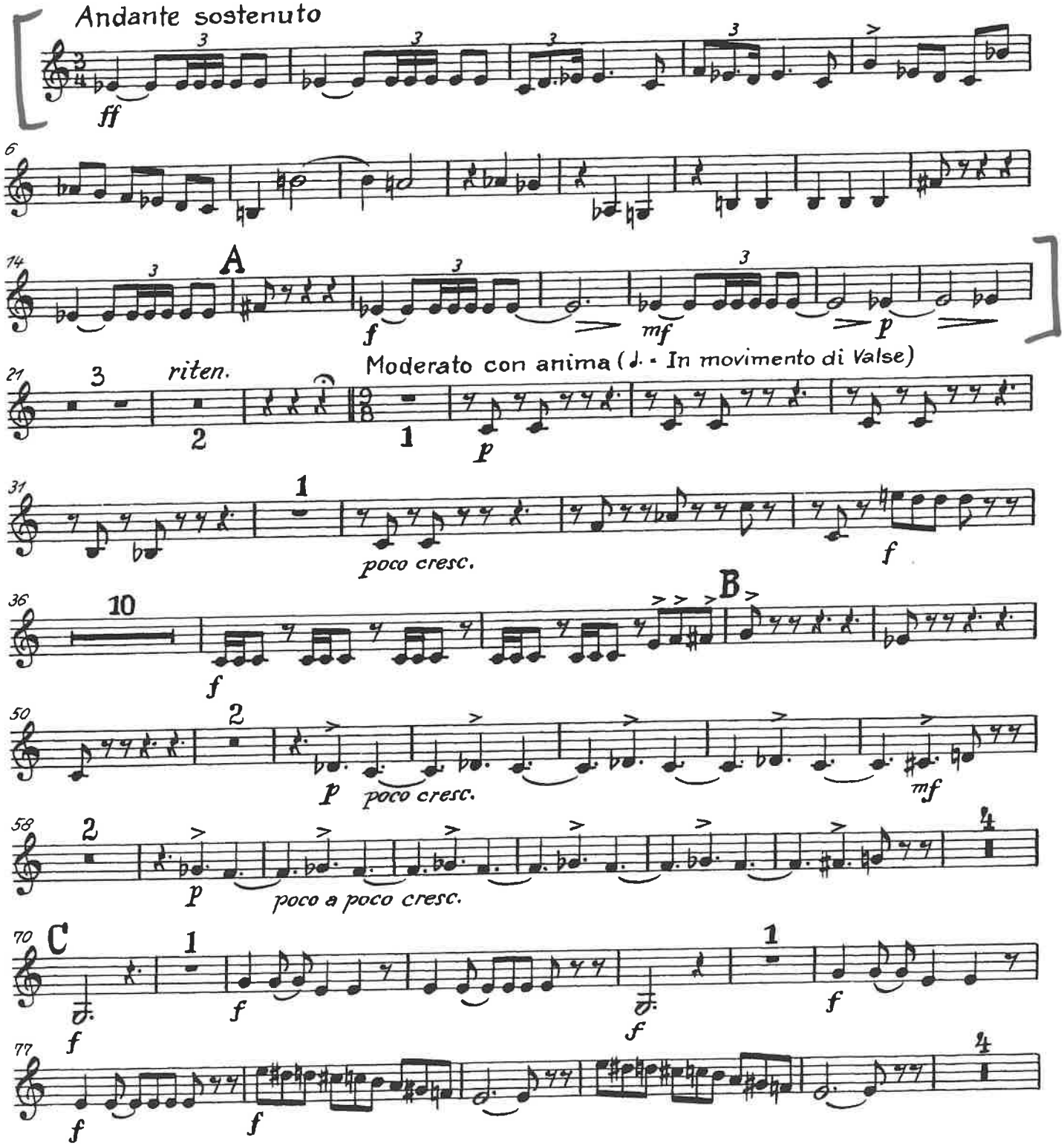


Peter Ilyich Tchaikovsky

Symphony No. 4 in F Minor, Op. 36

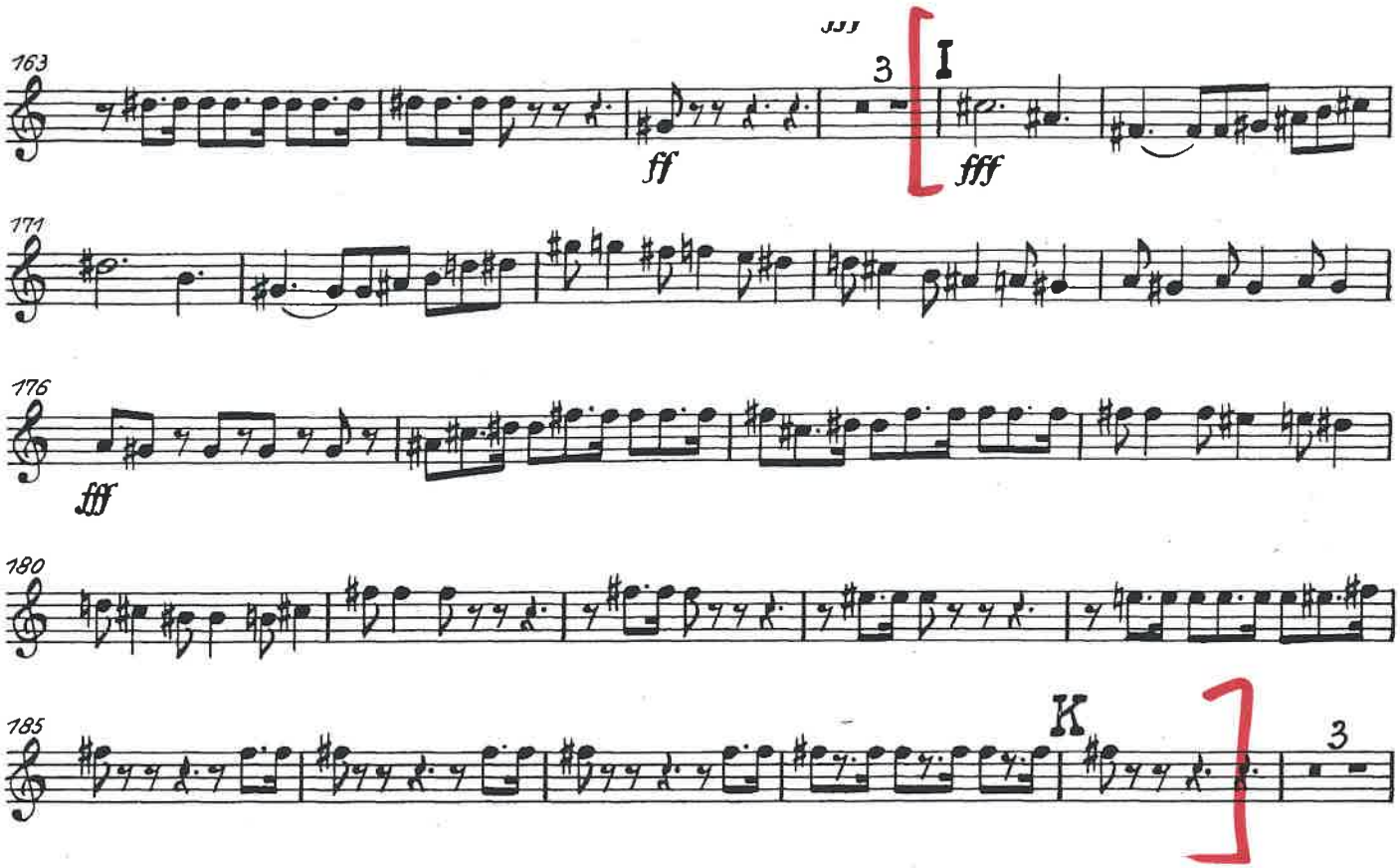
Horn 2 in F
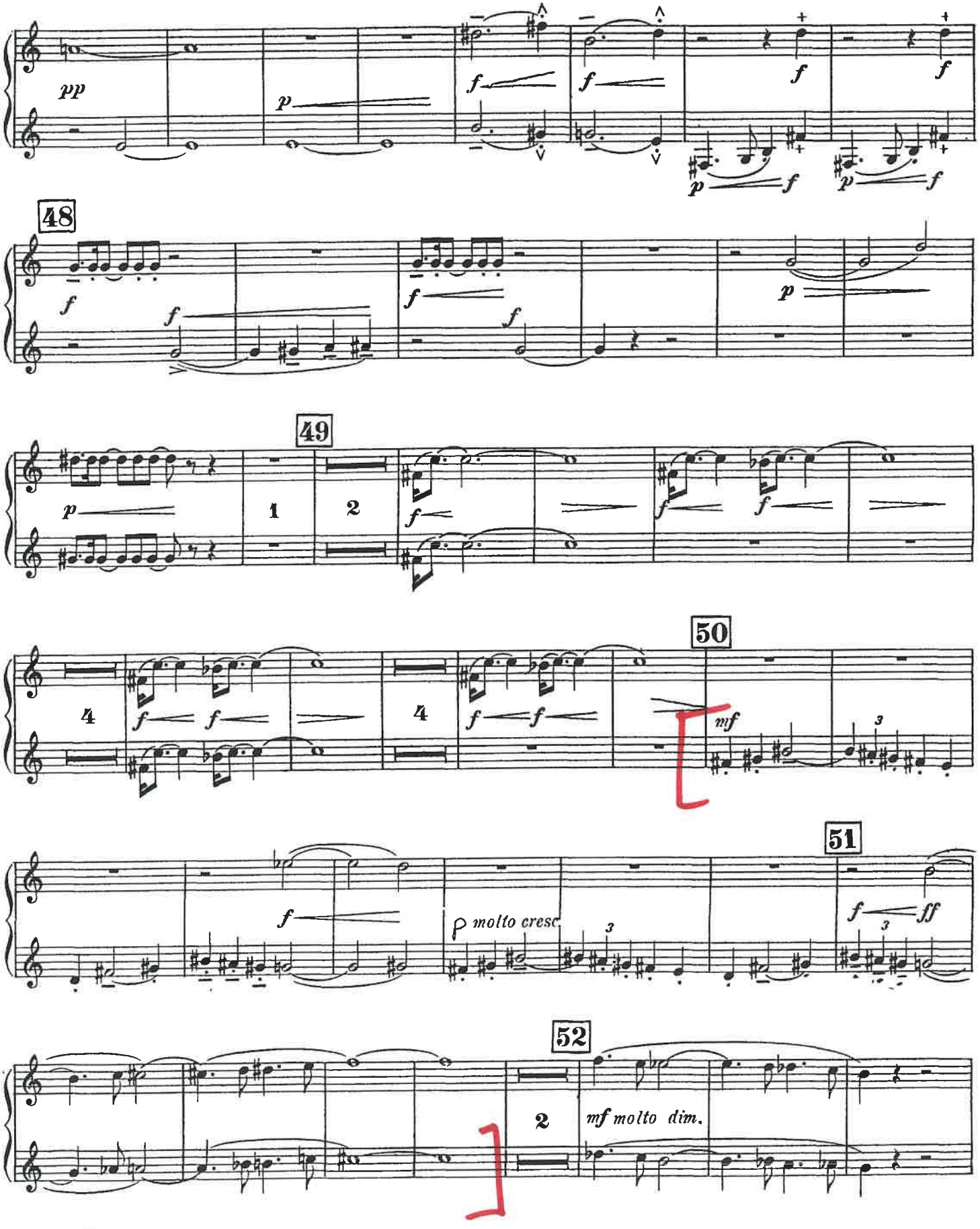
I



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36
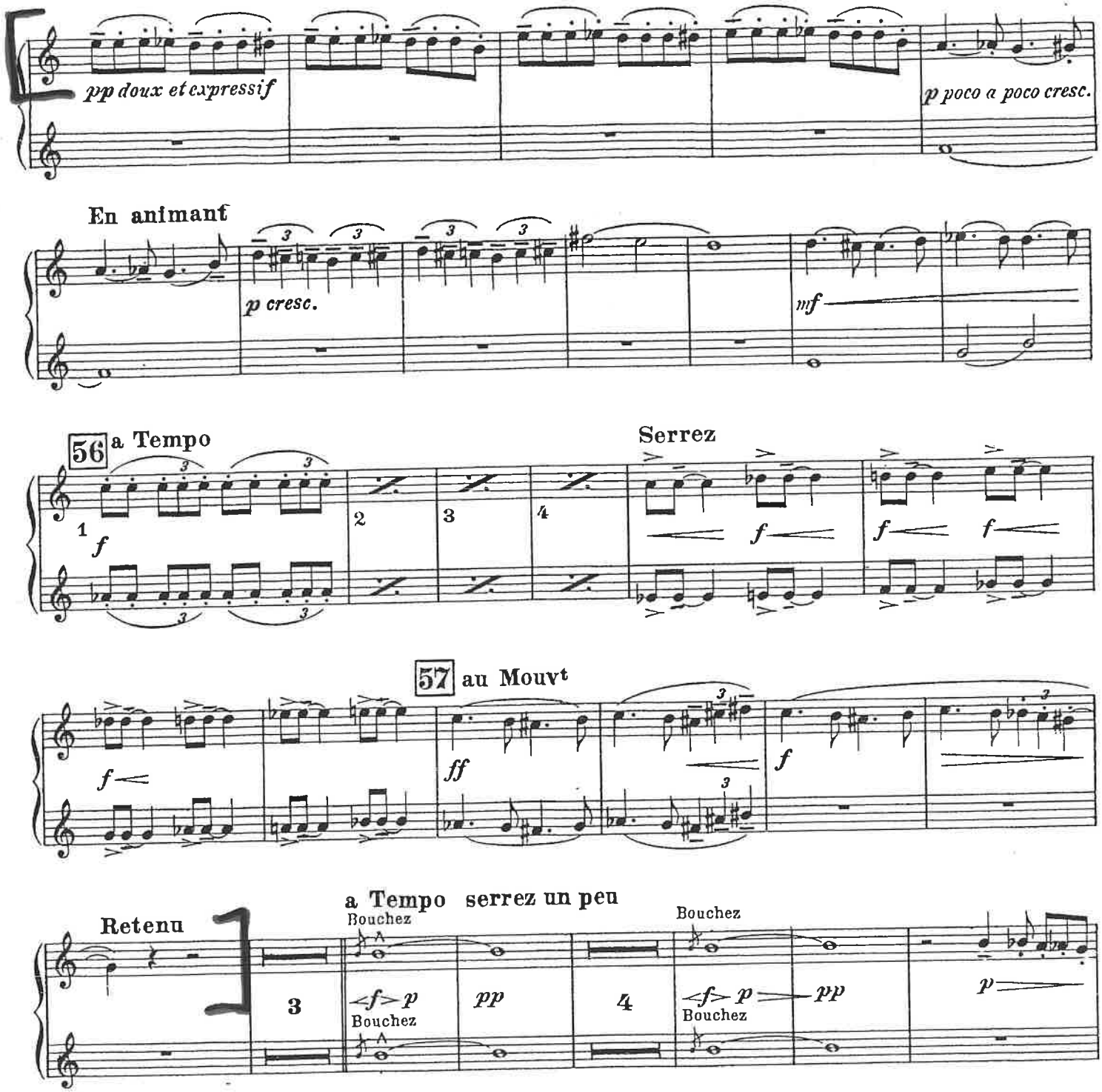
Horn 1 in F Mvt. I
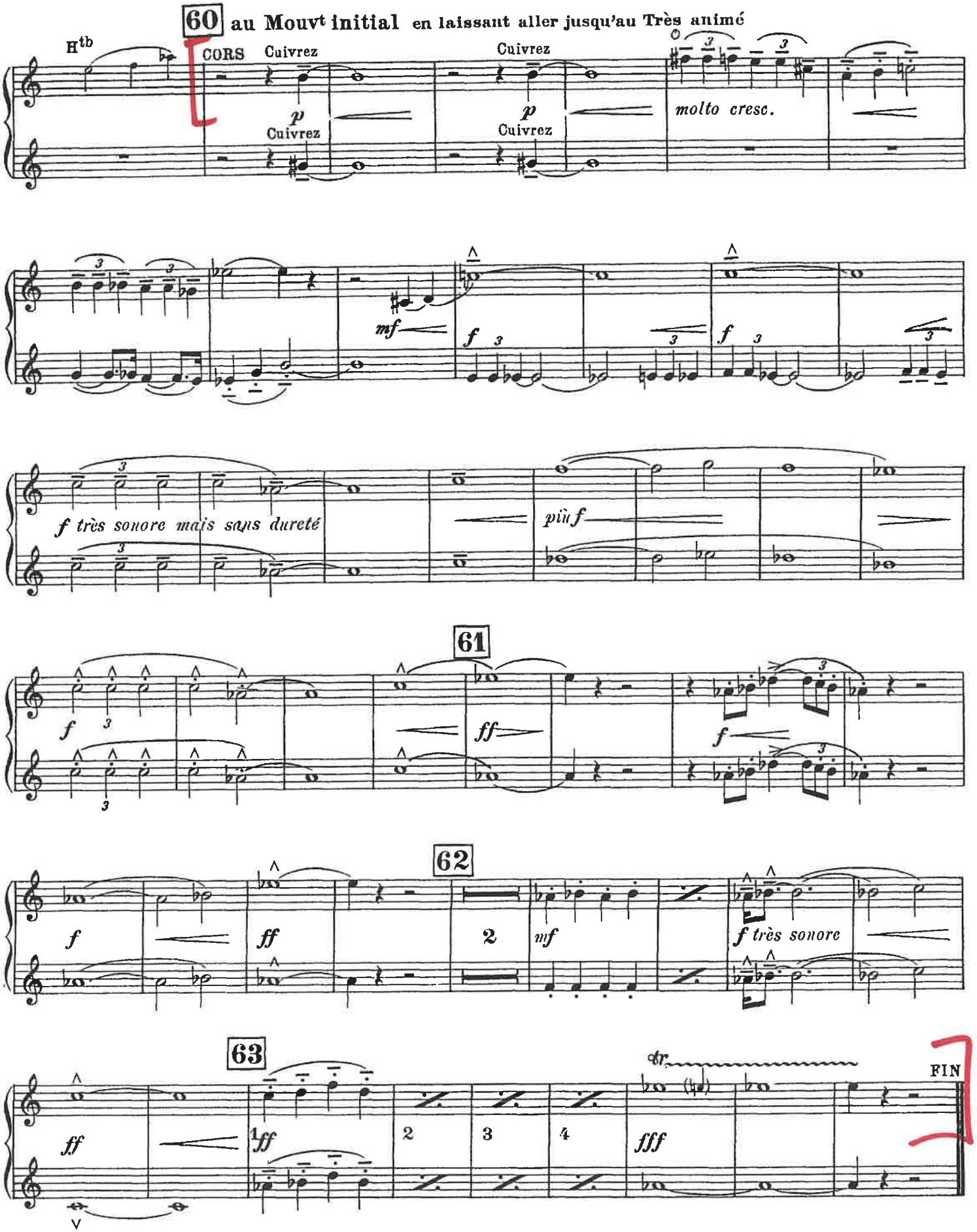



pp
p
f
f
f
f
p
f
p
f
48
f
f
f
f
p
49
p
1
2
f
f
f
4
f
f
4
f
f
50
mf
3
51
f
p molto cresc
3
f
ff
3
52
2
mf molto dim.

Debussy — La Mer

1er et 2e CORS




60
au Mouvt initial
en laissant aller jusqu'au Très animé
Htb
CORS
Cuivrez
p
Cuivrez
molto cresc.
mf
f
f très sonore mais sans dureté
più f
61
ff
62
mf
f très sonore
63
1ff
2
3
4
fff
tr
FIN
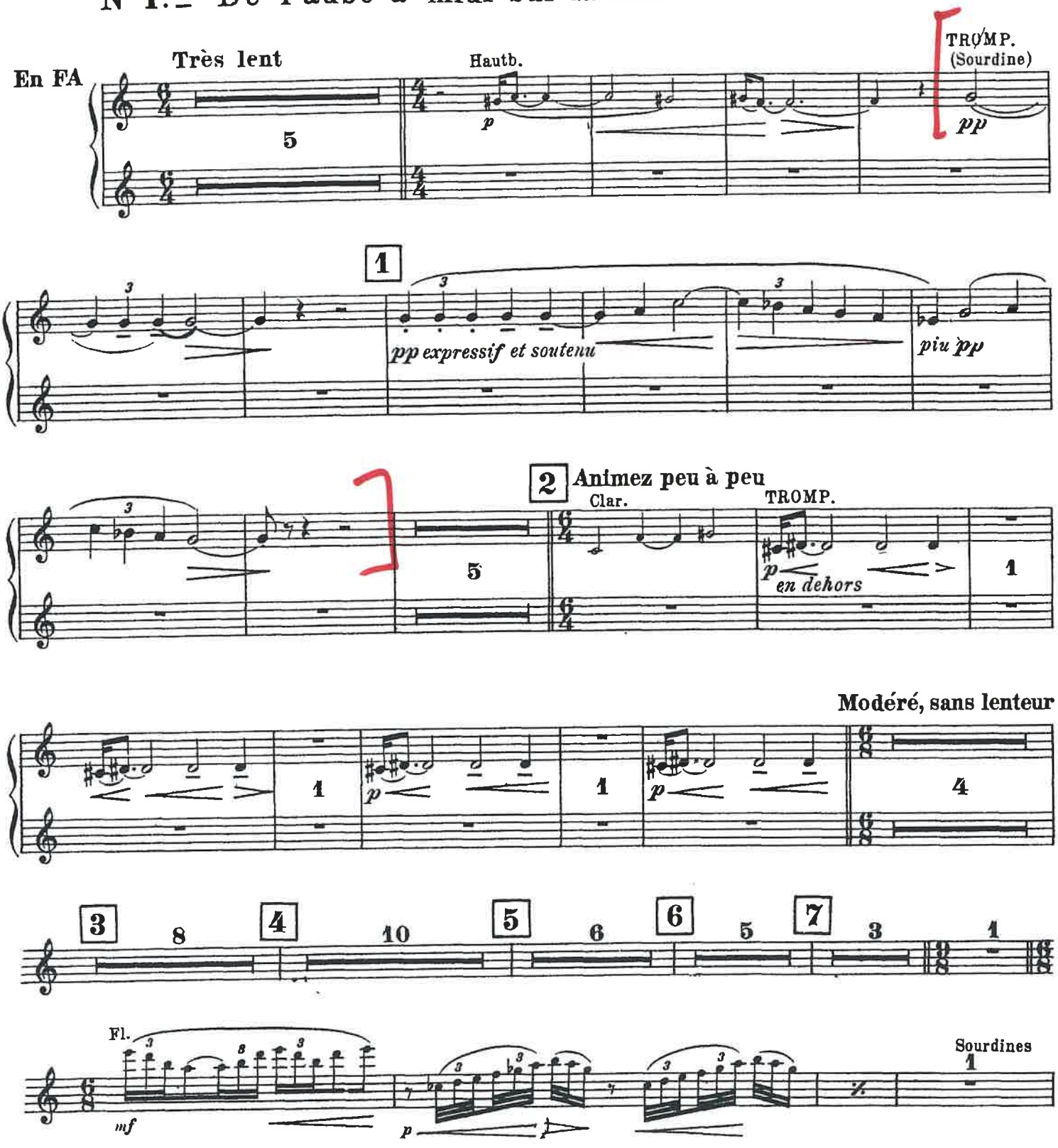
TRUMPET
EXCERPTS

Claude Debussy

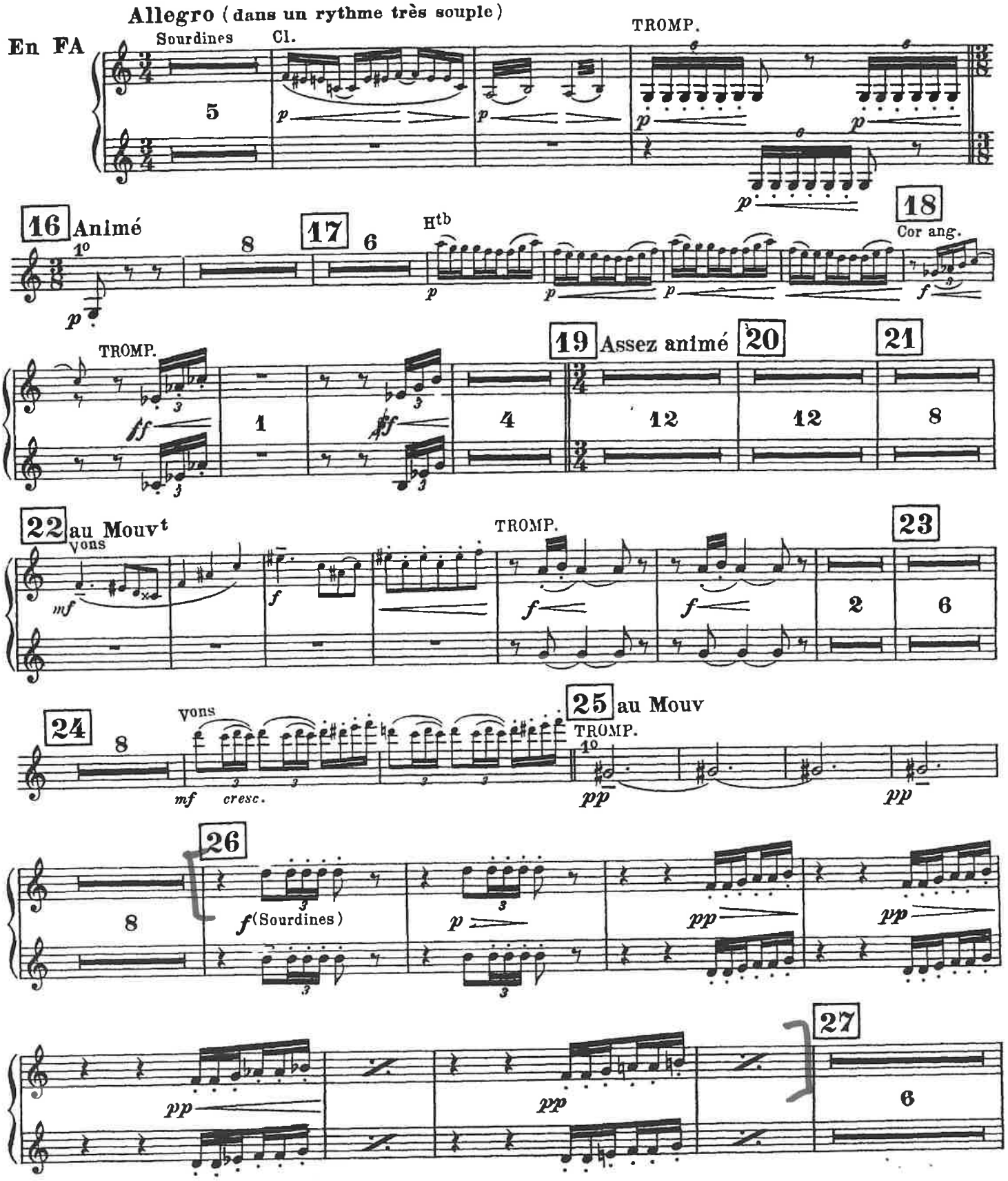
La Mer

1ère et 2e TROMPETTES chromatiques
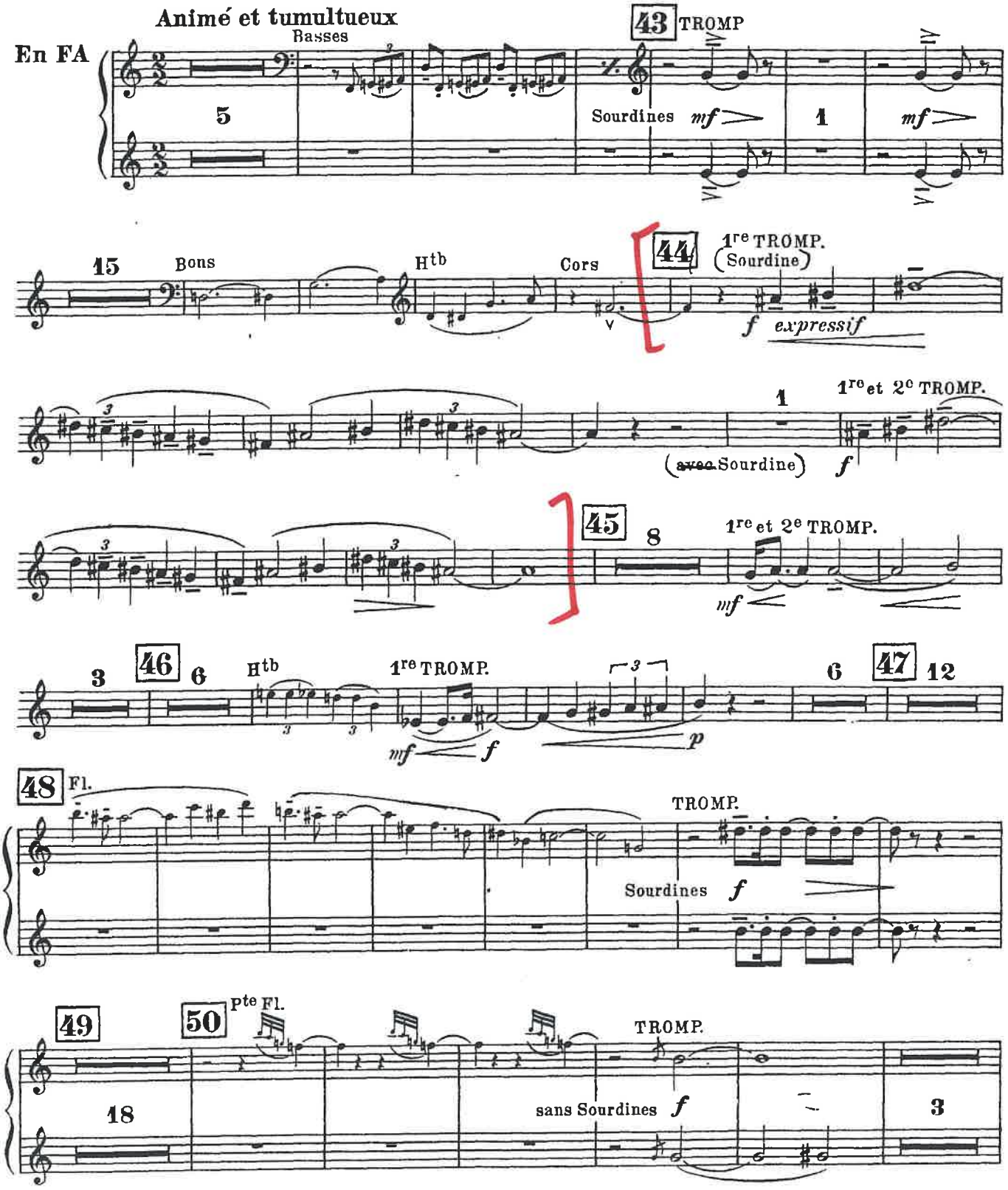
N° 1. – De l'aube à midi sur la mer



