Studies in Musical Analysis 213
Assignment for 3-Part Song Forms

This packet contains a set of 20 Waltzes by Schubert. They're in a mix of forms: 2-part song form, incipient 3-part song form, and full 3-part song form. (The trios may very well be in any of those three forms, as well.) It's barely possible that any particular waltz isn't in any of those three…but not too bloody likely.

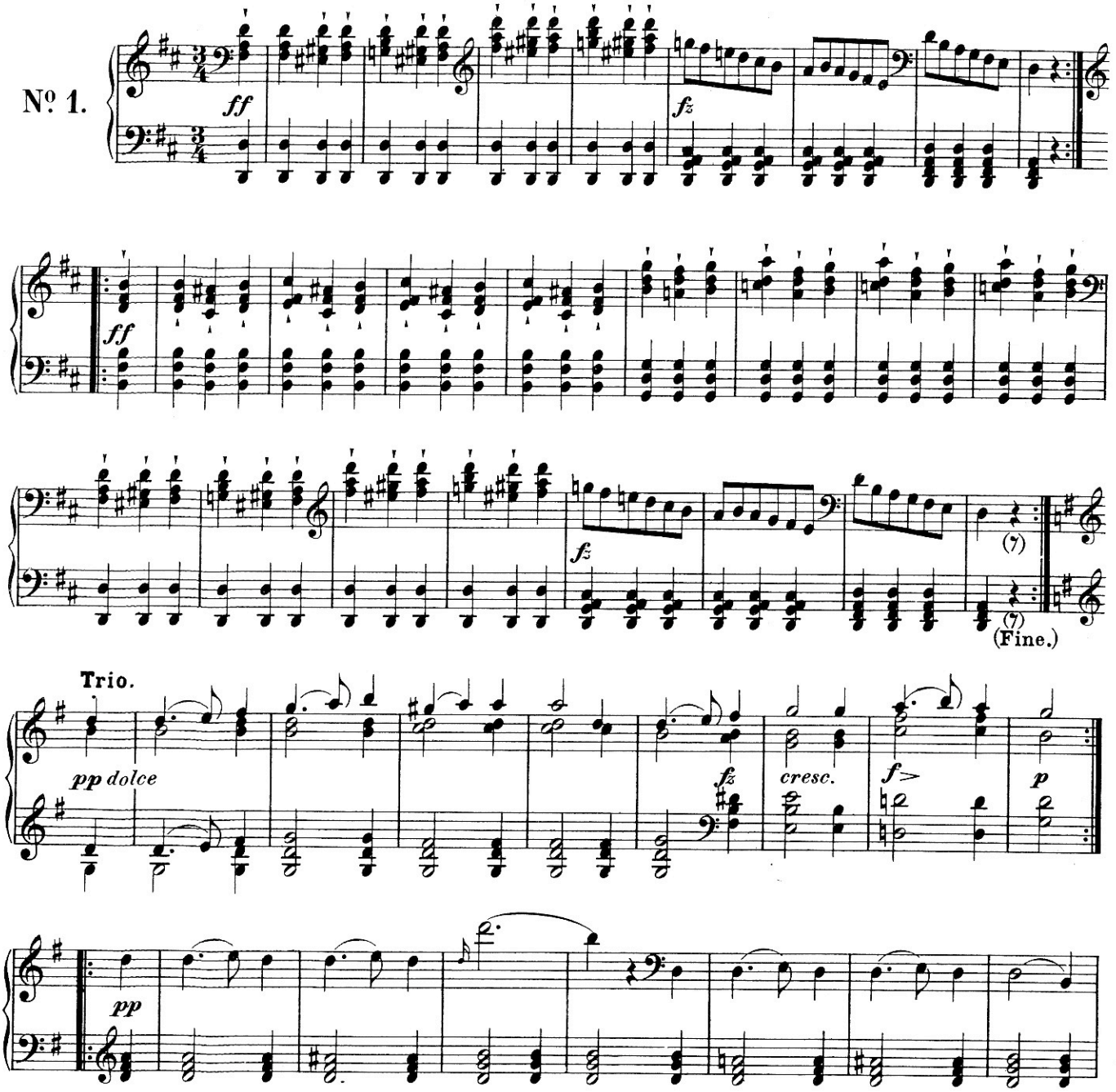
Your assignment has two parts. Part I is to identify the form of each of the waltzes (and its trio)—nothing more. I've provided a checksheet here for that purpose. (Just put a check where appropriate.)

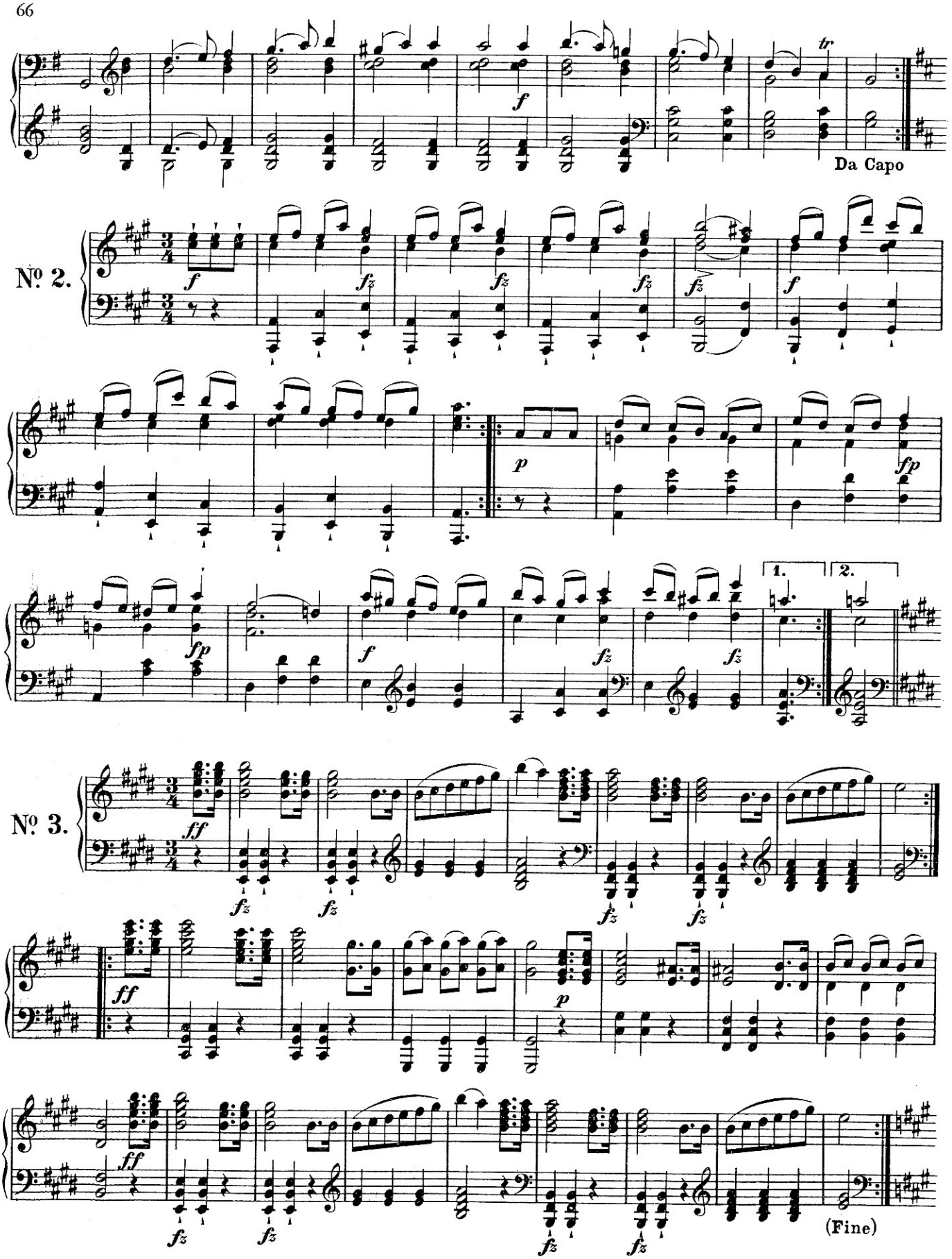
The second part is to pick *four* of the waltzes (or trios) and provide a chart-like analysis of the sections such as we've done before. Include as much harmonic analysis as necessary – the keys for the various cadences, and so forth.

