



## Voice Audition Information Fall 2019

### Opera

- Participation in all Opera performances (including Opera Workshop Showcase) is **voluntary and by audition only. However, if selected, the student must fulfill his/her obligation to the ensemble.**
- Ensemble credit is an essential and required component of degree completion and SFCM offers a variety of vocal and instrumental ensembles that students may apply for to fulfill the requirement. Please choose carefully, taking into consideration your interests as well as your availability. Please refer to the SFCM Course Catalogue for Opera and Musical Theater ensembles meeting times and **only audition if your expected schedule of required academic classes will allow you to participate.** We are very limited in our ability to work around individual scheduling conflicts!
- Auditions for Musical Theater are separate from Opera. If you have questions about those or the Musical Theater track in general, please contact Professor Mohammed at [mmohammed@sfc.edu](mailto:mmohammed@sfc.edu).

### REPERTOIRE FOR 2019-2020

ENSEMBLE	PERFORMANCES	REPERTOIRE	INSTRUCTORS	AVAILABLE ROLES
<b>ENS 509 Advanced Opera Workshop</b> <i>(Returning student or Previous OpShop experience/Grad and Undergrad)</i>	<b>Wednesday, October 30, 8:00 PM</b>	<b>Opera Workshop Showcase</b>	Director: Heather Mathews & TBD Conductor: Curt Pajer & TBD	-TBD
<b>ENS 512 Fall Opera</b>	<b>Thursday, November 21, 7:30 PM</b>  <b>Friday, November 22, 7:30 PM</b>	<b>Der Schauspieldirektor (Wolfgang Amadeus Mozart)</b> In German with English Dialogue	Director: Heather Mathews Conductor: Curt Pajer	-Madame Herz (Soprano) -Mademoiselle Silberklang (Soprano) -Monsieur Vogelsang (Tenor) -Buff (Baritone/Bass-Baritone) -Frank (Spoken)

		<b>Ariadne Auf Naxos (Prologue) (Richard Strauss)</b> In German		-Prima Donna (Soprano) -Tenor (Tenor) -Zerbinetta (Coloratura Sop) -Komponist (Soprano/Mezzo) -Music Master (Baritone) -Dance Master (Tenor) -Wig Maker (Baritone) -Lackey (Bass) -Officer (Tenor) -Majordomo (Spoken)
<b>ENS 508 Beginning Opera Workshop</b> <i>(New to OpShop /Grad and Undergrad)</i>	<b>Friday, March 6, 8 PM</b>  <b>Saturday, March 7, 8 PM</b>	<b>Opera Workshop Showcase</b>	Director: Jose Maria Condemi & TBD Conductor: Curt Pajer & TBD	-TBD
<b>ENS 513 Spring Opera</b>	<b>Friday, April 3, 7:30 PM</b>  <b>Sunday, April 5, 2:00 PM</b>	<b>Die Fledermaus (Johann Strauss)</b>  In English (translation TBA)	Director: Jose Maria Condemi Conductor: Curt Pajer	-Gabriel von Eisenstein (Tenor or Baritone) -Rosalinde (Soprano) -Adele (Soprano) -Ida (Soprano) -Alfred (Tenor) -Dr Falke (Baritone) -Dr Blind (Tenor) -Frank (Baritone) -Orlofsky (Mezzo or countertenor) -Yvan (Speaking role) -Frosch (Speaking role) -SATB Chorus
<b>ENS 510 Chamber Opera</b>	<b>Thursday, April 30, 7:30 PM</b>  <b>Friday, May 1, 7:30 PM</b>	<b>Firebird Motel (David Conte)</b>  In English	Director: Heather Mathews Conductor: Curt Pajer	-Nova (Mezzo) -Julie (Soprano) -Corina (Soprano) -Ivan (Tenor or Baritone) -Trooper (Baritone) -SATB Chorus

**Audition Dates:** August 31, 2019 and September 1, 2019

**Audition Sign up:**

- Returning students will receive instructions to sign up for an audition time online over the Summer.
- New students will sign up for an audition time at the start of Orientation.

- A few days before audition weekend, all applicants will receive and **Online Audition Form. Please make sure you complete it prior to your scheduled audition! You must also bring a current headshot with your name printed/written on the front.**

#### Audition Requirements:

- Two arias of contrasting styles to be performed from memory, in Italian, German, French or English. Material in Russian or Spanish is also acceptable but not as first option. Undergraduate students may substitute an art song in place of one aria. **Please choose repertoire that is suitable or similar to the roles you would like to be considered for. The Opera Faculty is not available to provide audition repertoire suggestions. Please address those questions to your voice teacher or vocal coach, who know about your current and potential vocal abilities best.**
- If offering arias from **Die Fledermaus**, we are open to hearing them in both English or German. If you wish to be considered for **Firebird Motel**, one of your arias must be in English. Here are links to a [Google Drive folder](#) or [a Dropbox folder](#) containing vocal excerpts from **Firebird Motel** to help give you an idea of the vocal ranges. You may, but are not required to, offer one of these Firebird Motel excerpts as part of your audition.
- A **short** (30 to 45 seconds) monologue in English which showcases the student's present acting and English language skills. Students may write their own monologues, either dramatic or comedic, or they can find one at sources such as: [www.monologueblogger.com/category/under-1-minute-monologues/](http://www.monologueblogger.com/category/under-1-minute-monologues/).

**Questions?** Contact the Opera faculty at [opera@sfcu.edu](mailto:opera@sfcu.edu).

### **Musical Theatre**

The Musical Theatre Ensemble, part of the Opera Program, offers performance-based experience to students in the idiom of American-style musical theatre. Participants will gain practical experience through research, guided rehearsal, and performance.

