



## Vocal Performance Ensembles Audition Information Fall 2021

### Opera

- Ensemble credit is an essential and required component of degree completion and SFCM offers a variety of vocal and instrumental ensembles that students may apply for to fulfill the requirement. Please choose carefully, taking into consideration your interests as well as your availability. Please refer to the SFCM Course Catalogue for Opera and Musical Theater ensembles meeting times and **only audition if your expected schedule of required academic classes will allow you to participate**. We are very limited in our ability to work around individual scheduling conflicts!
- Participation in all Opera ensembles is **voluntary and by audition only**. However, if selected, the student must fulfill his/her obligation to the ensemble.
- Auditions for Musical Theater are separate from Opera. If you have questions about those or the Musical Theater track in general, please contact Professor Mohammed at [mmohammed@sfc.edu](mailto:mmohammed@sfc.edu).

### REPERTOIRE FOR 2021-2022

ENSEMBLE	PERFORMANCES	REPERTOIRE	INSTRUCTORS	AVAILABLE ROLES
ENS 509 Advanced Opera Workshop <i>(Returning student or Previous OpShop experience/ Grad and Undergrad)</i>	Wednesday, October 27, 7:30 PM	Opera Workshop Showcase	Director: Heather Mathews & Sergey Khalikulov Conductor: Curt Pajer & TBD	-TBD
ENS 512 Fall Opera Theatre	Thursday, November 18, 7:30 PM  Friday, November 19, 7:30 PM	Hansel and Gretel <i>(E. Humperdinck)</i>  (In English)	Director: Heather Mathews Conductor: Curt Pajer	-Hansel (Mezzo- pants role) -Gretel (Soprano) -Mother/ Gertrude (Mezzo-Soprano or Soprano) -Father/Peter (Baritone) -The Witch (Mezzo, Countertenor, or Tenor) -The Sandman (Soprano or Mezzo) -The Dew Fairy (Soprano) Chorus (SSAA)

<p>ENS 513 Spring Opera Theatre</p>	<p>Friday, March 11, 7:30 PM</p> <p>Sunday, March 13 2:00 PM</p>	<p>La Clemenza di Tito (<i>W.A. Mozart</i>)</p> <p>(In Italian)</p>	<p>Director: TBD Conductor: TBD</p>	<p>-Tito (Tenor, Countertenor, Soprano -pants role, High Mezzo -pants role) -Vitella (Soprano) -Sesto (Mezzo- pants role or Counterentor) -Annio (Soprano-pants role, Mezzo-pants role) -Servilla (Soprano) -Publio (Baritone, Bass-Baritone, Bass) -Chorus (SATB)</p>
<p>ENS 510 Chamber Opera</p>	<p>Thursday, April 28, 7:30 PM</p> <p>Friday, April 29, 7:30 PM</p>	<p>The Enchanted Pig (<i>Jonathan Dove</i>)</p> <p>(In English)</p>	<p>Director: Heather Mathews Conductor: Curt Pajer</p>	<p>-Mab/Adelaide/Chorus 1 (Soprano) -Dot/Day/Chorus 2 (Soprano) -Flora/Chorus 3 (Mezzo) -The Book of Fate/Old Woman/Mrs. Northwind/Chorus 4 (Contralto, Mezzo) -The King of the East/Moon/Chorus 5 (Tenor) -The King of the West/Chorus 6 (Tenor) -King Hildebrand/Northwind/ Chorus 7 (Baritone) Pig/Chorus 8 (Bass-Baritone, Baritone)</p>
<p>ENS 508 Beginning Opera Workshop (<i>New to OpShop /Grad and Undergrad</i>)</p>	<p>Friday, May 3, 8 PM</p>	<p>Opera Workshop Showcase</p>	<p>Director: Jose Maria Condemi &amp; TBD Conductor: Curt Pajer &amp; TBD</p>	<p>-TBD</p>

**Audition Dates:** August 27th and 28th, 2021

**Audition Sign up:**

- Returning students will receive instructions to sign up for an audition time online over the Summer.
- New students will sign up for an audition time at the start of Orientation.
- A few days before audition weekend, all applicants will receive an **Online Audition Form**. Please make sure you complete it prior to your scheduled audition! You must also bring a current headshot with your name printed/written on the front.

**Audition Requirements:**

- Two arias of contrasting styles to be performed from memory, in Italian, German, French or English. Material in Russian or Spanish is also acceptable but not as the first option. Undergraduate students

may substitute an art song in place of one aria. Please choose repertoire that is suitable or similar to the roles you would like to be considered for. The Opera Faculty is not available to provide audition repertoire suggestions. Please address those questions to your voice teacher or vocal coach, who know about your current and potential vocal abilities best.

- If you wish to be considered for roles in either **Hansel and Gretel** or **The Enchanted Pig**, one of your arias must be in English.
- A **short** (30 to 45 seconds) monologue in English which showcases the student's present acting and English language skills. Students may write their own monologues, either dramatic or comedic, or they can find one at sources such as:

[www.monologueblogger.com/category/under-1-minute-monologues/](http://www.monologueblogger.com/category/under-1-minute-monologues/).

Questions? Contact the Opera faculty at [opera@sfc.edu](mailto:opera@sfc.edu).

### Musical Theatre

The Musical Theatre Ensemble, part of the Opera Program, offers performance-based experience to students in the idiom of American-style musical theatre. Participants will gain practical experience through research, guided rehearsal, and performance.