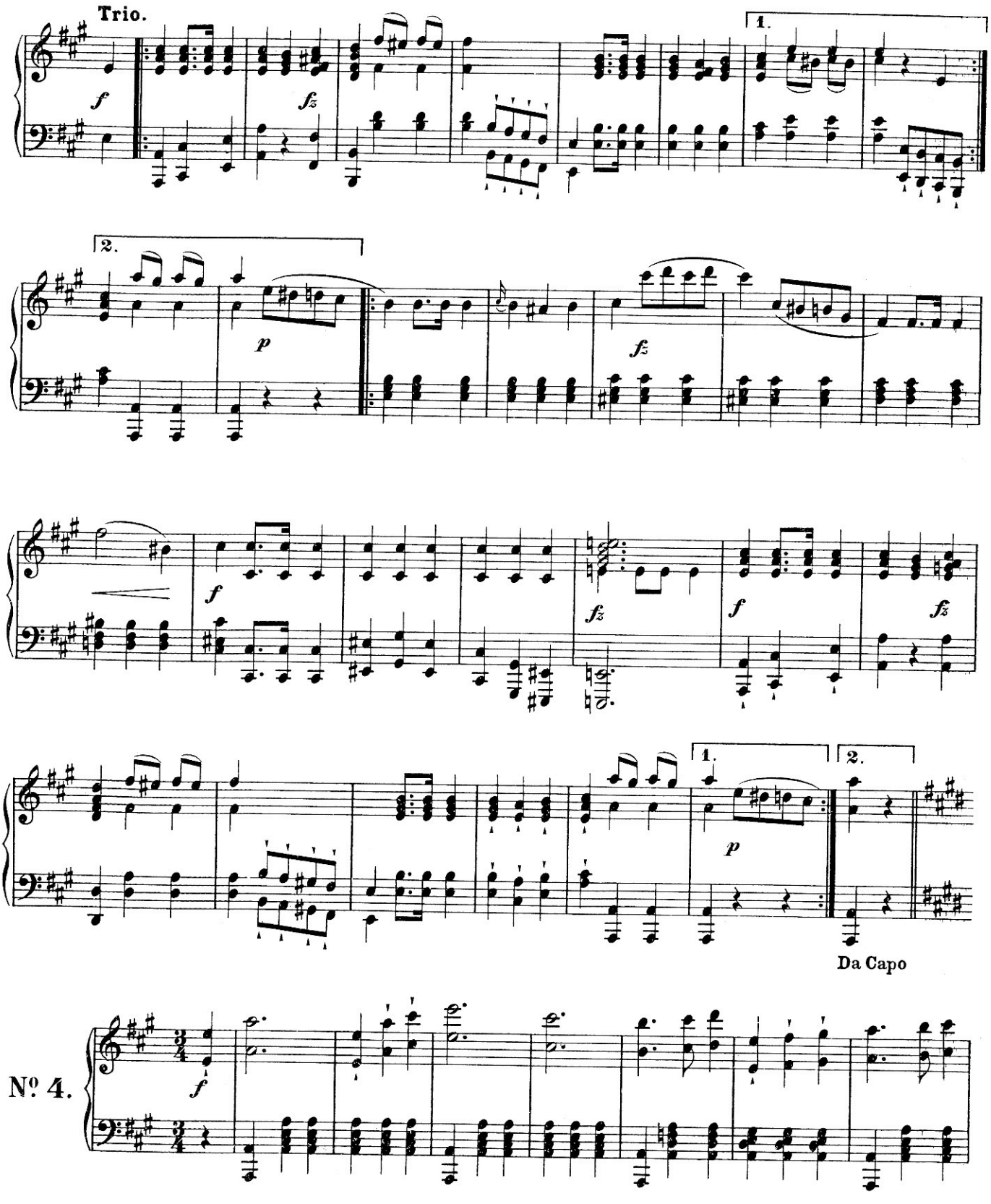
Waltz	2-Part SF	Incipient 3-Part SF	3-Part SF	Commentary
#1				
#1 Trio				
#2				
#3				
#3 Trio				
#4				
#4 Trio				
#5				
#5 Trio				
#6				
#6 Trio				
#7				
#7 Trio				
#8				
#8 Trio				
#9				
#9 Trio				
#10				
#10 Trio				
#11				
#11 Trio				
#12				
#13				
#14				
#15				
#16				
#17				
#18				
#19				
#20				
#20 Trio				

20 Waltzes ("Last Waltzes")

Op. 127, D. 146




tr
Da Capo
№ 2.
f
fz
p
fp
1.
2.
№ 3.
ff
(Fine)



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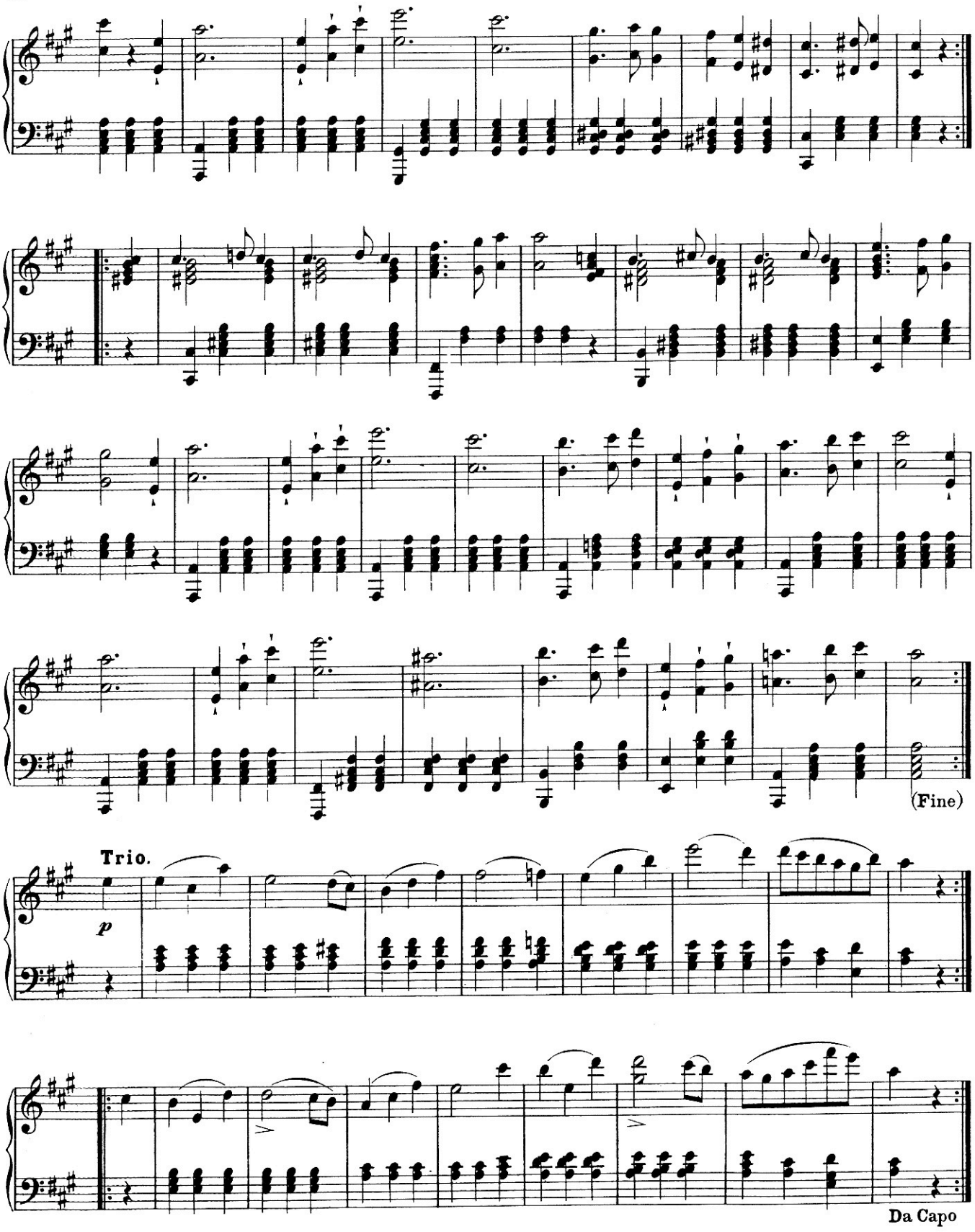
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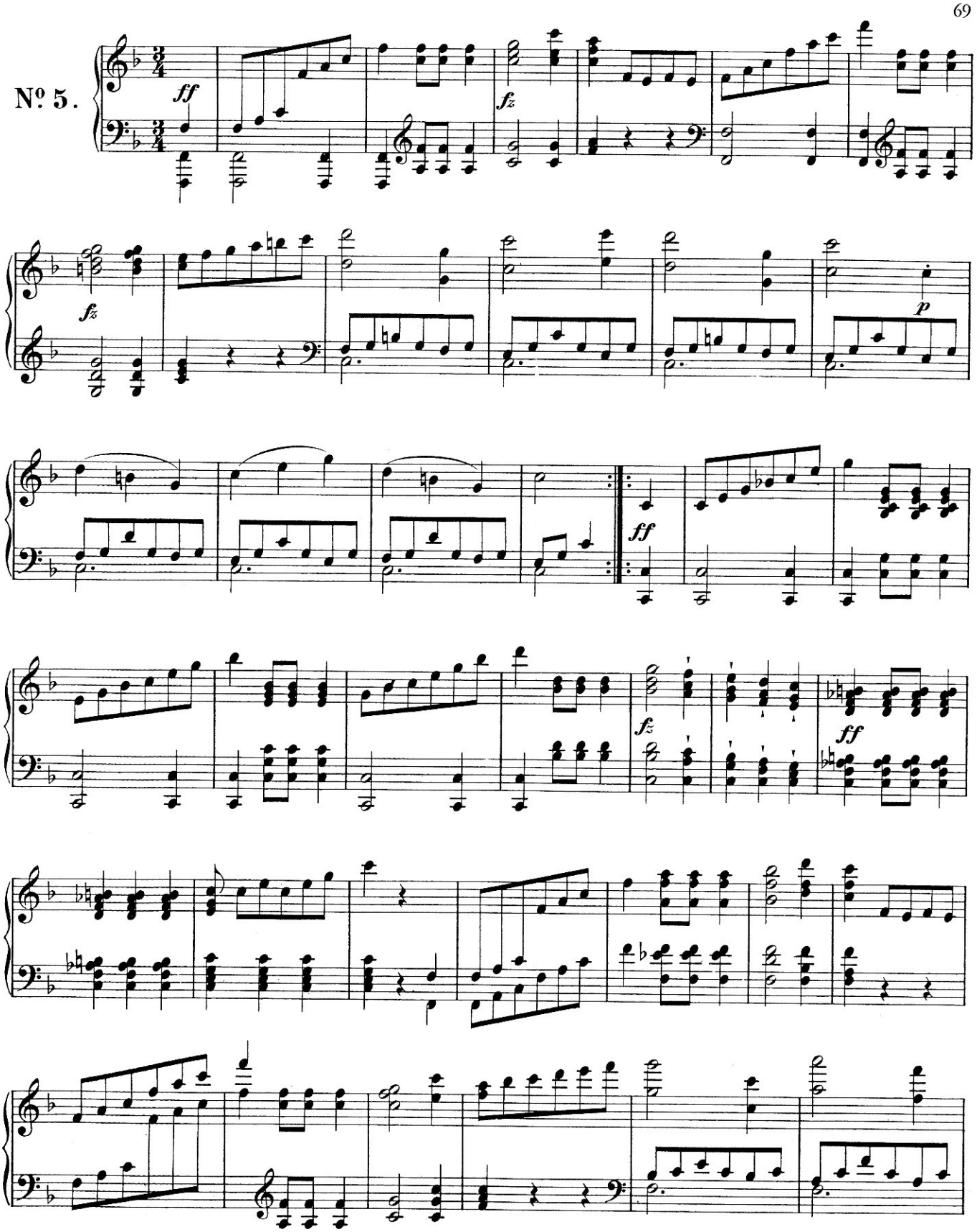
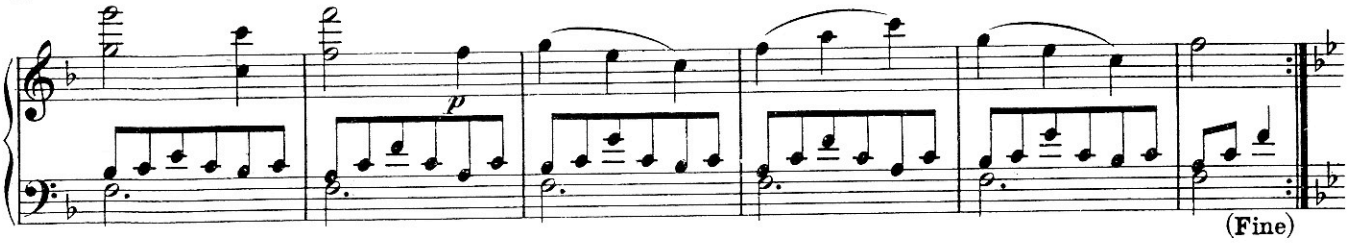
Trio.
p
Da Capo


