



Vocal Performance Ensembles Audition Information Fall 2022

Opera

- Participation in the following ensembles is by audition only and if selected, the student must fulfill their obligation to the ensemble.
- Auditions for Opera, Musical Theatre Ensemble and Baroque Ensemble are each separate auditions.
- Ensemble credit is an essential and required component of degree completion and SFCM offers a variety of vocal and instrumental ensembles that students may apply for to fulfill the requirement. Please choose carefully, taking into consideration your interests as well as your availability. Please refer to the SFCM Course Catalog for Opera and Musical Theatre ensembles meeting times and **only audition if your expected schedule of required academic classes will allow you to participate.** We are very limited in our ability to work around individual scheduling conflicts.

REPERTOIRE FOR 2022-2023

ENSEMBLE	PERFORMANCES	REPERTOIRE	INSTRUCTORS	AVAILABLE ROLES
ENS 509 Graduate Opera Workshop <i>Class is divided into new and returning graduate, PSC, AD students</i>	Tuesday, October 25, 7:30 PM Wednesday, December 7, 7:30 PM	Opera Workshop Scenes Showcase	Directors: Heather Mathews, Sergey Khalikulov and Guests Conductors: Curt Pajer & Dana Sadava	-TBD
ENS 512 Fall Opera Theatre (All roles double cast)	Thursday, November 17, 7:30 PM Friday, November 18, 7:30 PM	Une Éducation Manquée (Chabrier) & Le docteur Miracle (Bizet) (both in French)	Director: Heather Mathews Conductor: Curt Pajer	<i>Gontran de Boismassif - Soprano</i> <i>Hélène de la Cerisaie - Soprano</i> <i>Maître Pausanias - Bass</i> <i>Laurette - Soprano</i> <i>Véronique - Mezzo</i> <i>Capitaine</i> <i>Silvio/Pasquin/Docteur Miracle - Tenor</i> <i>Le Podestat - Baritone</i>

<p>ENS 513 Spring Opera Theatre</p>	<p>Friday, March 10, 7:30 PM</p> <p>Saturday, March 11 7:30 PM</p>	<p>The Consul (Menotti)</p> <p>(In English)</p>	<p>Director: Patricia Racette Conductor: TBD</p>	<p><i>Magda Sorel</i> - Soprano <i>Secretary of the Consulate</i> - Mezzo <i>Mother</i> (to John Sorel)- Contralto or Mezzo <i>John Sorel</i> - Baritone <i>Secret Police Agent</i>- Bass <i>Nika Magadoff</i> - Tenor <i>Mr. Kofnerr</i> - Bass-Baritone <i>Foreign Woman</i> - Soprano <i>Anna Gomez</i> - Soprano <i>Vera Boronel</i> - Contralto or Mezzo <i>Assan</i> - Baritone <i>First Police Agent</i> - Bass-Baritone</p>
<p>ENS 510 Chamber Opera</p>	<p>Thursday, May 4, 7:30 PM</p> <p>Friday, May 5, 7:30 PM</p>	<p>L'enfant et les sortilèges (Ravel)</p> <p>(In French)</p>	<p>Director: Heather Mathews Conductor: Curt Pajer</p>	<p>Roles - L'enfant (MS) Maman (MS/CA) La Bergère (S) La Tasse Chinoise (MS/CA) Le Feu (coloratura soprano) La Princesse (coloratura soprano) La Chatte (MS) La Libellule (MS) Le Rossignol (coloratura soprano) La Chauve-Souris (S) La Chouette (S) L'Ecureuil (MS) Une Pastourelle (S) Un Pâtre (MS/CA) Le Fauteuil (Bar/BassBar/Bass) L'Horlage Comtoise (Bar) La Théière (T) Le Petit Vieillard/Arithmetic (T) Le Chat (Bar) Un Arbre (Bar/BassBar/Bass) La Rainette (T) Chorus SATB</p>
<p>ENS 508 Undergraduate Opera Workshop</p>	<p>Tuesday, February 28, 7:30 PM</p>	<p>Opera Workshop Showcase</p>	<p>Director: Heather Mathews & guests Conductor: Curt Pajer & Dana Sadava</p>	<p>-TBD</p>

ENS 610 Artist Diploma Showcase	Friday April 21, 7:30 PM	ArtDip Showcase	Directors: Heather Mathews and guests Conductor: Curt Pajer	-TBD
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Audition Dates: August 22nd and 23rd

Audition Sign up:

- Returning students will receive instructions to sign up for an audition time online over the Summer.
- New students will sign up for an audition time at the start of Orientation.
- A few days before audition weekend, all applicants will receive an **Online Audition Form**. **Please make sure you complete it prior to your scheduled audition! You must also bring a current headshot with your name printed/written on the front.**

Audition Requirements:

- Two arias of contrasting styles to be performed from memory, in Italian, German, French or English. Material in Russian or Spanish is also acceptable but not as the first option. Undergraduate students may substitute an art song or musical theatre piece in place of one aria. **Please choose repertoire that is suitable or similar to the roles you would like to be considered for. The Opera Faculty is not available to provide audition repertoire suggestions. Please address those questions to your voice teacher or vocal coach, who knows about your current and potential vocal abilities best.**
- If you wish to be considered for roles in either the **Fall Opera** or the **Chamber Opera**, one of your arias must be in French. If you wish to be considered for the **Spring Opera**, one of your arias must be in English.
- A **short** (30 to 45 seconds) monologue in English which showcases the student's present acting and English language skills. Students may write their own monologues, either dramatic or comedic, or they can find one at sources such as:
www.monologueblogger.com/category/under-1-minute-monologues/.

