

# String Quartet Op18 No3

L van Beethoven

**Allegro**

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Measures 1-7. The Violin I part begins with a half note G4, followed by a series of eighth notes. The other instruments have rests until measure 4, then enter with half notes.

Vln. I

Vln. II *p cresc.*

Vla. *p* *cresc.*

Vc. *p cresc.*

Measures 8-14. Violin I continues with eighth notes. Violin II and Viola have rests until measure 10, then enter with half notes. Violoncello has a half note G2 throughout.

Vln. I *p cresc.* *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Measures 15-19. Violin I has a half note G4, then eighth notes. Violin II and Viola have half notes. Violoncello has a half note G2.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Measures 20-24. All instruments have eighth notes. The dynamic marking *cresc.* is present for all parts.

24

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 24 through 27. The key signature has two sharps (F# and C#). The first violin (Vln. I) part features a melodic line with slurs and a dynamic marking of *p* starting in measure 25. The second violin (Vln. II) part has a rhythmic accompaniment of eighth notes, also marked *p*. The viola (Vla.) and cello (Vc.) parts provide harmonic support with sustained notes and moving lines, all marked *p*. Measure 27 ends with a fermata over a whole note in the cello part.

28

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 28 through 31. The first violin (Vln. I) part has a long slur across measures 28 and 29, followed by a melodic phrase in measure 30. The second violin (Vln. II) part continues with eighth-note patterns. The viola (Vla.) part has rests in measures 28 and 29, then enters in measure 30 with eighth-note patterns. The cello (Vc.) part has a long slur across measures 28 and 29, then rests in measure 30, and a whole note in measure 31.

32

Vln. I

Vln. II

Vla.

Vc.

*3*

Detailed description: This system contains measures 32 through 35. The first violin (Vln. I) part has a melodic line with a triplet of eighth notes in measure 35. The second violin (Vln. II) part has eighth-note patterns. The viola (Vla.) part has eighth-note patterns. The cello (Vc.) part has a long slur across measures 32 and 33, then rests in measure 34, and a whole note in measure 35.

36

Vln. I

Vln. II

Vla.

Vc.

*3*

*3*

*3*

Detailed description: This system contains measures 36 through 39. The first violin (Vln. I) part features a melodic line with triplets of eighth notes in measures 36, 37, and 38. The second violin (Vln. II) part has eighth-note patterns. The viola (Vla.) part has eighth-note patterns. The cello (Vc.) part has eighth-note patterns.

41

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vc.

49

Vln. I

Vln. II

Vla.

Vc.

53

Vln. I

Vln. II

Vla.

Vc.

57

Vln. I *p* *sempre stacc.*

Vln. II *p*

Vla. *p*

Vc. *p*

61

Vln. I *decresc* *pp*

Vln. II *decresc* *pp*

Vla. *decresc* *pp*

Vc. *pp*

65

Vln. I *cresc.* *p sf* *sf*

Vln. II *cresc.* *p sf* *sf*

Vla. *cresc.* *p sf* *sf*

Vc. *p sf* *sf*

70

Vln. I *sf* *sf*

Vln. II *sf* *sf*

Vla. *sf* *sf*

Vc. *sf* *sf*

76

Vln. I

Vln. II

Vla.

Vc.

*f* *sf* *sf*

82

Vln. I

Vln. II

Vla.

Vc.

*ff* *sf* *sf* *sf* *sf* *sf*

89

Vln. I

Vln. II

Vla.

Vc.

*p* *p*

94

Vln. I

Vln. II

Vla.

Vc.

*p cresc.* *cresc.* *p* *p*

99

Vln. I  
Vln. II  
Vla.  
Vc.

*p* *cresc.* *cresc.* *cresc.*

Detailed description: This system covers measures 99 to 102. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has two sharps (F# and C#). In measure 99, the Violin I part has a melodic line starting with a half note, followed by eighth notes, marked *p*. The Violin II part has a half rest. The Viola and Cello parts have a half note chord. In measure 100, the Violin I part has a half rest, and the Violin II part has a melodic line starting with a half note, followed by eighth notes. The Viola and Cello parts have a half note chord. In measure 101, the Violin I part has a half rest, and the Violin II part has a melodic line starting with a half note, followed by eighth notes. The Viola and Cello parts have a half note chord. In measure 102, the Violin I part has a melodic line starting with a half note, followed by eighth notes, marked *cresc.*. The Violin II part has a melodic line starting with a half note, followed by eighth notes, marked *cresc.*. The Viola and Cello parts have a half note chord, marked *cresc.*.

103

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *f* *f* *f* *p* *p*

Detailed description: This system covers measures 103 to 108. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has two sharps (F# and C#). In measure 103, the Violin I part has a melodic line starting with a half note, followed by eighth notes, marked *f*. The Violin II part has a melodic line starting with a half note, followed by eighth notes, marked *f*. The Viola and Cello parts have a half note chord, marked *f*. In measure 104, the Violin I part has a half rest, and the Violin II part has a half note chord, marked *f*. The Viola and Cello parts have a half note chord, marked *f*. In measure 105, the Violin I part has a half rest, and the Violin II part has a half note chord, marked *f*. The Viola and Cello parts have a half note chord, marked *f*. In measure 106, the Violin I part has a half rest, and the Violin II part has a half note chord, marked *f*. The Viola and Cello parts have a half note chord, marked *f*. In measure 107, the Violin I part has a half rest, and the Violin II part has a half note chord, marked *p*. The Viola and Cello parts have a half note chord, marked *p*. In measure 108, the Violin I part has a half rest, and the Violin II part has a half note chord, marked *p*. The Viola and Cello parts have a half note chord, marked *p*. A first ending bracket spans measures 107 and 108.