N° 2. — Jeux de vagues



N° 3. Dialogue du vent et de la mer



Claude Debussy

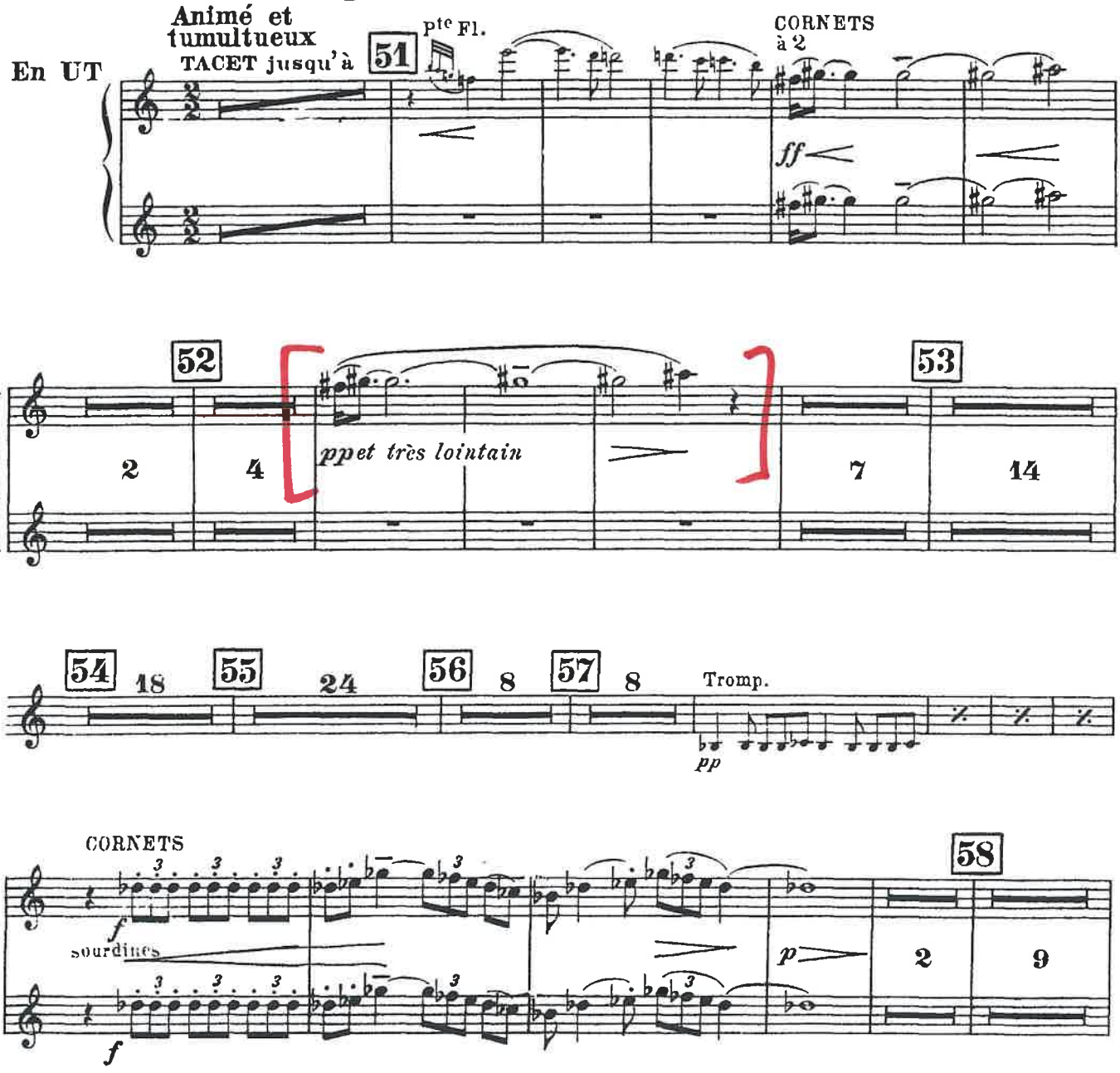
La Mer

2 CORNETS à Pistons

N° 1. – De l'aube à midi sur la mer: TACET

N° 2. – Jeux de vagues: TACET

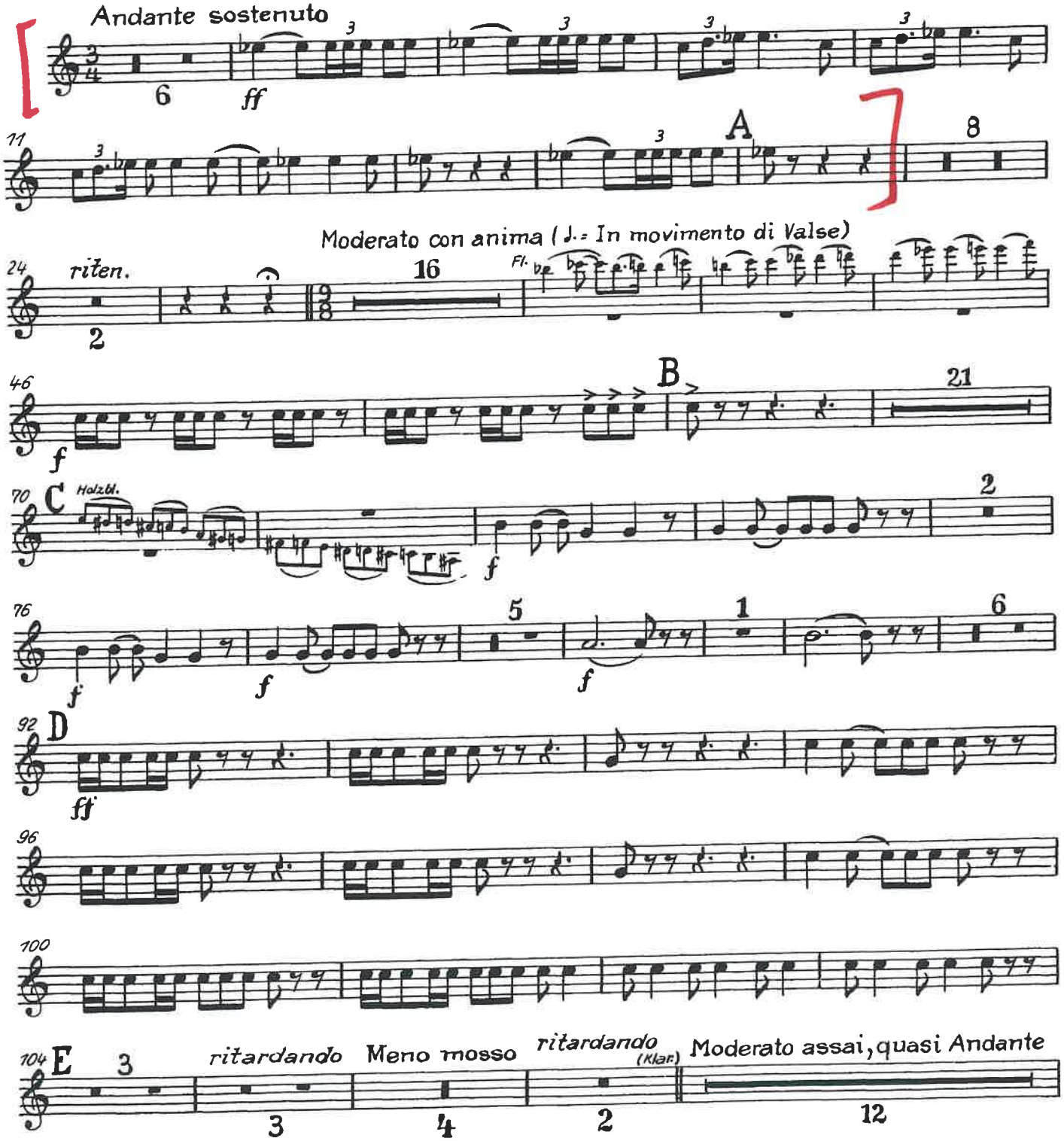
N° 3. – Dialogue du vent et de la mer



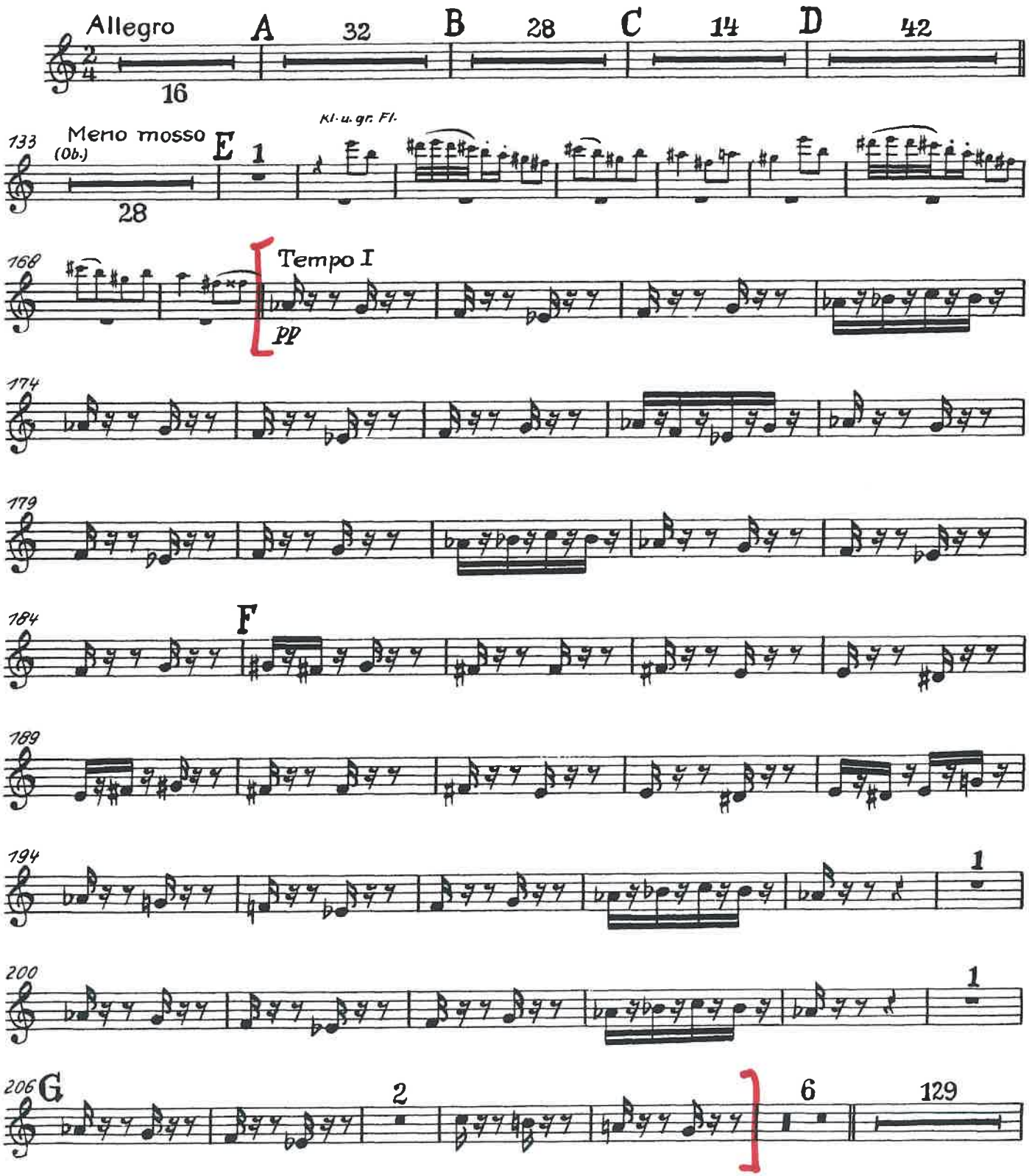
Peter Ilyich Tchaikovsky

Trompete 1 in F Symphony No. 4 in F Minor, Op. 36

I



III. SCHERZO
Pizzicato ostinato



Tableaux d'une Exposition

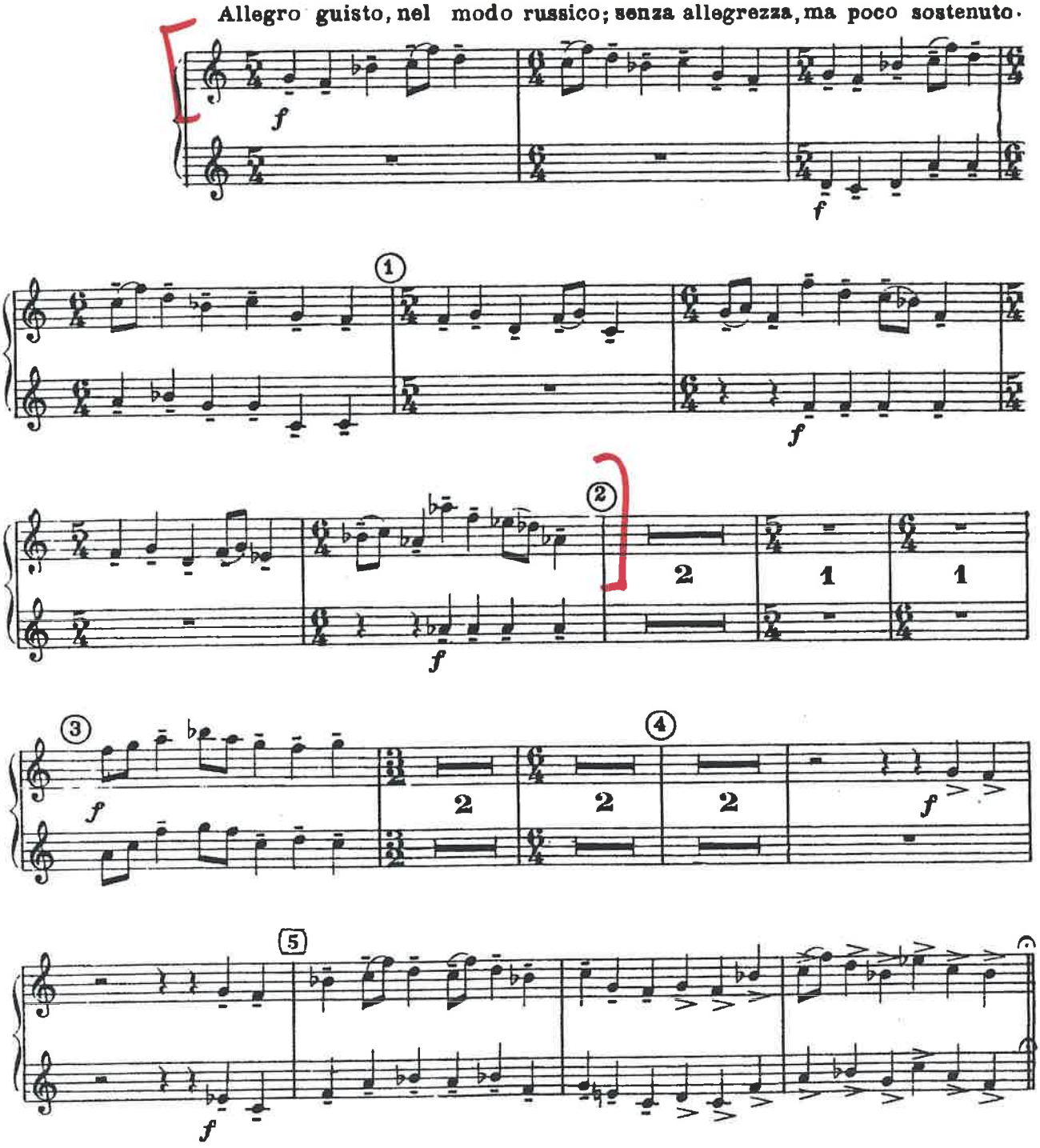
de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro guisto, nel modo russico; senza allegrezza, ma poco sostenuto.
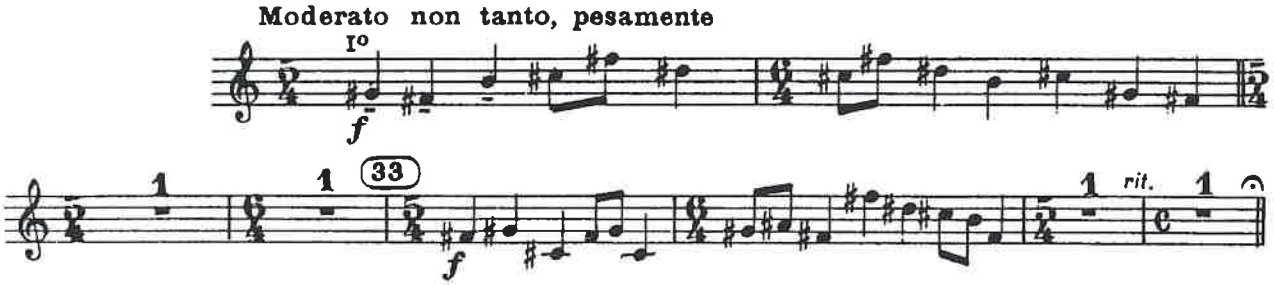


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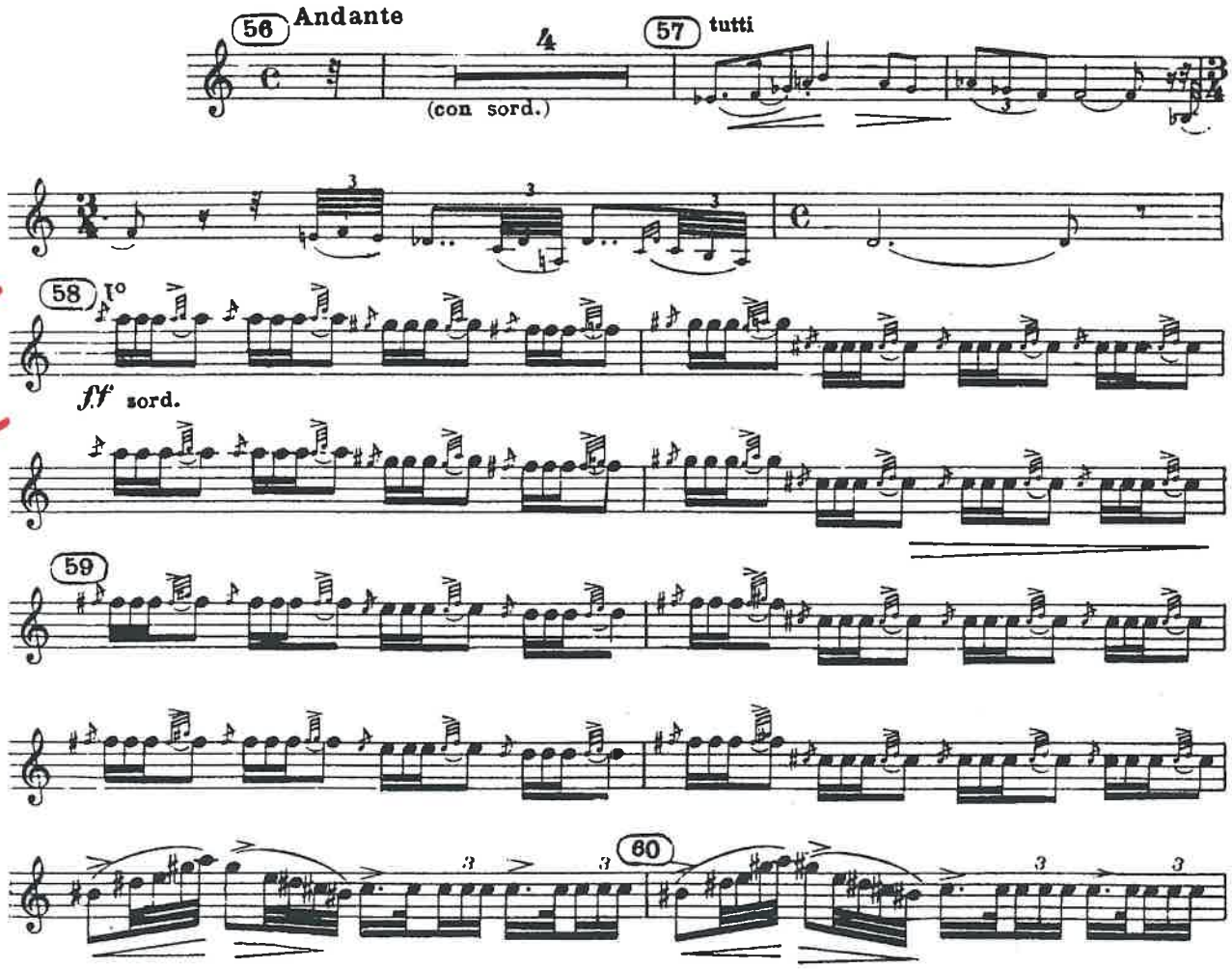
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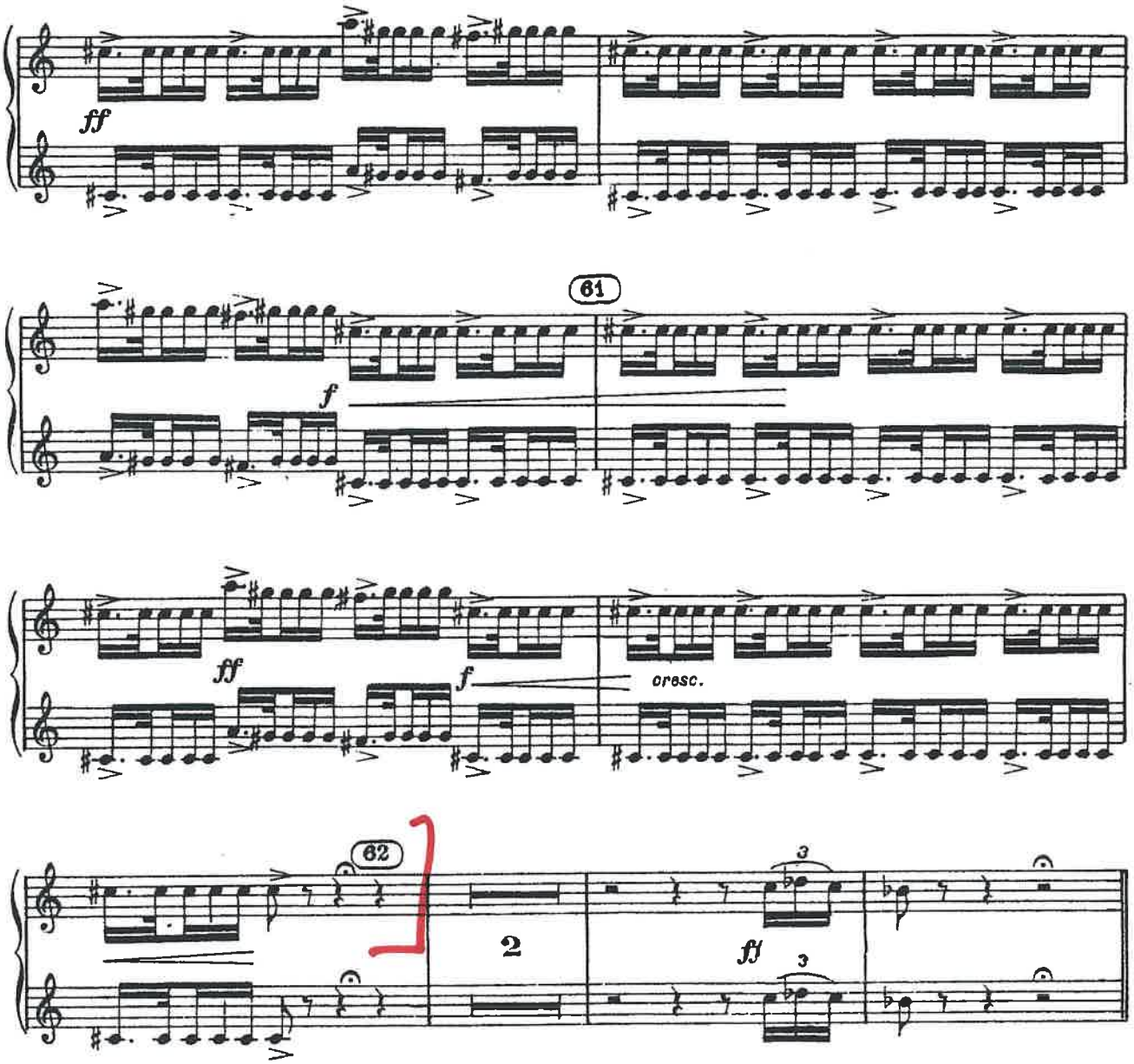
Promenade



TACET JUSQU'AU N° VI
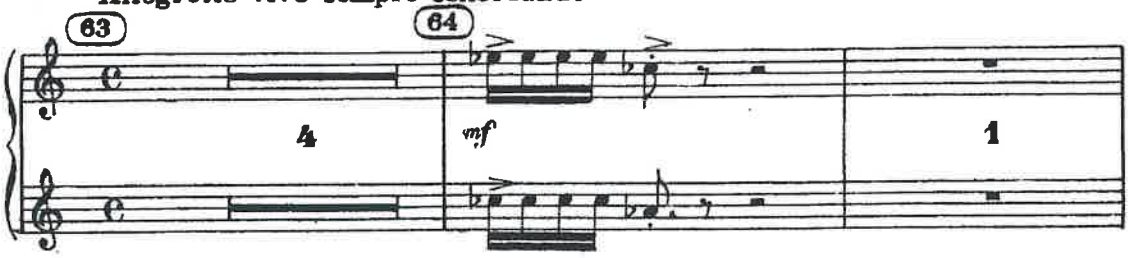
VI. Samuel Goldenberg und Schmuyle
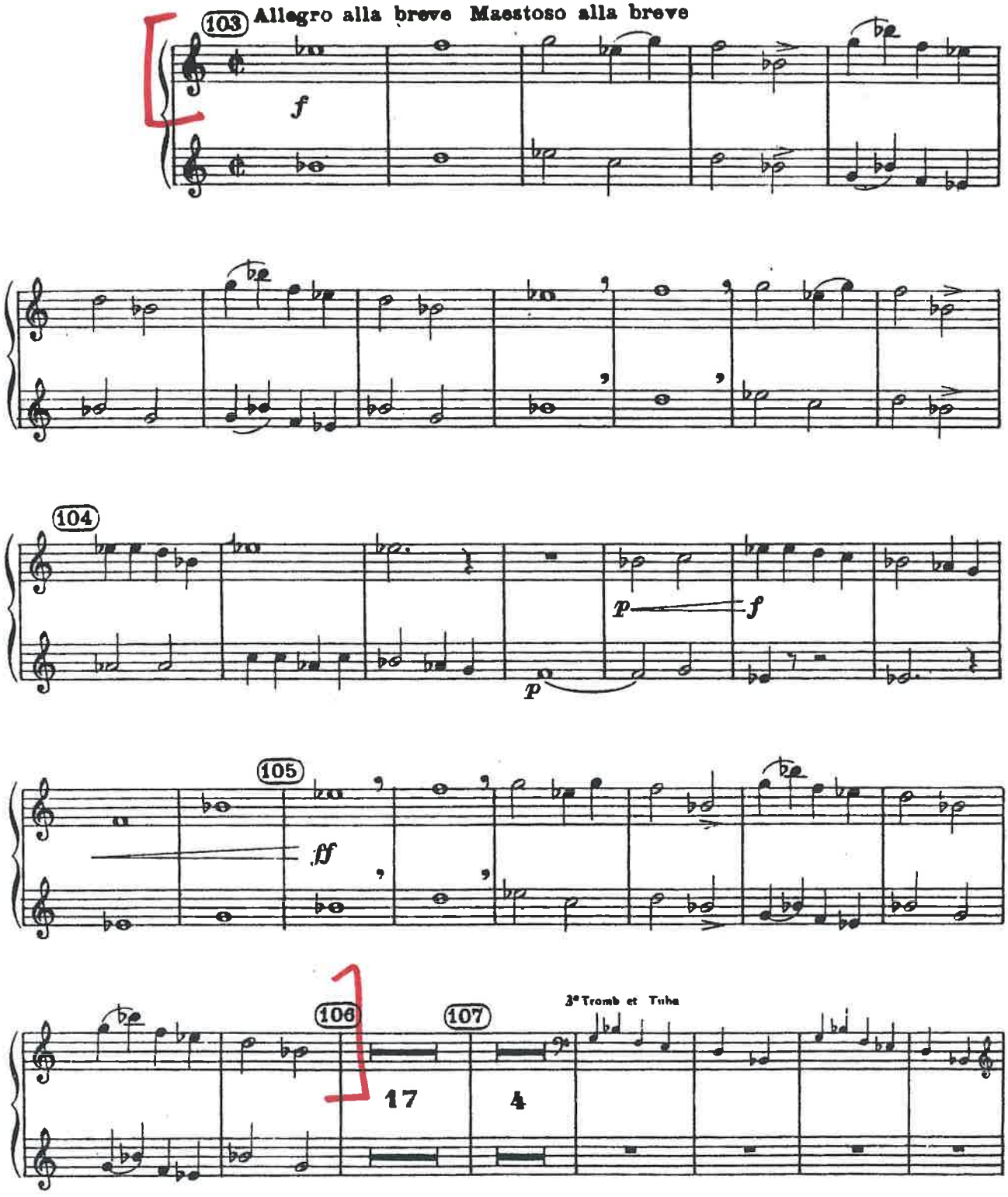




VII. Limoges-Le Marché
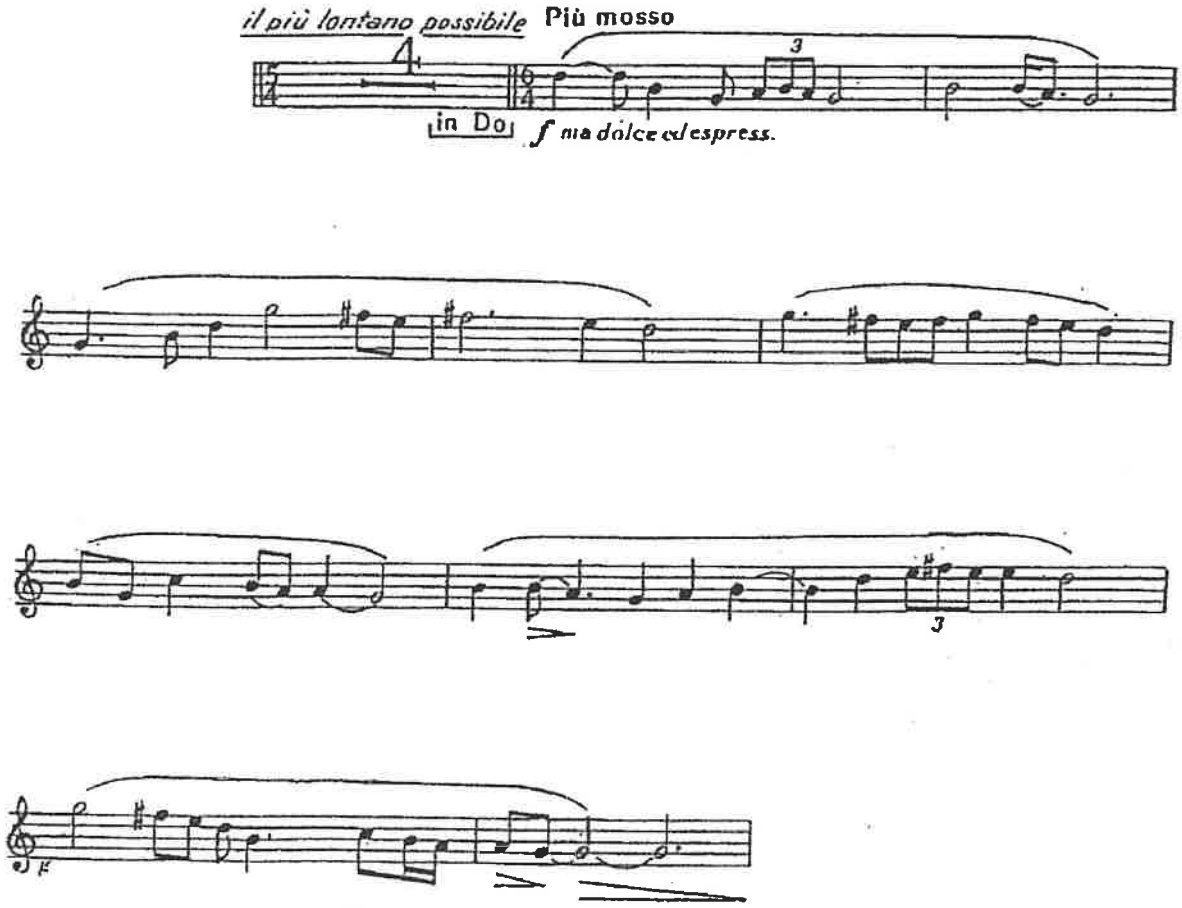
Allegretto vivo sempre scherzando



X. La Grande Porte de Kiew



Pines of Rome – mvt. II
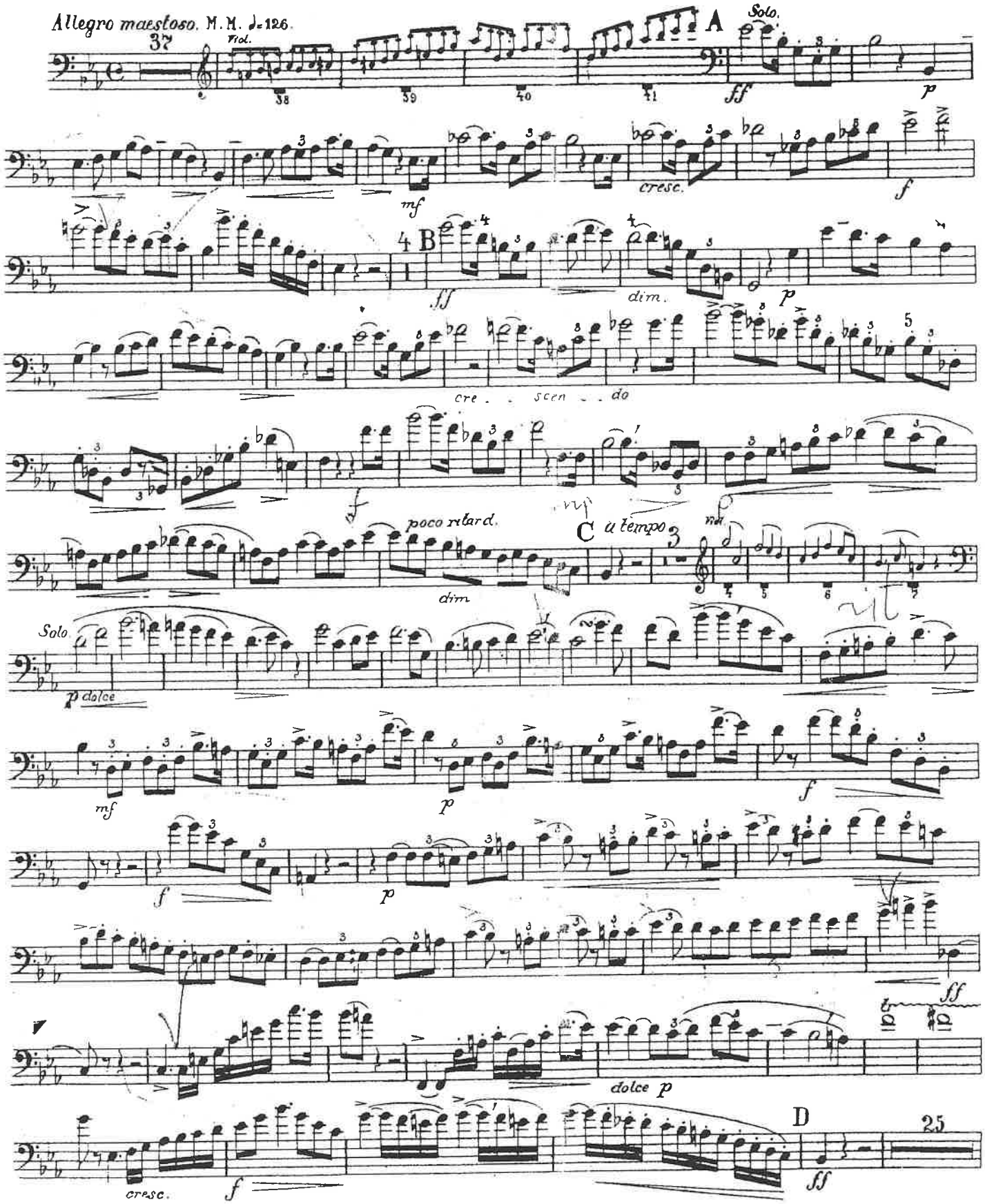


TENOR TROMBONE
EXCERPTS

Konzertino

Alle Rechte vorbehalten.

Posaune Solo

Ferd. David. Op. 4.
Revidiert von Rob. Müller
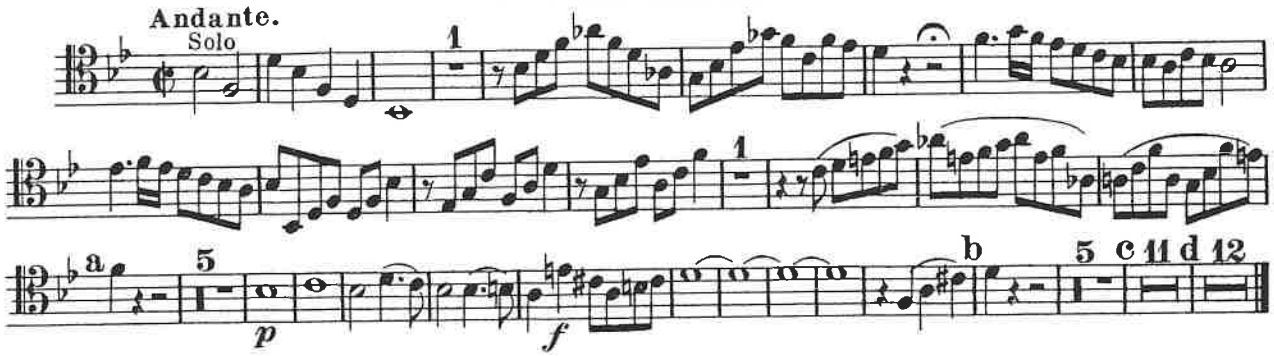


Musikverlag Zimmermann, Frankfurt am Main, "Fotokopieren unserer Ausgaben ist verboten und wird rechtlich verfolgt"
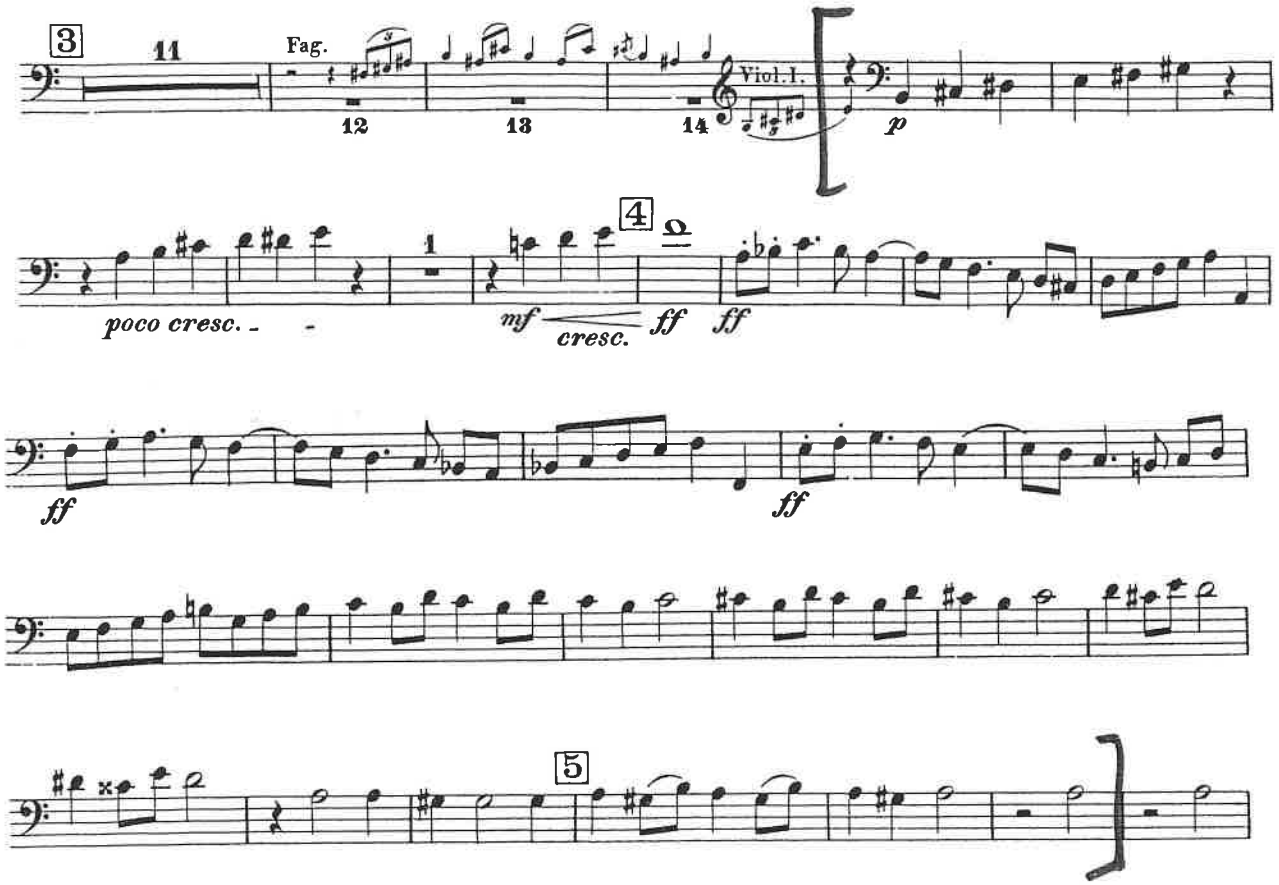
Mozart - Requiem

Tenor Trombone
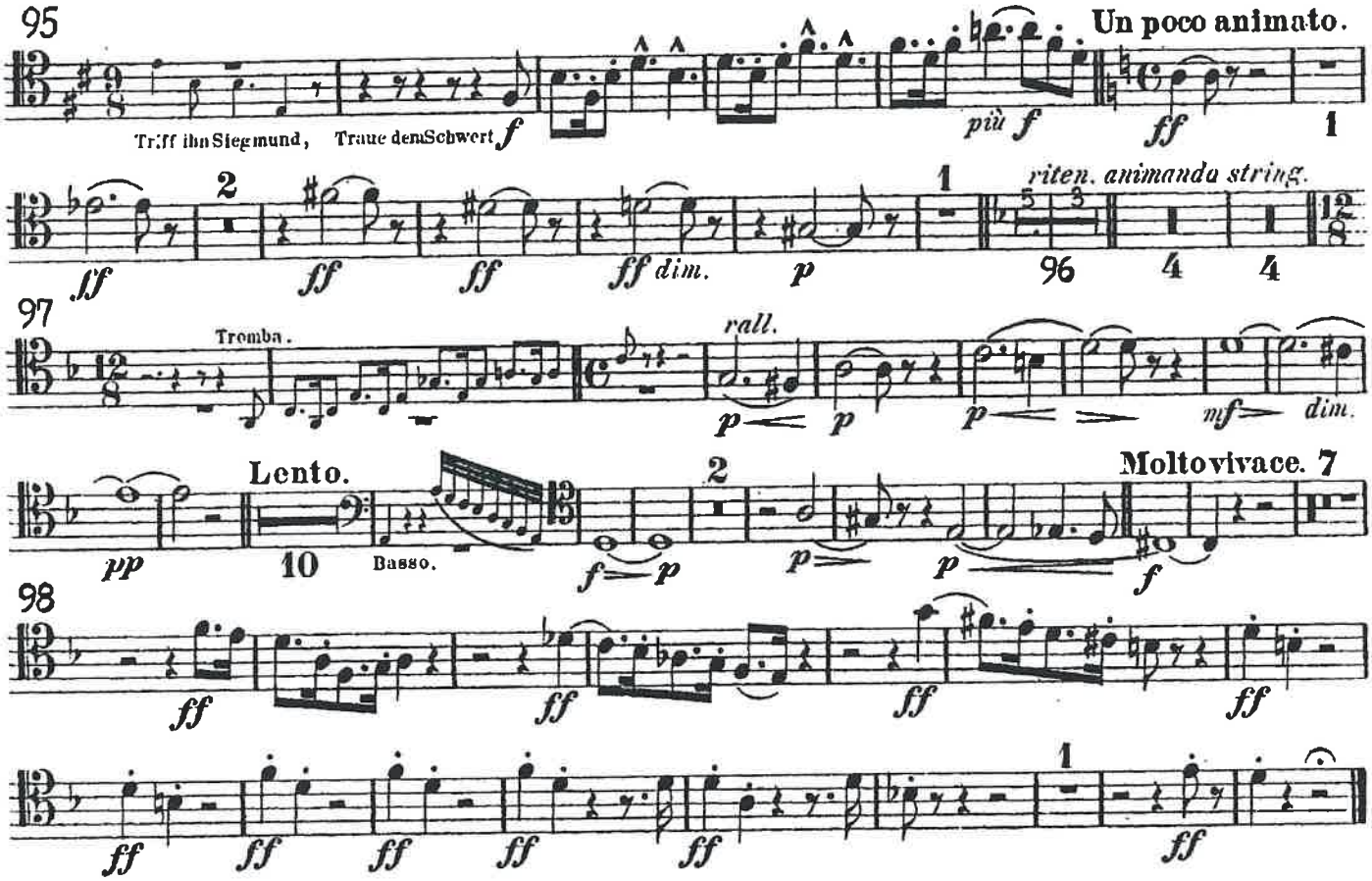
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3. Tuba mirum.