Nº 5.
ff
fz
fz
p
ff
fz
ff


p
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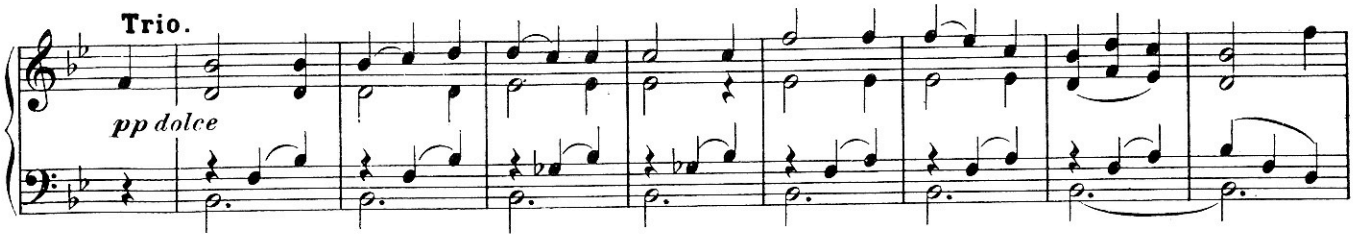
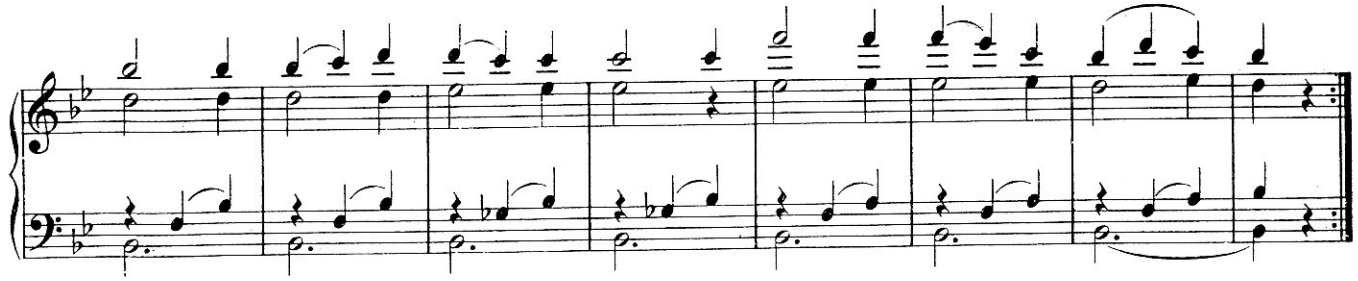
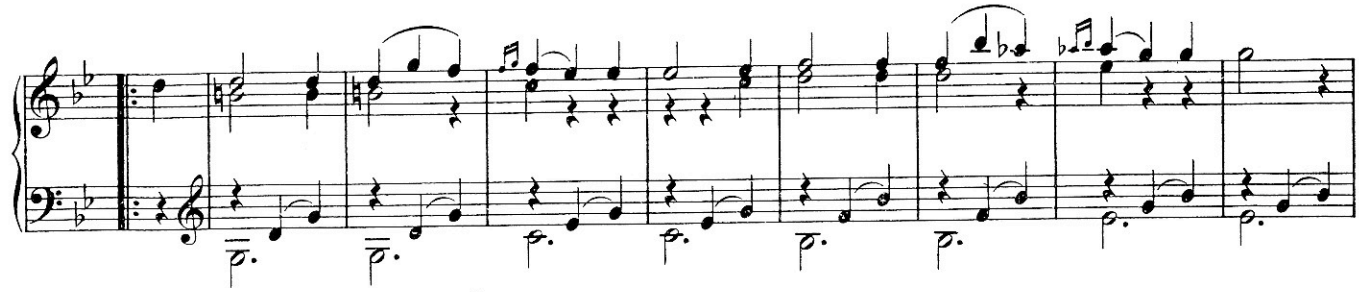
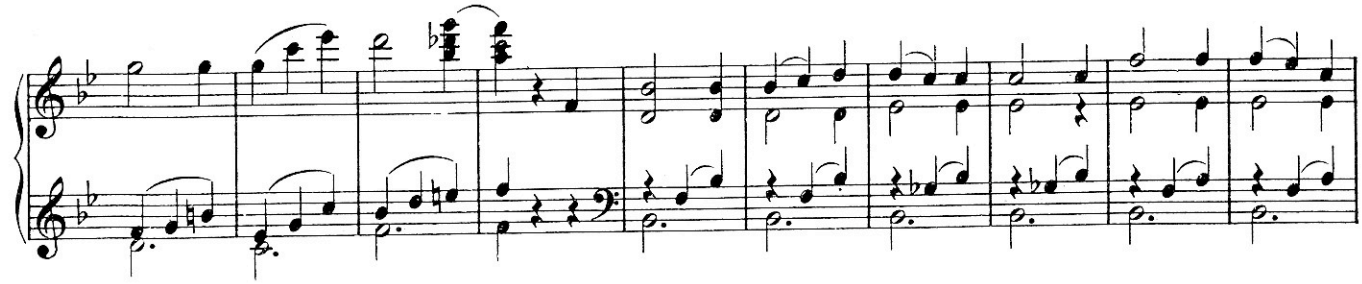
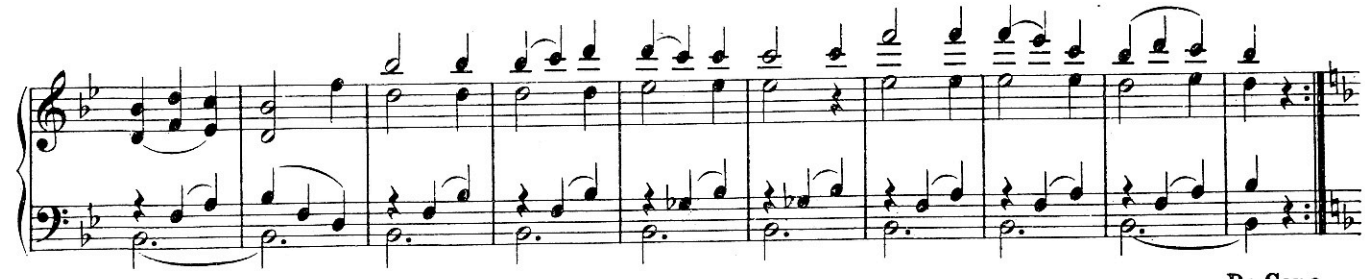
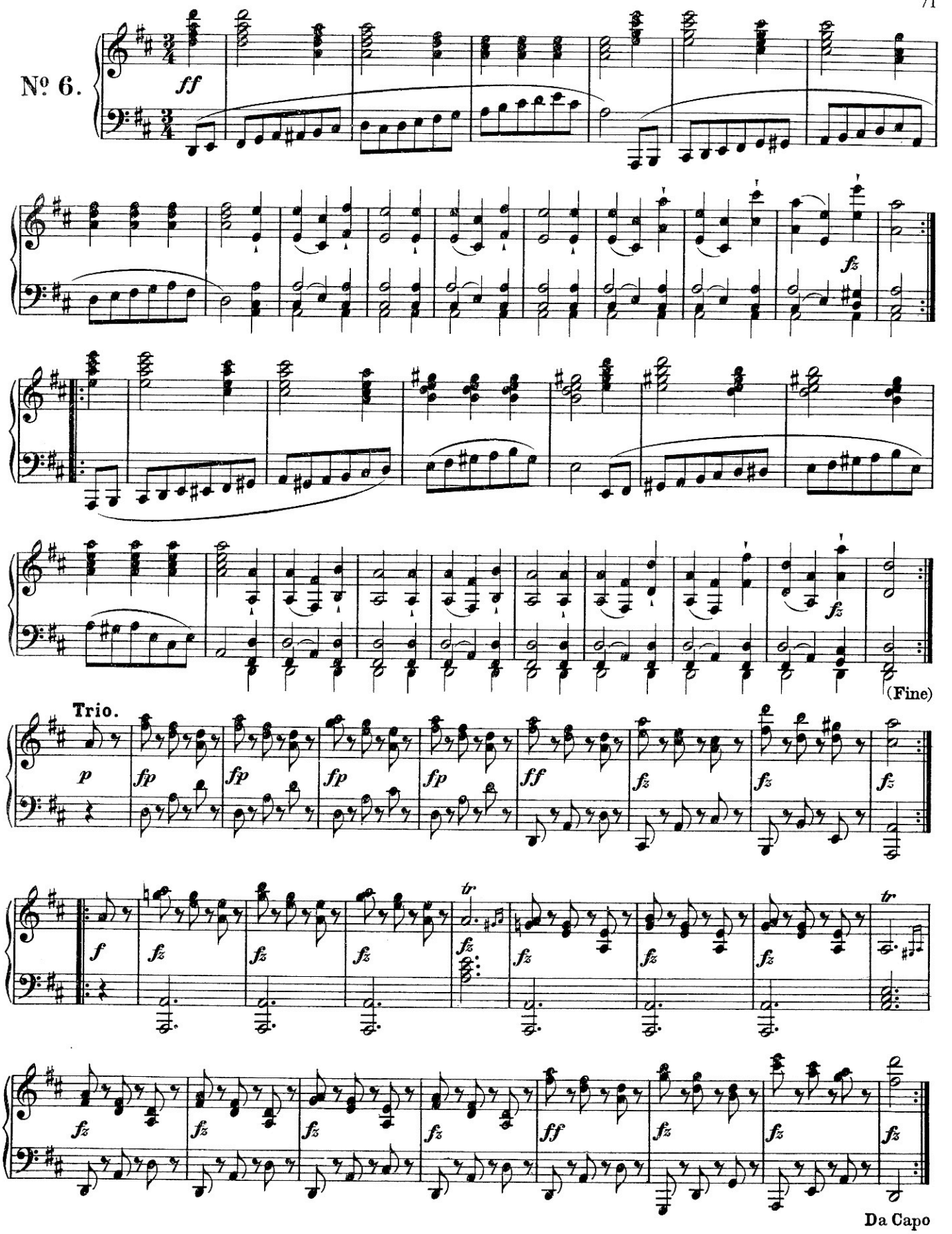