**Audition Dates:** August 31, 2019 with callbacks on September 1, 2019

COURSE NUMBER	REPERTOIRE (Composer)	PERFORMANCE DATES & VENUE	INSTRUCTORS
<b>ENS 504</b> <b>Fall Musical Theatre</b>	<b>She Turns the Tide: Musical Theatre About Women, By Women</b> (various)	Friday, December 6, 8:00 PM Saturday, December 7, 8:00 PM Recital Hall	Director: Michael Mohammed Conductor: Lauren Mayer

<b>ENS 505 Spring Musical Theatre</b>	<b>Into the Woods</b> <i>(Sondheim)</i>	Friday, April 18, 8:00 PM Saturday, April 19, 8:00 PM Recital Hall	Director: Michael Mohammed Conductor: Michael Horsley
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**Audition Requirements:** Two Musical Theatre pieces, preferably one written before 1965 and one written after, and a one-minute monologue, all to be performed from memory. If you do not have a monologue, you may be given scenes to cold read. You may use the audition repertoire that you are preparing for other SFCM placement auditions.

**Audition Sign ups:**

- Returning students will receive an email to complete an online sign up for an audition time.
- New students will sign up for an audition time at the start of Orientation.

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## Historical Performance

Historical Performance projects are led by Corey Jamason. Please contact Professor Jamason directly at any point over the summer if you have any questions about the auditions or projects ([cjamason@sfc.edu](mailto:cjamason@sfc.edu)).

Historical Performance is planning several projects for the 2019-2020 academic year. In September during the SFCM kick-off weekend festivities, Historical Performance will present a program of madrigals and solo songs by Morley, Byrd and other English masters, all on the theme of music and nature.

For our main fall semester program we will join worldwide celebrations of the incredible music of Barbara Strozzi on the 400th anniversary of her birth. Solo songs and small ensembles will be accompanied by continuo bands of various sizes made up of lutes, baroque guitars, and harpsichords.

Our main spring production will be a concert version (semi-staged) of Handel's remarkable *Ottone*. Roles and voice types are listed below. The opera will be performed with our period instrument orchestra at A=415.

Although there are no tenor roles in *Ottone*, tenors are highly encouraged to audition for historical performance as there are multiple important ensembles and solos in our fall semester projects.

Sunday, September 29, 2019

Madrigals and solo songs about nature by Thomas Morley, Orlando Gibbons, William Byrd and others

Saturday, October 26, 2019

Barbara Strozzi Celebration

Celebrating the 400th anniversary of the composer's birth. Solo and ensemble music with continuo band.

Saturday, March 14 and Sunday, March 15, 2020

Handel's *Ottone*

Ottone: countertenor or mezzo-soprano  
 Teofane: soprano  
 Emireno: baritone  
 Gismonda: soprano  
 Adelberto: countertenor or mezzo-soprano  
 Matilda: mezzo-soprano

All *Ottone* cast members will sing in the fall semester projects. Some singers not cast in *Ottone* may be assigned to the fall projects. There will be one audition for both the fall projects as well as *Ottone*. Most students will be in the baroque ensemble class for both semesters (Fridays, 1:00 PM to 2:50 PM).

Audition requirements are one Handel aria of your choosing. The aria will be accompanied by piano at A=440 by an accompanist provided at the audition. The aria need not be memorized although it is recommended to do so. No need to worry about embellishment for the audition if you have no prior experience in baroque improvisation. The important thing is to sing an aria you love. All voice students are highly encouraged to audition for baroque ensemble, no prior experience is necessary.

**Audition Date:** September 1, 2019

**Audition Sign up:**

- Returning students will receive instructions to sign up for an audition time online over the Summer.
- New students will sign up for an audition time at the start of Orientation.

**Audition requirement:** one Handel aria you love to sing, from any Handel opera or oratorio.

## **Conservatory Chorus**

The Conservatory Chorus, led by renowned choral conductor Ragnar Bohlin, offers valuable vocal ensemble experience to all students (both voice and non-voice). Rehearsing once a week in both semesters, the chorus performs a range of repertoire, from choral masterworks to music by living composers. Two credits (two semesters) of Conservatory Chorus are required for all undergraduates.

This year, the Conservatory Chorus projects will include:

- A fall semester concert on November 16, at 7:00 PM
- A spring concert, yet to be determined

## **Hire SFCM Musicians/ Conservatory Connect**

Hire SFCM Musicians gives Conservatory students a taste of the performing musician's life, providing the opportunities they need to succeed. Musicians are always in demand to perform at private functions throughout the year, running the gamut from weddings to corporate celebrations or graduations. Students accepted into the Hire SFCM program are automatically accepted into the Conservatory Connect class, which takes live

music into schools, hospitals, retirement homes, children's facilities, and other places where people of limited means and mobility are seldom reached. Those accepted will be required to complete four Conservatory Connect visits each semester on a pass/fail basis and will be eligible for paid Hire SFCM gigs. **Hire SFCM is an optional program.**

Returning students will receive an email from the program director to sign up for an audition time. New students eligible for the program will be able to sign up for an audition time during Orientation. The audition is not open to freshmen, sophomores, classical-only double bass players, classical-only percussionists, or harpists/bassists/percussionists who lack access to a car.

**Audition Requirements:** Students should prepare any solo of choice or two contrasting solos. Sight-reading may be required for instrumentalists. An accompanist will be provided for vocalists only, and vocalists should bring sheet music if using the accompanist. If a style other than classical is available (jazz, Latin, musical theater, pop/rock, fiddling, singing pianist, singing guitarist, other) please prepare one of your selections in this style as well. Students who play the accordion, sitar, bagpipes, or other instruments not listed on the audition sign-ups are encouraged to apply. Students must be available for the Conservatory Connect Class (Community Performance Workshop) every Wednesday from 9:00 AM to 11:50 AM.