Berlioz - Hungarian March
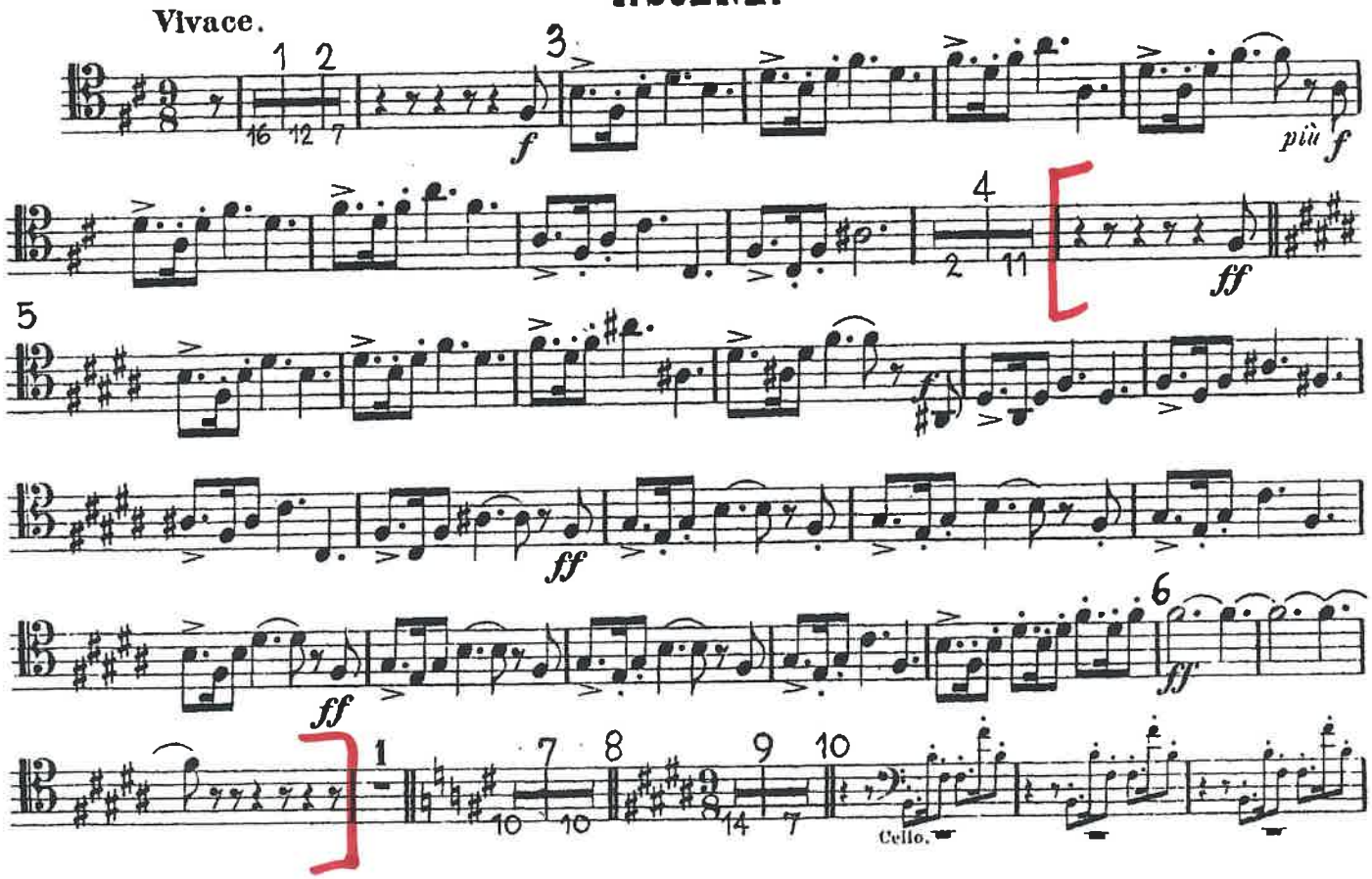


Trombone I.



III. Aufzug.

I. SCENE.
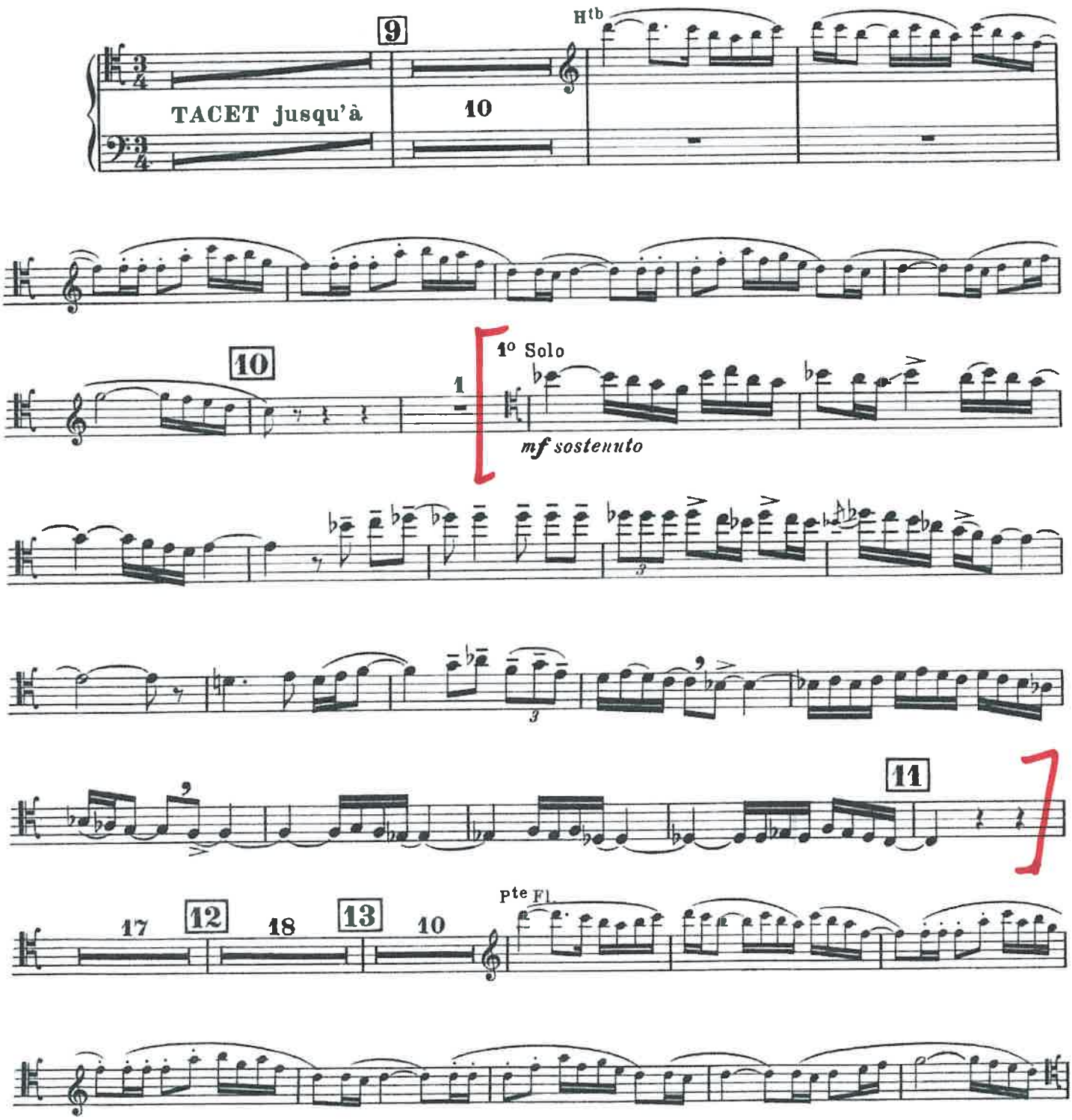


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PHOTOCOPIE INTERDITE
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BOLERO

MAURICE RAVEL

1er et 2e TROMBONES



D. & F. 11,780
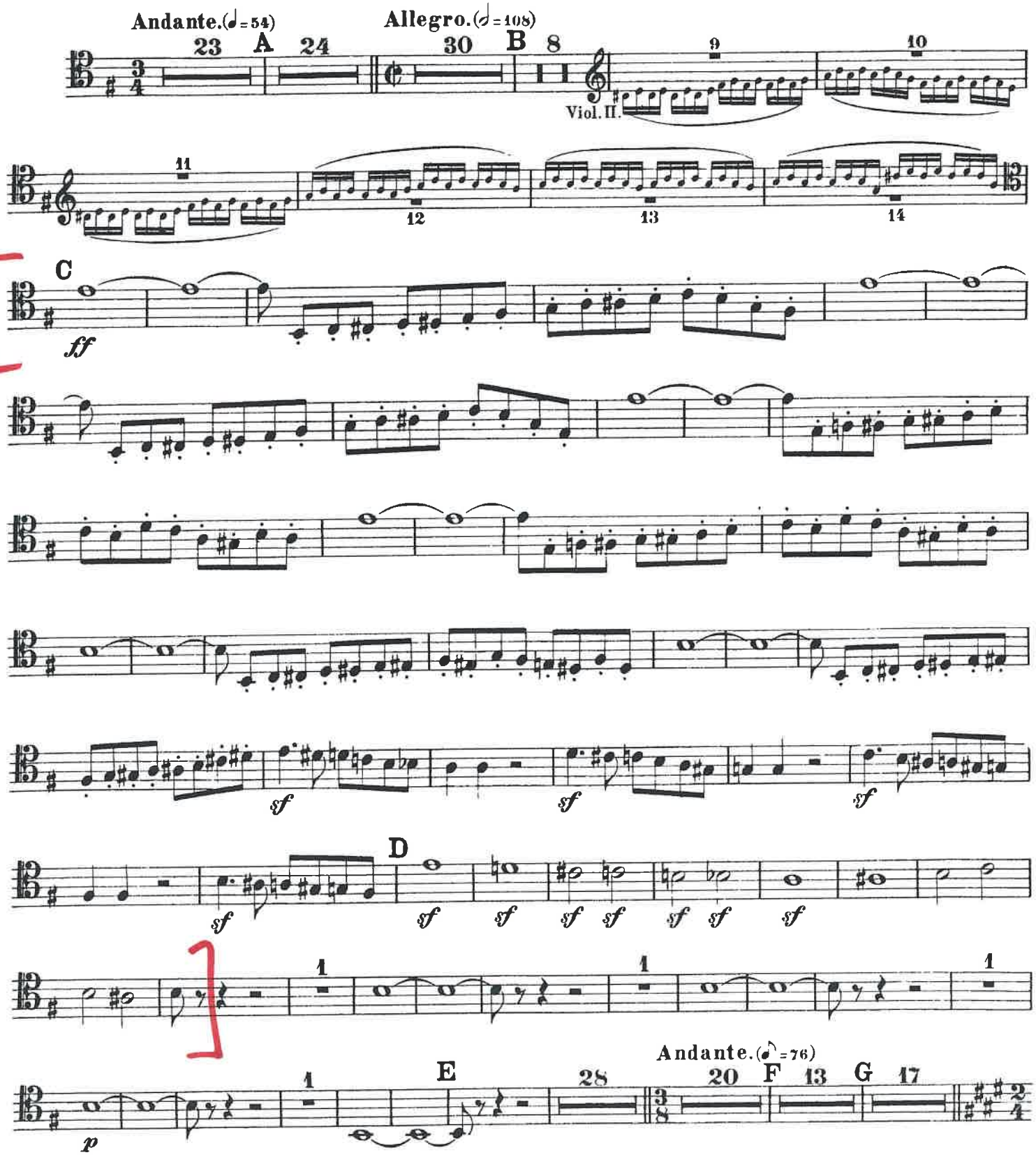
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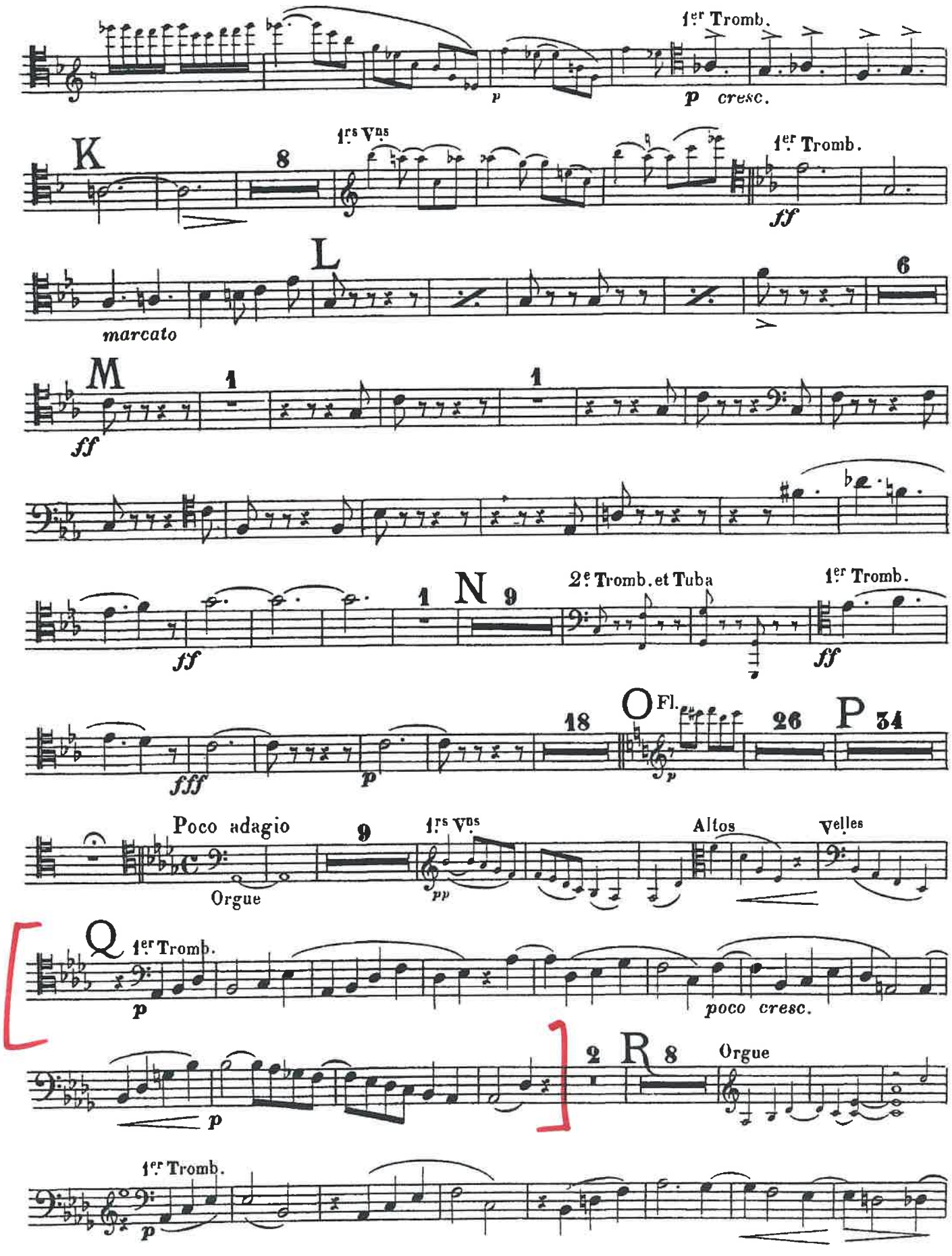
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Gioacchino Rossini

William Tell Overture

Tenorposaune I.
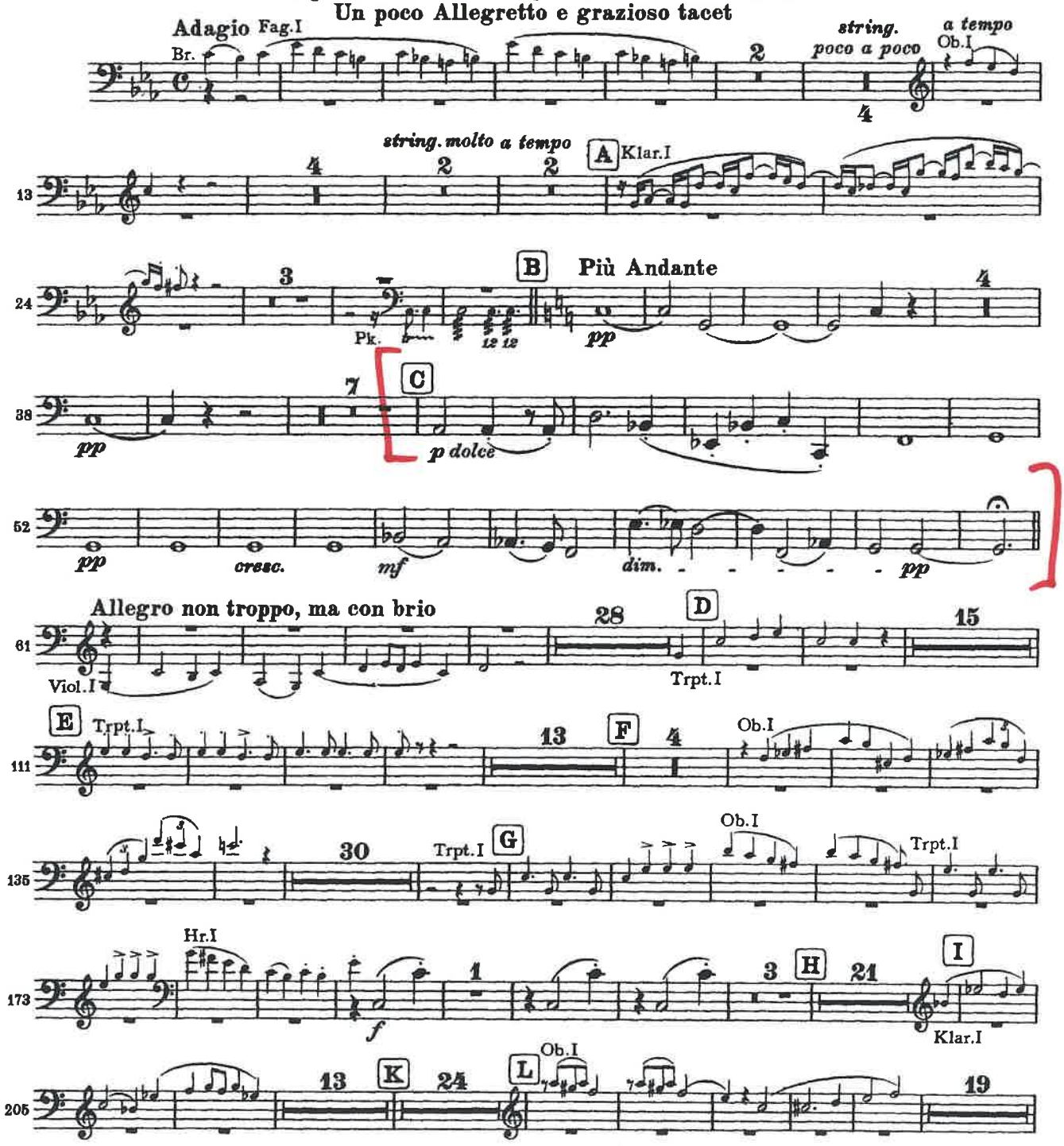



1.er Tromb.
p
p cresc.
K
8
1.rs Vns
1.er Tromb.
ff
L
6
marcato
M
1
1
ff
1
N
9
2.e Tromb. et Tuba
1.er Tromb.
ff
ff
O
Fl.
18
26
P
34
fff
p
p
Poco adagio
9
1.rs Vns
Altos
Velles
Orgue
pp
Q
1.er Tromb.
p
poco cresc.
2
R
8
Orgue
p
1.er Tromb.
p

BASS TROMBONE
EXCERPTS

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

TROMBONE III. (BASS)

Un poco sostenuto - Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet
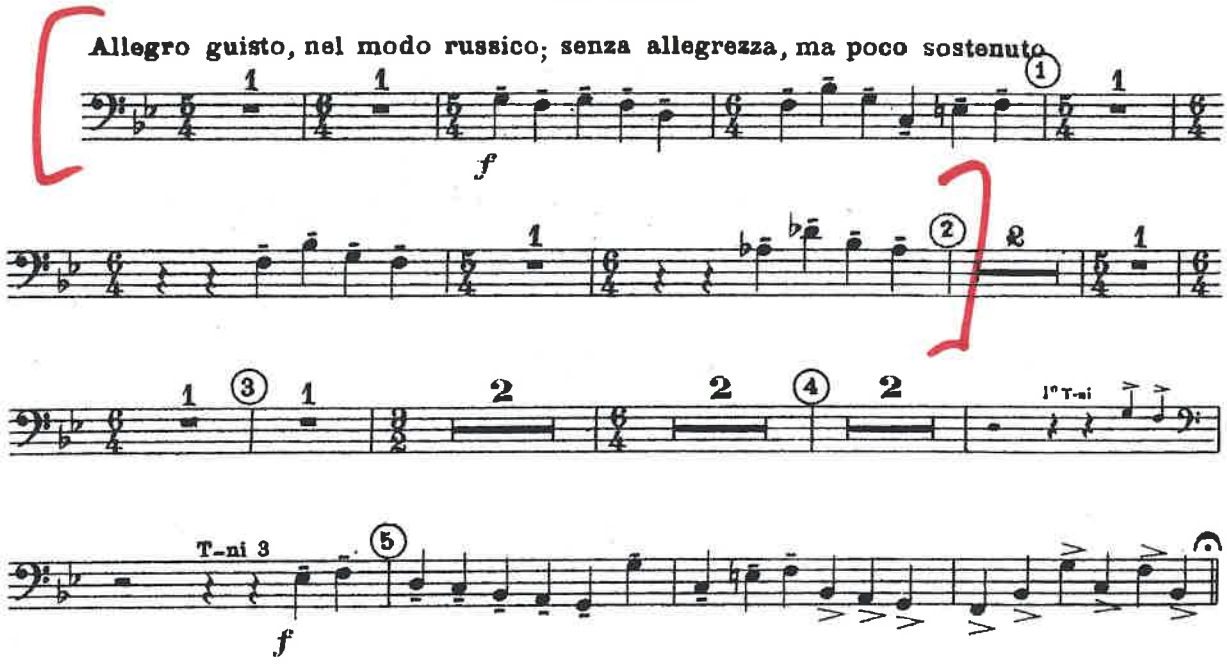


Tableaux d'une Exposition

de M. Moussorgsky

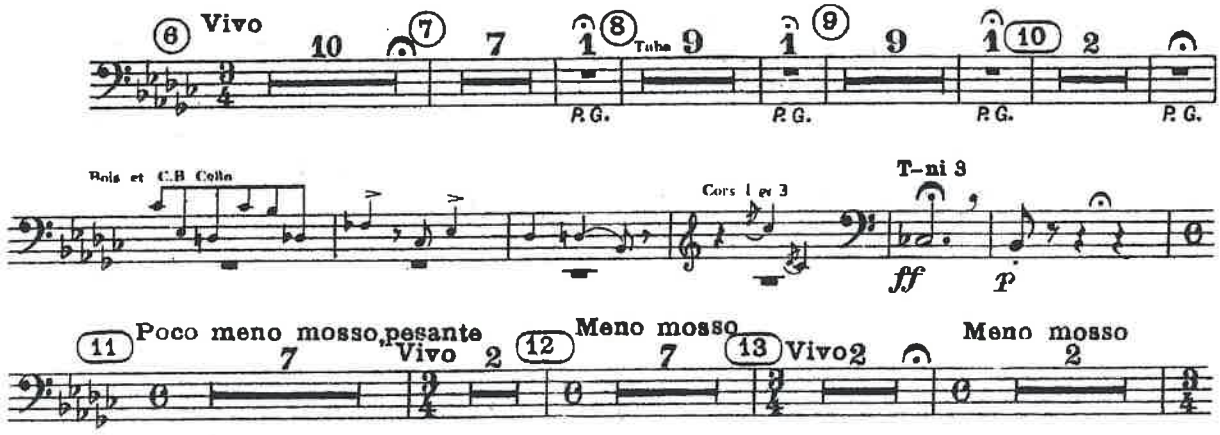
TROMBONE III

Orchestration de
Maurice **RAVEL**

Promenade
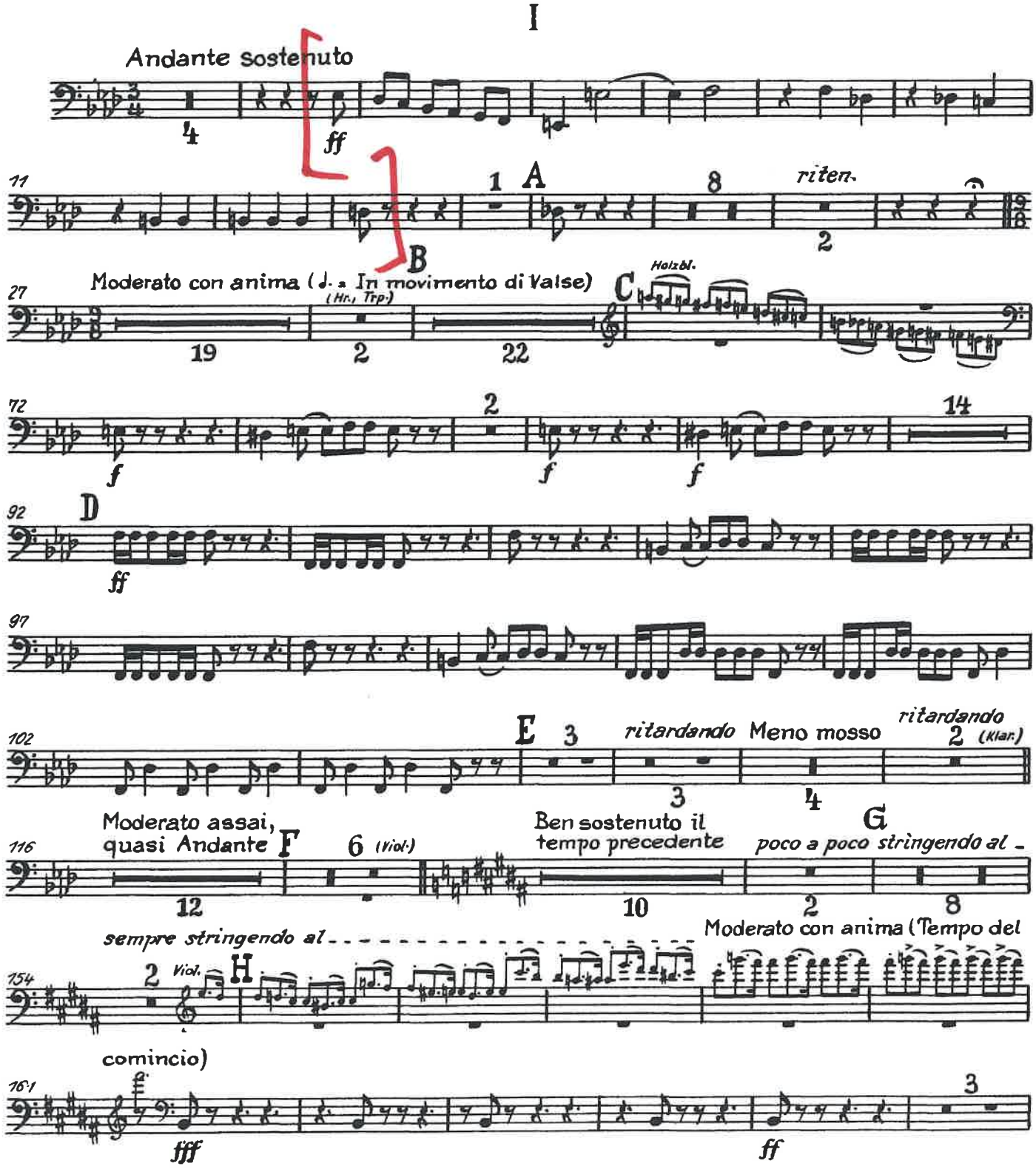


I. Gnomus
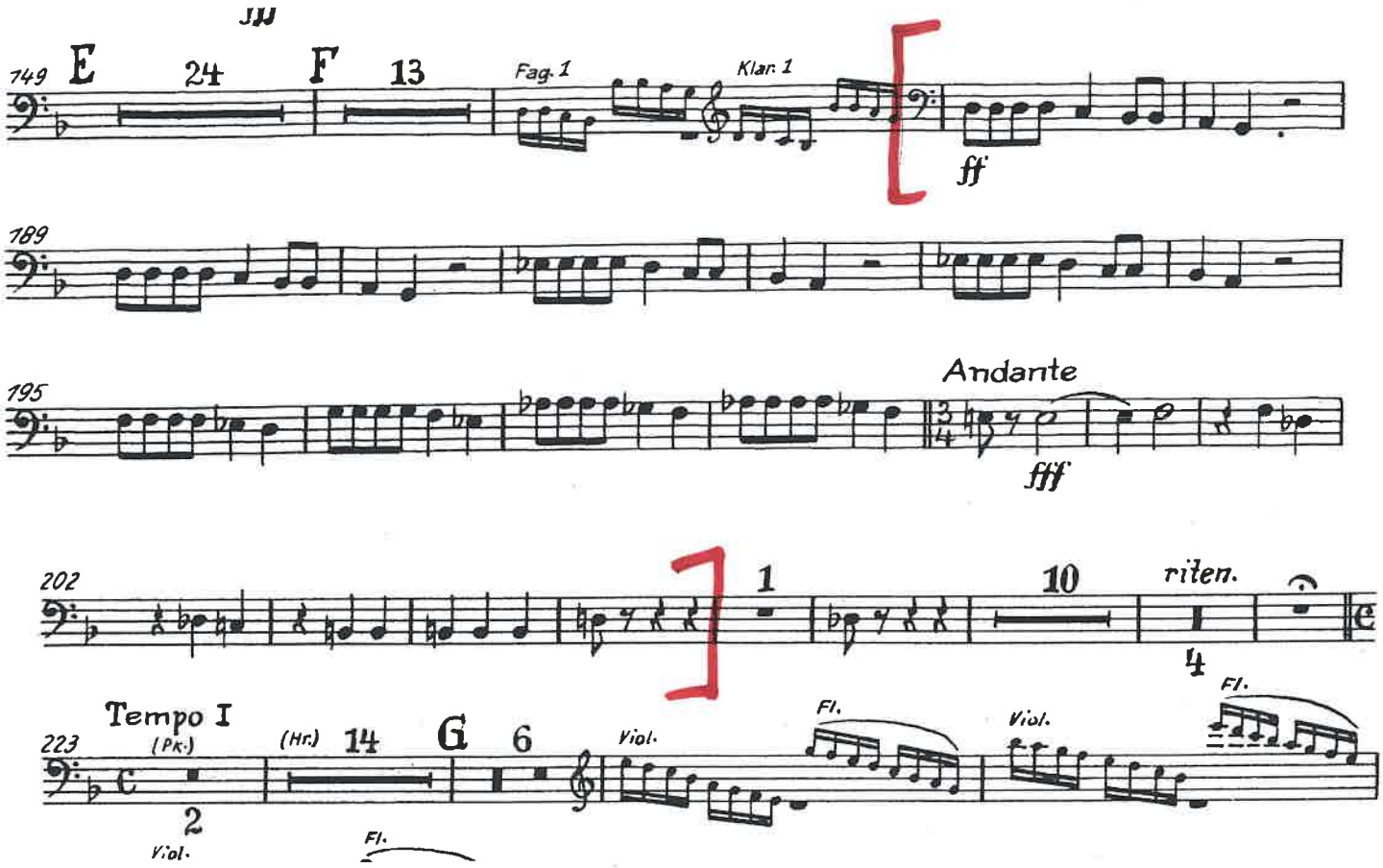


Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Baß - Posaune


I
Andante sostenuto
ff
11
1
A
8
riten.
2
B
Moderato con anima (♩. = In movimento di Valse)
(Hr., Trp.)
27
19
2
22
C
Holzbl.
72
2
14
f
f
f
92
D
ff
97
102
E
3
ritardando
Meno mosso
ritardando
2
(Klar.)
3
4
Moderato assai,
quasi Andante
F
6
(Viol.)
Ben sostenuto il
tempo precedente
G
poco a poco stringendo al -
116
12
10
2
8
sempre stringendo al - - -

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36 Mvt. IV

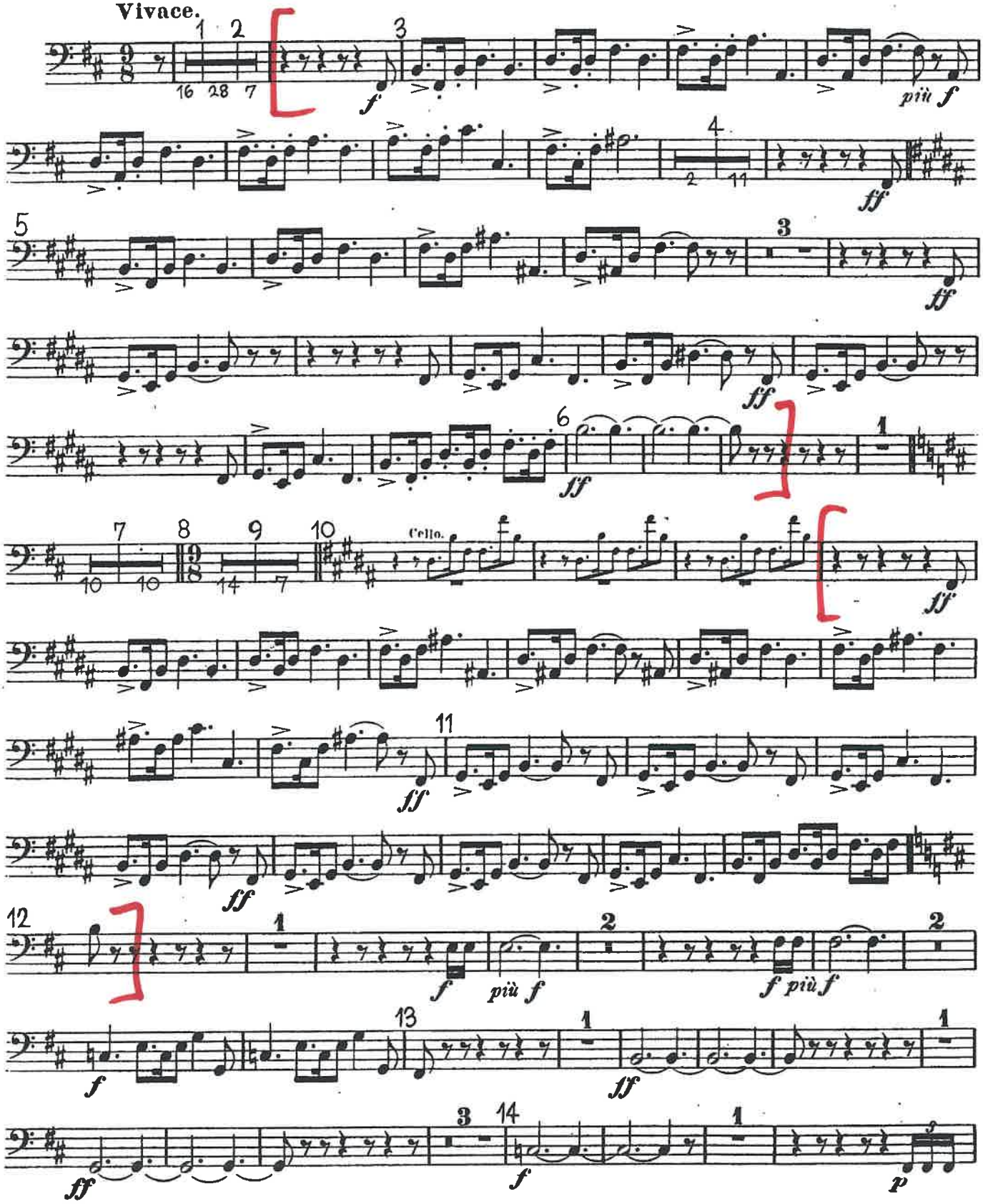
Baß-Posaune
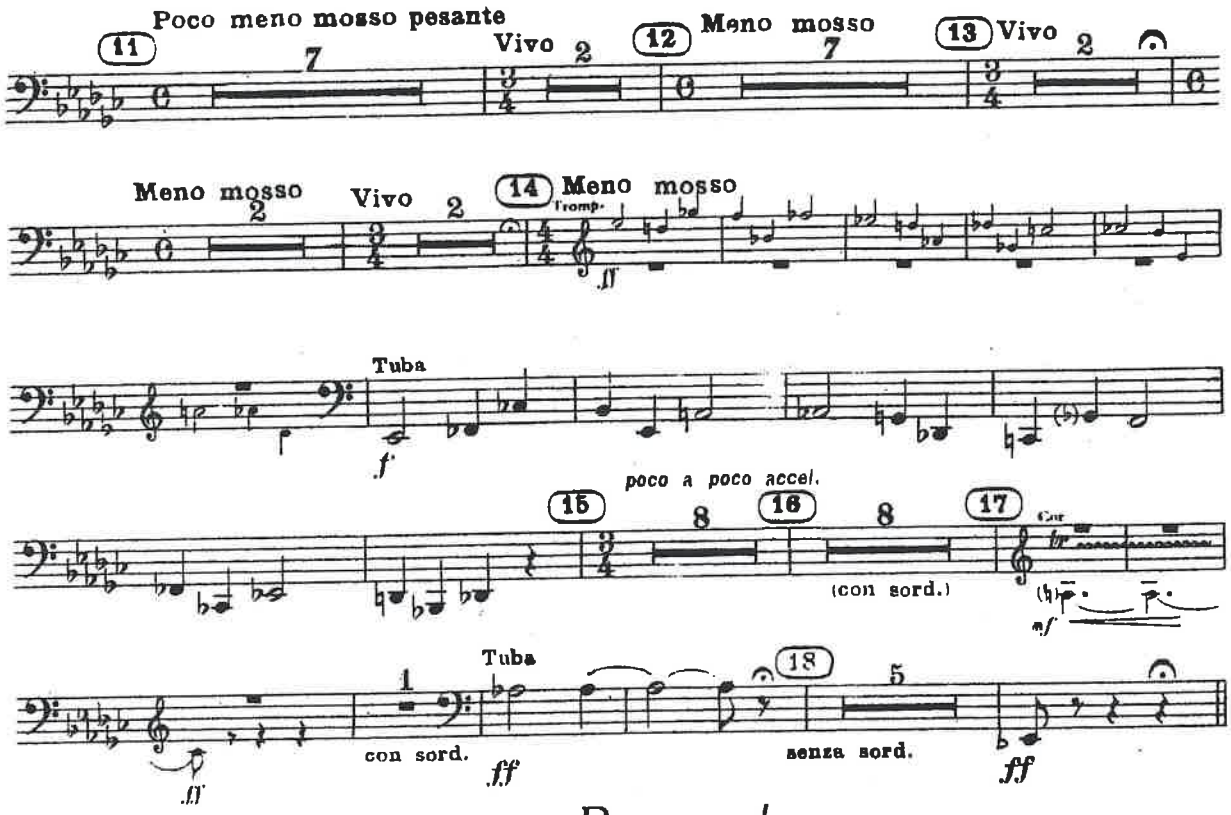


Contra Trombone.