Trio.
pp dolce

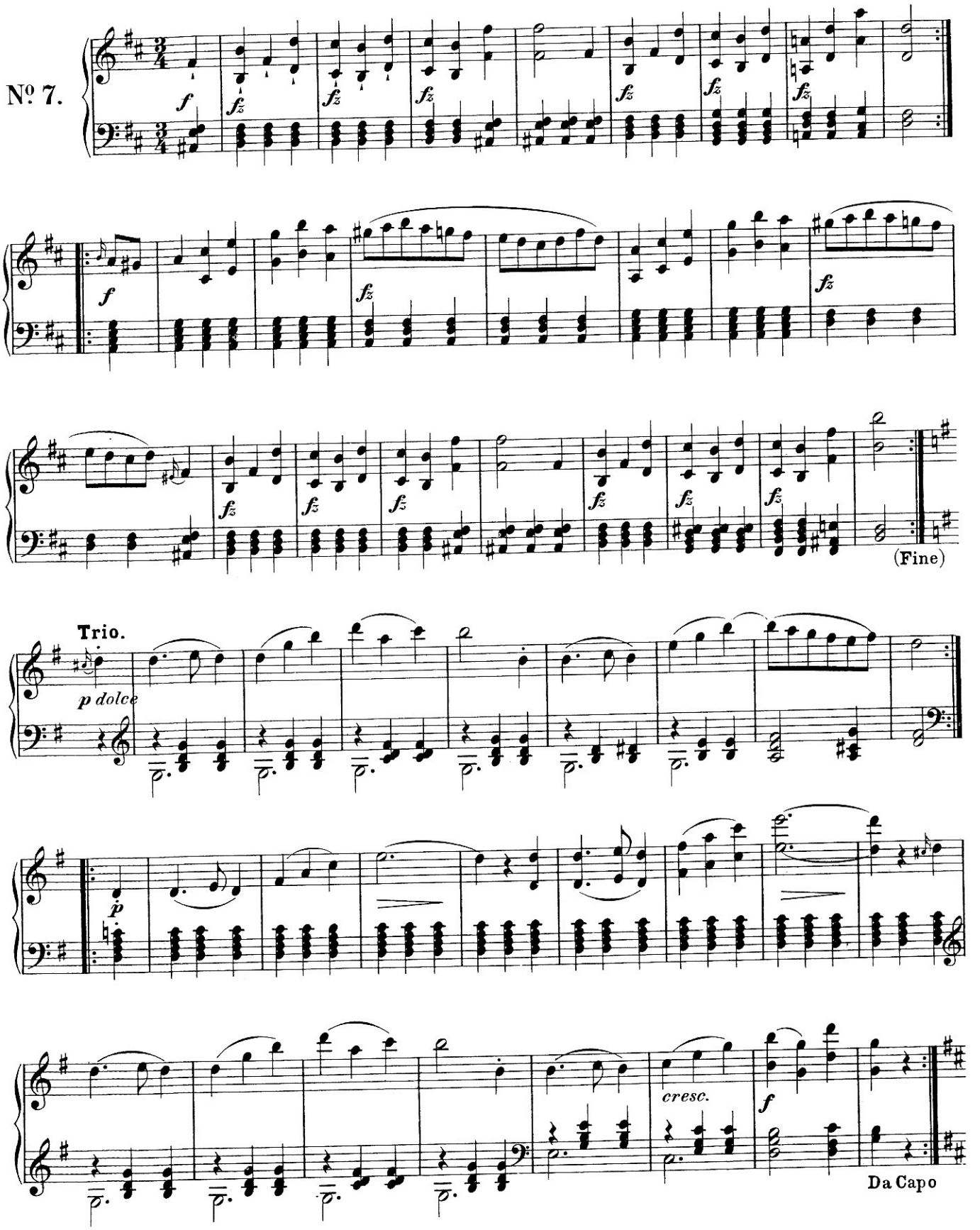







Da Capo


№ 6.
ff
fz
(Fine)
Trio.
p
fp
ff
f
tr
Da Capo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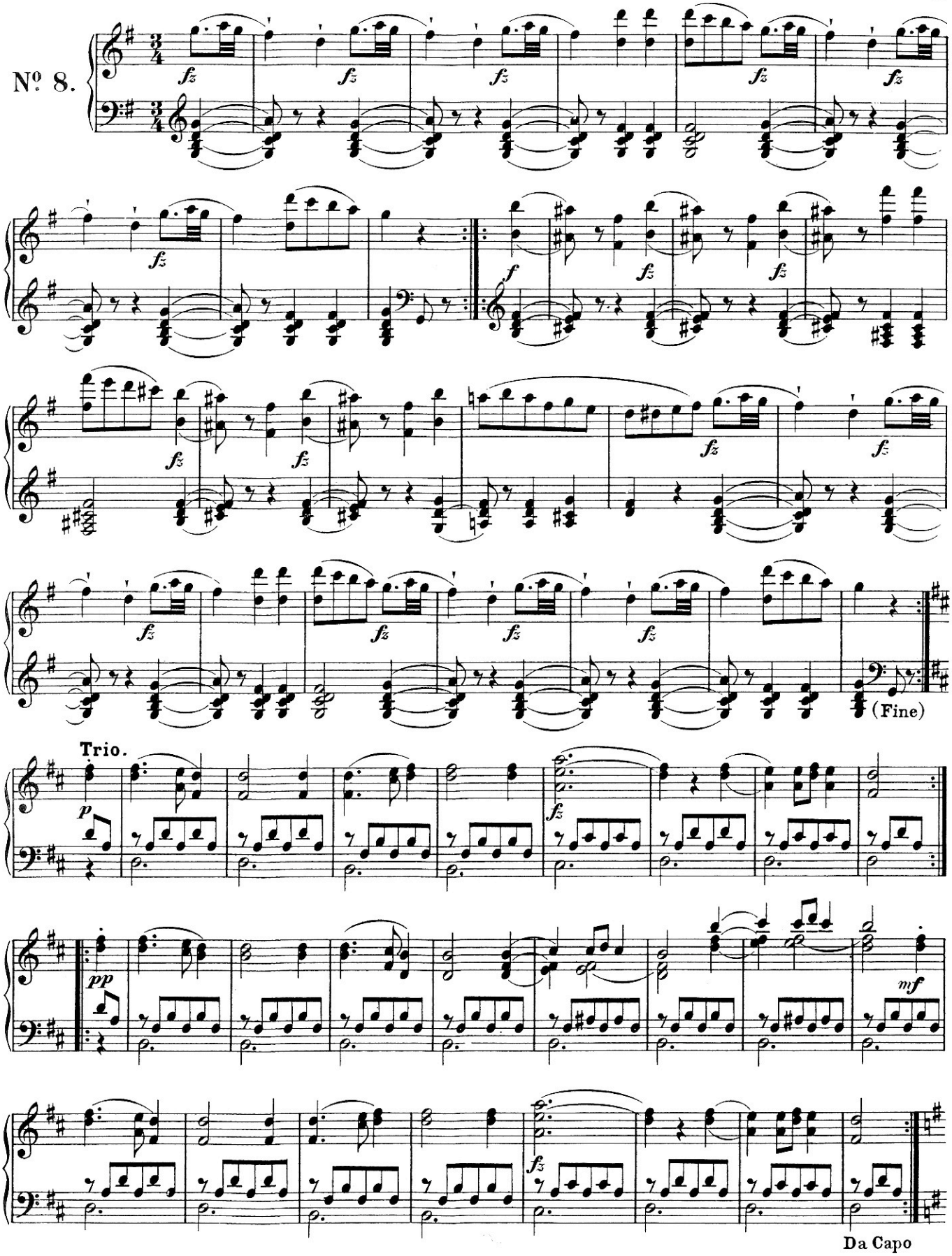