109

Vln. I  
Vln. II  
Vla.  
Vc.

*p* *p* *p* *p*

Detailed description: This system covers measures 109 to 114. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has two sharps (F# and C#). In measure 109, the Violin I part has a half note chord, marked *p*. The Violin II part has a half note chord, marked *p*. The Viola and Cello parts have a half note chord, marked *p*. A first ending bracket spans measures 109 and 110. In measure 110, the Violin I part has a melodic line starting with a half note, followed by eighth notes, marked *p*. The Violin II part has a half note chord, marked *p*. The Viola and Cello parts have a half note chord, marked *p*. In measure 111, the Violin I part has a melodic line starting with a half note, followed by eighth notes, marked *p*. The Violin II part has a half note chord, marked *p*. The Viola and Cello parts have a half note chord, marked *p*. In measure 112, the Violin I part has a melodic line starting with a half note, followed by eighth notes, marked *p*. The Violin II part has a half note chord, marked *p*. The Viola and Cello parts have a half note chord, marked *p*. In measure 113, the Violin I part has a melodic line starting with a half note, followed by eighth notes, marked *p*. The Violin II part has a half note chord, marked *p*. The Viola and Cello parts have a half note chord, marked *p*. In measure 114, the Violin I part has a melodic line starting with a half note, followed by eighth notes, marked *p*. The Violin II part has a half note chord, marked *p*. The Viola and Cello parts have a half note chord, marked *p*. A second ending bracket spans measures 113 and 114.

115

Vln. I  
Vln. II  
Vla.  
Vc.

*p* *cresc.* *cresc.* *cresc.* *cresc.*

Detailed description: This system covers measures 115 to 118. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has two sharps (F# and C#). In measure 115, the Violin I part has a half note chord, marked *p*. The Violin II part has a half note chord, marked *p*. The Viola and Cello parts have a half note chord, marked *p*. In measure 116, the Violin I part has a melodic line starting with a half note, followed by eighth notes, marked *cresc.*. The Violin II part has a melodic line starting with a half note, followed by eighth notes, marked *cresc.*. The Viola and Cello parts have a half note chord, marked *cresc.*. In measure 117, the Violin I part has a melodic line starting with a half note, followed by eighth notes, marked *cresc.*. The Violin II part has a melodic line starting with a half note, followed by eighth notes, marked *cresc.*. The Viola and Cello parts have a half note chord, marked *cresc.*. In measure 118, the Violin I part has a melodic line starting with a half note, followed by eighth notes, marked *cresc.*. The Violin II part has a melodic line starting with a half note, followed by eighth notes, marked *cresc.*. The Viola and Cello parts have a half note chord, marked *cresc.*.

121

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *p* 3

Detailed description: This system covers measures 121 to 125. The key signature has two sharps (F# and C#). The time signature is 3/4. In measure 121, Vln. I plays a sixteenth-note pattern, Vln. II has a long note, Vla. has a half note, and Vc. has a half note. Measure 122 shows Vln. I with a slur, Vln. II with a half note, Vla. with a half note, and Vc. with a half note. Measure 123 features Vln. I with a slur, Vln. II with a half note, Vla. with a half note, and Vc. with a half note. Measure 124 has Vln. I with a slur, Vln. II with a half note, Vla. with a half note, and Vc. with a half note. Measure 125 contains a triplet in Vln. I, Vln. II with a half note, Vla. with a half note, and Vc. with a half note. Dynamics include *f* and *p*.

126

Vln. I  
Vln. II  
Vla.  
Vc.

*p* 3

Detailed description: This system covers measures 126 to 129. The key signature has two sharps. In measure 126, Vln. I has a half note, Vln. II has a half note, Vla. has a half note, and Vc. has a half note. Measure 127 shows Vln. I with a half note, Vln. II with a half note, Vla. with a half note, and Vc. with a half note. Measure 128 features Vln. I with a half note, Vln. II with a half note, Vla. with a half note, and Vc. with a half note. Measure 129 contains a triplet in Vln. I, Vln. II with a half note, Vla. with a half note, and Vc. with a half note. Dynamics include *p*.

130

Vln. I  
Vln. II  
Vla.  
Vc.

3

Detailed description: This system covers measures 130 to 133. The key signature has two sharps. In measure 130, Vln. I has a triplet, Vln. II has a half note, Vla. has a half note, and Vc. has a half note. Measure 131 shows Vln. I with a triplet, Vln. II with a half note, Vla. with a half note, and Vc. with a half note. Measure 132 features Vln. I with a triplet, Vln. II with a half note, Vla. with a half note, and Vc. with a half note. Measure 133 contains a triplet in Vln. I, Vln. II with a half note, Vla. with a half note, and Vc. with a half note.

134

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.* *f* *sf*

Detailed description: This system covers measures 134 to 137. The key signature has two sharps. In measure 134, Vln. I has a half note, Vln. II has a half note, Vla. has a half note, and Vc. has a half note. Measure 135 shows Vln. I with a half note, Vln. II with a half note, Vla. with a half note, and Vc. with a half note. Measure 136 features Vln. I with a half note, Vln. II with a half note, Vla. with a half note, and Vc. with a half note. Measure 137 contains a half note in Vln. I, Vln. II with a half note, Vla. with a half note, and Vc. with a half note. Dynamics include *cresc.*, *f*, and *sf*.