Questions? Please contact Professor Mathews heather.mathews@sfc.edu or Professor Pajer cpajer@sfc.edu

Musical Theatre

The Musical Theatre Ensemble, part of the Opera Program, offers performance-based experience to students in the idiom of American-style musical theatre. Participants will gain practical experience through research, guided rehearsal, and performance.

ENSEMBLE	PERFORMANCES	REPERTOIRE	INSTRUCTORS	AVAILABLE ROLES
ENS 505 Musical Theatre Production	Thursday , February 16, 7:30 PM Friday February 17, 7:30 PM Concert Hall	<i>Little Women</i>	Director: Michael Mohammed Conductor: Michael Horsley	<i>Female-Identifying Roles</i> Beth March Amy March Meg March Josephine “Jo” March Marmee March Aunt March Mrs. Kirk Clarissa Rodrigo II Hag Troll <i>Male-Identifying Roles</i> Mr. John Brooke Professor Bhaer Laurie Laurence Mr. Laurence Rodrigo Knight Braxton
ENS 504 Musical Theatre Cabaret	Saturday April 29, 7:30 PM Osher Recital Hall	TBA	Director: Michael Mohammed Conductor: Lauren Mayer	Flexible casting

Audition Dates: August 23rd

Audition Sign up:

- Returning students will receive instructions to sign up for an audition time online over the Summer.
- New students will sign up for an audition time at the start of Orientation.
- A few days before audition weekend, all applicants will receive an Online Audition Form. Please make sure you complete it prior to your scheduled audition! You must also bring a current headshot and resume with your name printed/written on the front.

Audition Requirements:

- Two videos of Musical Theatre pieces, preferably one written before 1965 and one written after. **Be prepared to perform only an excerpt between 45 seconds and 1 minute,30 seconds (a “[32-bar cut](#)”).**Please choose repertoire that is suitable or similar to the roles for which you would like to be considered.

- A **short** (30 to 45 seconds) monologue in English which showcases the student's present acting and English language skills. You may use the audition repertoire that you are preparing for other SFCM placement auditions.

Historical Performance

Historical Performance projects are led by Corey Jamason. Please contact Professor Jamason directly at any point over the summer if you have any questions about the auditions or projects (cjamason@sfc.edu).

The SFCM Historical Performance operatic project for the 2022-2023 academic year will be Handel's 1723 operatic masterpiece: ***Flavio***

The performances will be one month shy of the 300th anniversary of the work's May 1723 premiere. Unique among Handel's output during this period, *Flavio* is a wonderful mix of comic and tragic elements, filled with incredible arias and Handel's customary magnificent character development. The opera contains wonderful roles for all voice types.

The opera will be double cast and performed with the SFCM period instrument orchestra on April 8th and 9th, 2023. All cast members will register for Baroque Ensemble: Vocal for both Fall and Spring semesters in the class co-taught by Corey Jamason and Marcie Stapp (Fridays, 1:00-2:50pm).

Flavio, King of Lombardy (mezzo-soprano or countertenor)

Guido, son of Hugo (mezzo-soprano or countertenor)

Teodate, daughter of Hugo (mezzo-soprano)

Emilia, daughter of Lotario (soprano)

Vitige, in love with Teodate (soprano)

Ugon, a counselor (tenor)

Lotario, a counselor (baritone)

A fall semester chamber music project will also be performed by the cast. The program will celebrate the unique music of two of the greatest figures of seventeenth century Italian music: **Francesca Caccini** (1587-after 1641) and **Isabella Leonarda** (1620-1704).

Audition requirements: one Handel aria of your choice (from any opera, oratorio or cantata), preferably in Italian, performed by memory. Auditions will be during orientation period, an accompanist will be provided. Auditions will be at modern pitch level (A=440). Please plan on presenting an aria you love to sing! *All* voice

majors, undergraduate, graduate, post-graduate, are highly encouraged to audition, no prior experience singing baroque music is required.

Hire SFCM Musicians/ Conservatory Connect

Hire SFCM Musicians gives Conservatory students a taste of the performing musician's life, providing the opportunities they need to succeed. Musicians are always in demand to perform at private functions throughout the year, running the gamut from weddings to corporate celebrations or graduations. Students accepted into the Hire SFCM program are automatically accepted into the Conservatory Connect class, which takes live music into schools, hospitals, retirement homes, children's facilities, and other places where people of limited means and mobility are seldom reached. Those accepted will be required to complete four Conservatory Connect visits each semester on a pass/fail basis and will be eligible for paid Hire SFCM gigs. **Hire SFCM is an optional program.**

Returning students will receive an email from the program director to sign up for an audition time. New students eligible for the program will be able to sign up for an audition time during Orientation. The audition is not open to freshmen, sophomores, classical-only double bass players, classical-only percussionists, or harpists/bassists/percussionists who lack access to a car.

Audition Requirements: Students should prepare any solo of choice or two contrasting solos. Sight-reading may be required for instrumentalists. An accompanist will be provided for vocalists only, and vocalists should bring sheet music if using the accompanist. If a style other than classical is available (jazz, Latin, musical theater, pop/rock, fiddling, singing pianist, singing guitarist, other) please prepare one of your selections in this style as well. Students who play the accordion, sitar, bagpipes, or other instruments not listed on the audition sign-ups are encouraged to apply. Students must be available for the Conservatory Connect Class (Community Performance Workshop) every Wednesday from 9:00 AM to 11:50 AM.