fz
(Fine)
Trio.
p dolce
p
cresc.
f
Da Capo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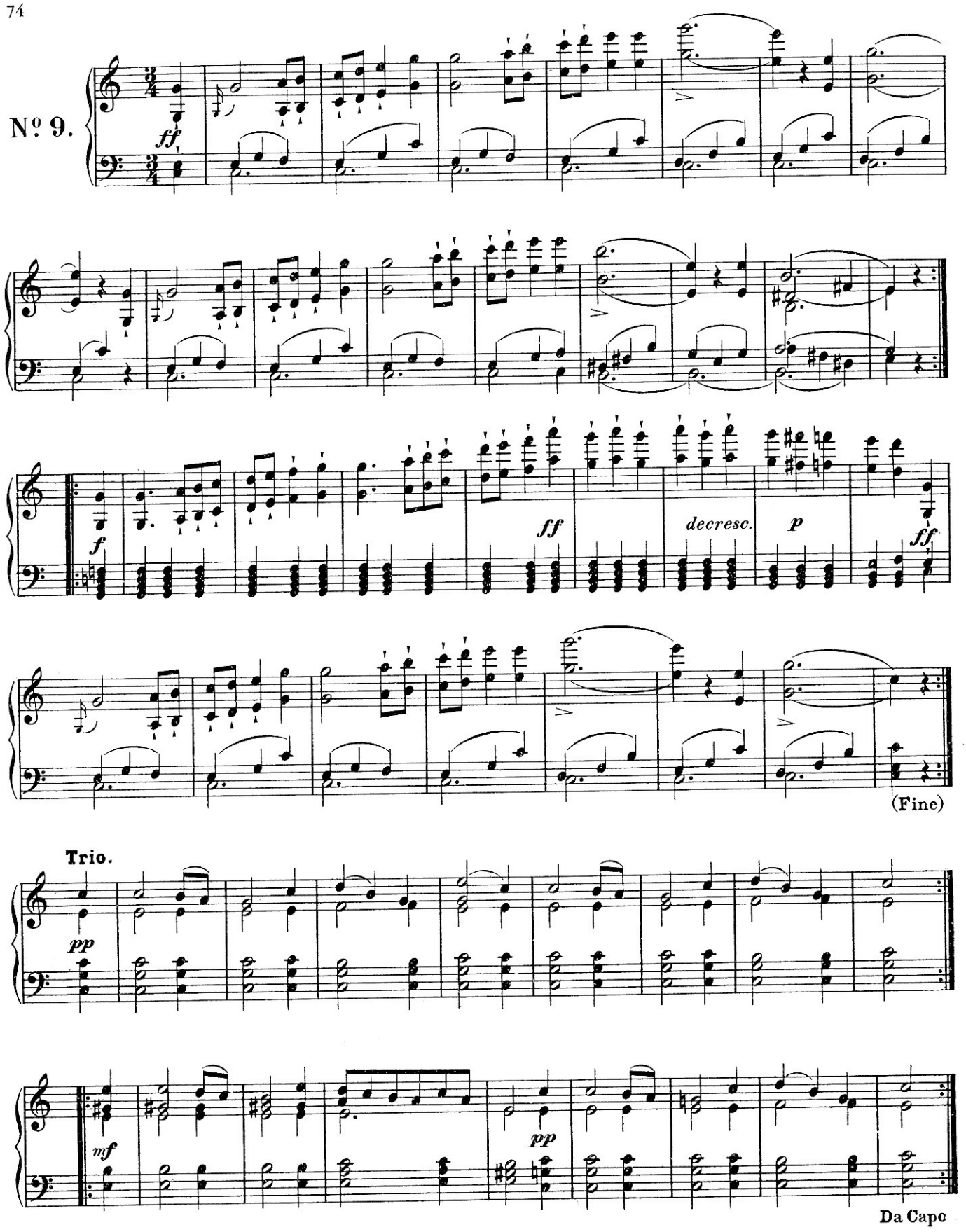
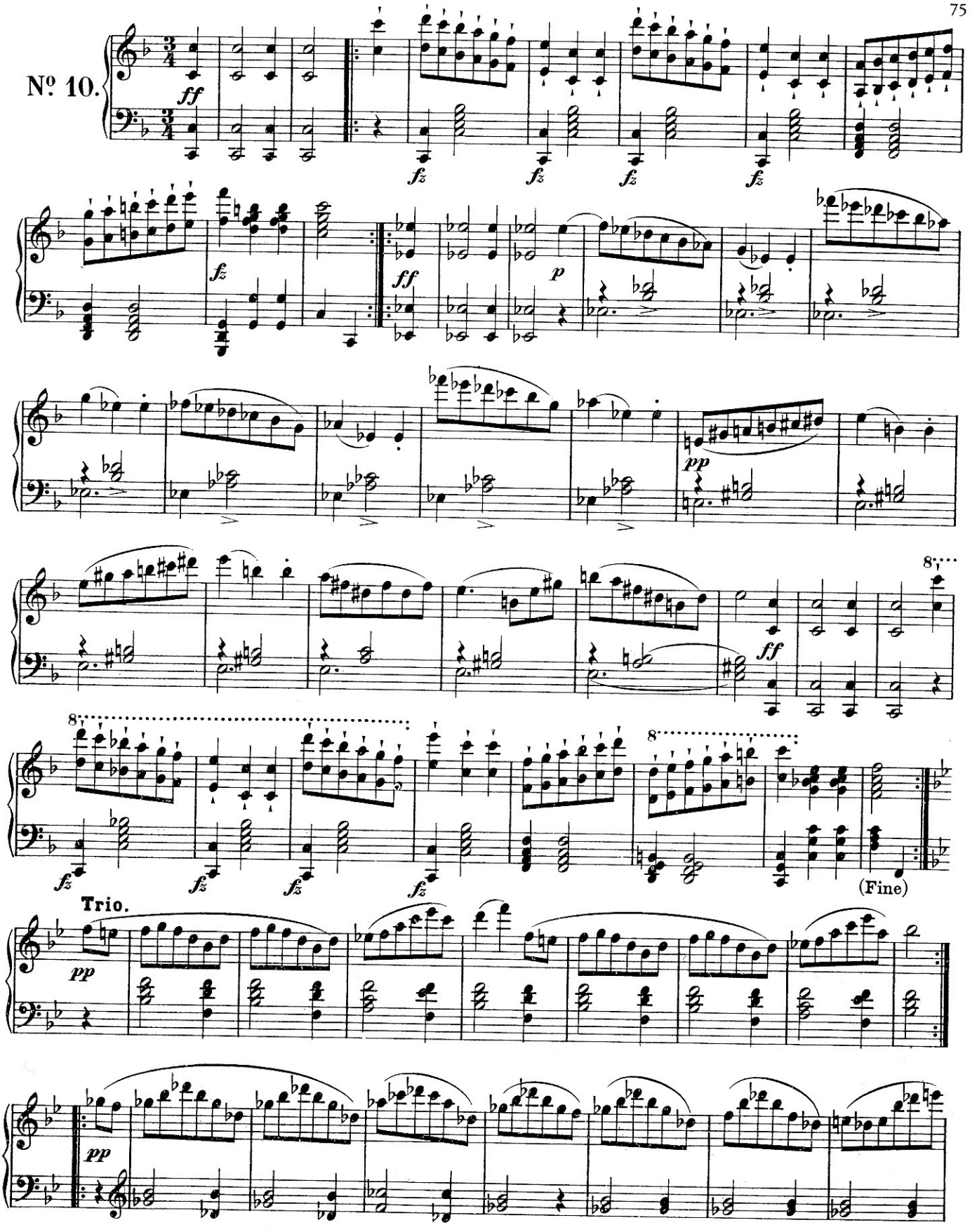
Trio.
Da Capo