138

Vln. I  
Vln. II  
Vla.  
Vc.

*sf* 3 *sf* *sf* *sf*

Detailed description: This system covers measures 138 to 141. The first violin (Vln. I) starts with a triplet of eighth notes marked *sf*. The second violin (Vln. II) has a half note followed by a quarter note. The viola (Vla.) plays a half note. The cello (Vc.) has a half note. Dynamics include *sf* and *f*. A fermata is present over the first violin in measure 141.

142

Vln. I  
Vln. II  
Vla.  
Vc.

*sf* 3 *f* *f* *f* *sf* *f* *sf*

Detailed description: This system covers measures 142 to 145. The first violin (Vln. I) has a triplet of eighth notes marked *sf*. The second violin (Vln. II) has a half note followed by a quarter note. The viola (Vla.) has a half note. The cello (Vc.) has a half note. Dynamics include *sf*, *f*, and *sf*. A fermata is present over the first violin in measure 145.

146

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *f* *f* *f* *sf* *sf* *sf* *sf*

Detailed description: This system covers measures 146 to 149. The first violin (Vln. I) has a half note. The second violin (Vln. II) has a quarter note. The viola (Vla.) has a half note. The cello (Vc.) has a half note. Dynamics include *f* and *sf*. A fermata is present over the first violin in measure 149.

150

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *f* *sf* *sf* *sf* *sf*

Detailed description: This system covers measures 150 to 153. The first violin (Vln. I) has a half note. The second violin (Vln. II) has a quarter note. The viola (Vla.) has a half note. The cello (Vc.) has a half note. Dynamics include *f* and *sf*. A fermata is present over the first violin in measure 153.



154

Vln. I  
Vln. II  
Vla.  
Vc.

*sf* *ff* *ff* *ff*

Detailed description: This system covers measures 154 to 157. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#). Measure 154 starts with a *sf* dynamic. Measures 155 and 156 are marked *ff*. The Violin I part has a melodic line with a slur and a fermata. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with a slur. The Violoncello part has a melodic line with a slur. The system ends with a double bar line.

158

Vln. I  
Vln. II  
Vla.  
Vc.

*p* *pp* *p* *pp*

Detailed description: This system covers measures 158 to 164. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#). Measure 158 starts with a *p* dynamic. Measures 159 and 160 are marked *pp*. Measures 161 and 162 are marked *p*. Measures 163 and 164 are marked *pp*. The Violin I part has a melodic line with a slur and a fermata. The Violin II part has a melodic line with a slur. The Viola part has a melodic line with a slur. The Violoncello part has a melodic line with a slur. The system ends with a double bar line.

165

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.* *cresc.*

Detailed description: This system covers measures 165 to 171. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#). Measure 165 starts with a *cresc.* dynamic. Measures 166 and 167 are marked *cresc.*. Measures 168 and 169 are marked *cresc.*. Measures 170 and 171 are marked *cresc.*. The Violin I part has a melodic line with a slur. The Violin II part has a melodic line with a slur. The Viola part has a melodic line with a slur. The Violoncello part has a melodic line with a slur. The system ends with a double bar line.

172

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.* *cresc.* *sf* *p* *sf* *p* *sf* *p*

Detailed description: This system covers measures 172 to 175. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#). Measure 172 starts with a *cresc.* dynamic. Measures 173 and 174 are marked *cresc.*. Measures 175 is marked *sf*. The Violin I part has a melodic line with a slur. The Violin II part has a melodic line with a slur. The Viola part has a melodic line with a slur. The Violoncello part has a melodic line with a slur. The system ends with a double bar line.

177

Vln. I

Vln. II

Vla.

Vc.

*sf* *p* *sf* *p* *cresc.*

*sf* *p* *sf* *p* *cresc.*

*sf* *p* *sf* *p* *cresc.*

*sf* *p* *sf* *p* *cresc.*

181

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

185

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*cresc.*

*sempre stacc.* *cresc.*

*cresc.*

189

Vln. I

Vln. II

Vla.

Vc.

*p* *sempre stacc.*

*p*

*p*

*p*

193

Vln. I  
Vln. II  
Vla.  
Vc.

*decresc.*

*decresc.*

*decresc.*

Detailed description: This system covers measures 193 to 196. The first violin (Vln. I) plays a melodic line with a decrescendo. The second violin (Vln. II) is silent. The viola (Vla.) and cello (Vc.) play a rhythmic accompaniment, also marked with decrescendo.

197

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.*

*cresc.*

*cresc.*

*pp*

*pp*

*cresc.*

*p sf*

*p sf*

*p sf*

Detailed description: This system covers measures 197 to 201. The first violin (Vln. I) has a crescendo. The second violin (Vln. II) is silent. The viola (Vla.) and cello (Vc.) play a melodic line with a crescendo. The first violin (Vln. I) starts with a piano fortissimo (p sf) dynamic in measure 201. The second violin (Vln. II) and viola (Vla.) also have p sf dynamics in measure 201. The cello (Vc.) has a piano piano (pp) dynamic in measure 197.

202

Vln. I  
Vln. II  
Vla.  
Vc.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

Detailed description: This system covers measures 202 to 207. All instruments (Vln. I, Vln. II, Vla., Vc.) play a melodic line with a forte sf dynamic.

