

Quartet No.2 in G Major

Op. 18 no. 2, 1st Movement

Ludwig van Beethoven

Allegro

1st Violin

2nd Violin

Viola

Cello

p

6

6

6

6

f

p

f

p

f

p

Musical score system 11-15. The system consists of four staves (treble and bass clefs). The key signature is one sharp (F#). The music features a complex texture with multiple voices. Dynamics include *f* (forte) and *p* (piano). A large crescendo hairpin spans across the system, starting at measure 11 and ending at measure 15. A prominent melodic line is visible in the upper staves, and a rhythmic accompaniment is in the lower staves.

Musical score system 16-20. The system consists of four staves. The key signature is one sharp (F#). Dynamics include *cresc.* (crescendo), *f* (forte), and *p* (piano). A large crescendo hairpin spans across the system, starting at measure 16 and ending at measure 20. The music continues with complex textures and dynamic contrasts.

Musical score system 21-25. The system consists of four staves. The key signature is one sharp (F#). Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). The music features complex textures and dynamic contrasts, with *sf* and *p* markings appearing frequently across the staves.

27

p

32

cresc. *f* *p*

cresc. *f*

cresc. *f*

cresc. *f*

36

p *sf* *p*

p *sf* *p*

p *sf* *p*

p *sf* *p*

41 *sf* *p* *sf*

46 *sf* *sf* *sf*

50 *decresc.* *p* *cresc.* *sf*

decresc. *p* *cresc.* *sf*

decresc. *p* *cresc.* *sf*

decresc. *p* *cresc.* *sf*

55

cresc.

cresc.

cresc.

cresc.

59

tr

sf

sf

sf

sf

p

p

p

p

63

p

6

6

6

67

70

cresc.

cresc.

cresc.

cresc.

74

sf

sf

sf

sf

p

sf

78

78

78

78

78

p

p

p

p

p

84

84

84

84

84

f

f

f

f

f

sf

sf

sf

sf

p

p

f

f

sf

sf

p

p

89

89

89

89

89

pp

f

sf

p

f

sf

p

f

sf

p

f

sf

p

94

94

94

94

94

p

f

p

p

99

99

99

99

99

cresc.

f

cresc.

f

cresc.

f

cresc.

f

104

104

104

104

104

sempre pp

sempre pp

sempre pp

109

109

109

109

sempre pp

Detailed description: This system contains measures 109 through 113. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music is characterized by complex textures with many beamed notes and slurs. A dynamic marking of *sempre pp* is present in the second bass staff.

114

114

114

114

Detailed description: This system contains measures 114 through 117. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music continues with complex textures, including many beamed notes and slurs.

118

118

118

118

118

Detailed description: This system contains measures 118 through 121. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music continues with complex textures, including many beamed notes and slurs.

122

cresc.

cresc.

cresc.

cresc.

126

cresc.

130

f *p* *sf* *p*

f *p* *sf* *p*

f *p* *sf* *p*

f *p* *sf* *p*

135

cresc. *sf* *p*

cresc. *sf* *p*

cresc. *sf* *p*

cresc. *sf* *p*

140

decresc. *pp*

decresc. *pp*

decresc. *pp*

decresc. *pp* *f* *sf* *f*

145

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

150

150

150

150

f *cresc.* *cresc.* *sf* *sf* *cresc.* *cresc.*

Detailed description: This system contains measures 150 through 154. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 150 starts with a forte (*f*) dynamic. The first treble staff has a rapid sixteenth-note run. The second treble staff has a similar run starting in measure 151. The bass staves have a steady eighth-note accompaniment. Dynamics include *f*, *cresc.*, and *sf* (sforzando).

155

155

155

155

p *sf* *p* *f* *p* *f* *p* *f* *p*

Detailed description: This system contains measures 155 through 159. The dynamics are more varied, including piano (*p*), sf, and forte (*f*). The first treble staff has a melodic line with some rests. The second treble staff has a melodic line with a sf dynamic in measure 155. The bass staves continue with the accompaniment. Dynamics include *p*, *sf*, and *f*.

160

160

160

160

pp *pp* *pp* *pp*

Detailed description: This system contains measures 160 through 164. The dynamics are consistently piano-piano (*pp*). The first treble staff has a melodic line with some rests. The second treble staff has a melodic line with a *pp* dynamic in measure 160. The bass staves continue with the accompaniment. Dynamics include *pp*.

165

Musical score for measures 165-168. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). Measure 165 features a complex melodic line in Treble 1 with a sixteenth-note run, while Treble 2 and Bass 1 have rests. Measure 166 shows a melodic line in Treble 2 and Bass 1, with Treble 1 and Bass 2 having rests. Measure 167 continues the melodic lines in Treble 2 and Bass 1. Measure 168 concludes the system with melodic lines in Treble 1 and Bass 1, and rests in Treble 2 and Bass 2.

169

Musical score for measures 169-173. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). Measure 169 starts with a piano (*p*) dynamic. Measure 170 features a piano (*p*) dynamic in Treble 1 and Bass 1, and a pianissimo (*pp*) dynamic in Treble 2 and Bass 2. Measure 171 continues the dynamics. Measure 172 features a pianissimo (*pp*) dynamic in Treble 1 and Bass 1, and a piano (*p*) dynamic in Treble 2 and Bass 2. Measure 173 concludes the system with a piano (*p*) dynamic in Treble 1 and Bass 1, and a pianissimo (*pp*) dynamic in Treble 2 and Bass 2.

174

Musical score for measures 174-177. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). Measure 174 features a melodic line in Treble 1 and Bass 1, with Treble 2 and Bass 2 having rests. Measure 175 continues the melodic lines in Treble 1 and Bass 1. Measure 176 features a melodic line in Treble 1 and Bass 1, with Treble 2 and Bass 2 having rests. Measure 177 concludes the system with melodic lines in Treble 1 and Bass 1, and rests in Treble 2 and Bass 2.

179

cresc.

cresc.

cresc.

cresc.

184

f

f

f

f

p

f

188

p

sf

p

sf

p

sf

p

sf

p

sf

p

sf

194

194

194

194

p

p

199

199

199

199

199

sf

decresc.

p

decresc.

p

sf

decresc.

p

sf

decresc.

p

204

204

204

204

204

sf

sf

sf

sf

sf

tr

209

209

209

209

209

cresc.

sf

cresc.

sf

cresc.

sf

cresc.

sf

213

213

213

213

213

p

6

p

p

6

p

p

217

217

217

217

217

6

6

6

221

6 6 6 6 *cresc.*

cresc.

cresc.

cresc.

225

*sf*³ 6

sf

sf

sf

228

sf 6 *p*

sf *p*

sf *p*

sf *p*

233

cresc.

p

cresc.

cresc.

p

cresc.

p

239

pp

pp

pp

pp

pp

244

pizz.

pizz.

pizz.

pizz.