Nº 9.
ff
f
ff
decresc.
p
ff
(Fine)
Trio.
pp
mf
pp
Da Capo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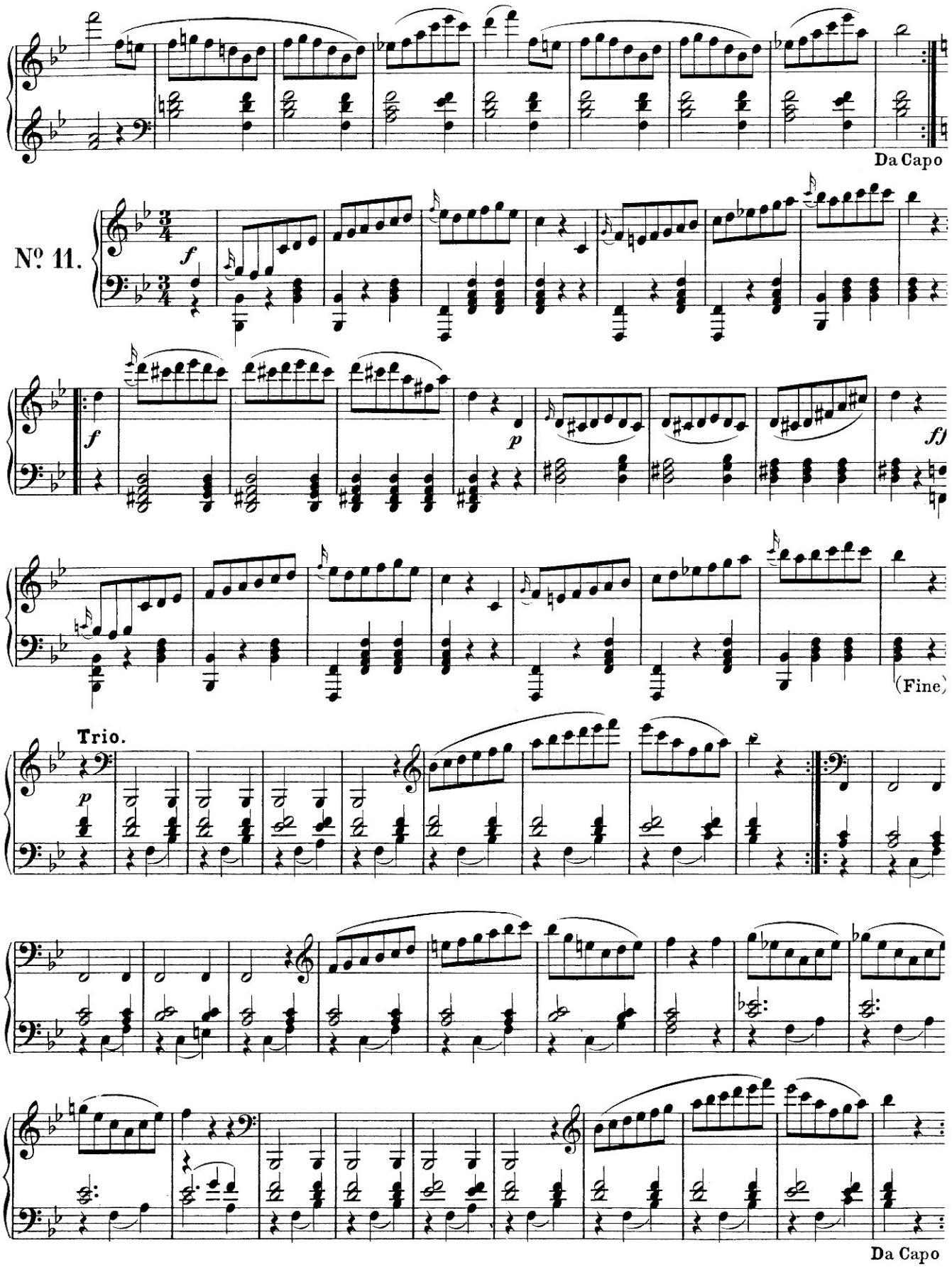
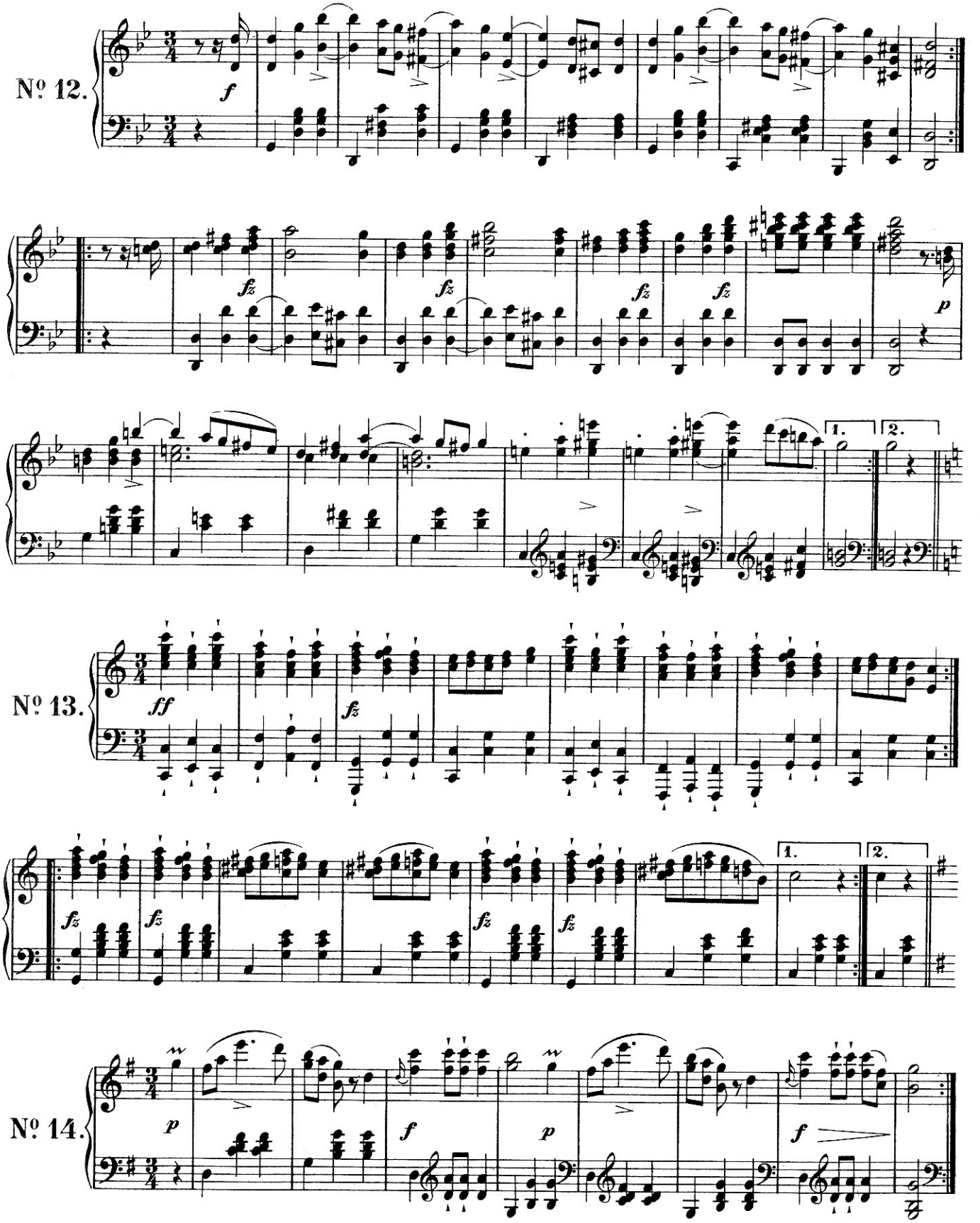
Trio.
(Fine)