208

Vln. I  
Vln. II  
Vla.  
Vc.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*cresc.*

Detailed description: This system covers measures 208 to 212. The first violin (Vln. I) has a forte (f) dynamic in measure 208. The second violin (Vln. II) and viola (Vla.) also have f dynamics in measure 208. The cello (Vc.) has a forte (f) dynamic in measure 208. The first violin (Vln. I) has a crescendo in measure 212. The second violin (Vln. II) and viola (Vla.) also have a crescendo in measure 212. The cello (Vc.) has a crescendo in measure 212.

214

Vln. I

Vln. II

Vla.

Vc.

*ff* *sf* *sf* *sf* *sf*

*ff* *sf* *sf* *sf* *sf*

*ff* *sf* *sf* *sf* *sf*

*ff* *sf* *sf* *sf* *sf*

221

Vln. I

Vln. II

Vla.

Vc.

*sf* *sf* *p* *p* *p*

*sf* *sf* *p* *p* *p*

*sf* *sf* *p* *p* *p*

*sf* *sf* *p* *p* *p*

226

Vln. I

Vln. II

Vla.

Vc.

*p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

*p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

*p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

*p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

231

Vln. I

Vln. II

Vla.

Vc.

*p* *p* *p* *p* *p*

*p* *p* *p* *p* *p*

*p* *p* *p* *p* *p*

*p* *p* *p* *p* *p*

235

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*f* *f* *f*

Detailed description: This system covers measures 235 to 239. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 235 and 236 show a gradual increase in volume for all instruments, marked with 'cresc.'. Measures 237, 238, and 239 feature a strong, sustained dynamic of 'f' (forte). The Violin I part has a melodic line with slurs, while the other instruments provide harmonic support with rhythmic patterns.

240

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *p*

Detailed description: This system covers measures 240 to 245. Measures 240 and 241 are marked with 'f' (forte), while measures 242 through 245 are marked with 'p' (piano). The Violin I part has a melodic line with slurs, and the other instruments provide harmonic support with sustained notes and rhythmic patterns.

246

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.*  
*cresc.*  
*cresc.*

*pp* *pp* *pp*

Detailed description: This system covers measures 246 to 252. Measures 246 and 247 show a gradual increase in volume for all instruments, marked with 'cresc.'. Measures 248, 249, 250, 251, and 252 feature a very soft dynamic of 'pp' (pianissimo). The Violin I part has a melodic line with slurs, and the other instruments provide harmonic support with rhythmic patterns.

253

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.*  
*cresc.*  
*cresc.*

*p* *p*

Detailed description: This system covers measures 253 to 257. Measures 253, 254, 255, and 256 show a gradual increase in volume for all instruments, marked with 'cresc.'. Measures 257 and 258 feature a soft dynamic of 'p' (piano). The Violin I part has a melodic line with slurs, and the other instruments provide harmonic support with rhythmic patterns.

258

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *cresc.*

Vc. *cresc.*

262

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

266

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

269

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Andante con moto

Violin I  
Violin II  
Viola  
Violoncello

278  
Vln. I  
Vln. II  
Vla.  
Vc.

284  
Vln. I  
Vln. II  
Vla.  
Vc.

289  
Vln. I  
Vln. II  
Vla.  
Vc.

292

Vln. I

Vln. II

Vla.

Vc.

*decresc*

*pp*

*tr*

*pp*

*pp*

297

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*f*

*tr*

*cresc.*

*cresc.*

*pp*

*cresc.*

*f*

*f*

303

Vln. I

Vln. II

Vla.

Vc.

*sf*

*sf*

*ff*

*p*

*pp*

*cresc.*

*ff*

*p*

*sf*

*sf*

*ff*

*p*

*pp*

*cresc.*

*ff*

*ff*

*p*

309

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*p*

*tr*

*cresc.*

*p*

*cresc.*

*cresc.*

*p*

*p*



314

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.* *sf* *f* *decresc.* *p*

*cresc.* *sf* *f* *p*

*cresc.* *sf* *f* *p*

*cresc.* *sf* *f* *p*

Detailed description: This system of music covers measures 314 to 319. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major. Measures 314-316 show a dynamic increase from *cresc.* to *sf* and *f*. Measure 317 features a *decresc.* marking. Measures 318-319 are marked *p*. The Violin I part has a prominent melodic line with slurs and ties. The Violoncello part has a steady eighth-note accompaniment.

320

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system covers measures 320 to 325. The dynamics are relatively stable, with some *p* markings. The Violin I part continues its melodic development. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.

326

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

Detailed description: This system covers measures 326 to 330. It begins with a *cresc.* marking that leads into a *p* dynamic. The Violin I part has a more active role with sixteenth-note passages. The other instruments maintain their accompaniment.

331

Vln. I  
Vln. II  
Vla.  
Vc.

*pp* *pp* *pp*

Detailed description: This system covers measures 331 to 335. The dynamics are very soft, marked *pp*. The Violin I part has a melodic line that is mostly silent in the later measures. The Violoncello part has a rhythmic accompaniment. The overall texture is delicate.

335

Violin I, Violin II, Viola, and Violoncello parts for measures 335-342. The score is in a key with two flats and a 3/4 time signature. It features a dynamic range from *p* to *cresc.* with various melodic and rhythmic patterns.

Vln. I *cresc.* *p* *cresc.*

Vln. II *cresc.* *p* *cresc.*

Vla. *cresc.* *p* *cresc.*

Vc. *cresc.* *p* *cresc.*

339

Violin I, Violin II, Viola, and Violoncello parts for measures 339-342. The score continues from the previous system, showing a dynamic shift to *f* in the final measure.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

343

Violin I, Violin II, Viola, and Violoncello parts for measures 343-347. The score is characterized by a consistent *p* dynamic across all instruments.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

348

Violin I, Violin II, Viola, and Violoncello parts for measures 348-351. The score includes a trill in the Violin I part and dynamic markings of *cresc.* and *p*.