III. Aufzug.

I. SCENE.



TUBA
EXCERPTS



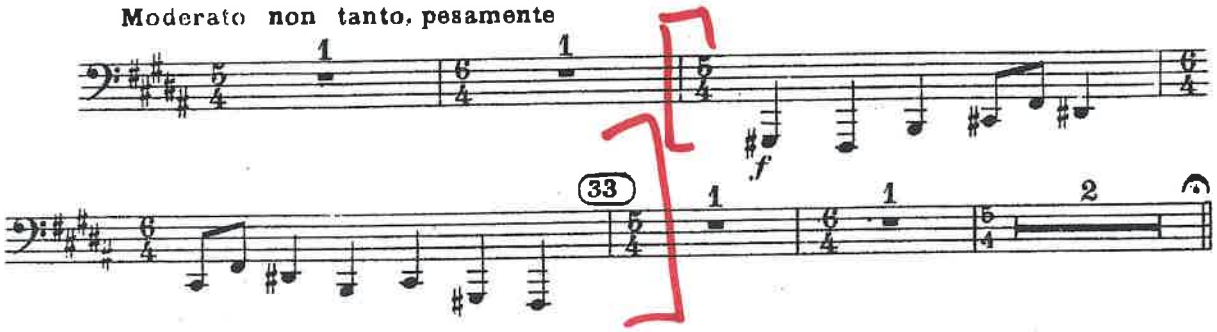
Promenade

TACET

II. Il vecchio castello

TACET

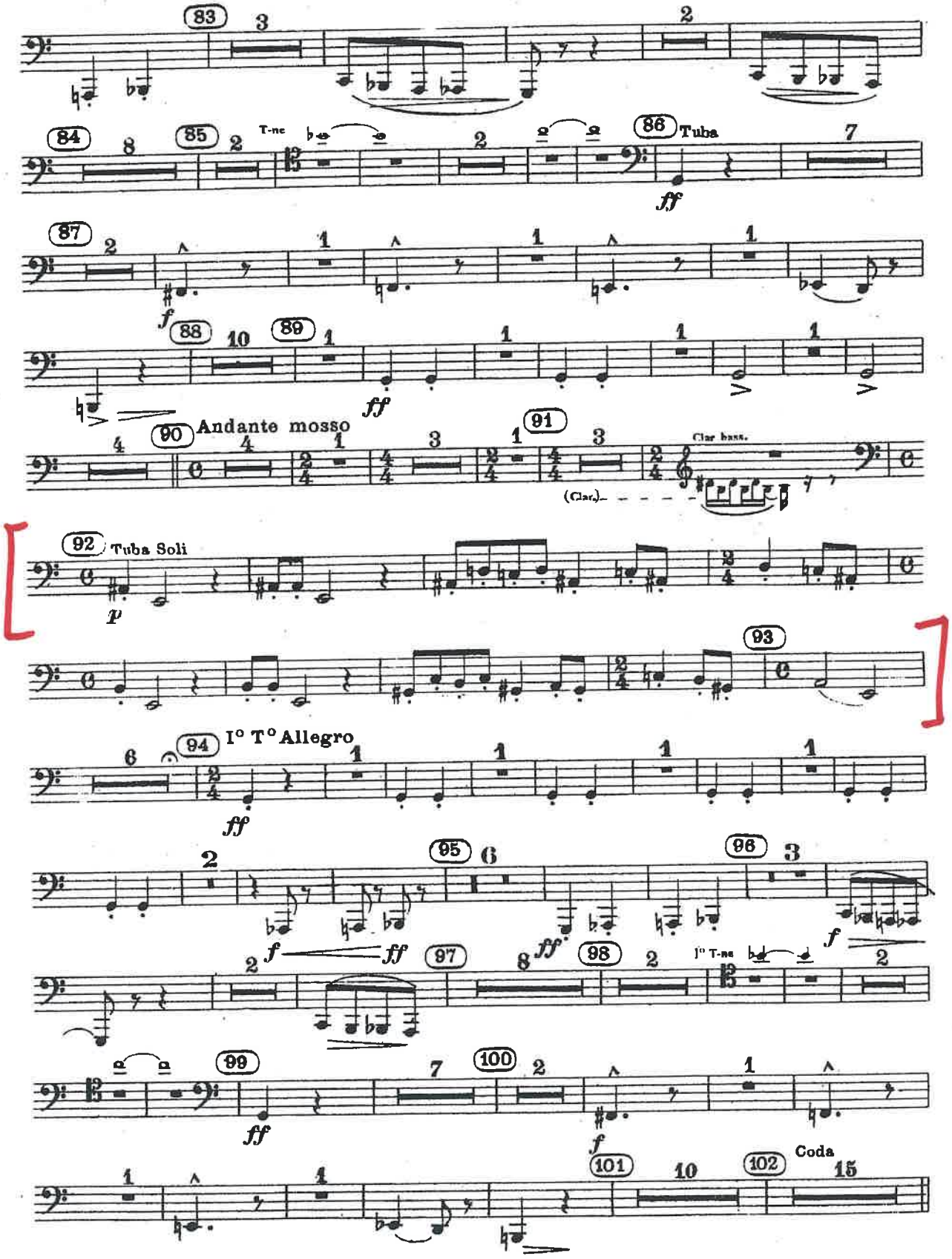
Promenade



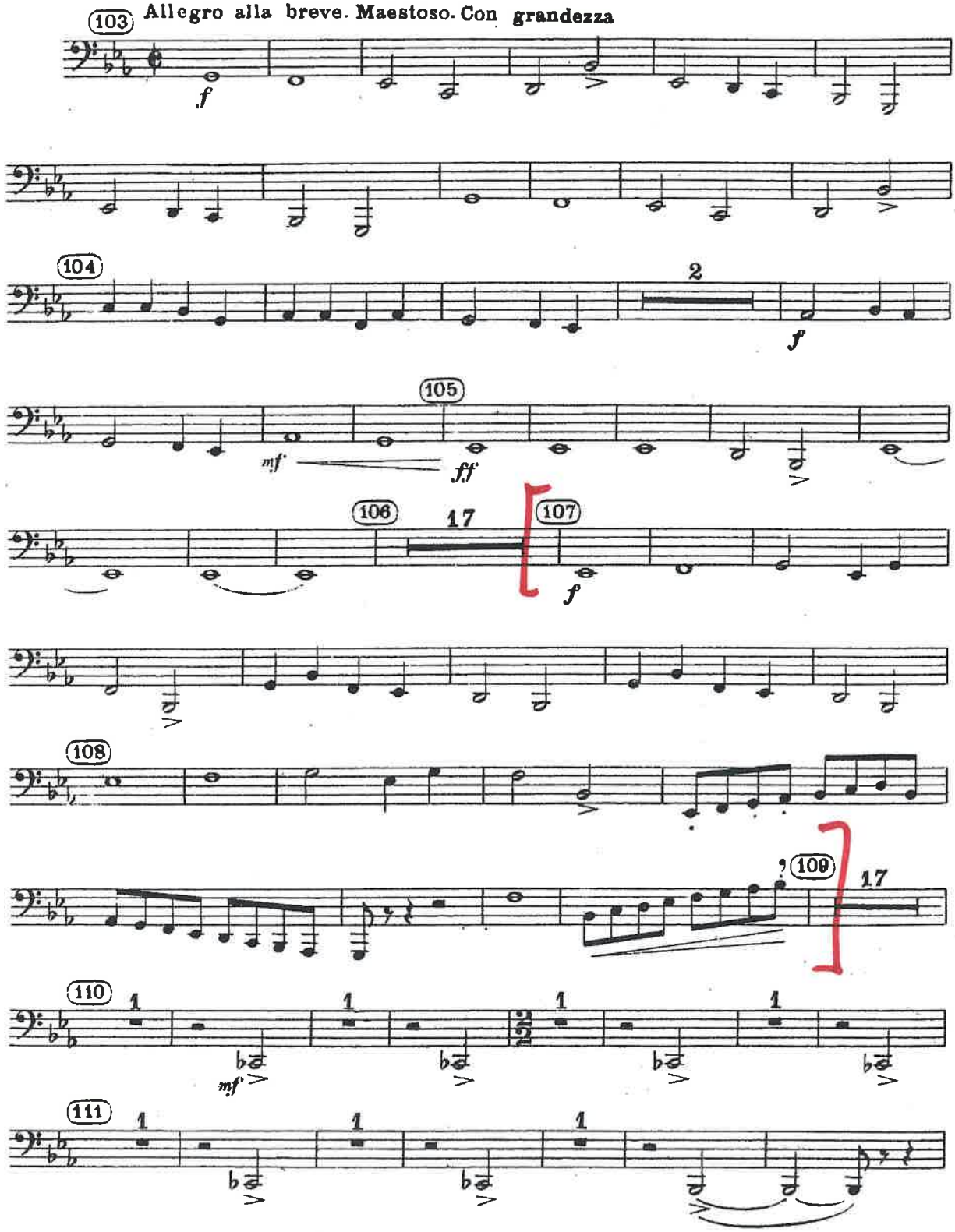
III. Tuileries

TACET

Pictures – Baba Yaga
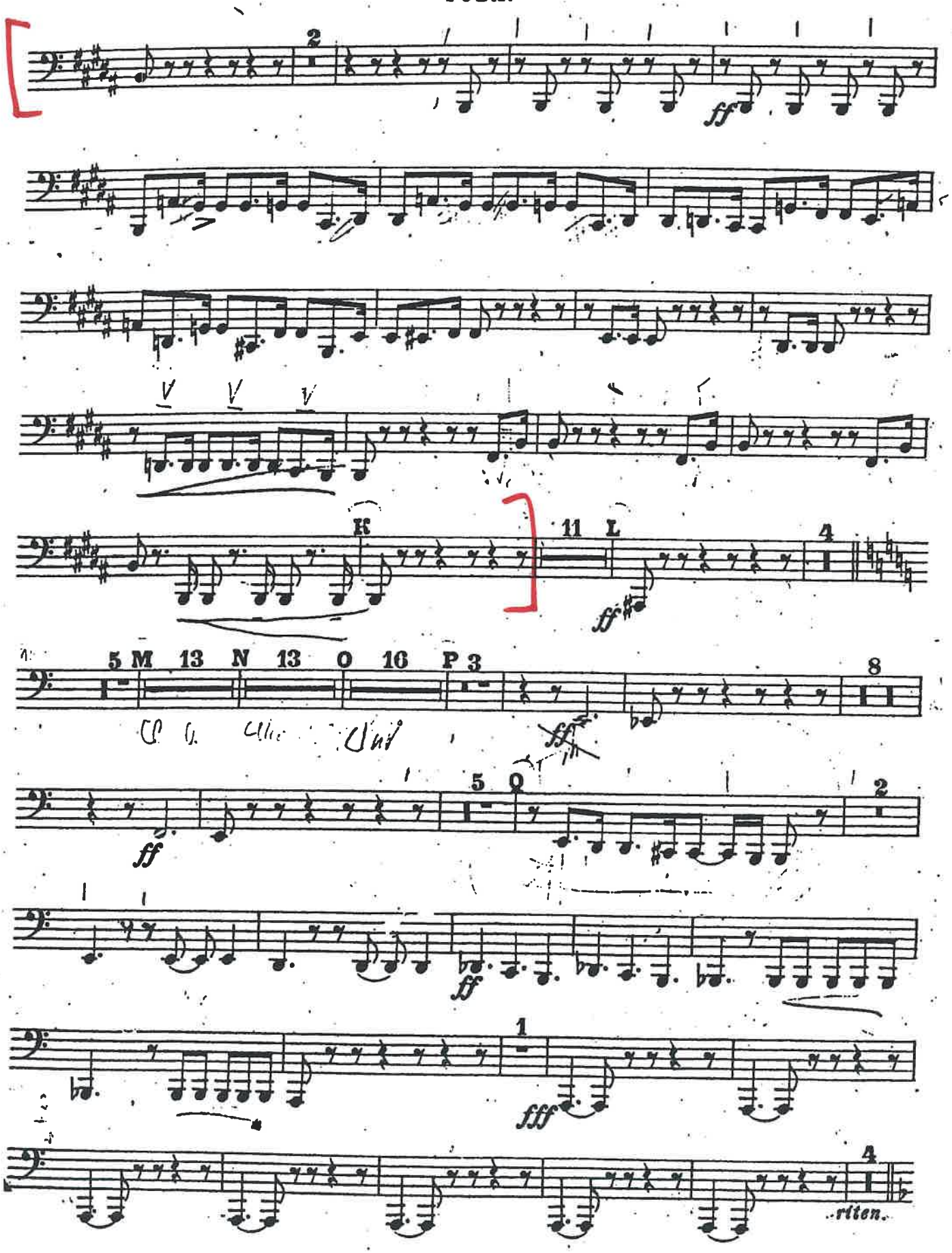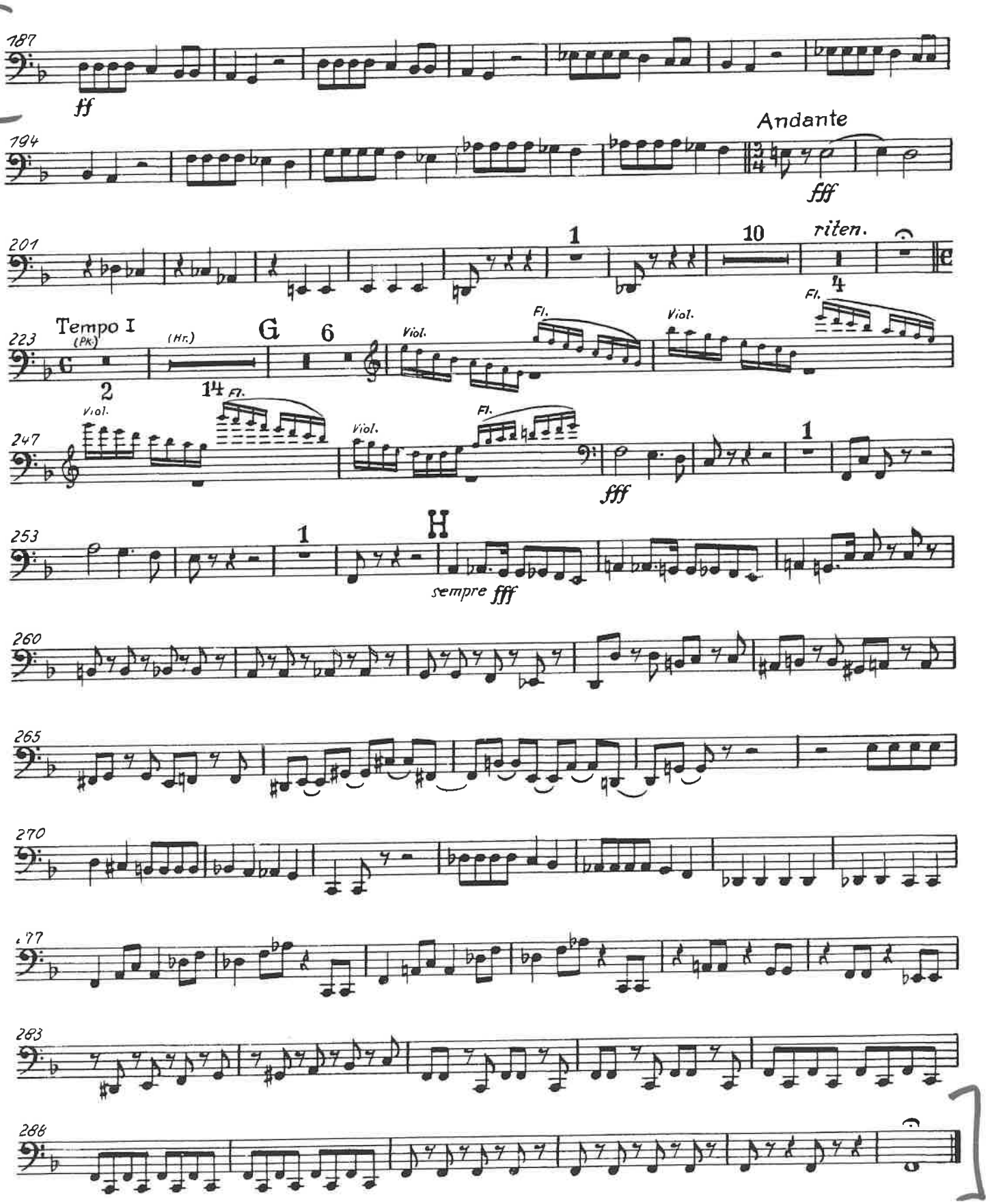


X. La Grande Porte de Kiew



Tchaik - Symphony 4
Mvt. I

TUBA.
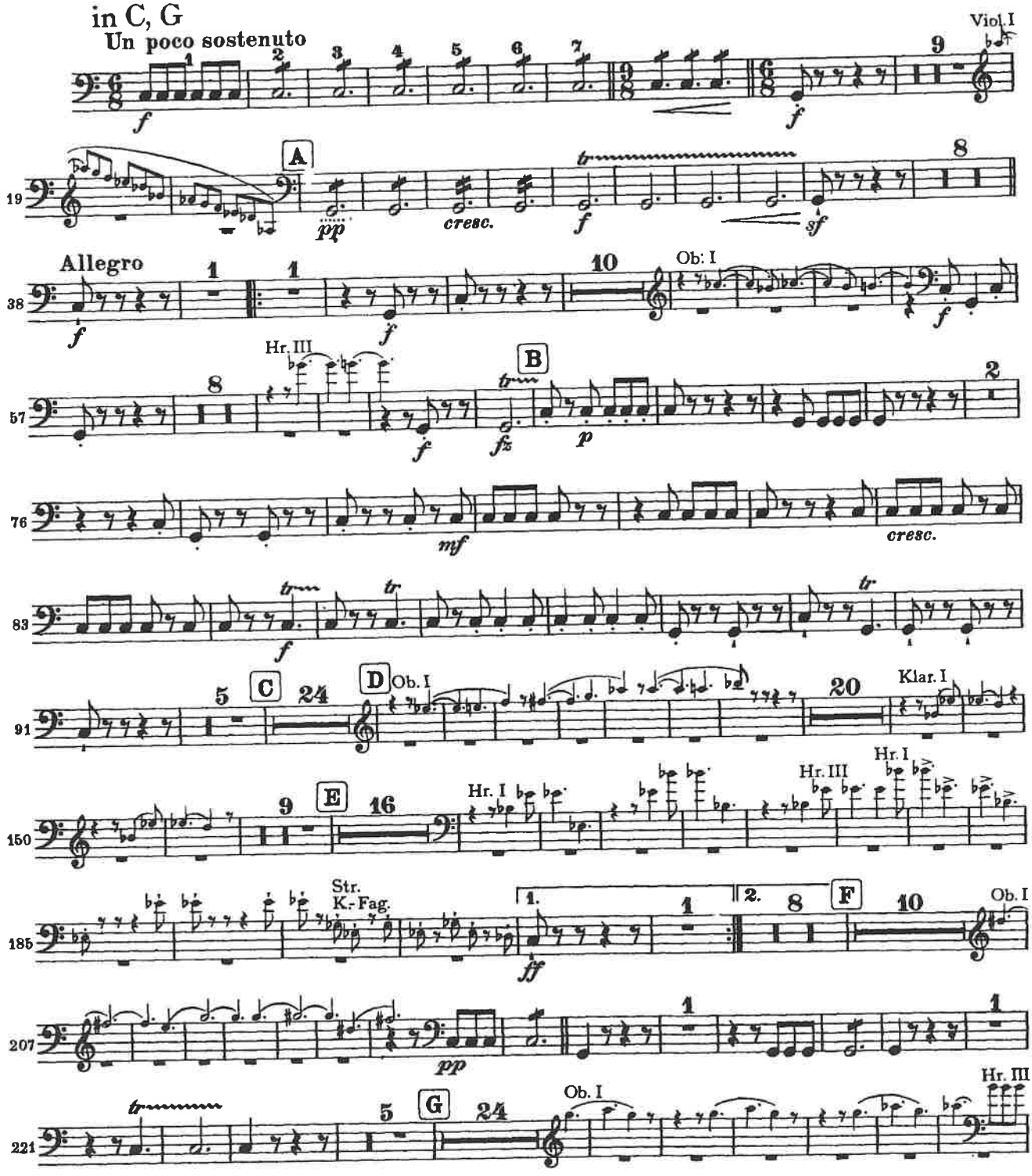



187
ff
194
Andante
fff
201
1
10
riten.
4
Fl.
223
Tempo I
(Pk.)
(Hr.)
G
6
Viol.
Fl.
Viol.
Fl.
2
14
Fl.
247
Viol.
Viol.
Fl.
fff
1
253
1
H
sempre fff
260
265
270
277
283
286

TIMPANI
EXCERPTS
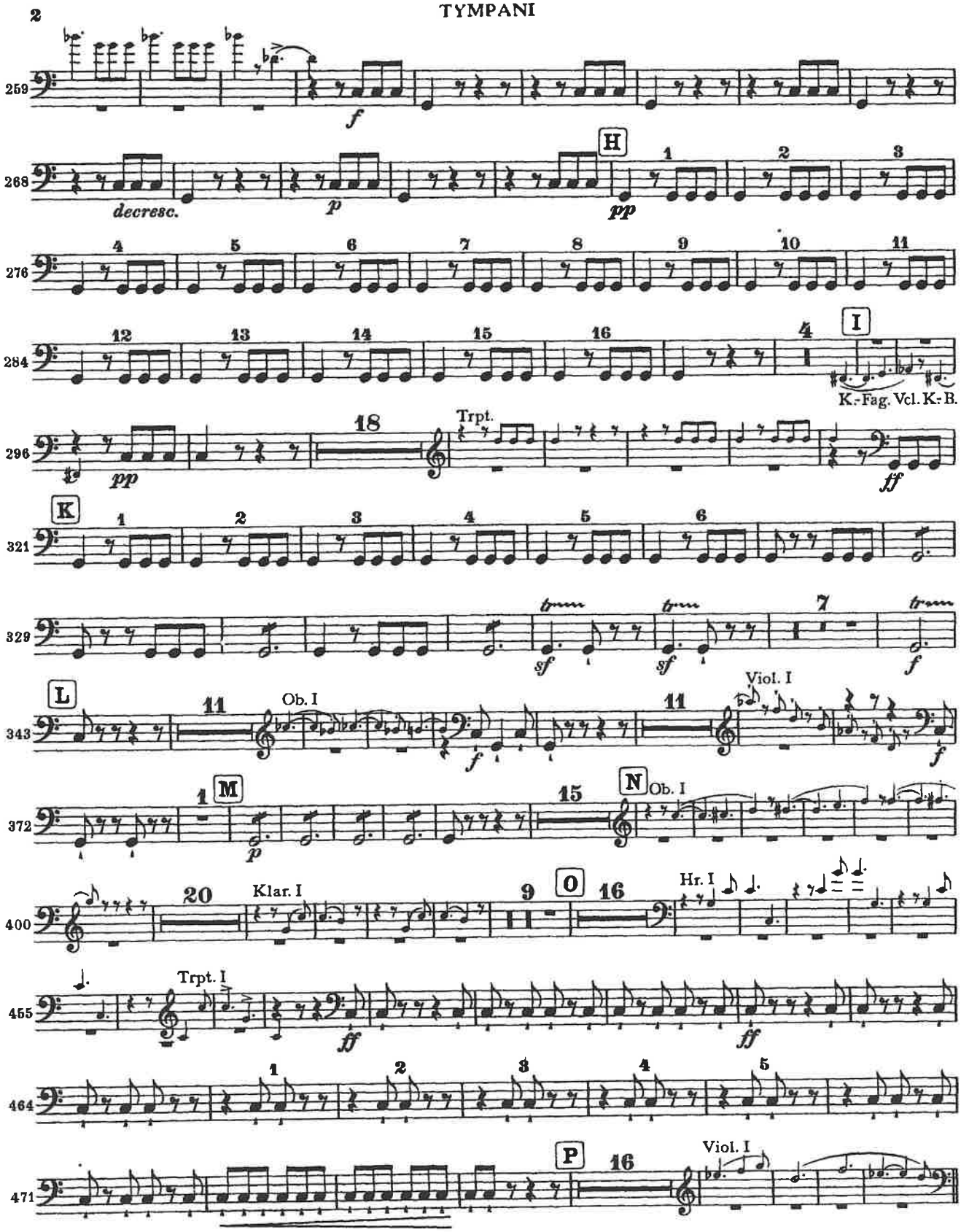
Johannes Brahms
Symphony No. 1 in C Minor, Op. 68
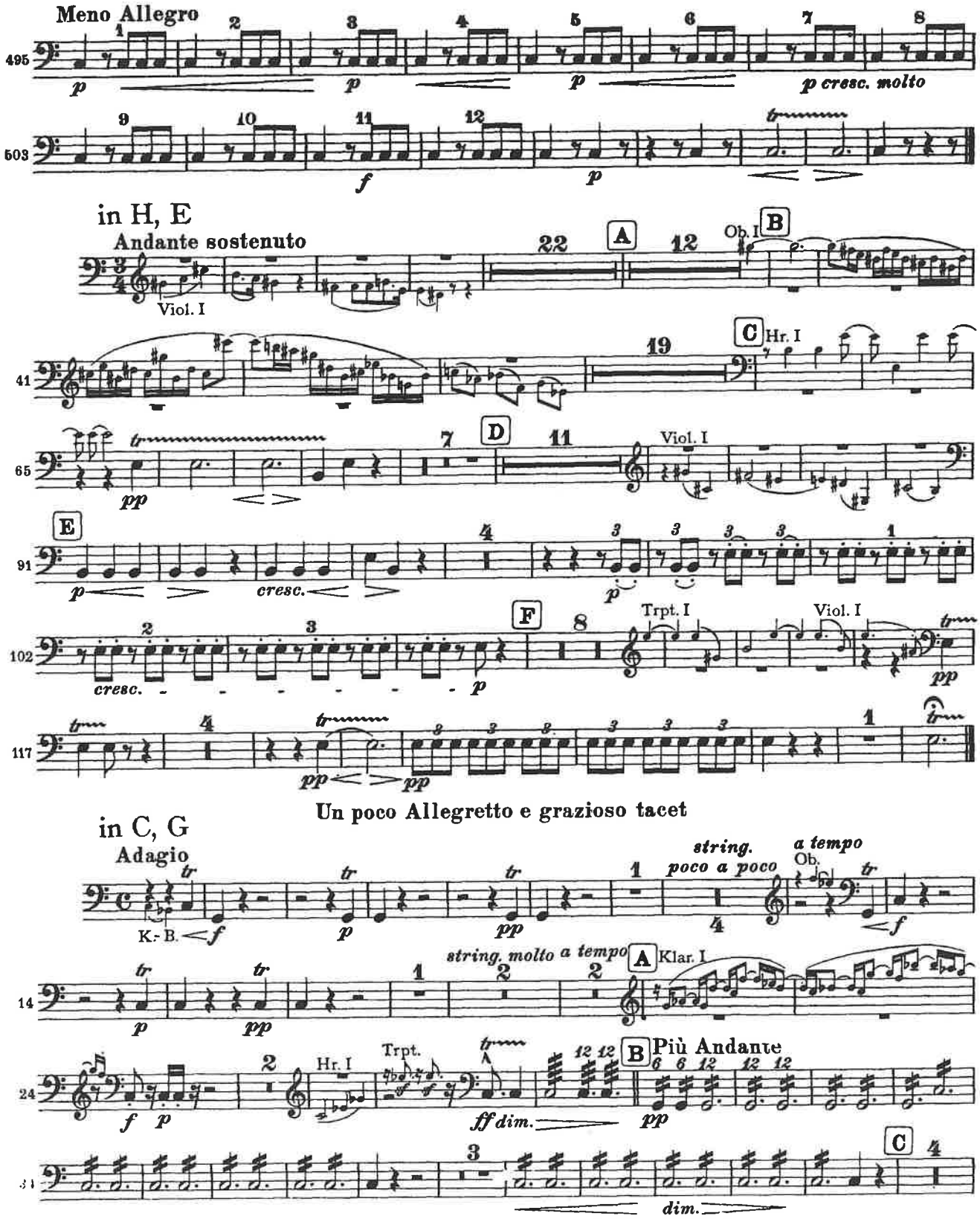
TYMPANI



Brahms — Symphony No. 1 in C Minor
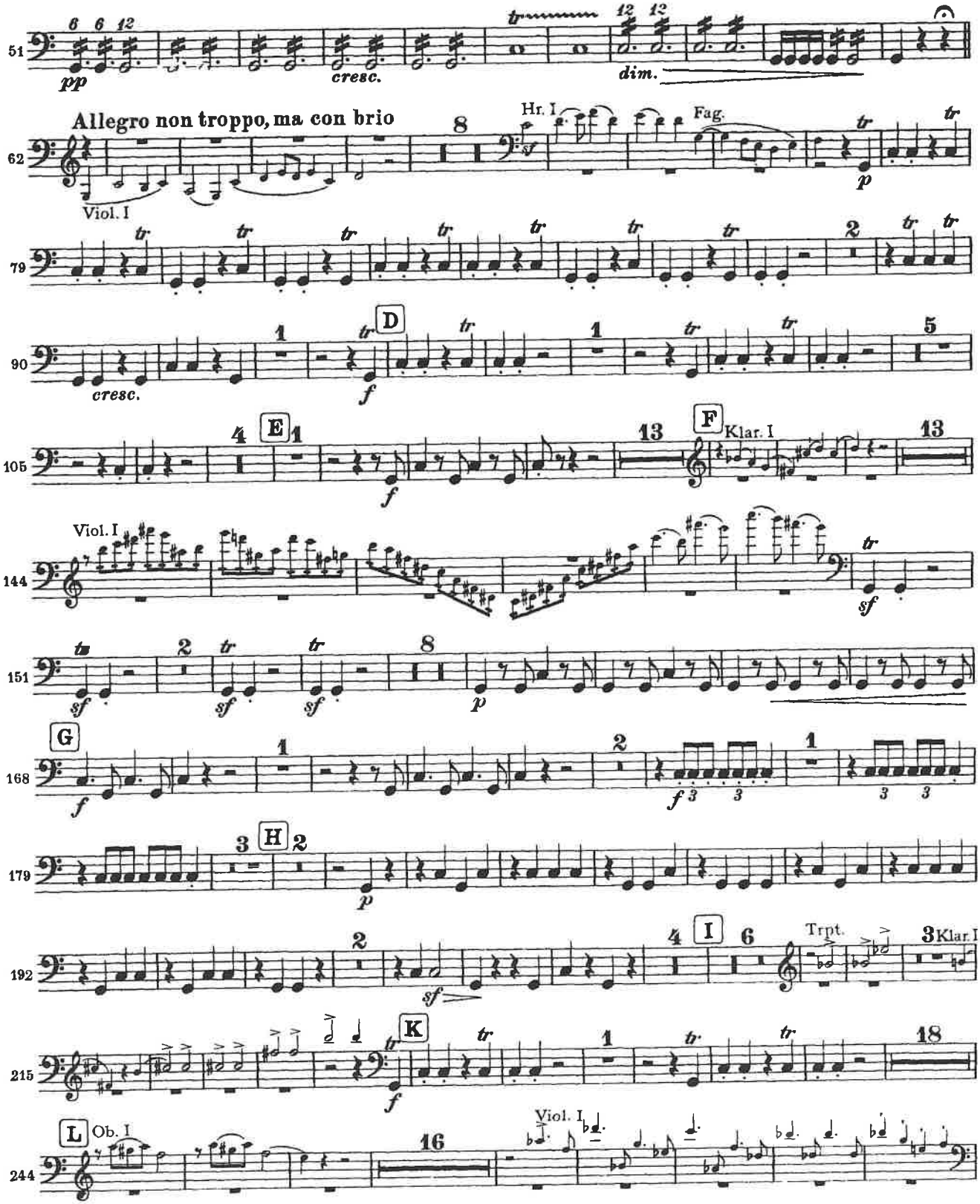
TYMPANI

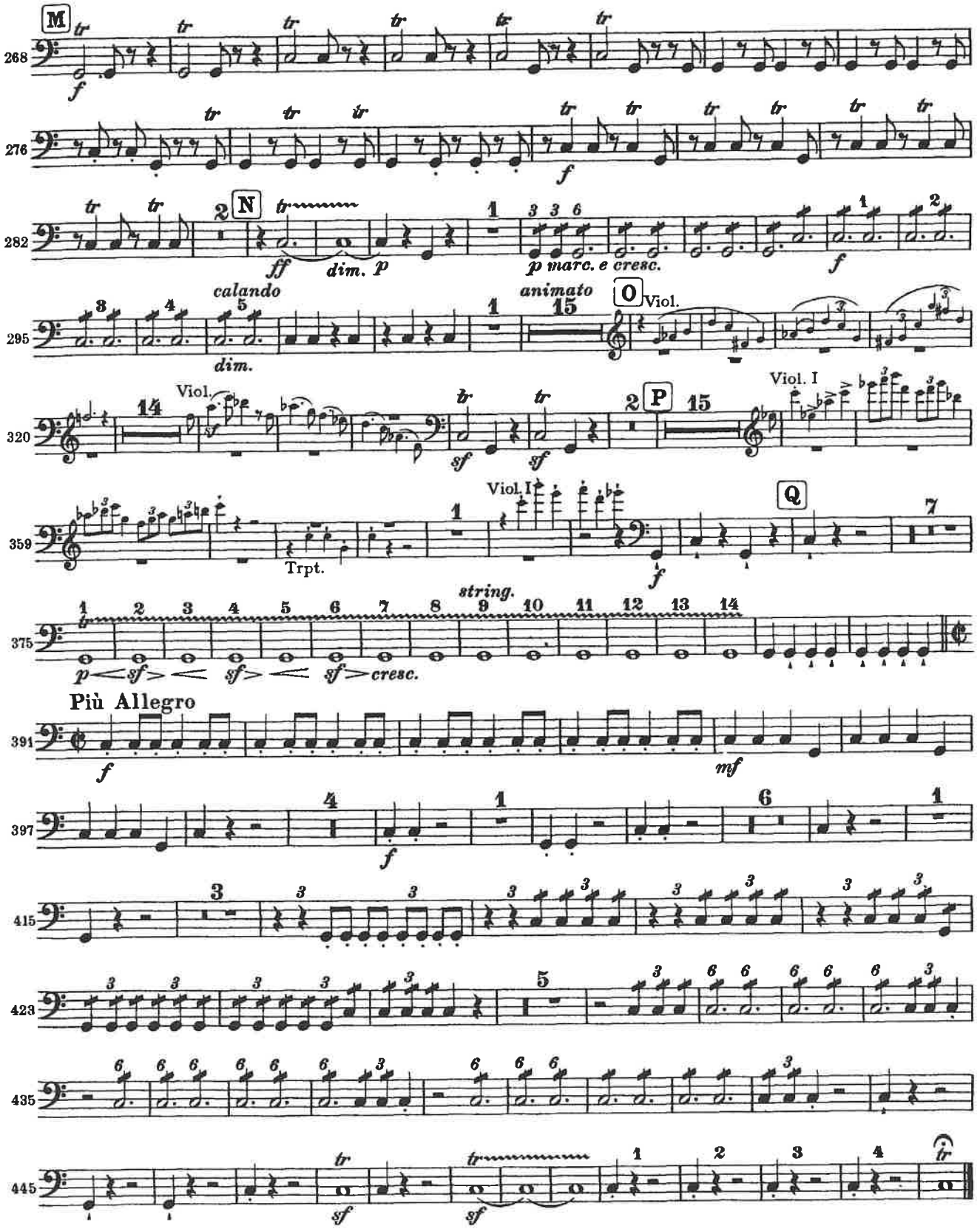



Meno Allegro
in H, E
Andante sostenuto
Viol. I
Ob. I
Hr. I
Viol. I
Trpt. I
Viol. I
Un poco Allegretto e grazioso tacet
in C, G
Adagio
K.-B.
string.
poco a poco
a tempo
Ob.
string. molto a tempo
Klar. I
Hr. I
Trpt.
Più Andante