Da Capo
Nº. 11.
(Fine)
Trio.
Da Capo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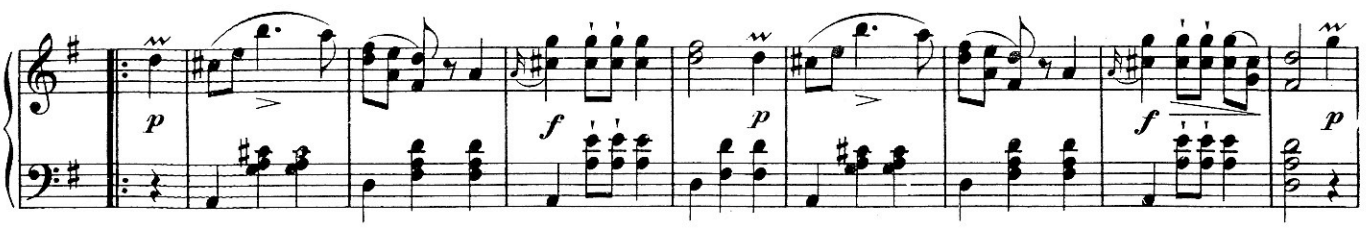

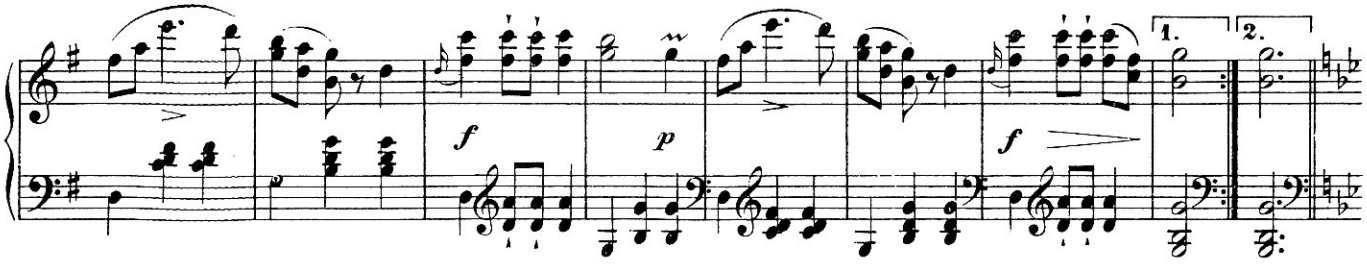

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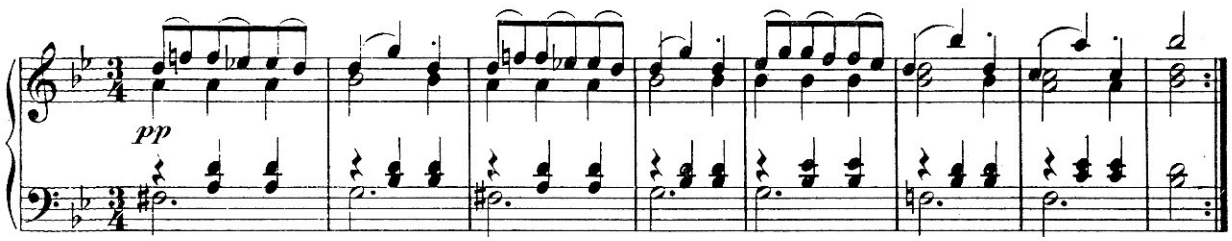