Vln. I *cresc.* *p*

Vln. II *cresc.* *p*

Vla. *cresc.* *p*

Vc. *cresc.* *p*

352

Vln. I  
Vln. II  
Vla.  
Vc.

This system covers measures 352 to 354. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. Measure 352 shows a melodic line in Vln. I and Vln. II, with Vln. I playing a more active eighth-note pattern. The Viola and Violoncello provide harmonic support with sustained notes and moving bass lines. Measure 353 continues the melodic development. Measure 354 concludes the system with a final chordal structure.

355

Vln. I  
Vln. II  
Vla.  
Vc.

*pp*

This system covers measures 355 to 357. The dynamics are marked *pp* (pianissimo) starting in measure 356. The Violin I part features a complex, rapid sixteenth-note pattern. The Violin II part has a more melodic line. The Viola and Violoncello continue their harmonic roles. Measure 357 ends with a sustained chordal texture.

358

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.*

This system covers measures 358 to 360. The dynamics are marked *cresc.* (crescendo) for all parts. The Violin I part has a very active, sixteenth-note texture. The Violin II part has a melodic line that moves across the system. The Viola and Violoncello parts also show a clear upward dynamic curve. Measure 360 ends with a sustained chordal texture.

361

Vln. I  
Vln. II  
Vla.  
Vc.

*p*

This system covers measures 361 to 364. The dynamics are marked *p* (piano). The Violin I part has a melodic line with some rests. The Violin II part has a more active, sixteenth-note texture. The Viola and Violoncello parts provide harmonic support with sustained notes and moving bass lines. Measure 364 ends with a sustained chordal texture.

365

Vln. I *decresc.* *pp*

Vln. II *decresc.* *pp* *tr*

Vla. *decresc.* *pp*

Vc.

370

Vln. I *cresc.* *f* *sf sf*

Vln. II *tr* *cresc.* *f* *sf sf*

Vla. *tr* *tr* *cresc.* *f* *sf sf*

Vc. *pp* *cresc.* *f* *sf sf*

377

Vln. I *ff* *p* *pp* *cresc. ff* *p*

Vln. II *ff* *p* *pp* *cresc. ff* *p*

Vla. *ff* *p* *pp* *cresc. ff* *p*

Vc. *ff* *p* *pp* *cresc. ff* *p*

383

Vln. I

Vln. II

Vla.

Vc.

388

Violin I, Violin II, Viola, and Violoncello parts for measures 388-392. The score is in 3/4 time with a key signature of two flats. Measures 388-392 show a gradual increase in volume, starting with *cresc.* and reaching *sf* (sforzando) by measure 392. The instruments play a rhythmic pattern of eighth and sixteenth notes.

Vln. I *cresc.* *sf sf sf sf*

Vln. II *cresc.* *sf sf sf sf*

Vla. *cresc.* *sf sf sf sf*

Vc. *cresc.* *sf sf sf sf*

393

Violin I, Violin II, Viola, and Violoncello parts for measures 393-399. Measures 393-395 feature a dynamic shift from *f* (forte) to *p* (piano) with a *decresc.* (decrescendo) marking. Measures 396-399 show a *cresc.* (crescendo) back to *f*. The Violin I part has a melodic line, while the other instruments provide harmonic support.

Vln. I *f* *decresc.* *p* *cresc.*

Vln. II *f* *p* *cresc.*

Vla. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

400

Violin I, Violin II, Viola, and Violoncello parts for measures 400-404. This section is characterized by intense fortissimo dynamics, with *sf* (sforzando) and *ff* (fortissimo) markings. The instruments play a dense, rhythmic texture of sixteenth notes.

Vln. I *sf sf sf sf ff f*

Vln. II *sf sf sf sf ff f*

Vla. *sf sf sf sf ff f*

Vc. *sf sf sf sf ff f*

405

Violin I, Violin II, Viola, and Violoncello parts for measures 405-409. The dynamics shift to *pp* (pianissimo) for measures 405-409. The Violin I part has a melodic line, while the other instruments provide harmonic support.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

411

Vln. I

Vln. II

Vla.

Vc.

416

Vln. I

Vln. II

Vla.

Vc.

*p*

*smor - zan - do* *pp*

*p*

*smor - zan - do* *pp*

*p*

*smor - zan - do* *pp*

## Allegro

Violin I

Violin II

Viola

Violoncello

*p*

431

Vln. I

Vln. II

Vla.

Vc.

*pp*

440

Vln. I

Vln. II

Vla.

Vc.

*sf* *sf* *sf* *sf* *cresc.* *p*

449

Vln. I

Vln. II

Vla.

Vc.

*p*

458

Vln. I

Vln. II

Vla.

Vc.

*p* *cresc.* *sf*

*p* *cresc.* *sf*

*p* *cresc.* *sf*

*cresc.* *sf*

466

Vln. I

Vln. II

Vla.

Vc.

*sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf*

474

Vln. I

Vln. II

Vla.

Vc.

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

482

Vln. I

Vln. II

Vla.

Vc.

*cresc.* *sfp* *p*

*cresc.* *sfp* *p*

*cresc.* *sfp* *p*

*cresc.* *sfp* *p*



490

Vln. I  
Vln. II  
Vla.  
Vc.