Brahms — Symphony No. 1 in C Minor

TYMPANI
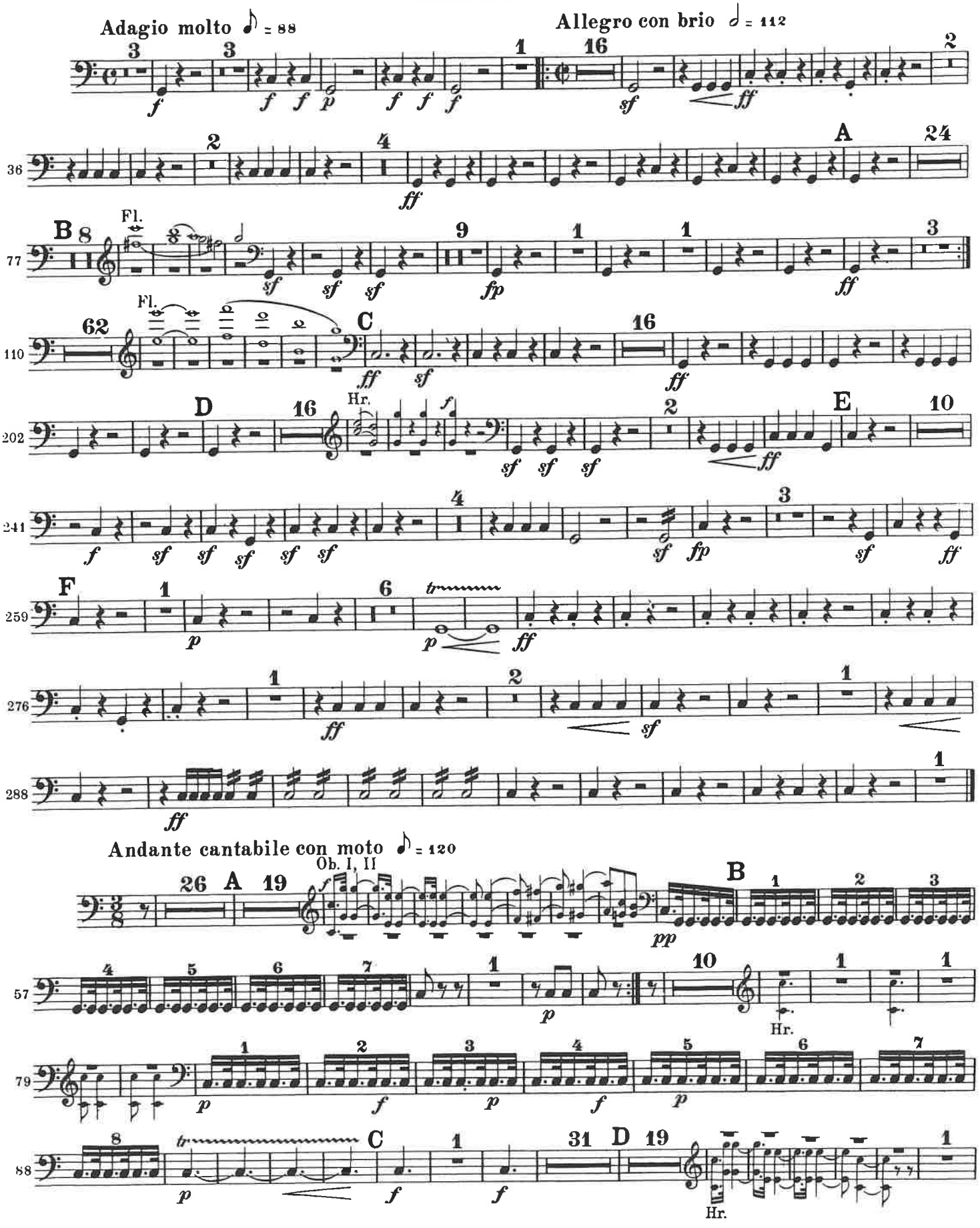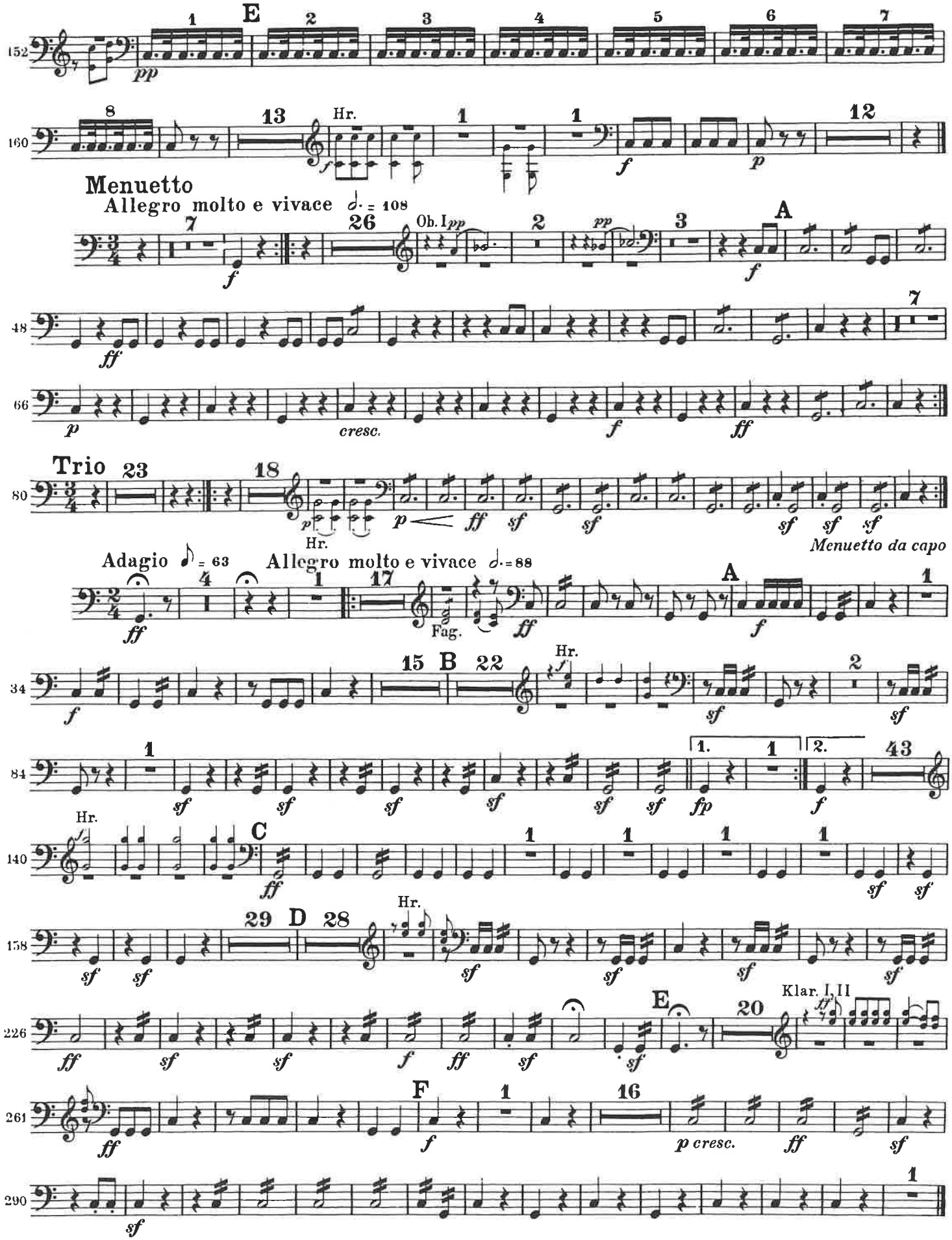



M
268
f
276
f
N
282
ff
dim. p
p marc. e cresc.
f
calando
dim.
295
animato
O
Viol.
Viol.
320
sf
sf
P
Viol. I
Viol. I
359
Trpt.
Q
f
string.
375
p sf sf sf cresc.
Più Allegro
391
f
mf
397
f
415
423
435
445
sf
sf

Ludwig van Beethoven

Symphony No. 1 in C Major, Op. 21

Pauken in C u. G
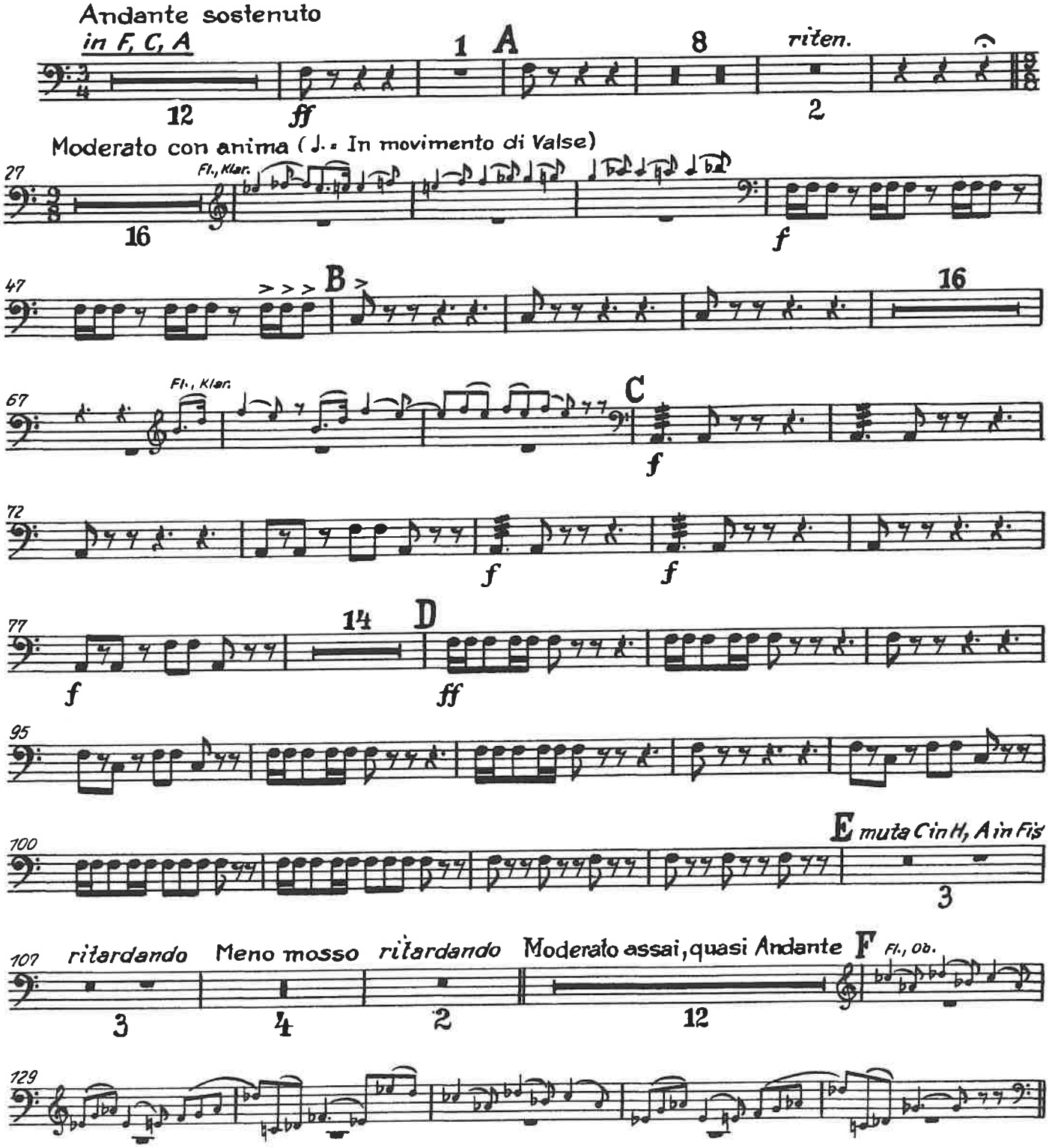



E
Hr.
Menuetto
Allegro molto e vivace
Ob. I
A
Trio
Menuetto da capo
Adagio
Allegro molto e vivace
Fag.
B
C
D
E
F
Klar. I, II
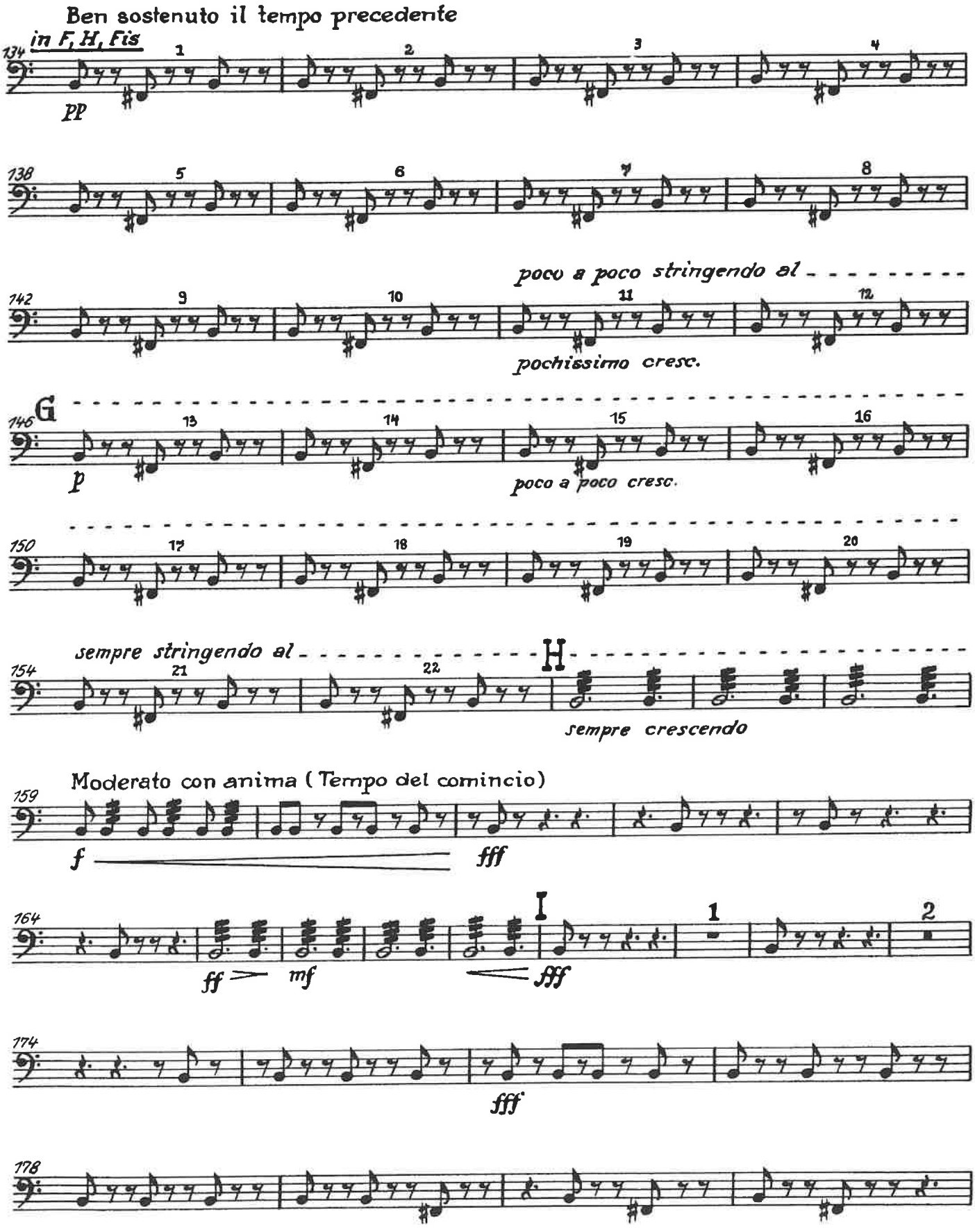
Peter Ilyich Tchaikovsky
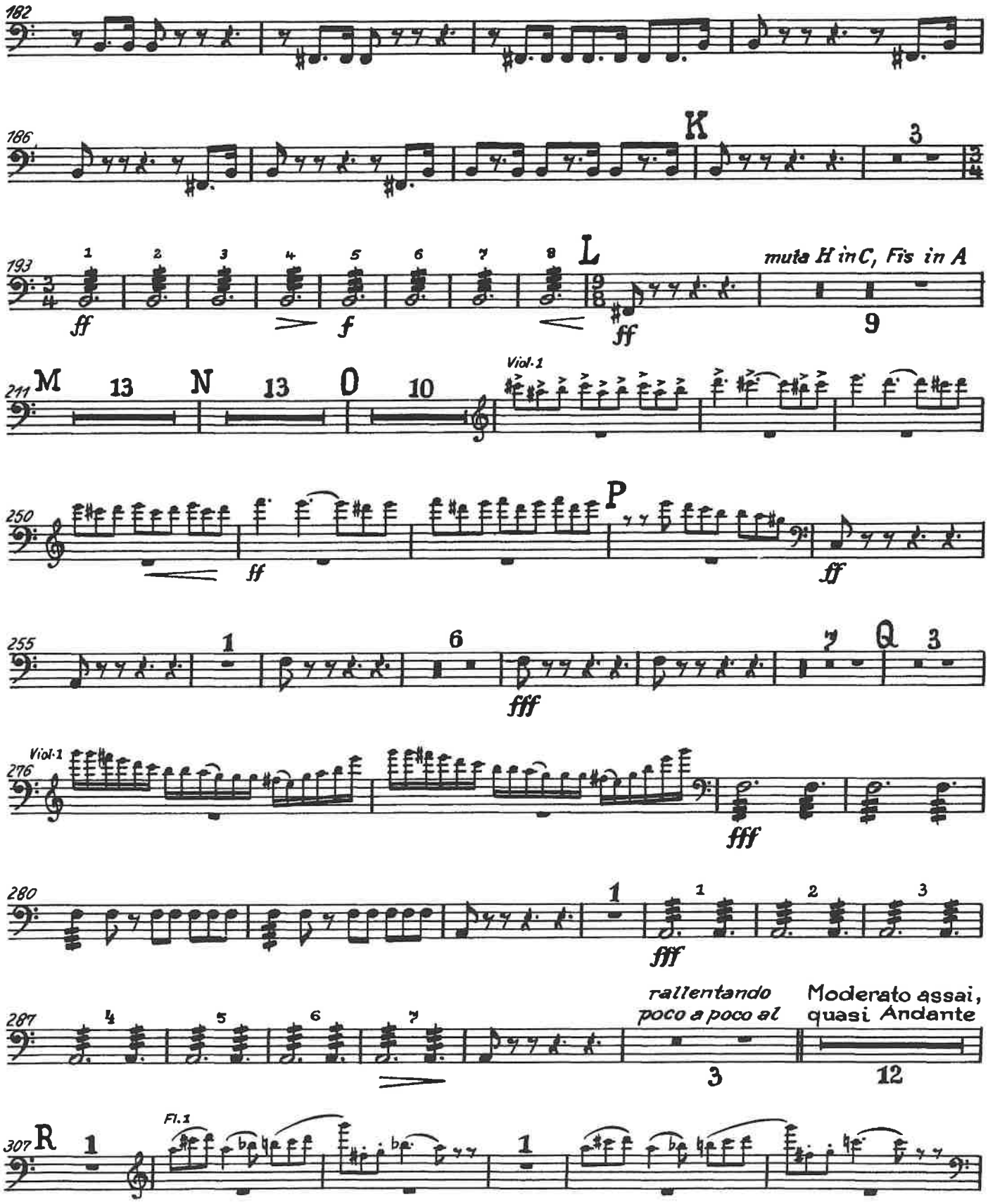
Symphony No. 4 in F Minor, Op. 36

Pauken
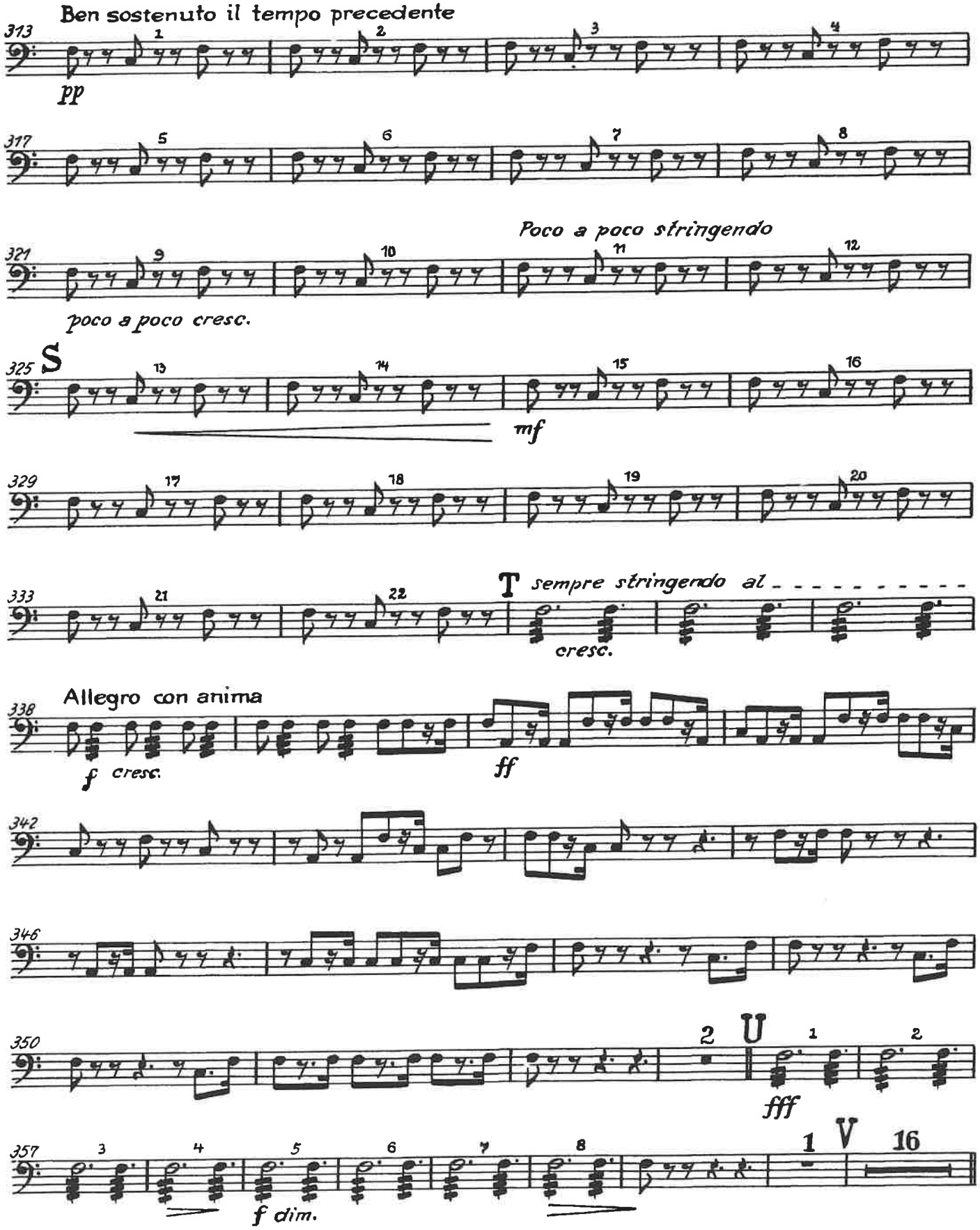
I
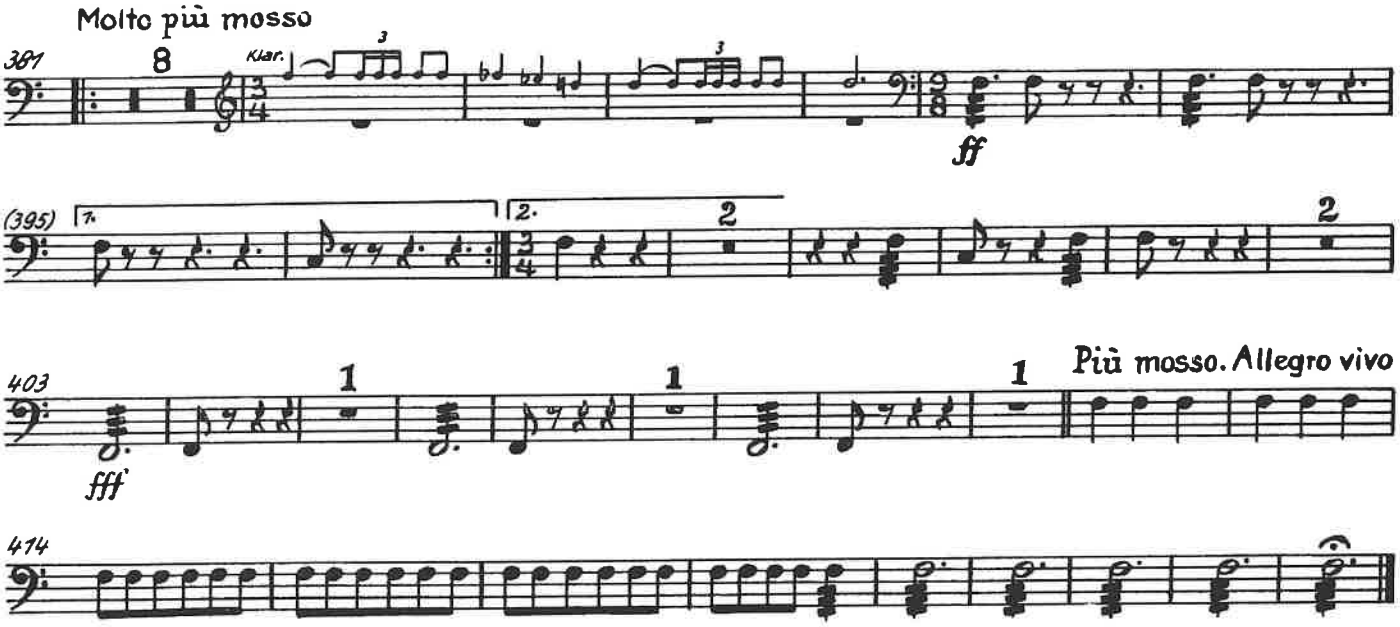



Ben sostenuto il tempo precedente
in F, H, Fis
134
1
2
3
4
pp
138
5
6
7
8
poco a poco stringendo al
142
9
10
11
12
pochissimo cresc.
G
146
13
14
15
16
p
poco a poco cresc.
150
17
18
19
20
sempre stringendo al
H
154
21
22
sempre crescendo
Moderato con anima (Tempo del comincio)
159
f
fff
164
I
1
2
ff
mf
fff
174
fff
178

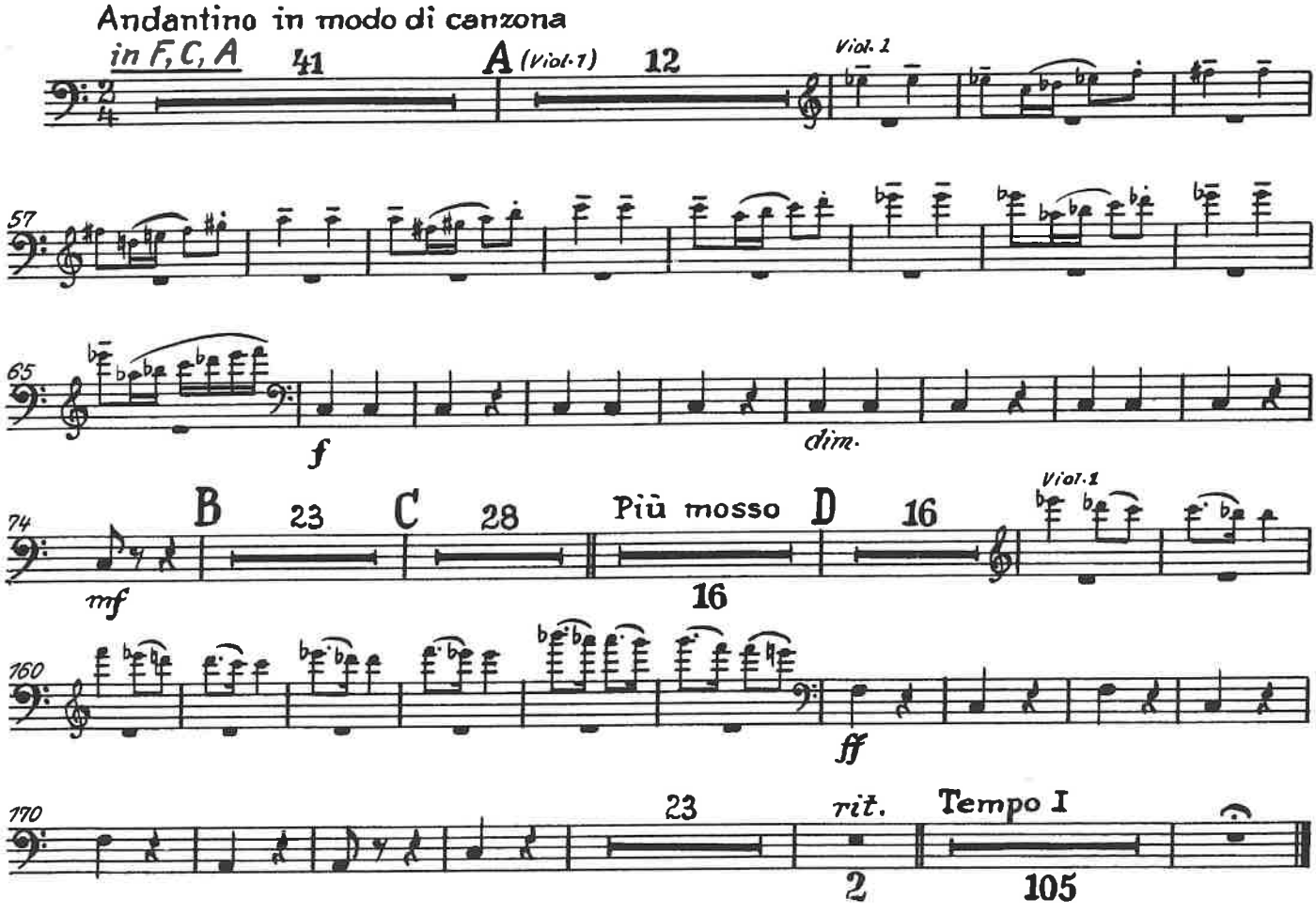

182
186
K
3
193
1 2 3 4 5 6 7 8
L
muta H in C, Fis in A
ff
f
ff
9
211
M 13 N 13 O 10
Viol.1
250
P
ff
ff
255
1
6
7
Q 3
fff
276
Viol.1
fff
280
1
1 2 3
fff
287
4 5 6 7
rallentando
poco a poco al
3
Moderato assai,
quasi Andante
12
307
R 1
Fl.1
1

Pauken


Ben sostenuto il tempo precedente
313
pp
317
321
Poco a poco stringendo
poco a poco cresc.
325
S
mf
329
333
T
sempre stringendo al
cresc.
Allegro con anima
338
f cresc.
ff
342
346
350
2
U
1
2
fff
357
3
4
5
6
7
8
f dim.
1
V
16


Molto più mosso
Klar.
ff
Più mosso. Allegro vivo
fff

II


Andantino in modo di canzona
in F, C, A
A (Viol. 1)
Viol. 2
f
dim.
B
C
Più mosso
D
Viol. 1
mf
ff
rit.
Tempo I

PERCUSSION
EXCERPTS
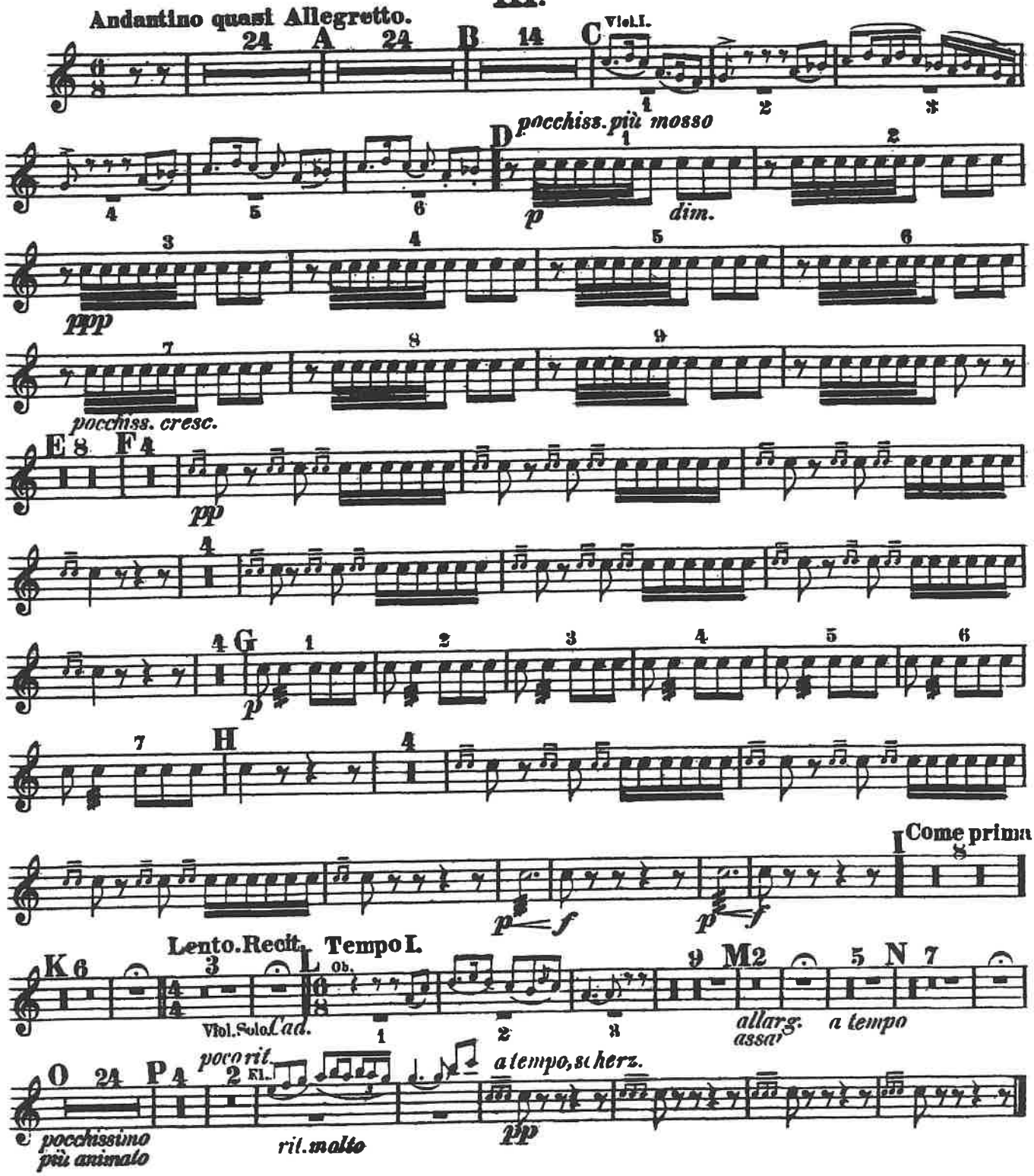
Nicolai Rimsky-Korsakov

Scheherazade, Op. 35

Tambur piccolo.