**Audition Dates:** Video submission by August 23, 2021 with in-person callbacks on August 28, 2021

COURSE NUMBER	REPERTOIRE (Composer)	PERFORMANCE DATES & VENUE	INSTRUCTORS
ENS 505 Musical Theatre Production	<b>The Apple Tree</b> (Harnick & Bock)	Saturday, February 19, 7:30 PM Sunday, February 20, 5:00 PM Concert Hall	Director: Michael Mohammed Conductor: Michael Horsley
ENS 504 Musical Theatre Cabaret	Flexible casting, material will be assigned as appropriate to the specific performers	Friday, May 8, 7:30 PM Barbro Hall	Director: Michael Mohammed Conductor: Lauren Mayer

**Audition Requirements:** For the 2021-22 academic year, any students interested in taking part in the Musical Theatre ensemble will be required to submit **pre-recorded audition videos** by *Monday, August 23 at 12 pm PDT*.

- You must name each video using the following formula: Last\_First\_Title
  - For example: a singer named Lucy Smith who has recorded Mimi's "Donde lieta" from *La Boheme* would save her file as: Smith\_Lucy\_DondeLieta
- Share your material via Google Drive with [mmohammed@sfc.edu](mailto:mmohammed@sfc.edu).

- Details about the two-part process can be found [here](#).

We plan on having in-person callbacks in the evening of Saturday, August 28.

Please submit:

- Resume.
- Two videos of Musical Theatre pieces, preferably one written before 1965 and one written after.
  - Each video should be between 45 seconds and 1 minute,30 seconds (a “[32-bar cut](#)”).
- Video of a short monologue.

You may use the audition repertoire that you are preparing for other SFCM placement auditions.

### **Historical Performance**

Historical Performance projects are led by Corey Jamason. Please contact Professor Jamason directly at any point over the summer if you have any questions about the auditions or projects ([cjamason@sfc.edu](mailto:cjamason@sfc.edu)).

The SFCM Historical Performance program announces that the major Baroque Ensemble vocal project for 2021-2022 will be Handel’s operatic masterpiece *Giulio Cesare*.

The production will be co-directed by Corey Jamason, Marcie Stapp, and Elisabeth Reed. *Giulio Cesare* will be performed at A=415 in collaboration with the period instrument SFCM Baroque Orchestra on April 9 and 10, 2022.

The cast will be determined from in-person auditions held at SFCM during orientation period on **Sunday, Aug. 29th**. Information about sign-ups for an audition slot will be forthcoming. Roles in the opera will be mostly double-cast.

**Audition requirement:** one Handel aria of your choosing from any opera or oratorio or cantata. The most important thing is that you choose an aria you love to sing. Memorization is encouraged but not required. The audition will be at modern pitch, A=440, and will be accompanied by piano.

All SFCM voice students are enthusiastically encouraged to audition. No prior experience in baroque performance practice is required. For this reason, there is no need to worry too much about embellishing your audition aria, this is a topic that will be explored in depth in the class.

All cast members will register for Baroque Ensemble ENS 210, meeting on Fridays from 1:00-2:50pm in both Fall and Spring semesters.

*Cesare* cast members will also perform in a chamber performance on Saturday, Nov. 6th exploring cantatas of Stradella, Vivaldi, and Handel with continuo and baroque violin accompaniment.

Please contact Corey Jamason with any questions: [cjamason@sfc.edu](mailto:cjamason@sfc.edu)

Giulio Cesare: mezzo-soprano or countertenor

Cleopatra: soprano  
 Sesto: mezzo-soprano  
 Cornelia: mezzo-soprano or contralto  
 Tolomeo: mezzo-soprano or countertenor  
 Achilla: bass or baritone  
 Nireno: mezzo-soprano or countertenor  
 Curio: bass or baritone

**Audition Date:** August 29, 2021

**Audition Sign up:**

- Returning students will receive instructions to sign up for an audition time online over the Summer.
- New students will sign up for an audition time at the start of Orientation.

**Audition requirement:** one Handel aria you love to sing, from any Handel opera or oratorio or cantata.

**Hire SFCM Musicians/ Conservatory Connect**

Hire SFCM Musicians gives Conservatory students a taste of the performing musician's life, providing the opportunities they need to succeed. Musicians are always in demand to perform at private functions throughout the year, running the gamut from weddings to corporate celebrations or graduations. Students accepted into the Hire SFCM program are automatically accepted into the Conservatory Connect class, which takes live music into schools, hospitals, retirement homes, children's facilities, and other places where people of limited means and mobility are seldom reached. Those accepted will be required to complete four Conservatory Connect visits each semester on a pass/fail basis and will be eligible for paid Hire SFCM gigs. **Hire SFCM is an optional program.**

Returning students will receive an email from the program director to sign up for an audition time. New students eligible for the program will be able to sign up for an audition time during Orientation. The audition is not open to freshmen, sophomores, classical-only double bass players, classical-only percussionists, or harpists/bassists/percussionists who lack access to a car.

**Audition Requirements:** Students should prepare any solo of choice or two contrasting solos. Sight-reading may be required for instrumentalists. An accompanist will be provided for vocalists only, and vocalists should bring sheet music if using the accompanist. If a style other than classical is available (jazz, Latin, musical theater, pop/rock, fiddling, singing pianist, singing guitarist, other) please prepare one of your selections in this style as well. Students who play the accordion, sitar, bagpipes, or other instruments not listed on the audition sign-ups are encouraged to apply. Students must be available for the Conservatory Connect Class (Community Performance Workshop) every Wednesday from 9:00 AM to 11:50 AM.