*sf* *sf* *sf* *sf*

This system contains measures 490 through 495. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 490 starts with a forte (*sf*) dynamic. Violin I plays a melodic line with a slur and a fermata. Violin II plays a rhythmic accompaniment. Viola and Cello play sustained notes. The system concludes with a double bar line and a repeat sign.

496

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.* *p* *p* *p*

This system contains measures 496 through 502. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 496 starts with a *cresc.* dynamic. Violin I plays a melodic line with a slur and a fermata. Violin II plays a rhythmic accompaniment. Viola and Cello play sustained notes. The system concludes with a double bar line and a repeat sign.

503

Vln. I  
Vln. II  
Vla.  
Vc.

*sf* *sf* *sf* *sf*

This system contains measures 503 through 508. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 503 starts with a forte (*sf*) dynamic. Violin I plays a melodic line with a slur and a fermata. Violin II plays a rhythmic accompaniment. Viola and Cello play sustained notes. The system concludes with a double bar line and a repeat sign.

509

Vln. I  
Vln. II  
Vla.  
Vc.

*sf* *sf* *sf* *sf*

This system contains measures 509 through 514. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 509 starts with a forte (*sf*) dynamic. Violin I plays a melodic line with a slur and a fermata. Violin II plays a rhythmic accompaniment. Viola and Cello play sustained notes. The system concludes with a double bar line and a repeat sign.

515

Vln. I  
cresc. *p* *decresc.* *pp*

Vln. II  
cresc. *p* pizz.

Vla.  
cresc. *p* *pp*  
pizz.

Vc.  
cresc. *p* *pp*  
pizz.

522

Vln. I  
*p*

Vln. II

Vla.  
*p* arco

Vc.  
*p* arco

530

Vln. I

Vln. II

Vla.

Vc.

538

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

546

Vln. I

Vln. II

Vla.

Vc.

*sf sf sf sf cresc.*

554

Vln. I

Vln. II

Vla.

Vc.

*p*

563

Vln. I

Vln. II

Vla.

Vc.

*p*

571

Vln. I

Vln. II

Vla.

Vc.

*p cresc. sf sf sf sf sf sf*

579

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*p*

587

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*sfp*

Detailed description: This image shows a page of a musical score for a string quartet, covering measures 579 to 587. The score is arranged in two systems, each with four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 6/8. The first system (measures 579-586) features a gradual crescendo in all parts, leading to a dynamic of piano (*p*) at the end of the system. The second system (measures 587-594) continues the crescendo, reaching a fortissimo-piano (*sfp*) dynamic. The Vln. I and Vln. II parts have rests in the first two measures of the second system. The Viola and Violoncello parts play a steady eighth-note pattern throughout. The score includes various musical notations such as slurs, ties, and dynamic markings.

**Presto**

Violin I  
Violin II  
Viola  
Violoncello

601

Vln. I  
Vln. II  
Vla.  
Vc.

607

Vln. I  
Vln. II  
Vla.  
Vc.

614

Vln. I  
Vln. II  
Vla.  
Vc.

620

Vln. I

Vln. II

Vla.

Vc.

*p*

626

Vln. I

Vln. II

Vla.

Vc.

632

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*sf*

637

Vln. I

Vln. II

Vla.

Vc.

*p*

*sf*

642

Vln. I  
Vln. II  
Vla.  
Vc.

*sf*

Detailed description: This system covers measures 642 to 647. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). Measures 642-644 show a melodic line in the strings with a crescendo leading to a fortissimo (*sf*) dynamic. Measures 645-647 continue this melodic development with sustained dynamics.

648

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.* *p*

*sf* *p*

Detailed description: This system covers measures 648 to 653. The Violin I and II parts feature a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The Viola and Violoncello parts also show a crescendo and then a piano dynamic. The Violoncello part has a fortissimo (*sf*) dynamic in measure 650. The key signature remains one sharp.

654

Vln. I  
Vln. II  
Vla.  
Vc.

*p*

Detailed description: This system covers measures 654 to 659. The Violin I part has a piano (*p*) dynamic. The Violoncello part also has a piano (*p*) dynamic. The Viola part has a piano (*p*) dynamic in measure 659. The Violin II part has a piano (*p*) dynamic in measure 659. The key signature remains one sharp.

660

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system covers measures 660 to 665. The Violin I part has a piano (*p*) dynamic. The Violoncello part has a piano (*p*) dynamic. The Viola part has a piano (*p*) dynamic. The Violin II part has a piano (*p*) dynamic. The key signature remains one sharp.

666

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*sf*

*sf*

*sf*

672

Vln. I

Vln. II

Vla.

Vc.

*sf*

*sf*

*sf*

*sf*

*ff*

*ff*

*p*

*p*

*p*

*p*

*dol.*

*ff*

*p*

*ff*

*p*

678

Vln. I

Vln. II

Vla.

Vc.

*dol.*

*pp*

*ff*

*ff*

*ff*

*ff*

684

Vln. I

Vln. II

Vla.

Vc.

*ff*

*pp*

*pp*

*ff*

*ff*

*ff*



690

Vln. I

Vln. II

Vla.

Vc.

*sf*

*sf sf*

696

Vln. I

Vln. II

Vla.

Vc.

*sf*

*sf*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*cresc.*

702

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

*f*

708

Vln. I

Vln. II

Vla.

Vc.

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

714

Vln. I

Vln. II

Vla.

Vc.

*f* *p*

*f* *p*

*f* *p*

720

Vln. I

Vln. II

Vla.