I. II. tacet.
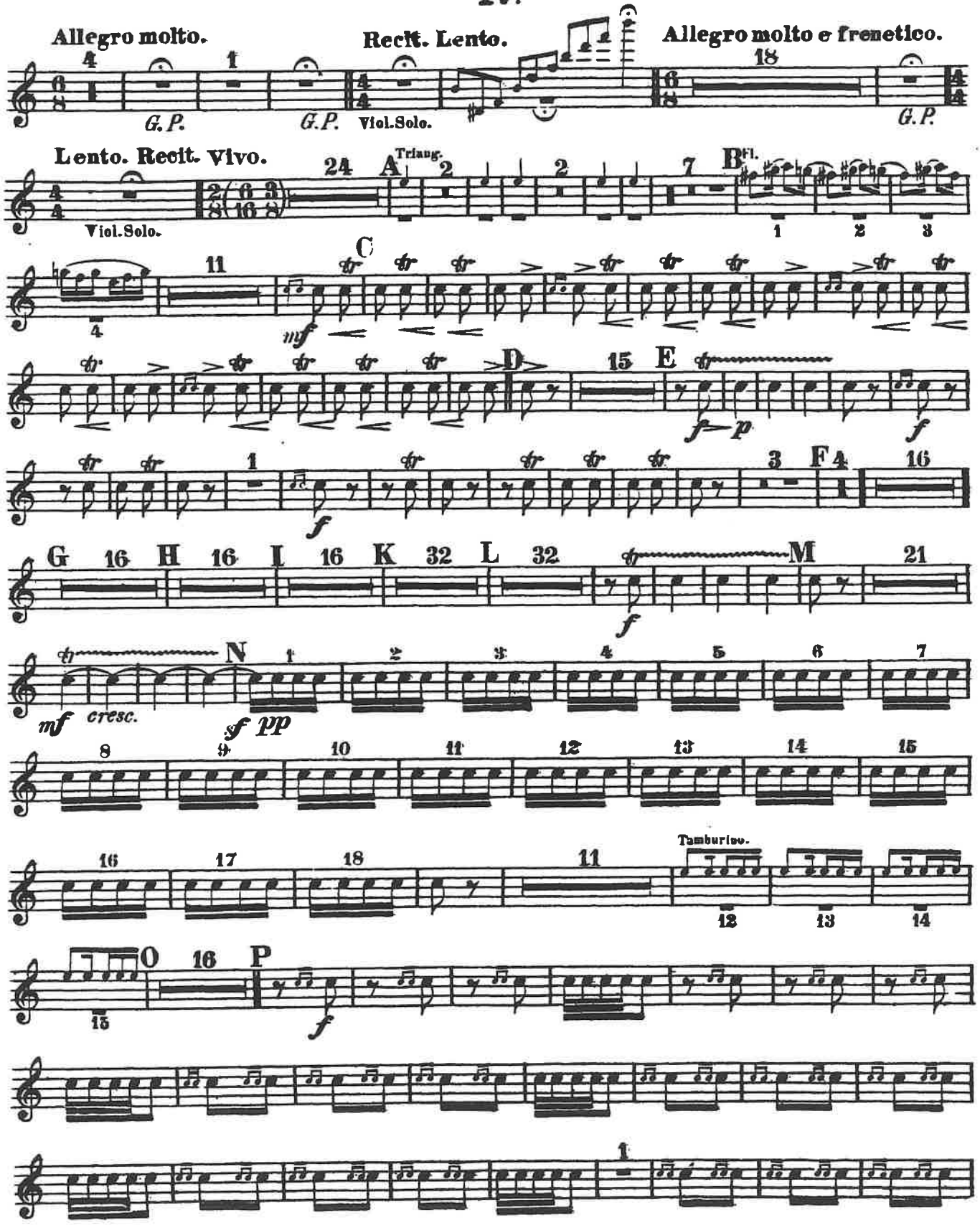
III.
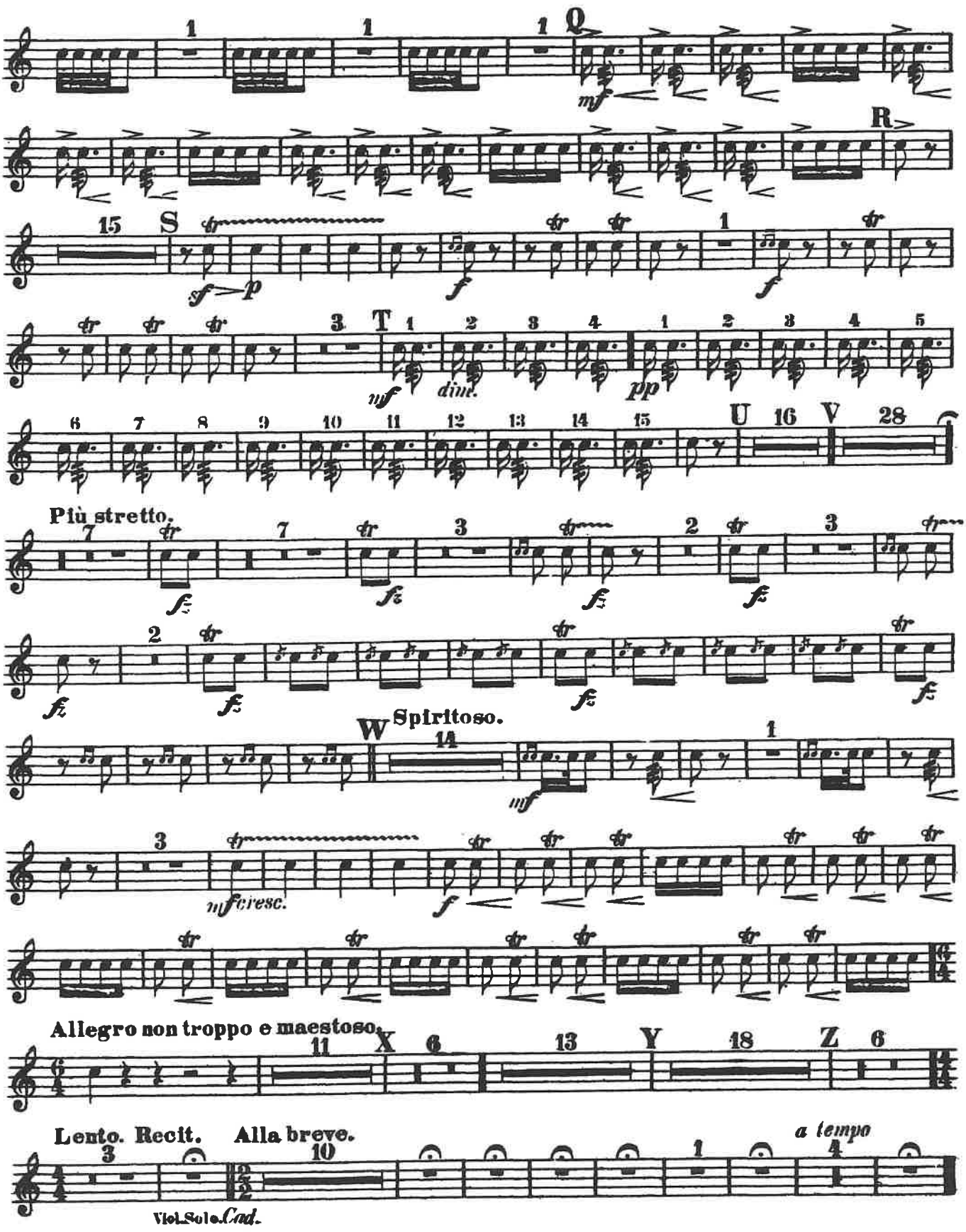


2

Tambur piccolo.

IV.



Tambur piccolo.
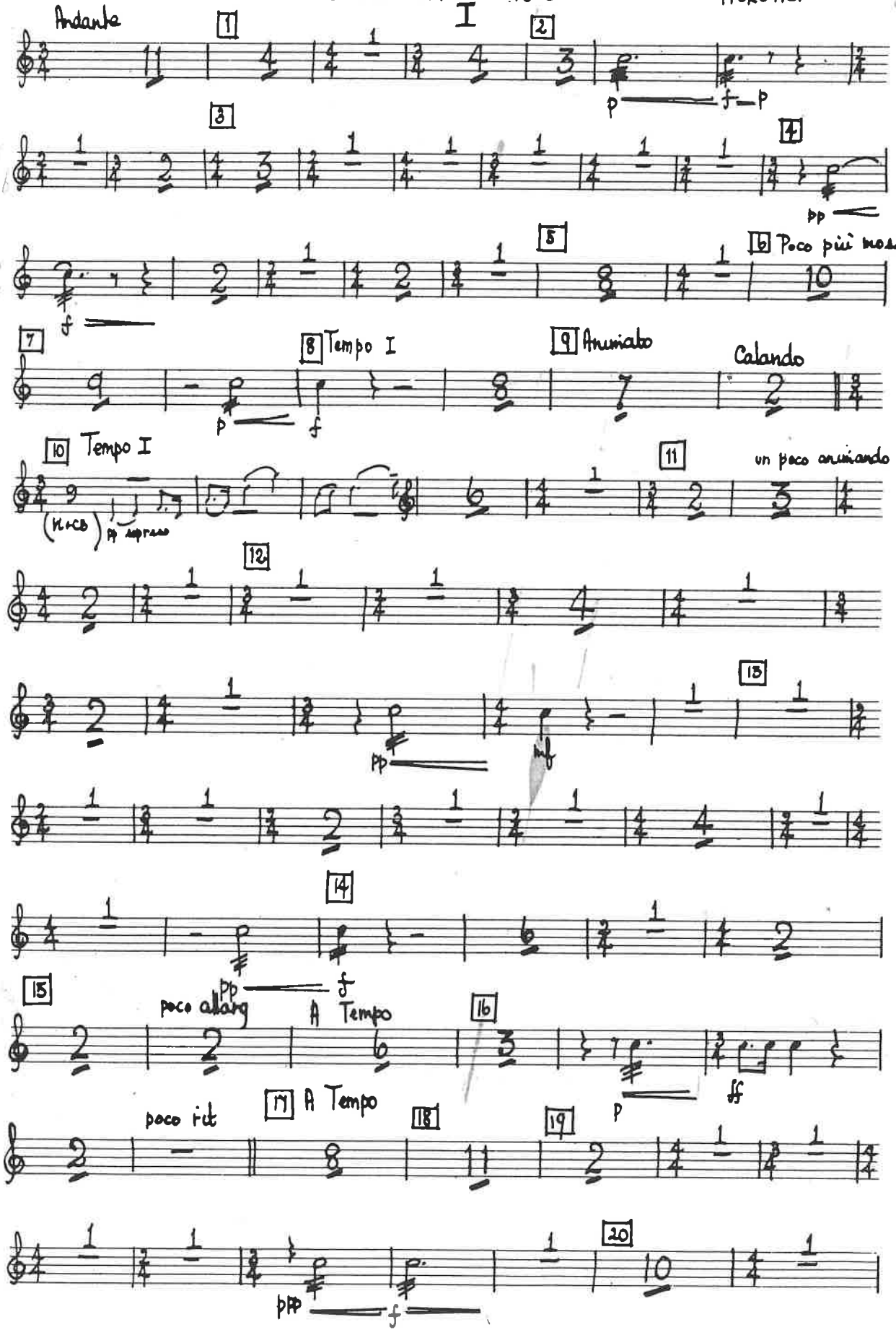


Side Drum.

SYMPHONY NO 5
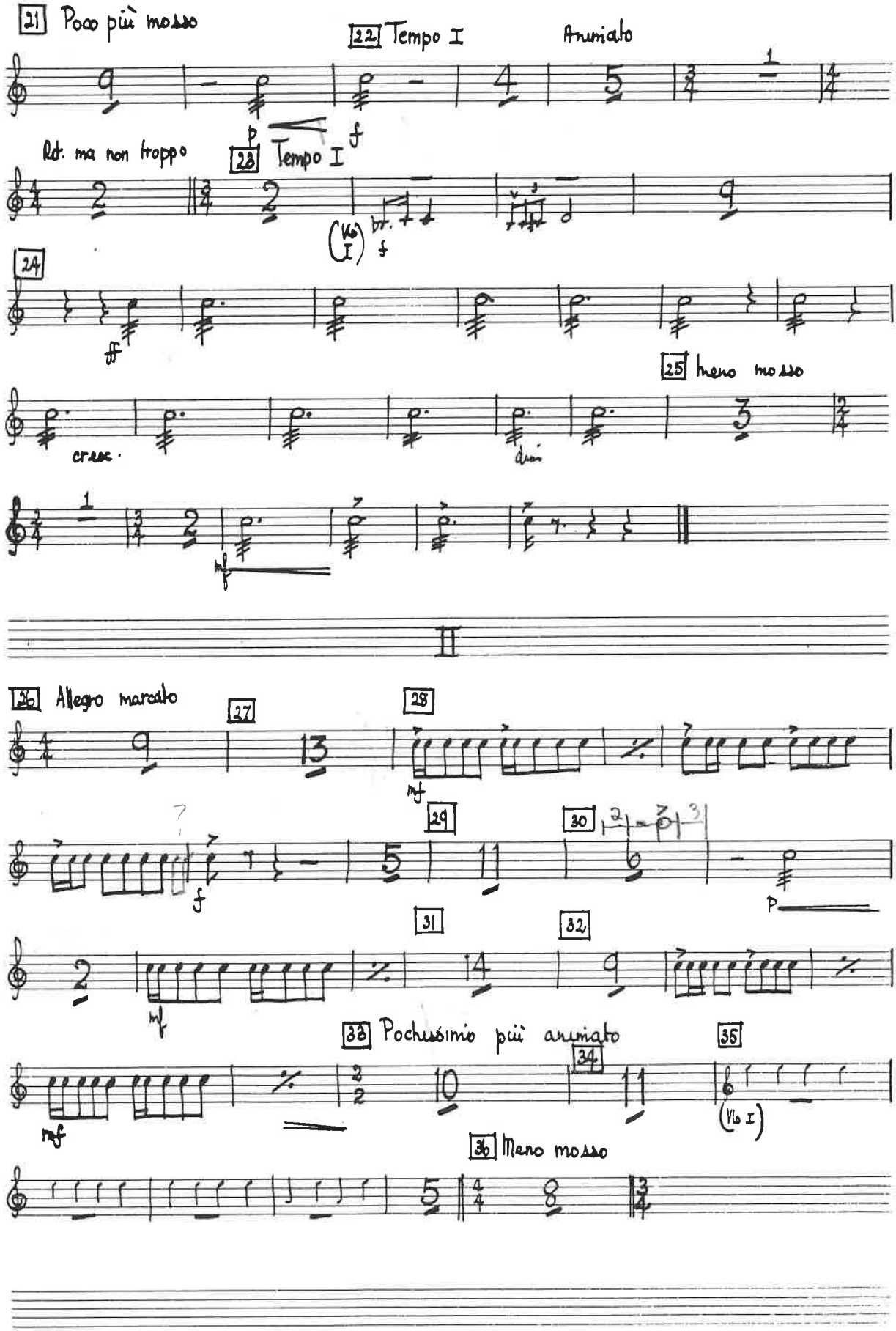
I

Prokofiev
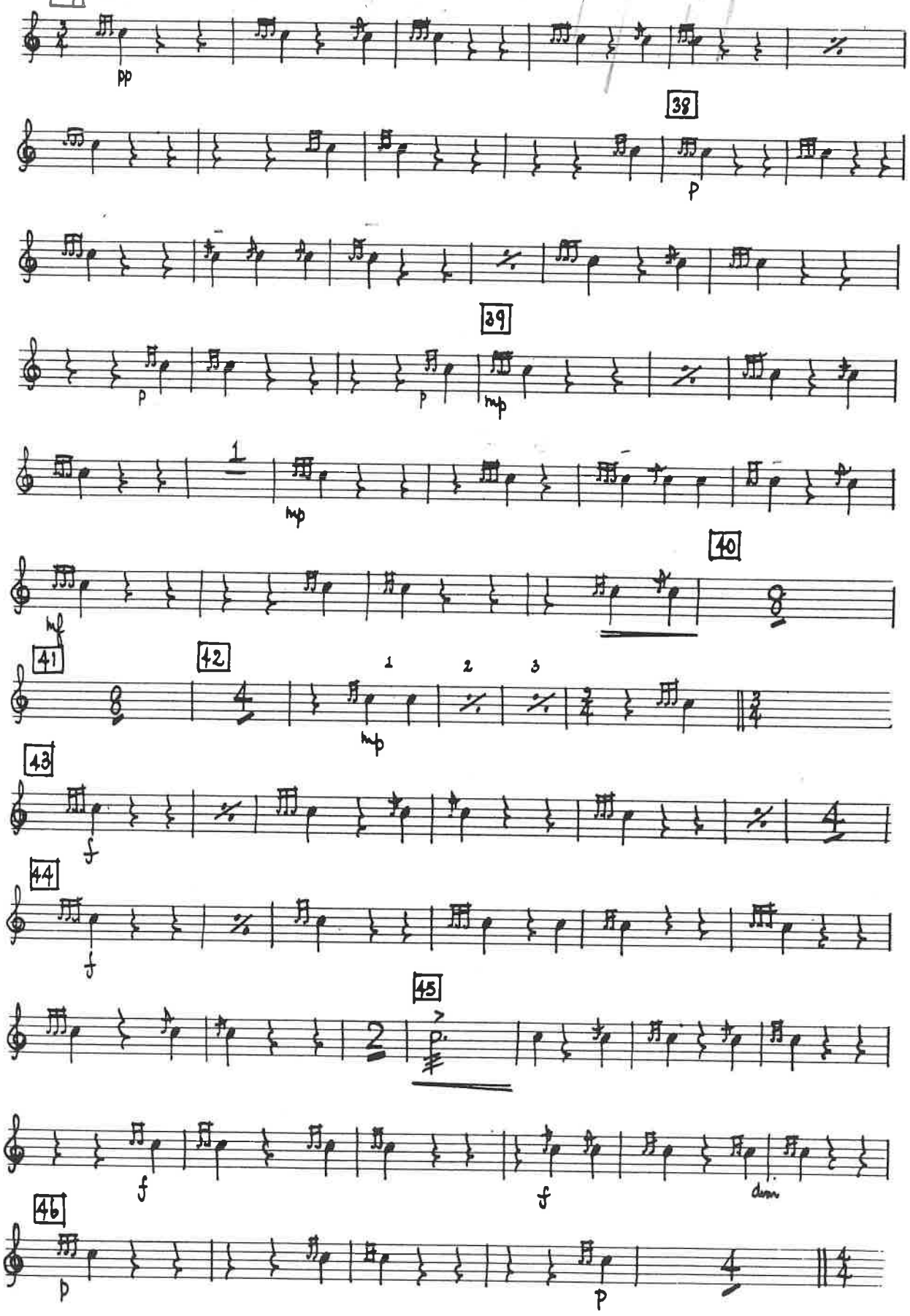


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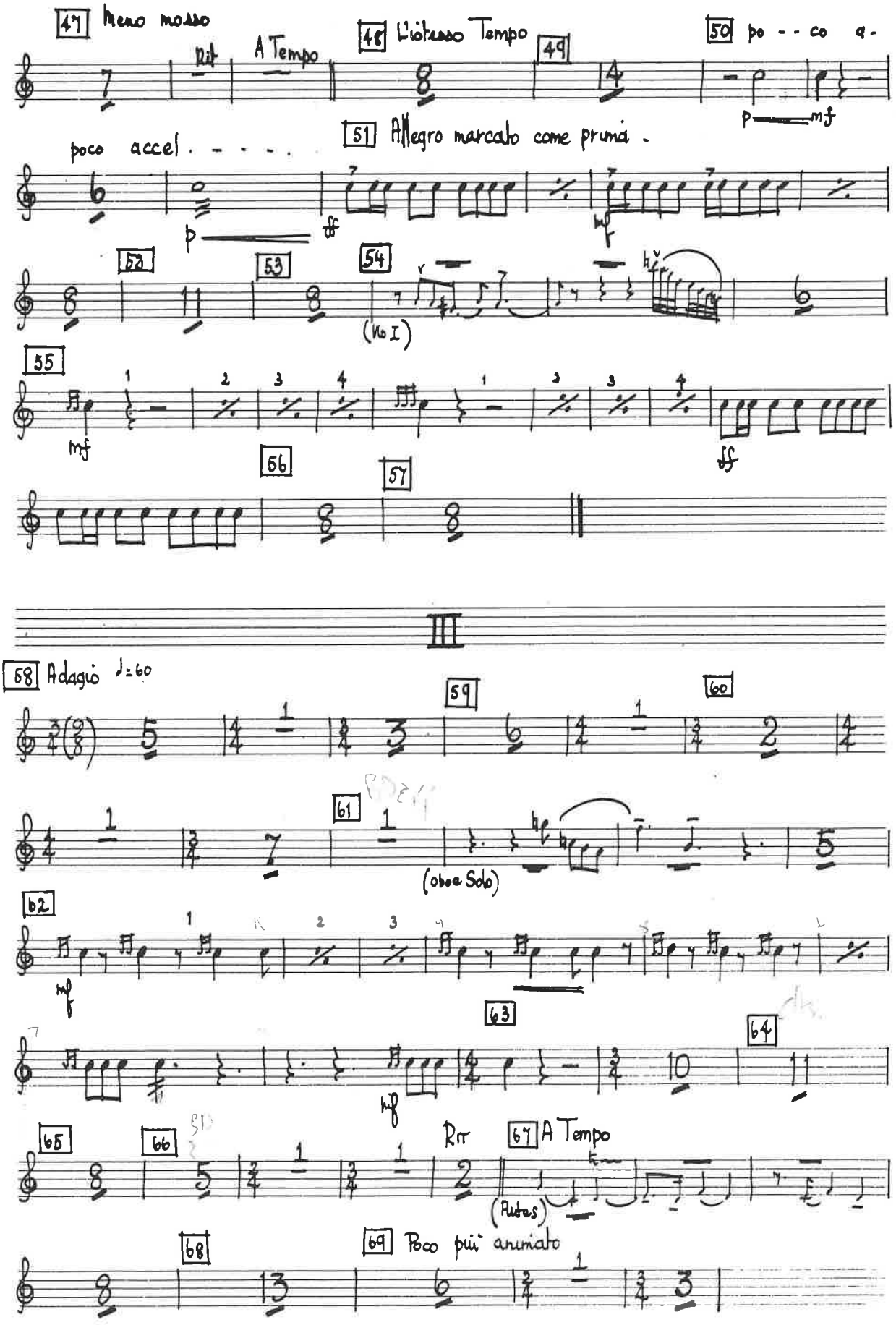

21 Poco più mosso
22 Tempo I
Animato
Rit. ma non troppo
23 Tempo I
(Vlo I)
24
ff
25 Meno mosso
cresc.
dim
mf
II
26 Allegro marcato
27
28
mf
29
30
f
p
31
32
mf
33 Pochissimo più animato
34
35
mf
(Vlo I)
36 Meno mosso

Side Drum
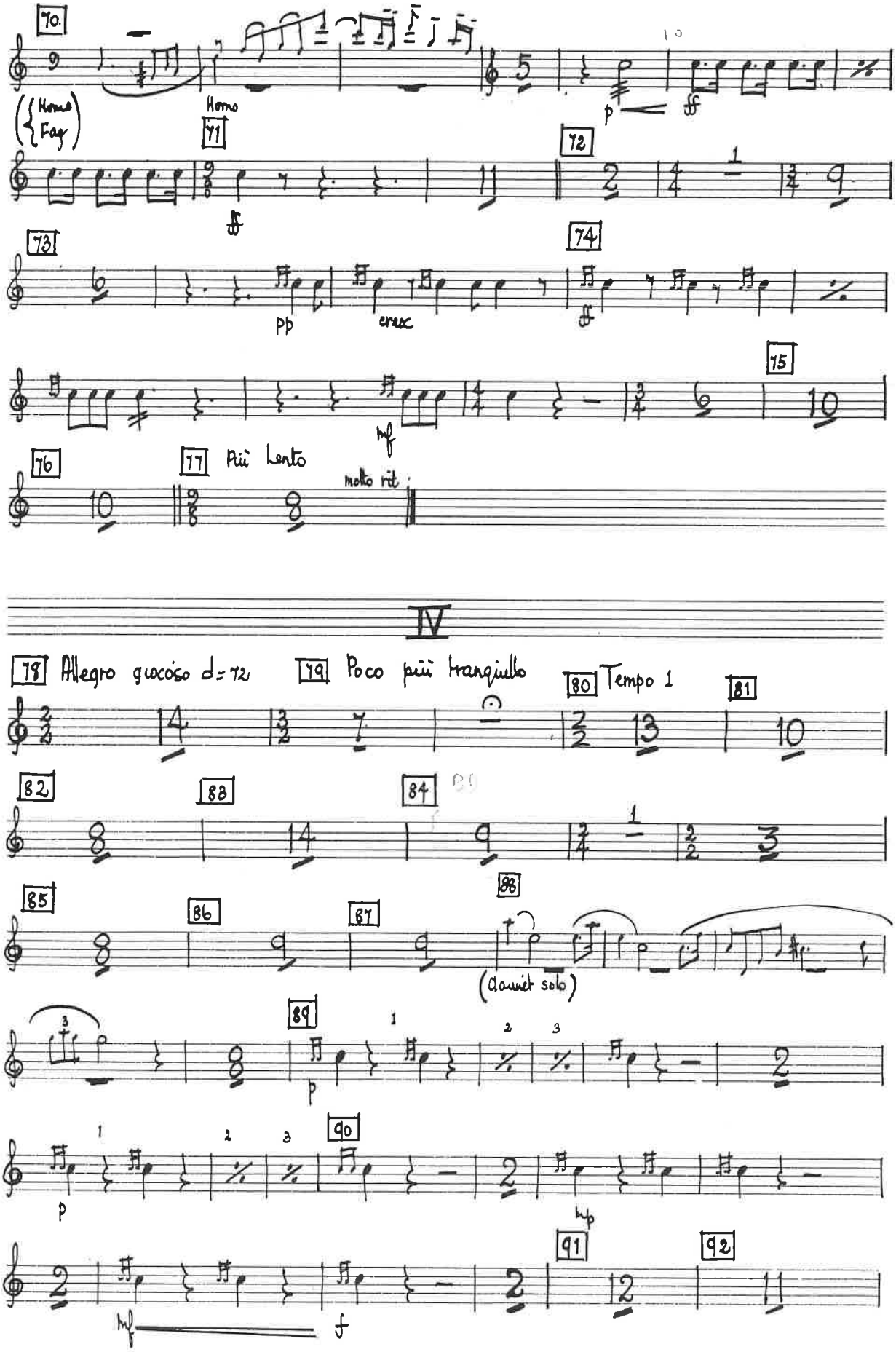
37 Più mosso, un poco più animato ch'el Tempo I
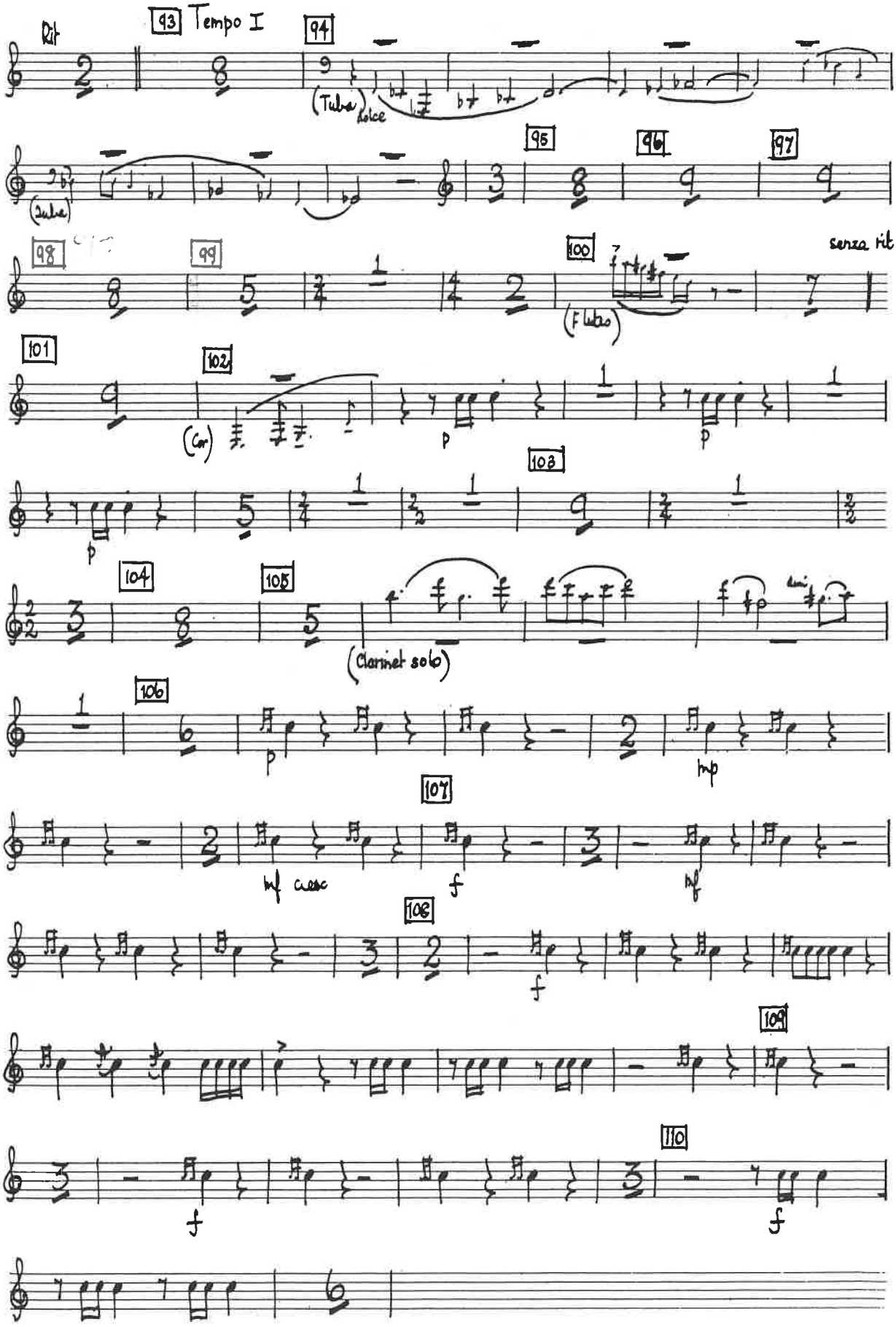


Side Drum


47 Meno mosso
Rit
A Tempo
48 L'istesso Tempo
49
50 po - - co a -
p
mf
poco accel. - - - -
51 Allegro marcato come prima.
p
ff
mf
52
53
54
(No I)
55
mf
ff
56
57
III
58 Adagio ♩=60
59
60
61
(oboe Solo)
62
mf
63
mf
64
65
66
Rit
67 A Tempo
(Flutes)
68
69 Poco più animato
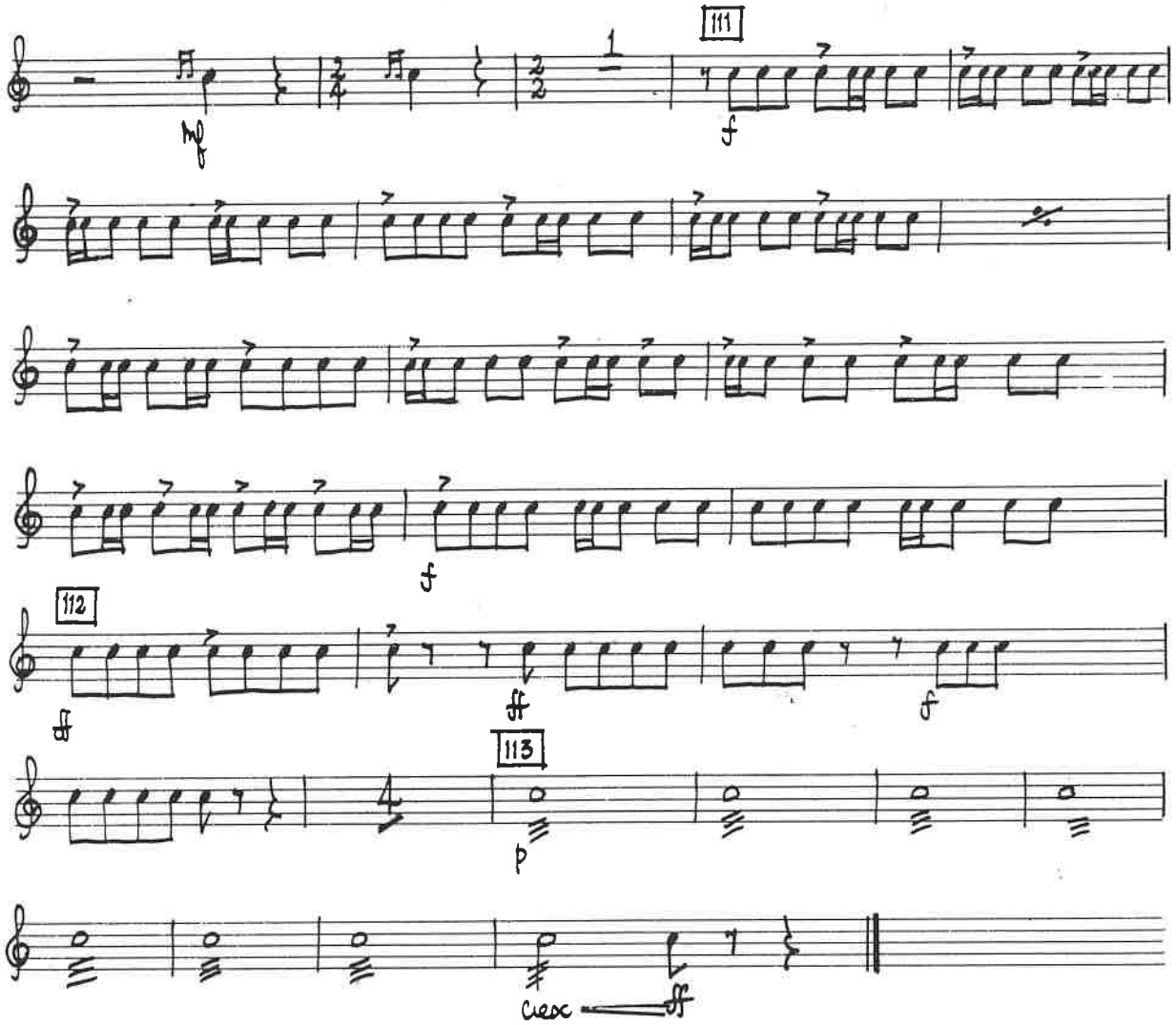
Side Drum


70.
Homo
Fag
Homo
71
72
73
74
75
76
77 Più Lento
molto rit.
IV
78 Allegro giocoso d=72
79 Poco più tranquillo
80 Tempo 1
81
82
83
84
85
86
87
88
(Clarinet solo)
89
90
91
92

Side Drum
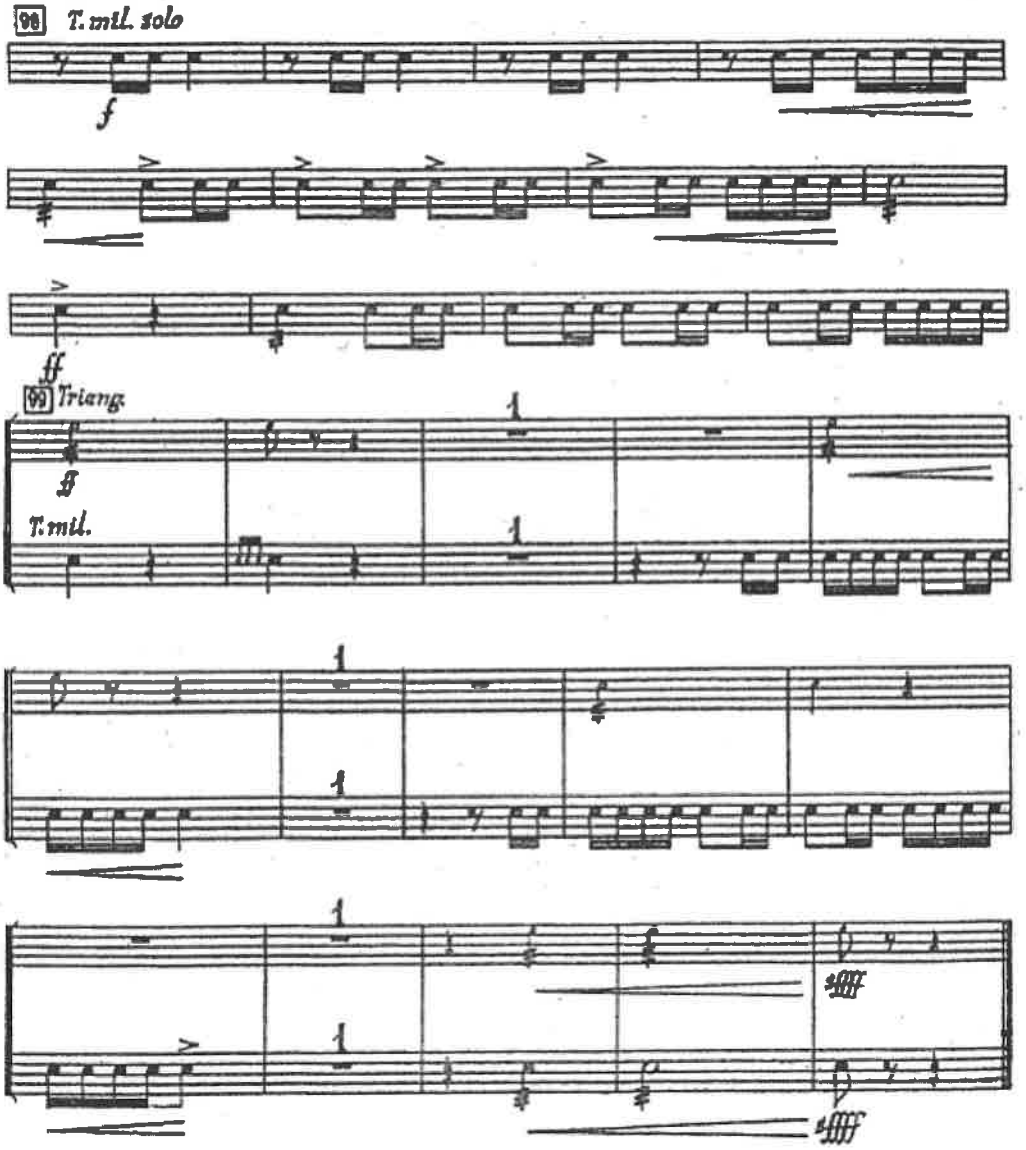

Rit
93 Tempo I
94
(Tuba)
Voice
95
96
97
98
99
100
senza rit
(Flutes)
101
102
(Cor)
p
103
104
105
(Clarinet solo)
106
mp
107
mf cresc
f
mf
108
109
110
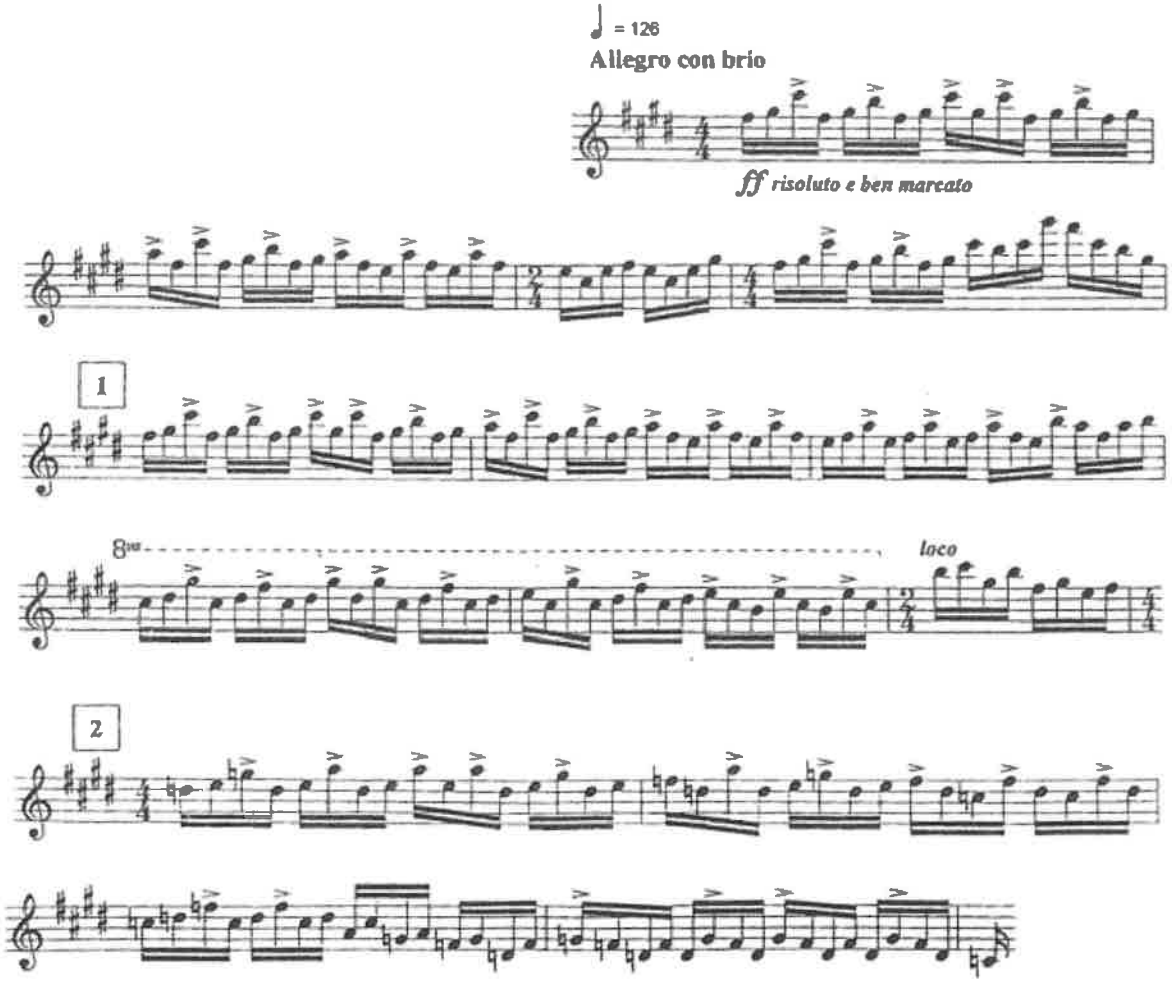
Side Drum



Side Drum.