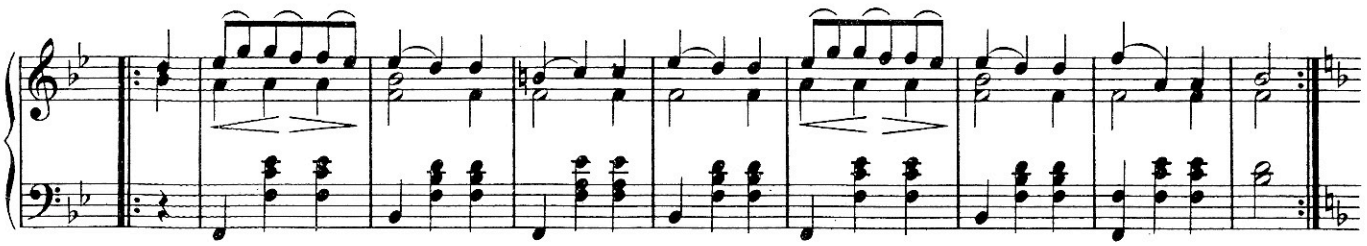

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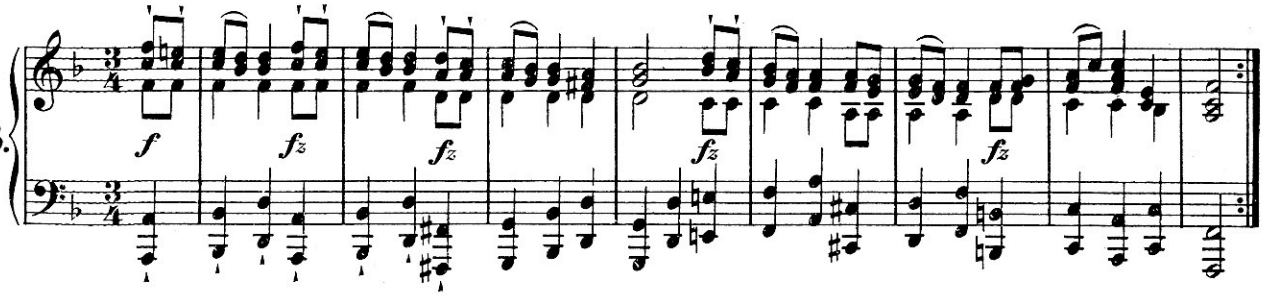
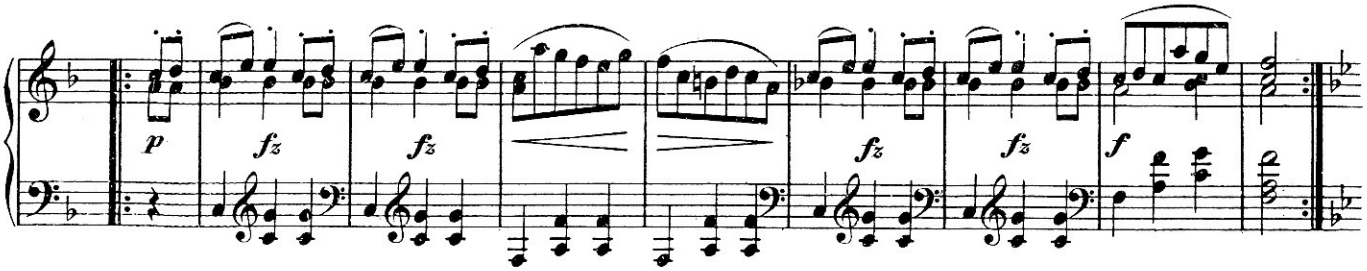
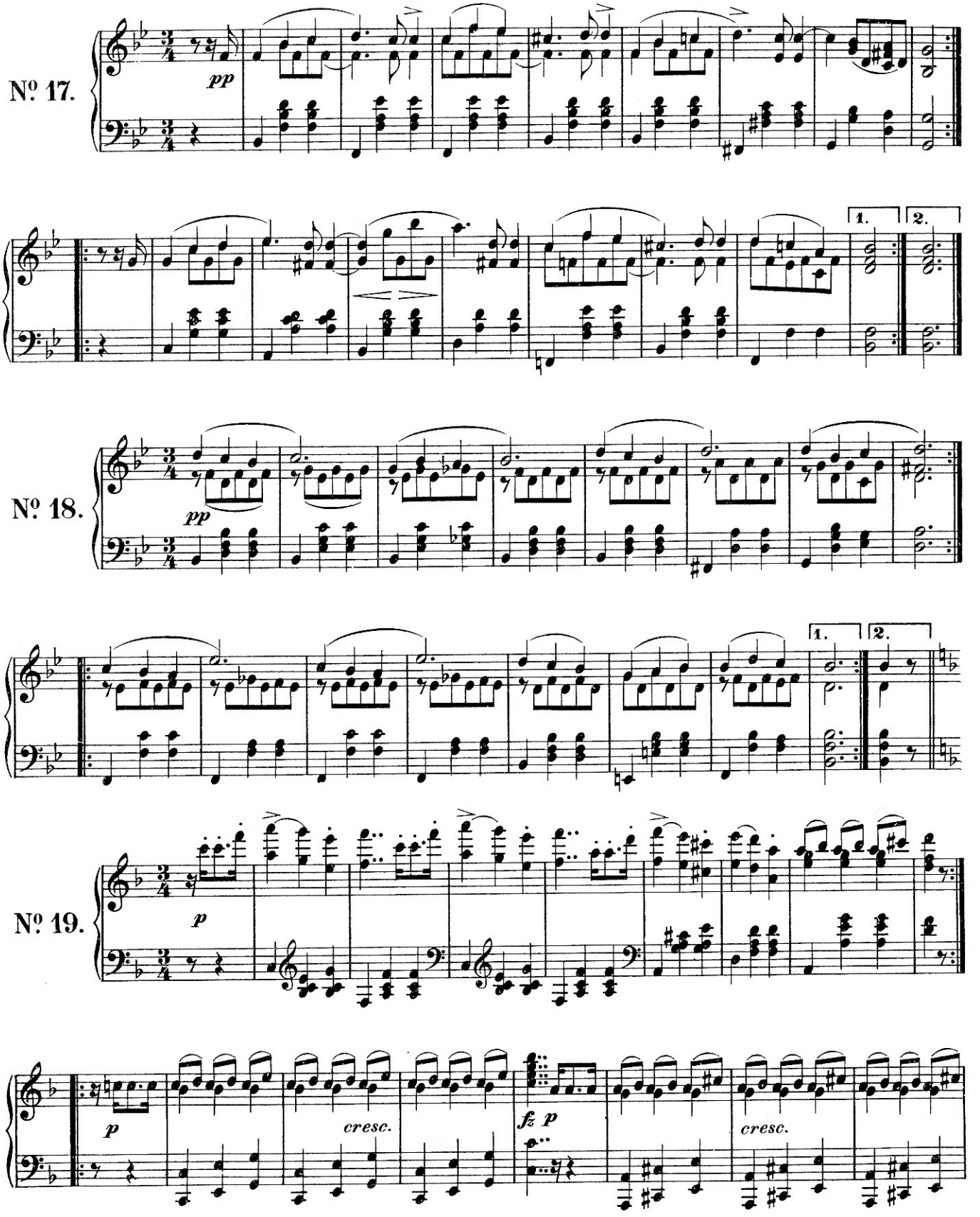
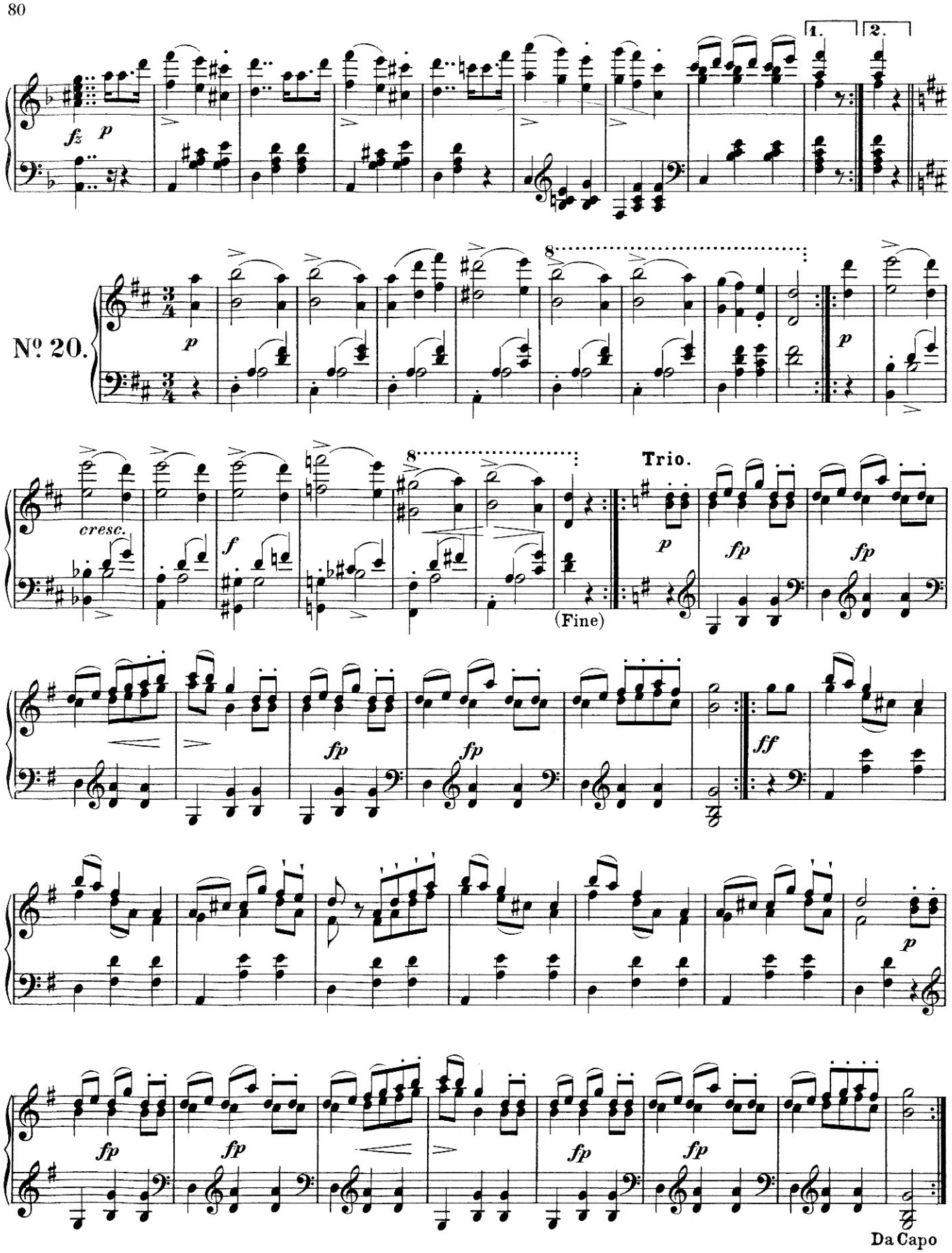





Nº 17.
pp
1.
2.
Nº 18.
pp
1.
2.
Nº 19.
p
p
cresc.
fz p
cresc.


1.
2.
fz
p
Nº 20.
p
8
p
cresc.
f
8
(Fine)
Trio.
p
fp
fp
fp
fp
ff
p
fp
fp
fp
fp
fp
Da Capo