Vc.

*p* *pp*

*pp* *pp*

*pp*

726

Vln. I

Vln. II

Vla.

Vc.

*pp* *f* *sf*

*f*

732

Vln. I

Vln. II

Vla.

Vc.

*f* *sf*

*f* *sf*

*sf*

738

Vln. I

Vln. II

Vla.

Vc.

*p*

744

Vln. I

Vln. II

Vla.

Vc.

*sf*

750

Vln. I

Vln. II

Vla.

Vc.

*sf*

756

Vln. I

Vln. II

Vla.

Vc.

*sf*

761

Vln. I  
Vln. II  
Vla.  
Vc.

*sf* *sf* *sf*

Detailed description: This system covers measures 761 to 765. The first violin (Vln. I) plays a continuous sixteenth-note pattern. The second violin (Vln. II) has a melodic line with slurs and rests. The viola (Vla.) and cello (Vc.) parts feature a rhythmic accompaniment of eighth notes, with dynamic markings of *sf* (sforzando) appearing in measures 762, 764, and 765.

766

Vln. I  
Vln. II  
Vla.  
Vc.

*ff* *p* *ff* *trm* *ff*  
*ff* *p* *ff*  
*ff* *p* *ff*

Detailed description: This system covers measures 766 to 771. The first violin (Vln. I) has a melodic line with a trill (trm) in measure 769. The second violin (Vln. II) and viola (Vla.) parts have melodic lines with slurs and dynamic markings of *ff* (fortissimo) and *p* (piano). The cello (Vc.) part has a rhythmic accompaniment of eighth notes with dynamic markings of *ff* and *p*.

772

Vln. I  
Vln. II  
Vla.  
Vc.

*trm* *pp* *pp* *pp*

Detailed description: This system covers measures 772 to 777. The first violin (Vln. I) has a melodic line with a trill (trm) in measure 773. The second violin (Vln. II) and viola (Vla.) parts have melodic lines with slurs and dynamic markings of *pp* (pianissimo). The cello (Vc.) part has a rhythmic accompaniment of eighth notes with dynamic markings of *pp*.

778

Vln. I  
Vln. II  
Vla.  
Vc.

*pp* *pp* *pp*

Detailed description: This system covers measures 778 to 783. The first violin (Vln. I) has a melodic line with slurs and dynamic markings of *pp*. The second violin (Vln. II) and viola (Vla.) parts have melodic lines with slurs and dynamic markings of *pp*. The cello (Vc.) part has a rhythmic accompaniment of eighth notes with dynamic markings of *pp*.

784

Vln. I

Vln. II

Vla.

Vc.

*pp*

*p*

790

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

797

Vln. I

Vln. II

Vla.

Vc.

*smor*

*smor*

*smor*

*smor*

804

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

*dpp*

zan

do

zan

do

zan

do

zan

811

Vln. I  
Vln. II  
Vla.  
Vc.

*ff* *f p* *p*

Detailed description: This system covers measures 811 to 816. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). Measures 811-812 show a dynamic of *ff* (fortissimo) with a melodic line in the Violin I and a rhythmic accompaniment in the other instruments. Measures 813-814 transition to a dynamic of *f p* (forzando piano), with the Violin I playing a descending melodic line. Measures 815-816 return to a dynamic of *p* (piano), with the Violin I playing a short melodic phrase.

817

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system covers measures 817 to 822. The Violin I and Violin II staves continue with melodic lines, while the Viola and Violoncello staves provide a steady accompaniment. The dynamics are consistent with the previous system, maintaining a *p* (piano) level.

823

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.* *sf*

Detailed description: This system covers measures 823 to 828. The music features a significant dynamic shift. Measures 823-824 are marked with *cresc.* (crescendo), leading to a fortissimo (*sf*) dynamic in measures 825-828. The Violin I and Violin II staves play a more active melodic role, while the Viola and Violoncello staves continue with their accompaniment. The key signature remains one sharp.

829

Vln. I  
Vln. II  
Vla.  
Vc.

*sf* *sf* *sf*

Detailed description: This system covers measures 829 to 834. The music is characterized by a consistent fortissimo (*sf*) dynamic across all instruments. The Violin I and Violin II staves feature melodic lines with trills (tr.) in measures 829 and 831. The Viola and Violoncello staves provide a rhythmic and harmonic foundation. The key signature is one sharp.

835

Vln. I  
Vln. II  
Vla.  
Vc.

*sf sf sf p*

Detailed description: This system covers measures 835 to 840. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. Measures 835-837 are marked with *sf* (sforzando). In measure 838, the dynamics shift to *p* (piano). The Violin I part has a melodic line with some rests, while Violin II, Viola, and Cello play rhythmic accompaniment.

841

Vln. I  
Vln. II  
Vla.  
Vc.

*p cresc. f*

Detailed description: This system covers measures 841 to 846. The dynamics are *p* (piano) with a *cresc.* (crescendo) marking in measures 842 and 843, leading to *f* (forte) in measure 844. The Violin I part has a melodic line with a *f* dynamic in measure 844. Violin II, Viola, and Cello provide accompaniment with a *cresc.* marking in measure 843.

847

Vln. I  
Vln. II  
Vla.  
Vc.

*p sf*

Detailed description: This system covers measures 847 to 852. The dynamics are *p* (piano) in measures 847-848 and *sf* (sforzando) in measures 849-852. The Violin I part has a melodic line with a *sf* dynamic in measure 849. Violin II, Viola, and Cello provide accompaniment with a *sf* dynamic in measure 849.