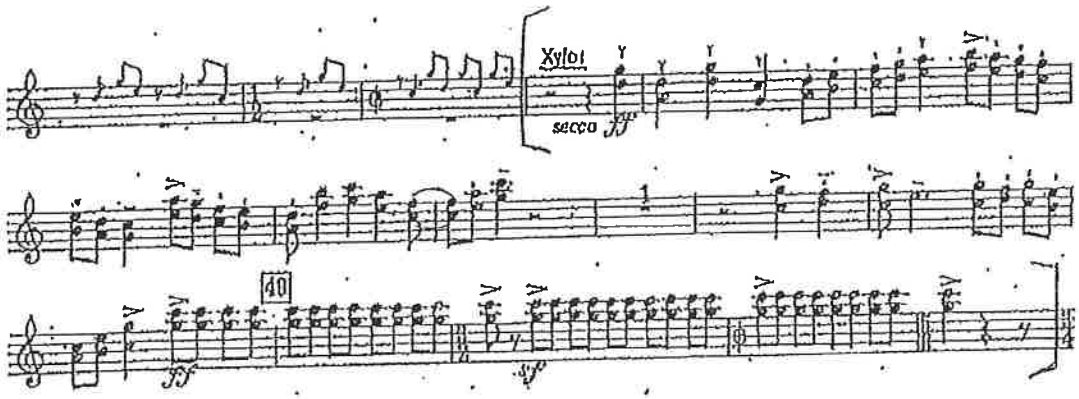
Shostakovich - Symphony No 10




= 126
Allegro con brio
ff risoluto e ben marcato
1
8va
loco
2

XYLOPHONE:

Copland *Appalachian Spring* reh. 48 to 4 mm. after reh. 49
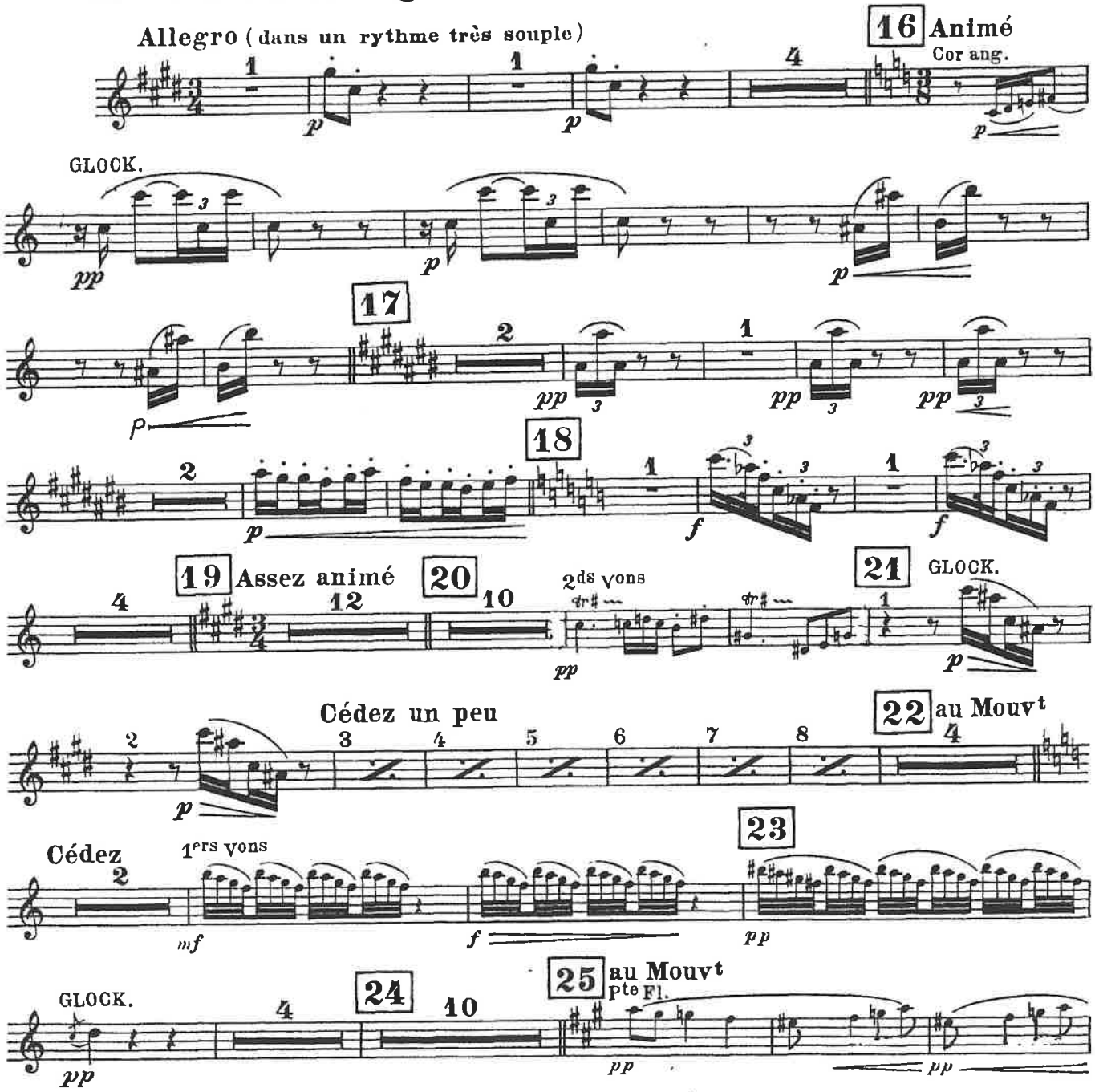


Claude Debussy
La Mer
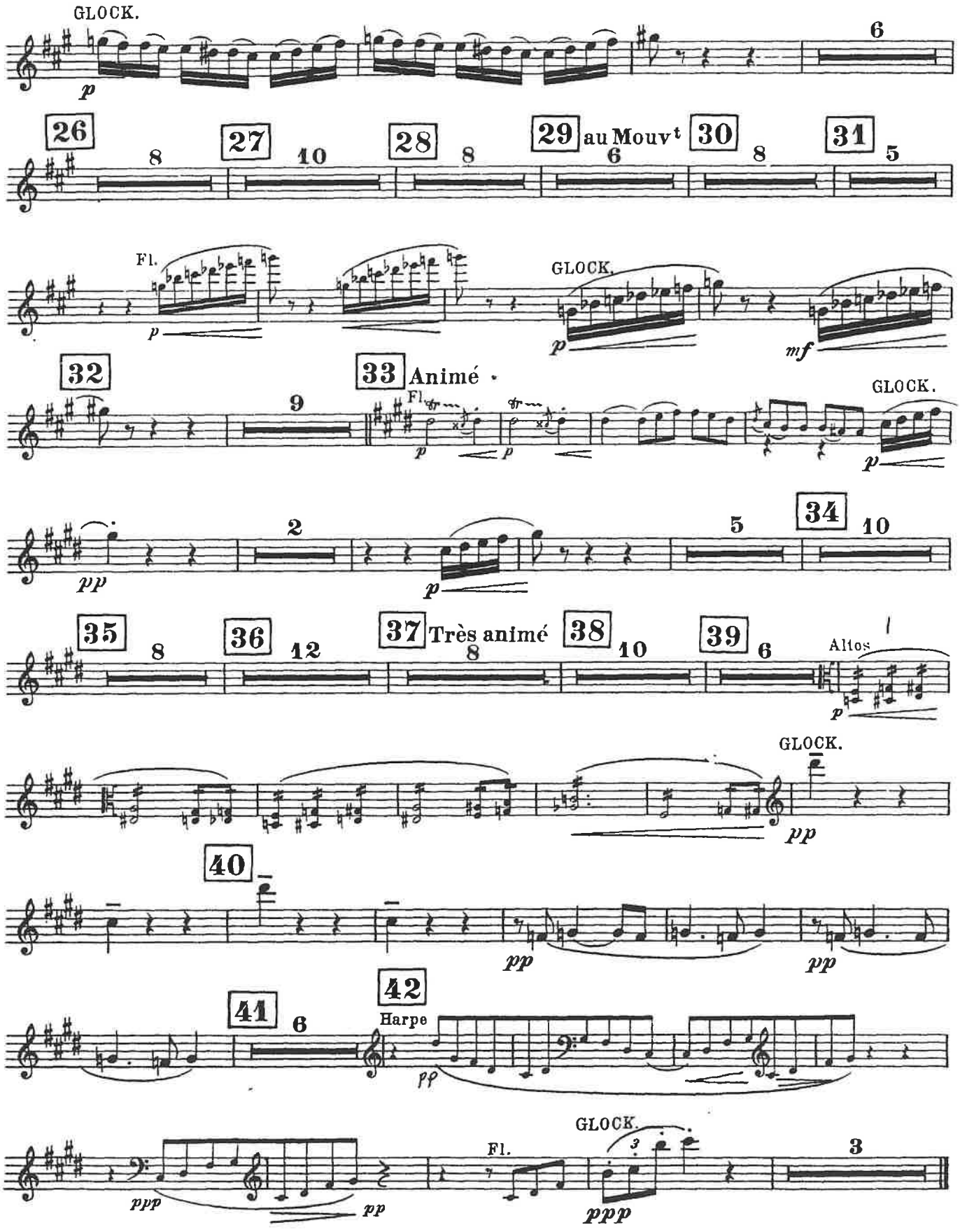
GLOCKENSPIEL ou CÉLESTA

N° 1._De l'aube à midi sur la mer: TACET

N° 2._Jeux de vagues
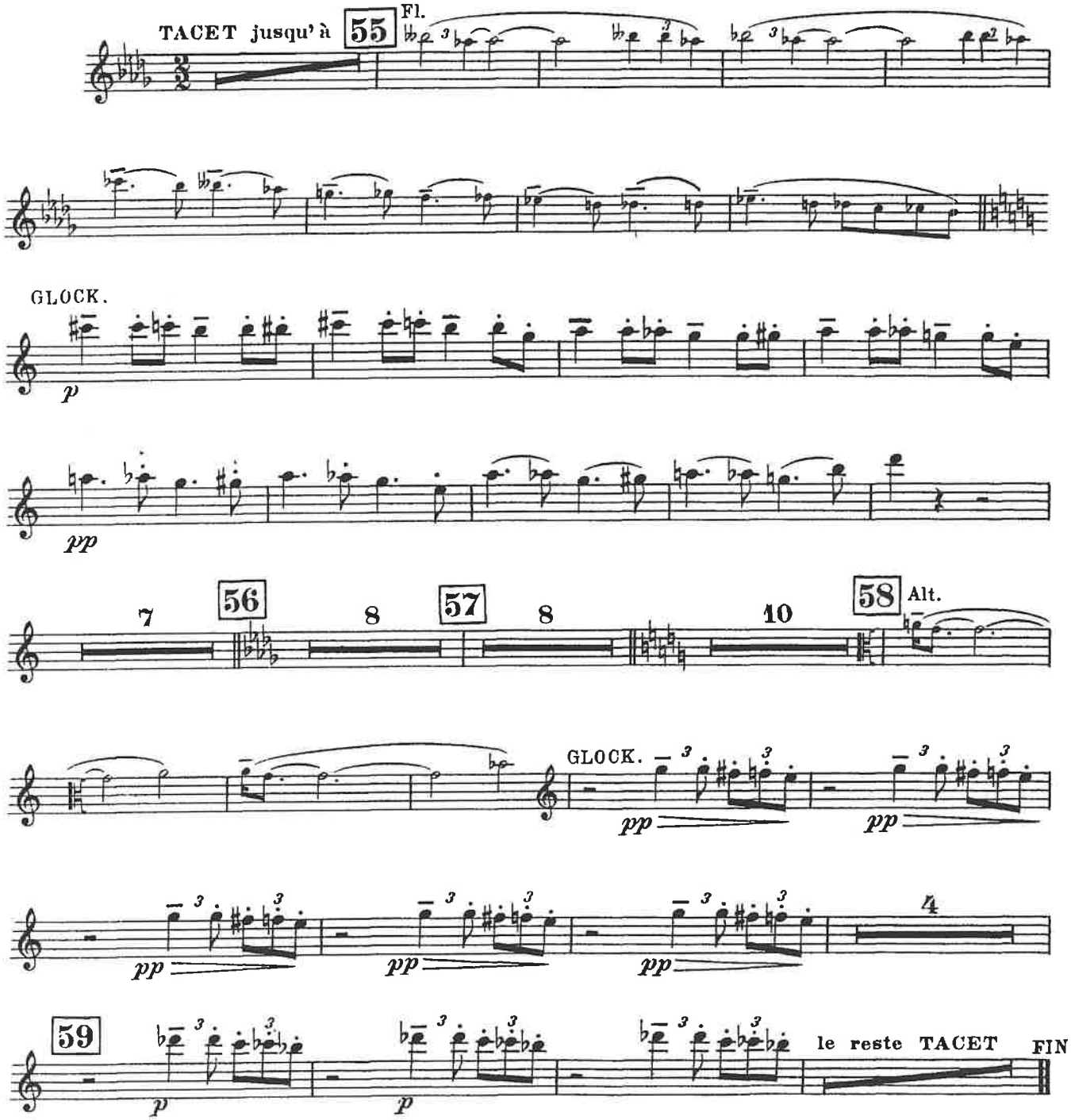


GLOCKENSPIEL



GLOCKENSPIEL
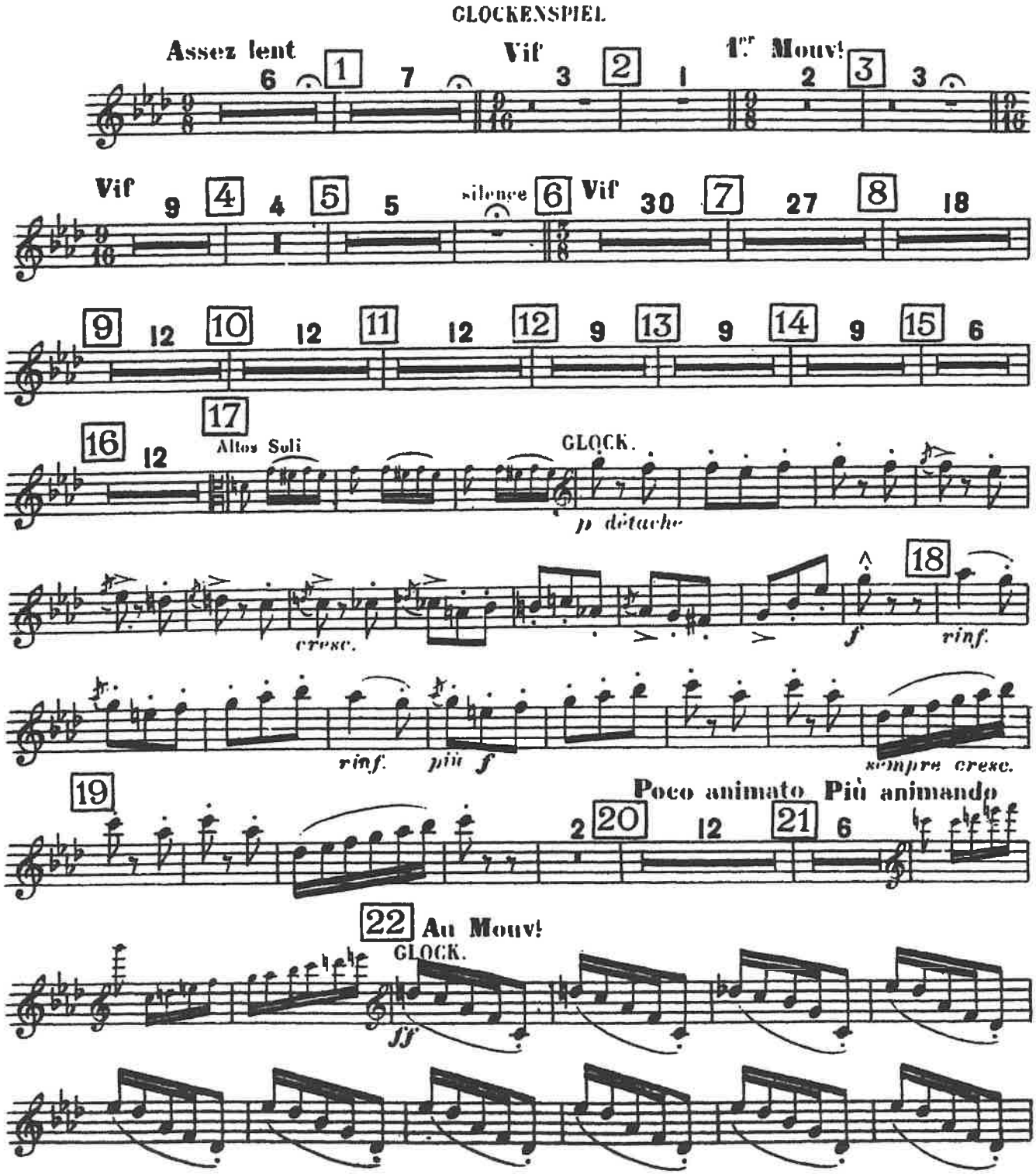
N° 3. Dialogue du vent et de la mer
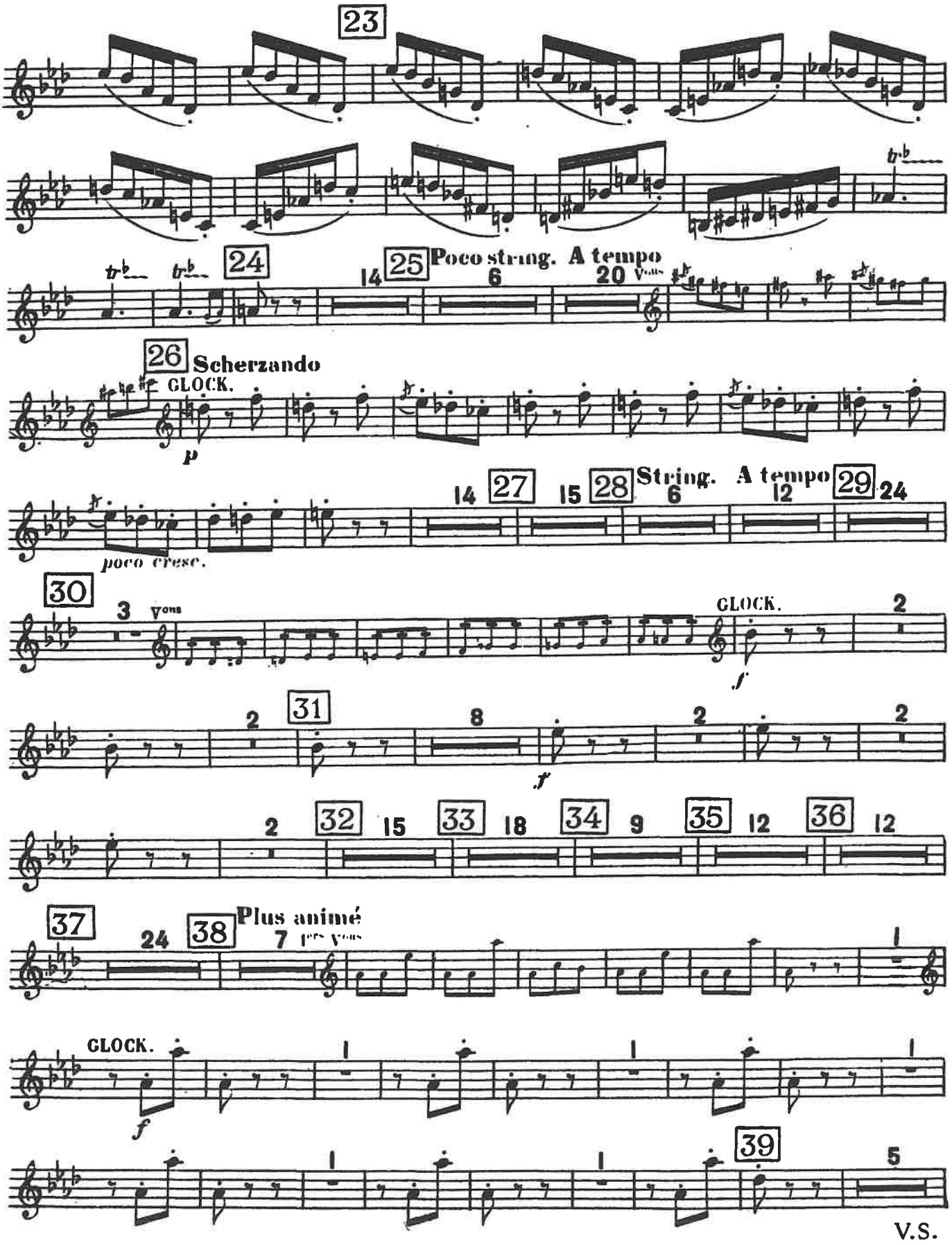


Paul Dukas

The Sorcerer's Apprentice

(after a Ballade by Goethe)
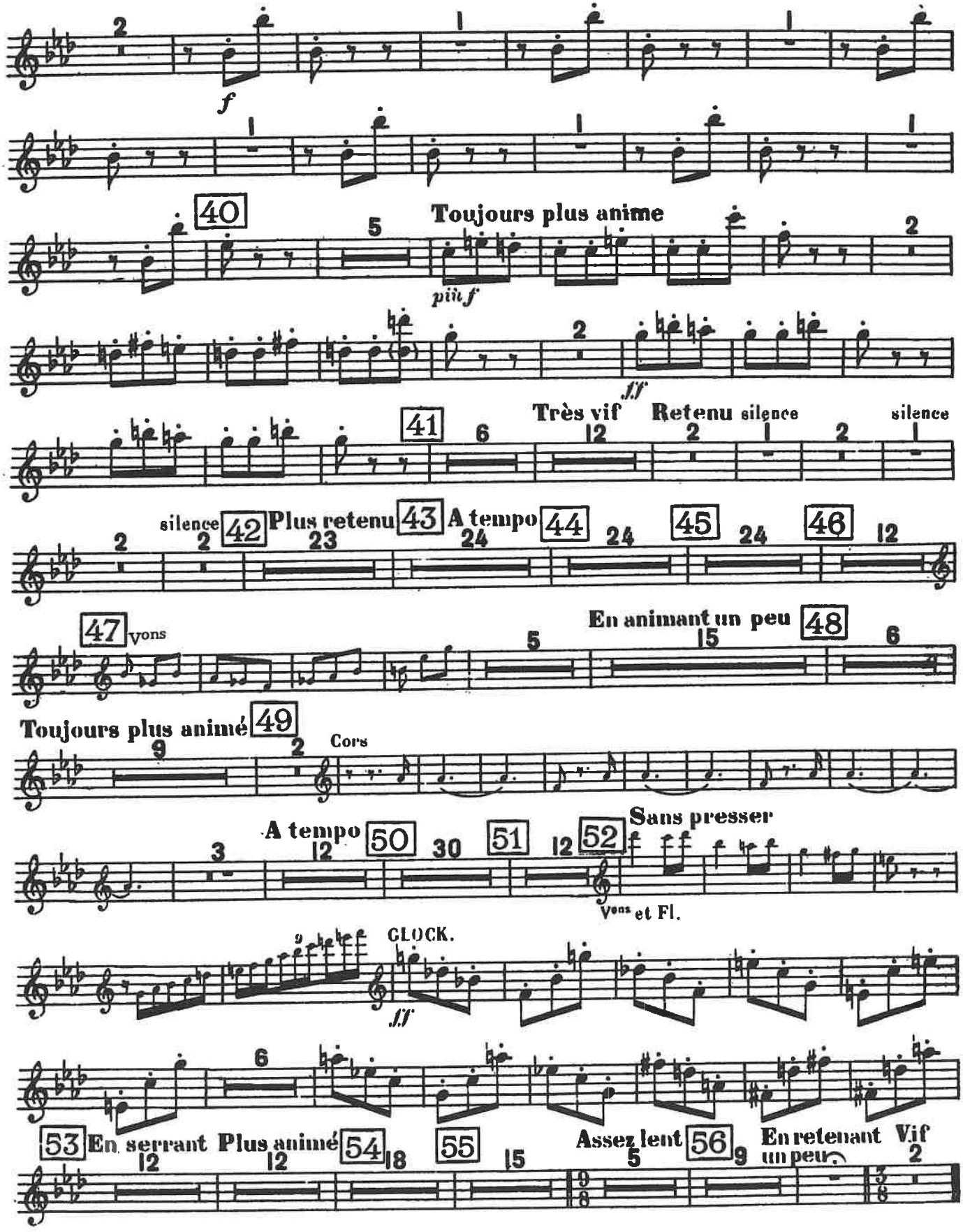


GLOCKENSPIEL



V.S.
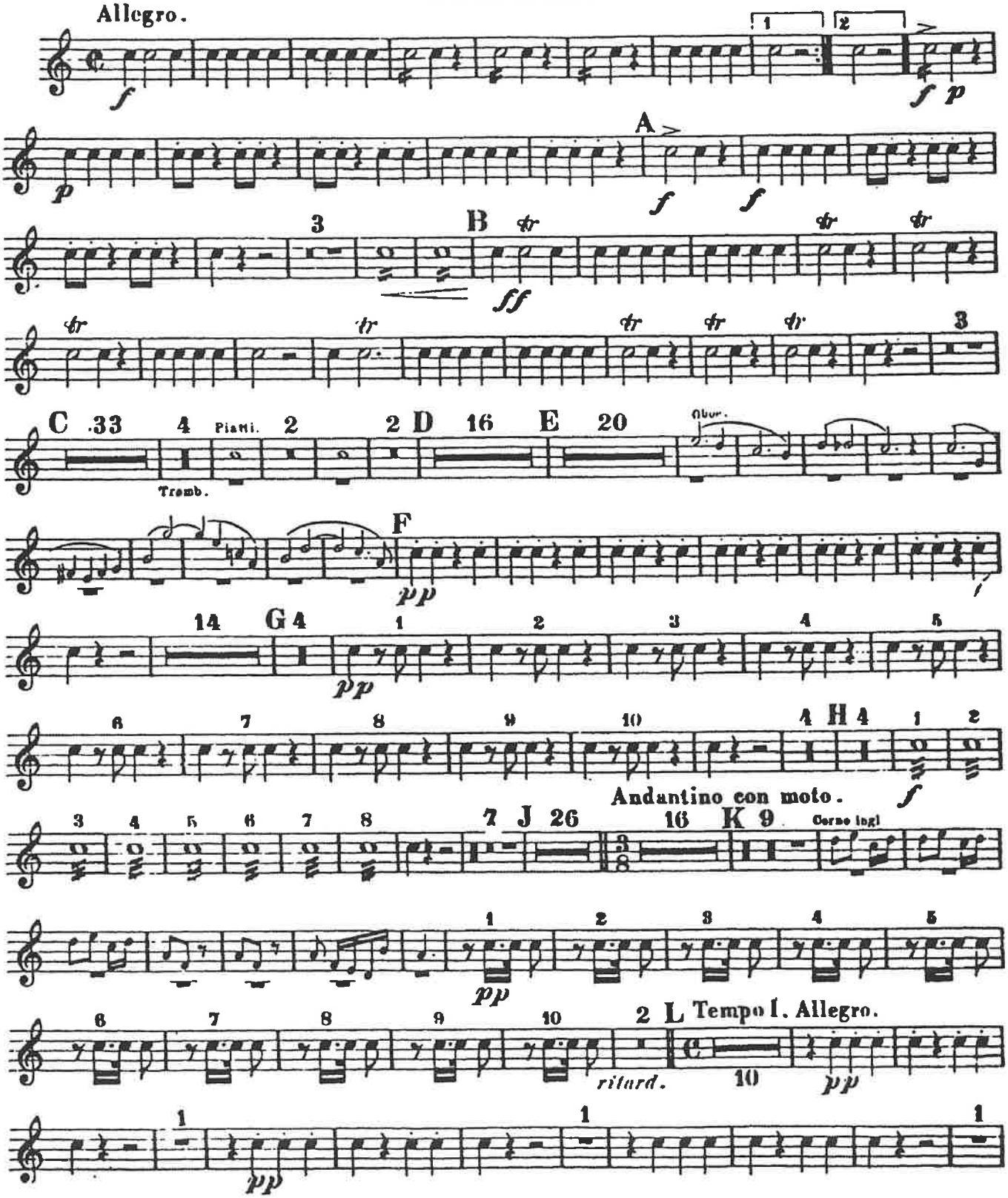
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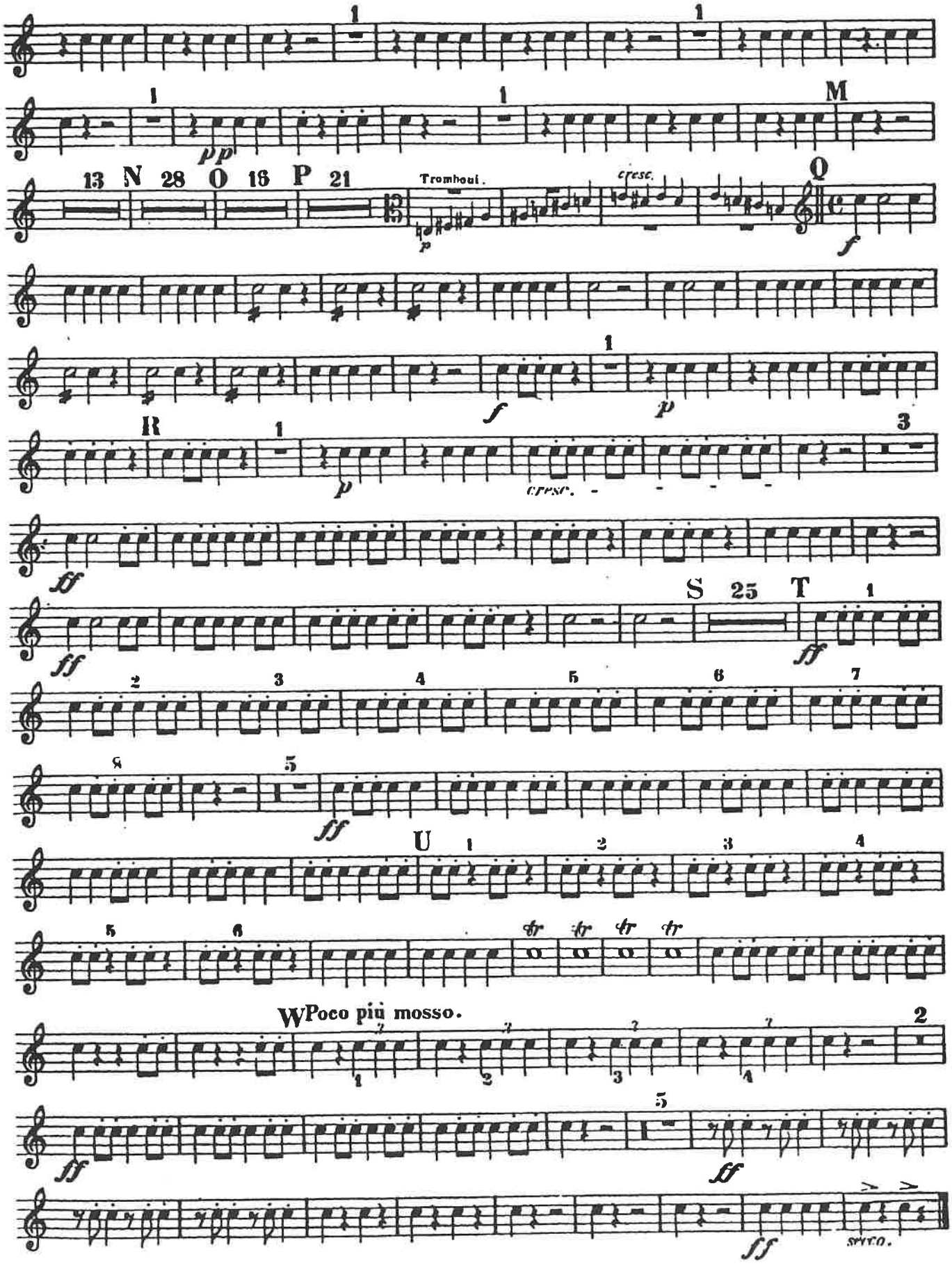


Antonin Dvorak

Carnival Overture, Op. 92
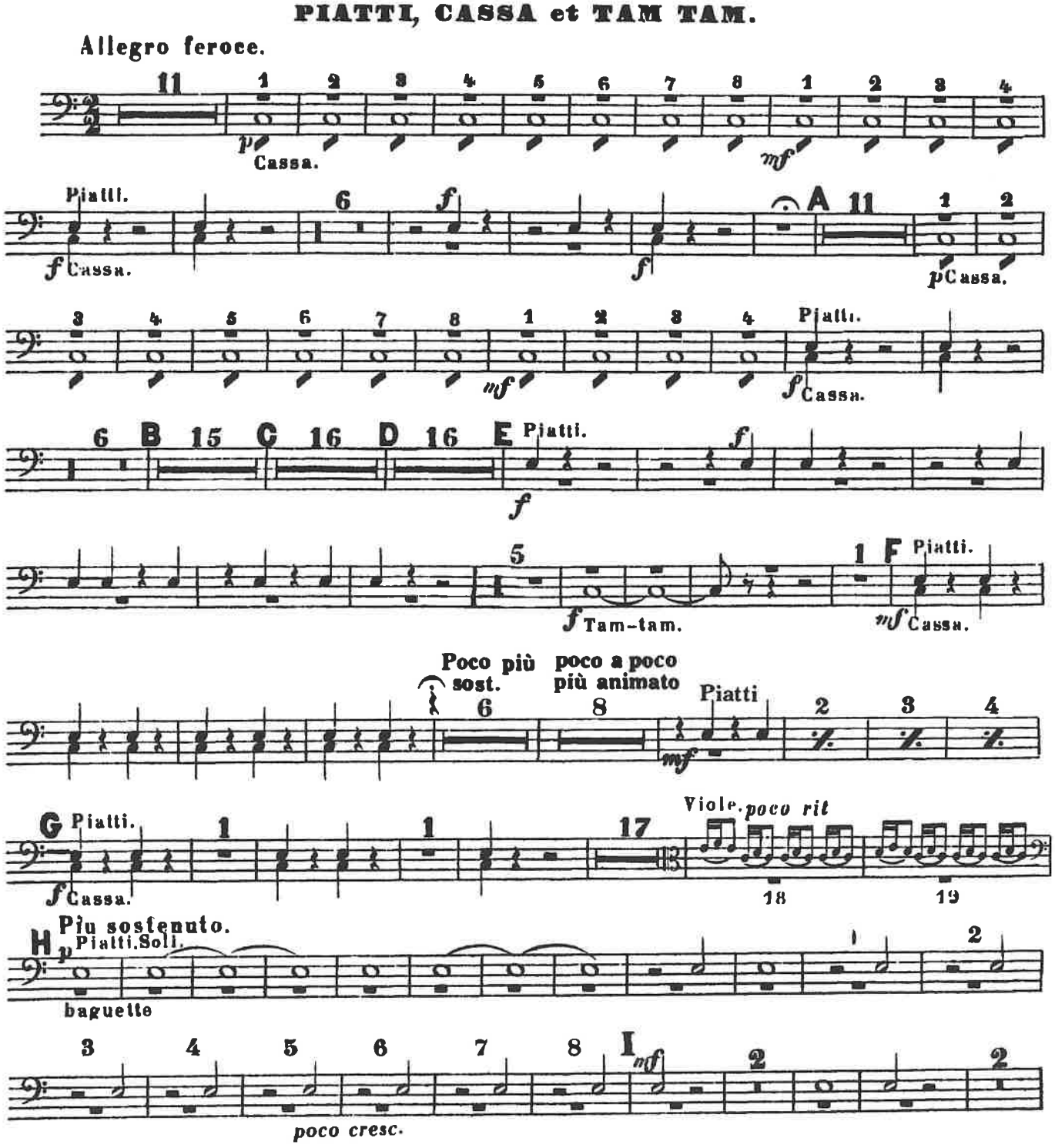
Tamburino.
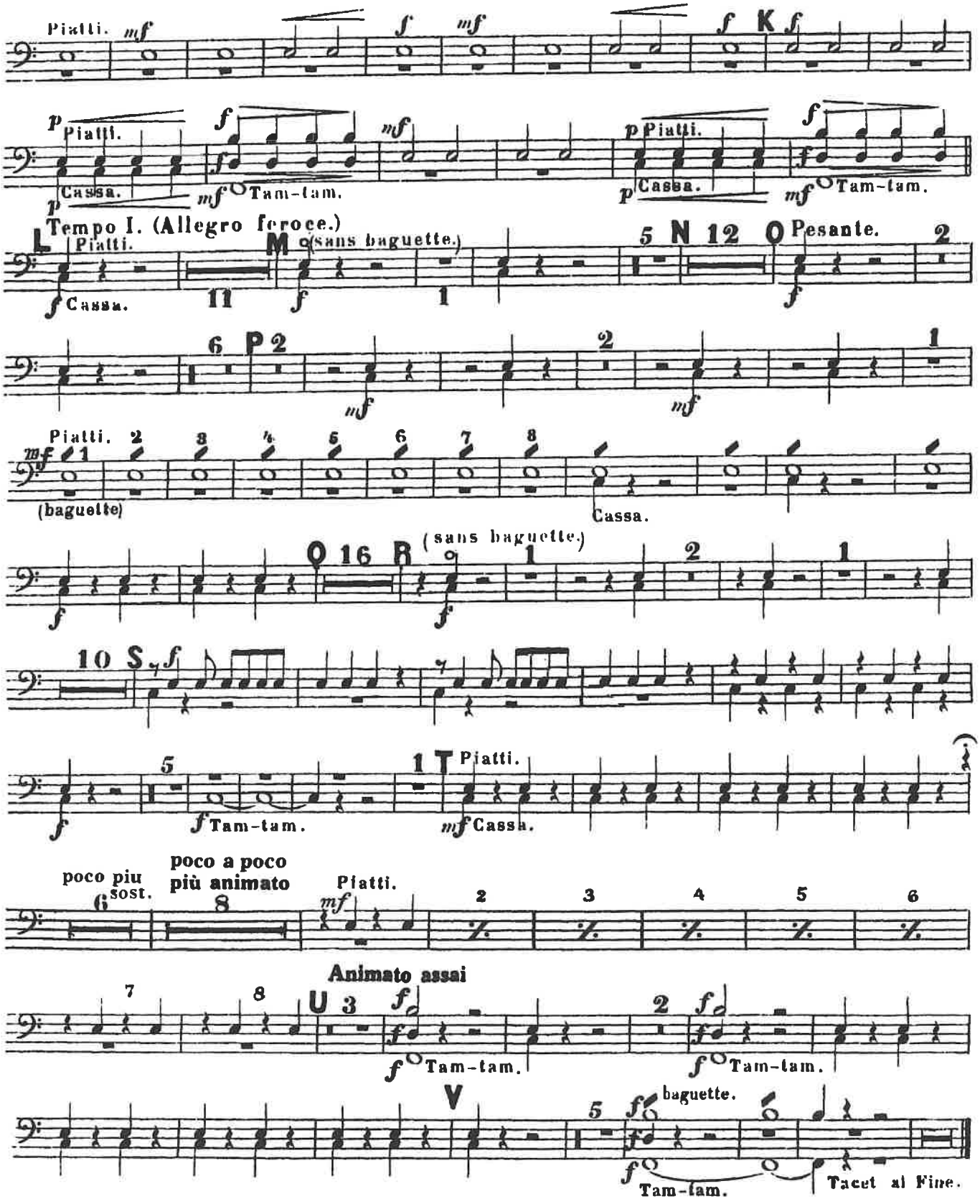


Tamburino.