853

Vln. I  
Vln. II  
Vla.  
Vc.

*sf*

Detailed description: This system covers measures 853 to 858. The dynamic is *sf* (sforzando) throughout. The Violin I part has a melodic line with a *sf* dynamic in measure 853. Violin II, Viola, and Cello provide accompaniment with a *sf* dynamic in measure 853.

859

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*p*  
*p*  
*p*  
*p*

*sf*  
*p*

864

Vln. I  
Vln. II  
Vla.  
Vc.

*p*  
*p*  
*p*  
*p*

870

Vln. I  
Vln. II  
Vla.  
Vc.

*p*  
*p*  
*p*  
*p*

876

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*f*  
*f*  
*f*  
*f*



882

Vln. I *f* *f* *ff* *p* *dol.*

Vln. II *f* *f* *ff* *dol.* *p*

Vla. *f* *f* *ff* *f<sup>dol.</sup> p*

Vc. *f* *f* *ff* *fp*

Detailed description: This system covers measures 882 to 887. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#). The music is characterized by dynamic contrasts, starting with *f* and *ff* in the first three measures, then moving to *p* and *dol.* (dolando) in the final two measures. The Violin I part has a melodic line with slurs and accents, while the other instruments provide harmonic support with various rhythmic patterns.

888

Vln. I *ff*

Vln. II *pp* *ff*

Vla. *ff*

Vc. *ff*

Detailed description: This system covers measures 888 to 893. The dynamics are more varied, with *pp* (pianissimo) in the Violin II part and *ff* (fortissimo) in the Violin I, Viola, and Violoncello parts. The music continues with complex rhythmic textures and slurs across measures, maintaining the two-sharp key signature.

894

Vln. I *tr* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Vc. *ff*

Detailed description: This system covers measures 894 to 899. It includes a trill (*tr*) in the Violin I part. The dynamics range from *pp* to *ff*. The Violoncello part features a steady eighth-note accompaniment. The music is dense with rhythmic activity and slurs.

900

Vln. I *sf*

Vln. II

Vla.

Vc. *sf* *sf* *sf* *sf* *sf*

Detailed description: This system covers measures 900 to 905. The Violin I part has a *sf* (sforzando) dynamic. The Violoncello part is marked with *sf* in five consecutive measures, indicating a series of accents. The music continues with complex rhythmic patterns and slurs across all staves.

906

Vln. I  
Vln. II  
Vla.  
Vc.

*sf* *p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

Detailed description: This system covers measures 906 to 911. The first violin (Vln. I) plays a melodic line starting with a forte (*sf*) dynamic, then softening to piano (*p*) and gradually increasing volume (*cresc.*). The second violin (Vln. II) and viola (Vla.) play sustained chords, with the viola also marked *cresc.*. The cello (Vc.) plays a rhythmic pattern of eighth notes, starting piano (*p*) and also marked *cresc.*.

912

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

Detailed description: This system covers measures 912 to 916. The first violin (Vln. I) plays a melodic line with a forte (*f*) dynamic. The second violin (Vln. II) and viola (Vla.) play sustained chords, also marked *f*. The cello (Vc.) plays a rhythmic pattern of eighth notes, marked *f*.

917

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *f* *f* *f* *p*

*f* *f* *f* *f* *p*

*f* *f* *f* *f* *p*

*f* *f* *f* *f* *p*

Detailed description: This system covers measures 917 to 922. The first violin (Vln. I) plays a melodic line with a forte (*f*) dynamic, then softening to piano (*p*) in the final measure. The second violin (Vln. II) and viola (Vla.) play sustained chords, marked *f* or *p*. The cello (Vc.) plays a rhythmic pattern of eighth notes, marked *f* or *p*.

923

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system covers measures 923 to 928. The first violin (Vln. I) plays a melodic line. The second violin (Vln. II) and viola (Vla.) play sustained chords. The cello (Vc.) plays a rhythmic pattern of eighth notes.

929

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

935

Vln. I *f* *trm* *trm* *sf* *sf*

Vln. II *f* *trm* *trm* *sf* *sf*

Vla. *f* *trm* *trm* *sf* *sf*

Vc. *f* *sf*

941

Vln. I *sf* *sf*

Vln. II *sf* *sf*

Vla. *f* *sf*

Vc. *f* *sf*

947

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

953

Vln. I  
*ff* *p*

Vln. II  
*ff* *p*

Vla.  
*ff* *p*

Vc.  
*ff* *p*

Detailed description: This system of music covers measures 953 to 958. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. Measures 953-956 are marked *ff* (fortissimo). In measure 957, the dynamics change to *p* (piano) for all instruments. The Violin I part has a melodic line that ends with a half note in measure 958. The Violin II part has a rhythmic pattern of eighth notes. The Viola and Violoncello parts provide harmonic support with chords and single notes.

959

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 959 to 962. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part has a melodic line with a slur over measures 959-960 and another slur over measures 961-962. The Violin II part has a rhythmic pattern of eighth notes. The Viola and Violoncello parts provide harmonic support with chords and single notes.

963

Vln. I  
*pp*

Vln. II  
*pp*

Vla.  
*pp*

Vc.  
*pp*

Detailed description: This system of music covers measures 963 to 966. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. All instruments are marked *pp* (pianissimo). The Violin I part has a melodic line with a slur over measures 963-964 and another slur over measures 965-966. The Violin II part has a rhythmic pattern of eighth notes. The Viola and Violoncello parts provide harmonic support with chords and single notes.