M
13 N 28 O 16 P 21
Tromboni.
cresc.
Q
R
cresc.
S 25 T
U
Poco più mosso.
stacc.

Modest Mussorgsky
Night on Bald Mountain



PIATTI, CASSA et TAM TAM.



Aufführungsrecht vorbehalten
Nachdruck verboten

IV. SYMPHONIE
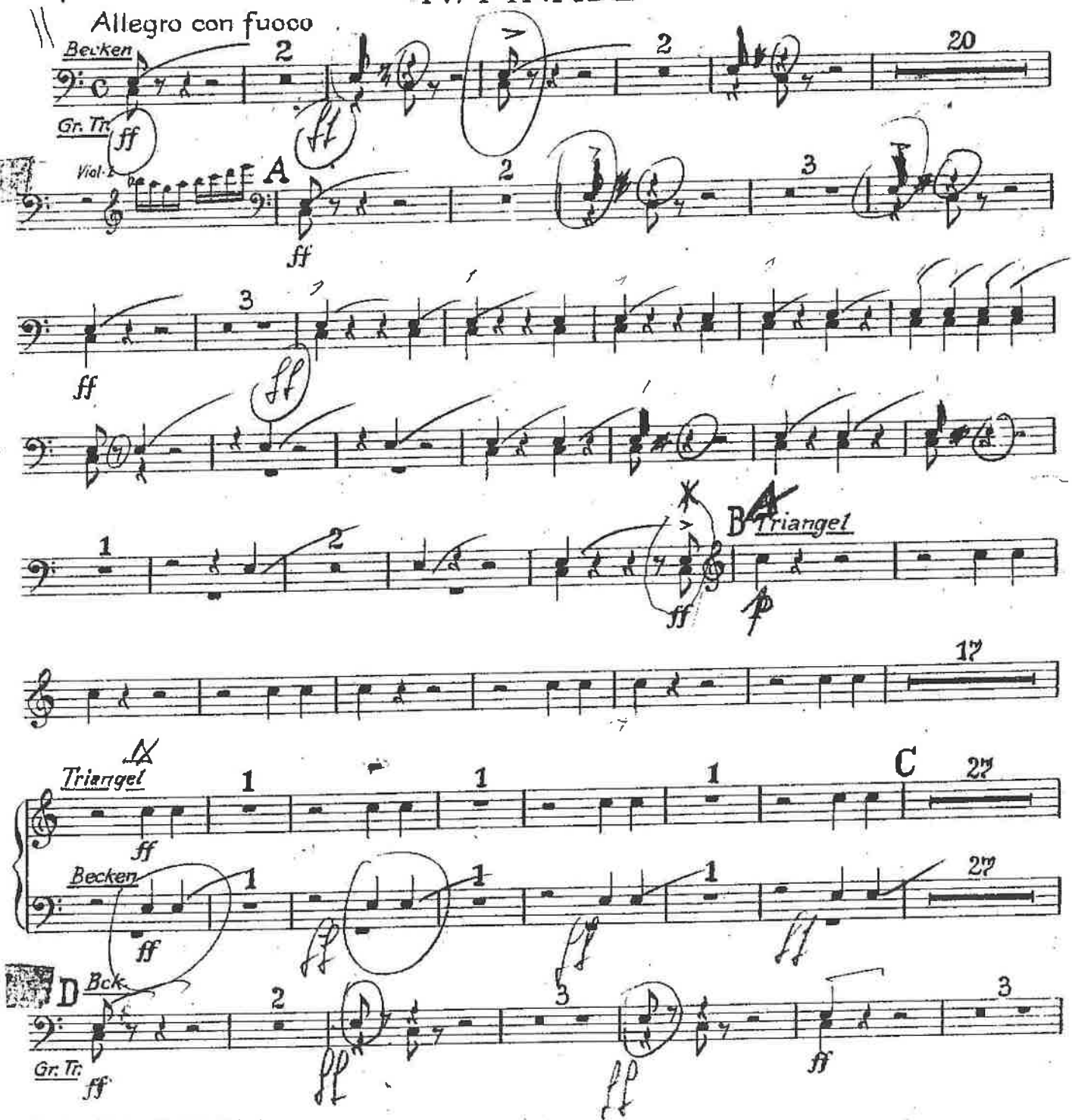
Orchestra Simfonică Ploiești
·639·

Triangel, Becken u. Große Trommel
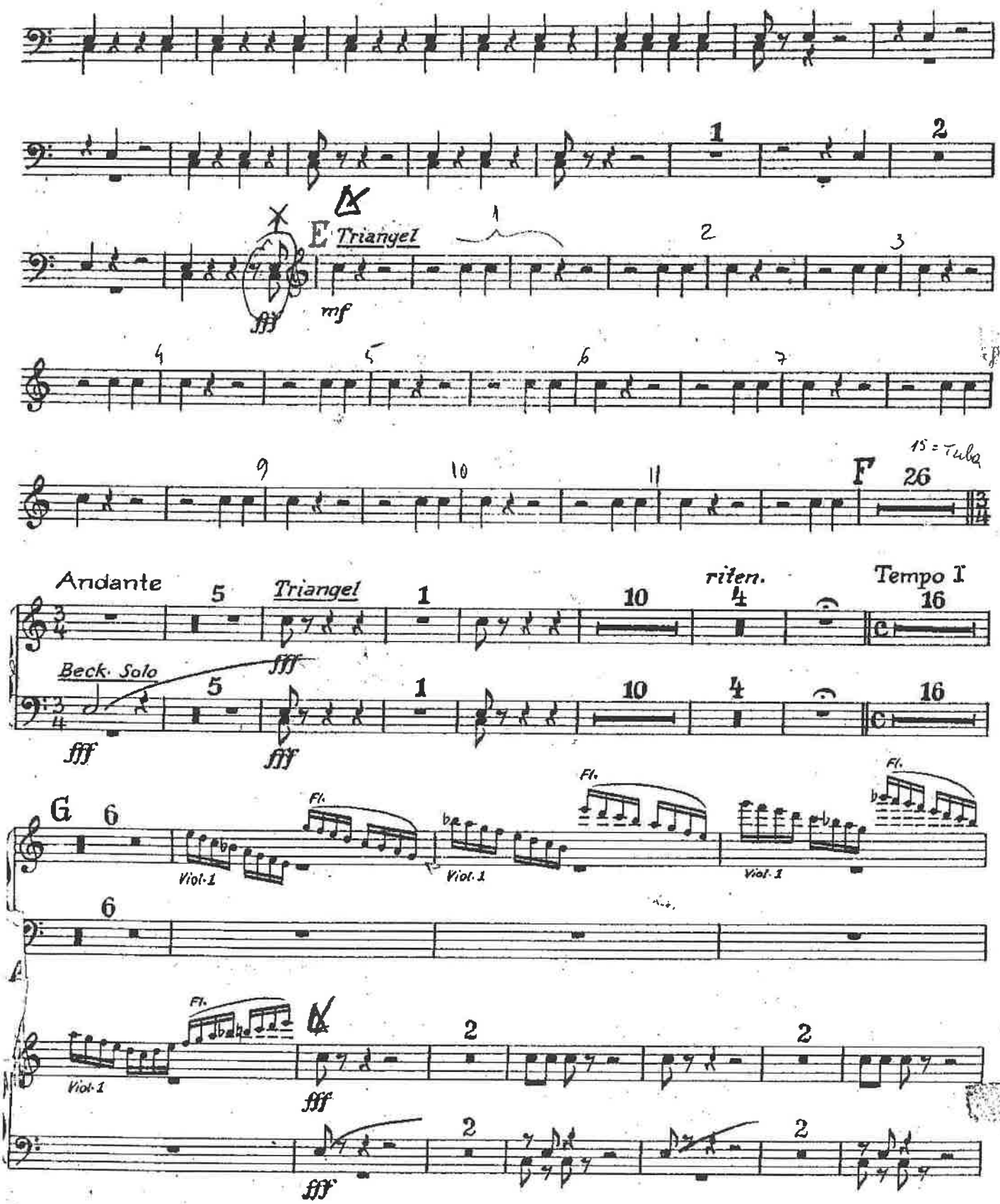
I-III tacent
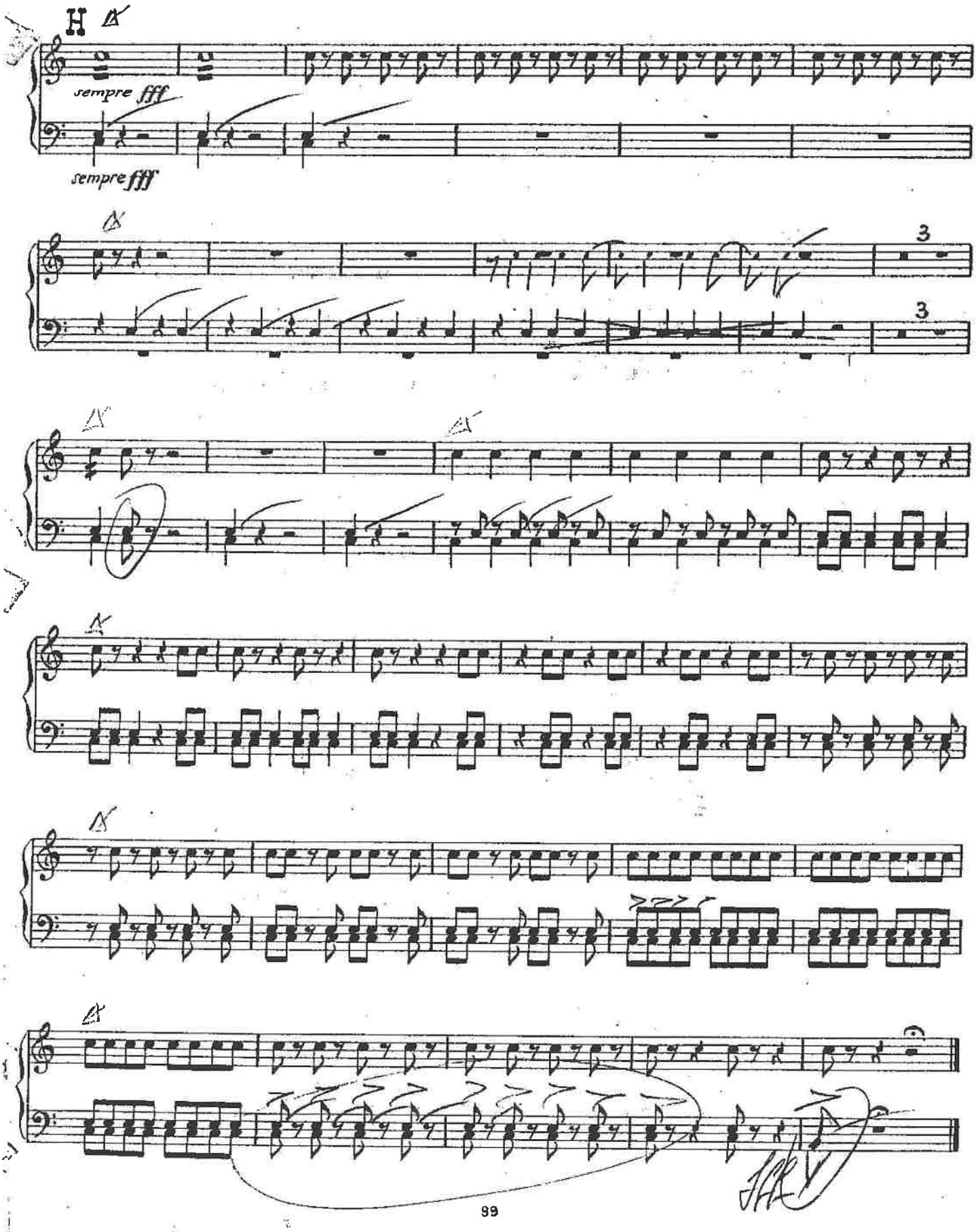
Peter I. Tschaikowsky, Op. 36

IV. FINALE



Triangel, Becken u. Gr. Trommel




H
sempre fff
sempre fff
3
3
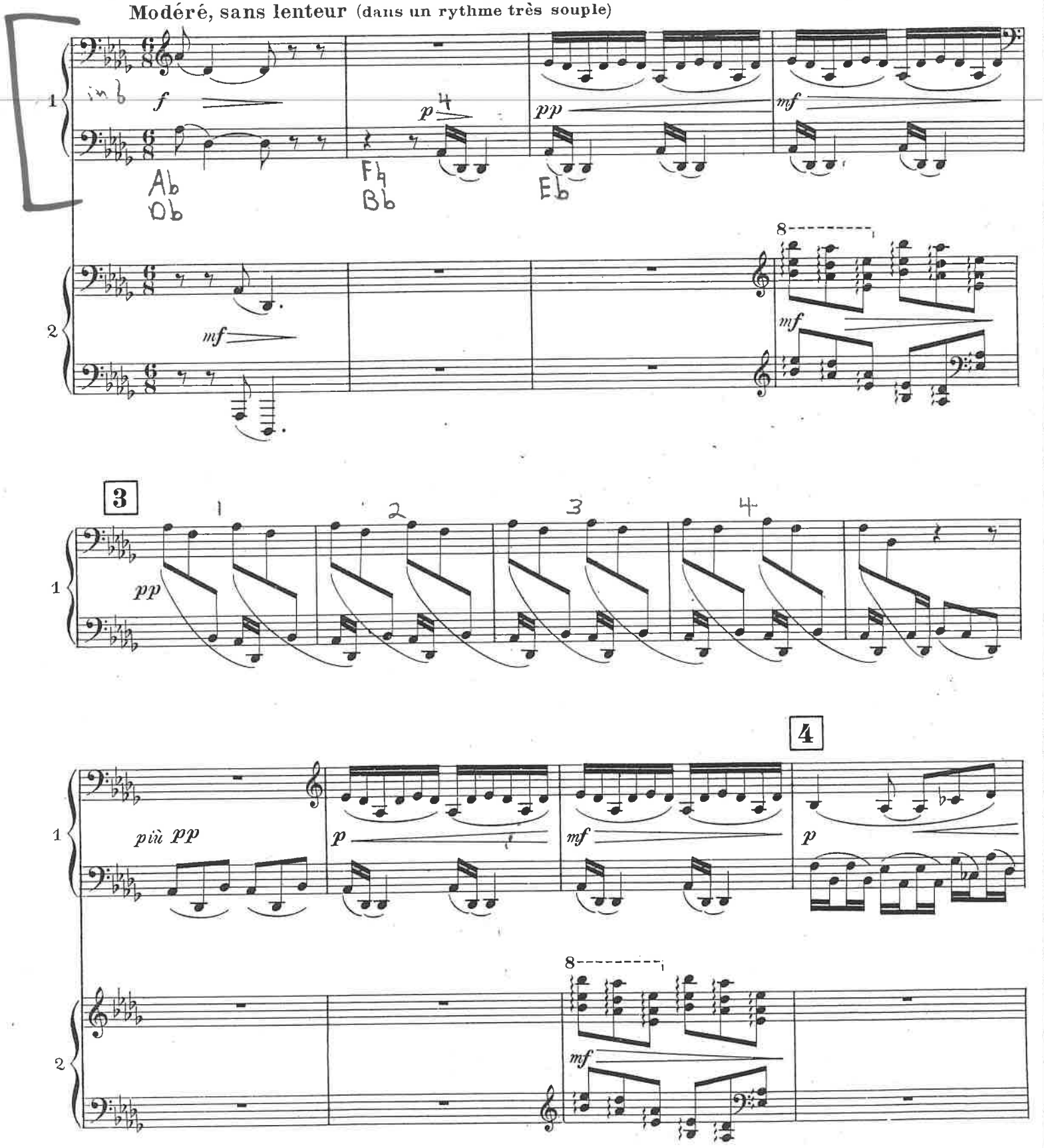
HARP
EXCERPTS

Debussy - La Mer
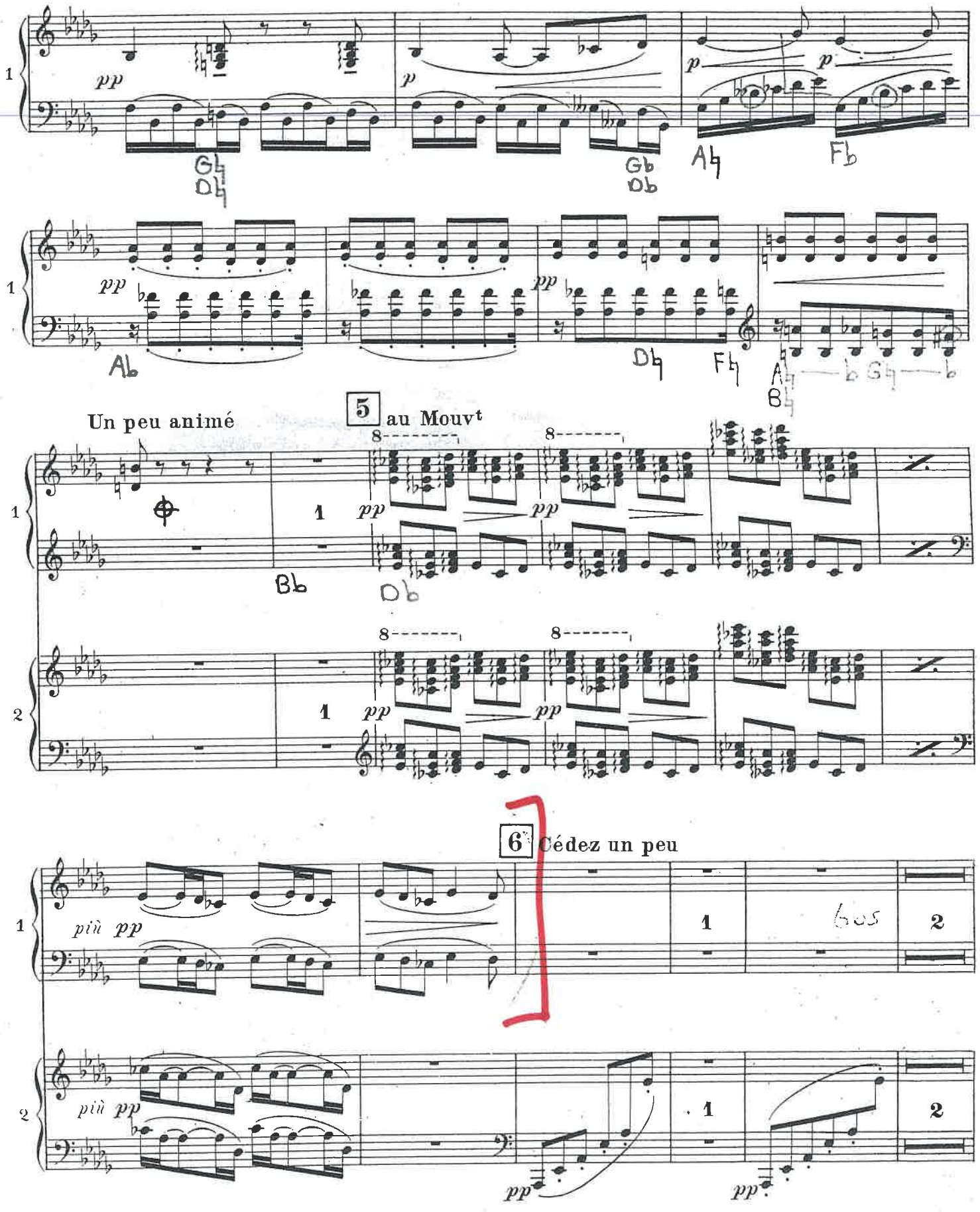
HARPES

♩= 112

Modéré, sans lenteur (dans un rythme très souple)
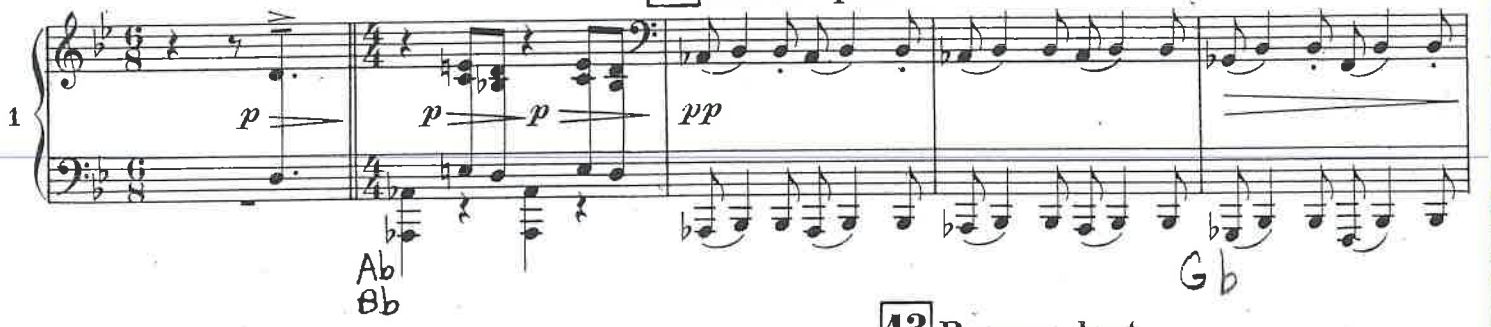


Debussy - La Mer
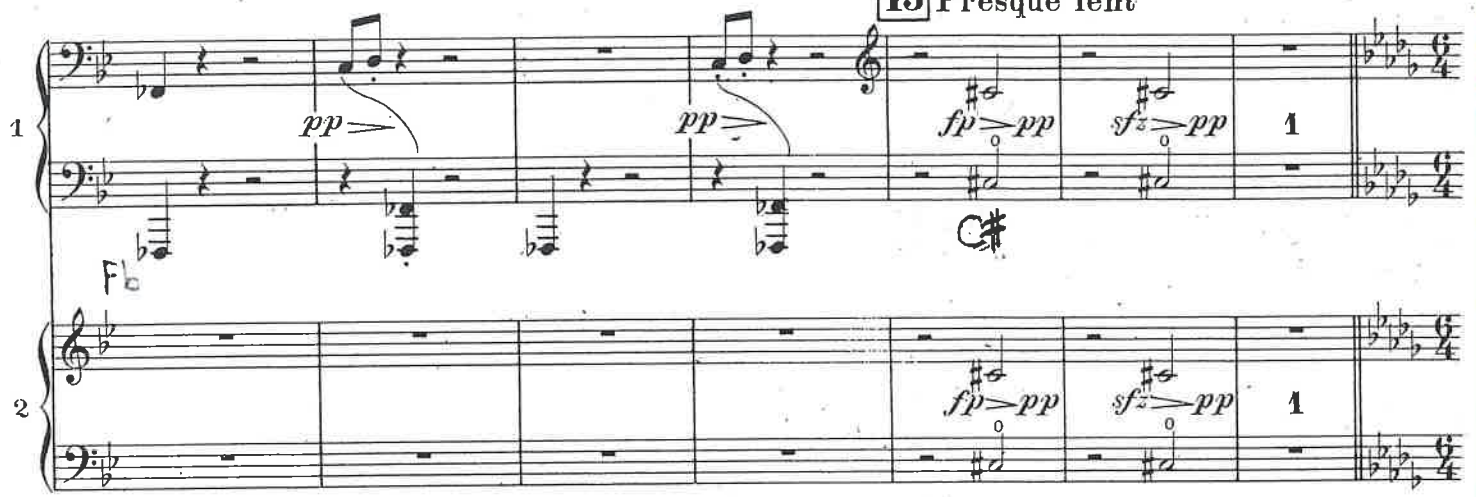


Debussy - La Mer

HARPES
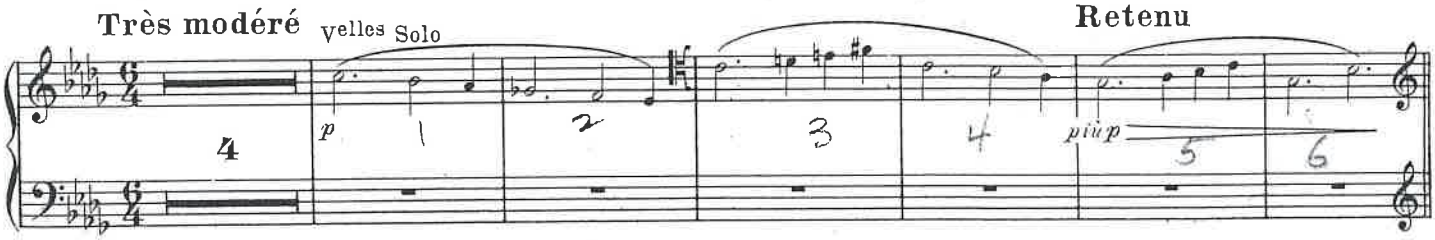
12 Encore plus retenu



13 Presque lent

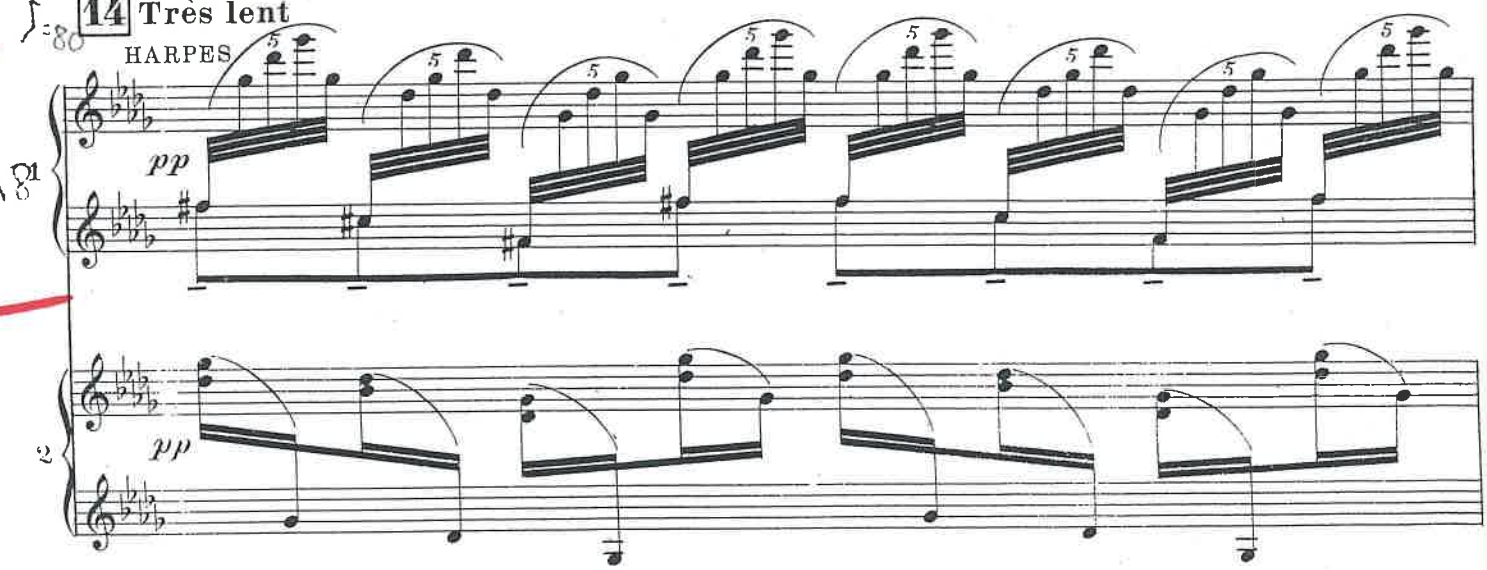


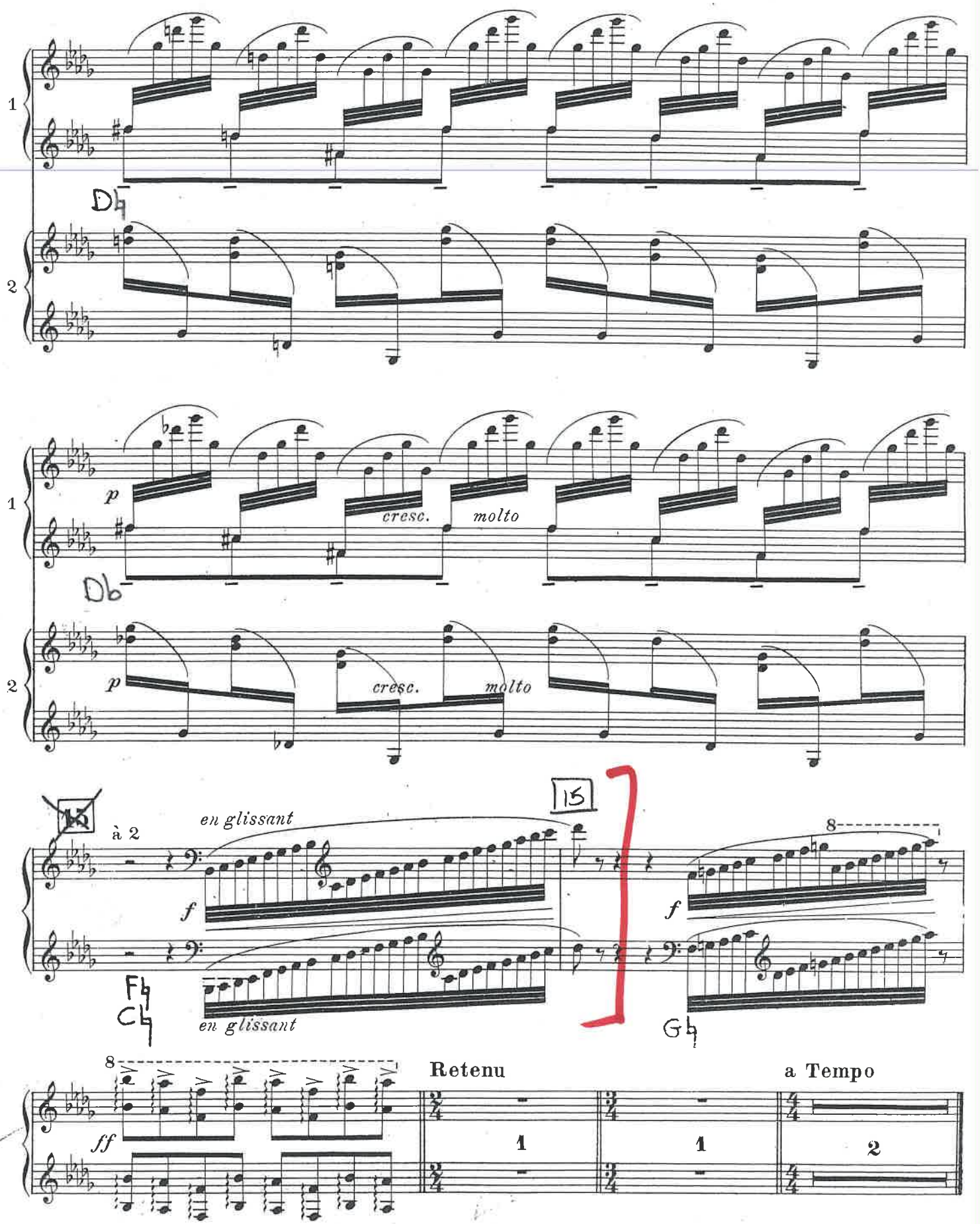
Très modéré



14 Très lent

HARPES




1
2
Db
p
cresc.
molto
Db
p
cresc.
molto
à 2
en glissant
f
15
8
f
Fb
Cb
en glissant
Gb
8
ff
Retenu
a Tempo
1
1
2
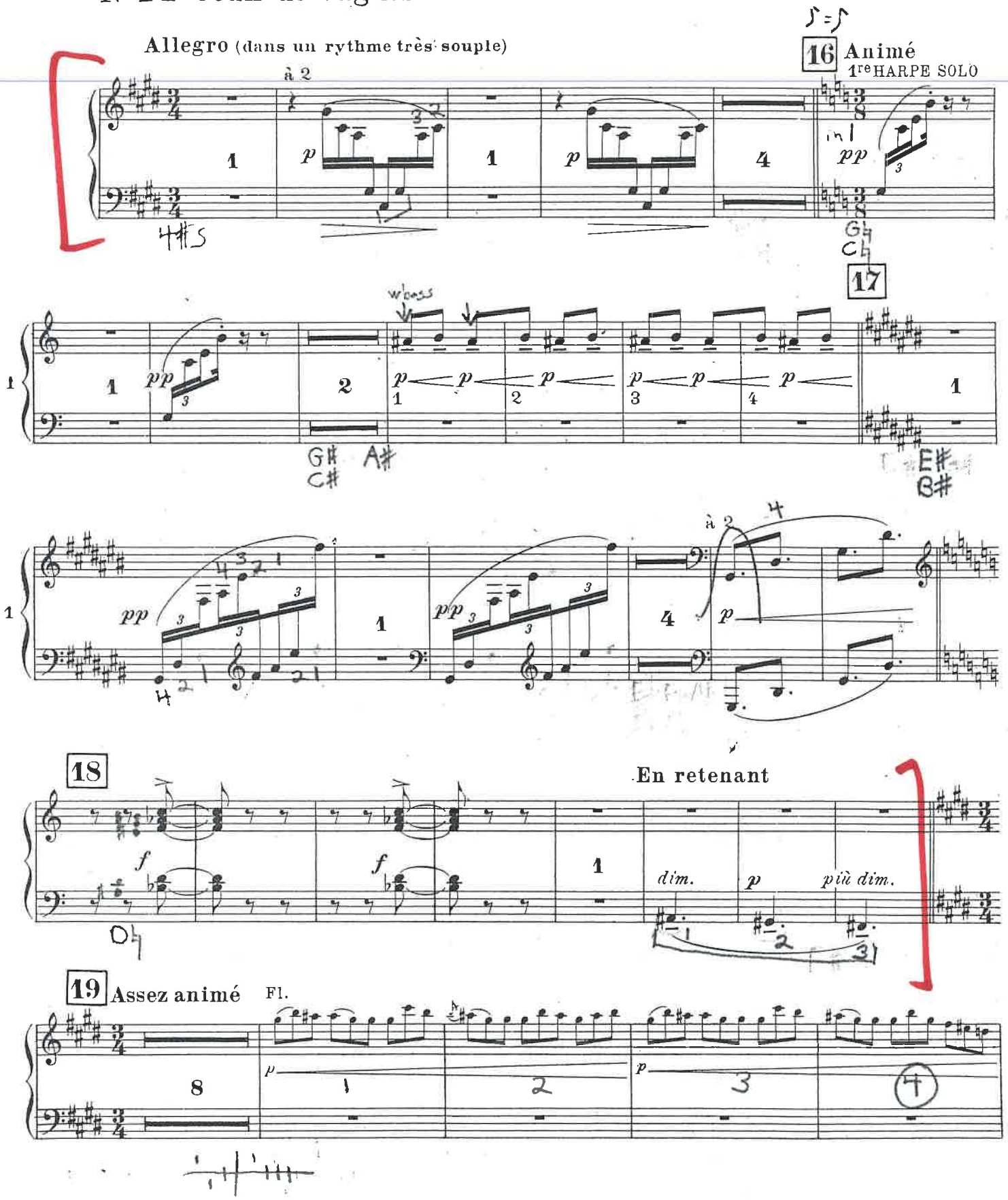
N° 2 – Jeux de vagues

