

# String Quartet Op18 No4

L van Beethoven

**Allegro ma non tanto**

The musical score consists of four systems of music for a string quartet. The instruments are Violin I, Violin II, Viola, and Cello/Violoncello.

**System 1 (Measures 1-3):** The violins play eighth-note patterns. Violin I starts with a forte dynamic (f) and a grace note. Violin II and Viola play sustained notes with dynamics p and sf. The Cello/Violoncello plays eighth-note patterns with a dynamic p. Measures 2 and 3 show more complex rhythmic patterns with sixteenth-note figures and sustained notes.

**System 2 (Measures 4-6):** The violins play eighth-note patterns. Violin I has a dynamic sf. Violin II and Viola play sustained notes with dynamics p and sf. The Cello/Violoncello plays eighth-note patterns with a dynamic sf. Measures 5 and 6 show more complex rhythmic patterns with sixteenth-note figures and sustained notes.

**System 3 (Measures 7-9):** The violins play eighth-note patterns. Violin I has a dynamic f. Violin II and Viola play eighth-note patterns. The Cello/Violoncello plays eighth-note patterns. Measures 8 and 9 show more complex rhythmic patterns with sixteenth-note figures and sustained notes.

**System 4 (Measures 10-12):** The violins play eighth-note patterns. Violin I has a dynamic ff. Violin II and Viola play eighth-note patterns with dynamics cresc. The Cello/Violoncello plays eighth-note patterns with dynamics cresc. Measures 11 and 12 show more complex rhythmic patterns with sixteenth-note figures and sustained notes.

15

Vln. I

Vln. II

Vla.

Vc.

20

Vln. I

Vln. II

Vla.

Vc.

24

Vln. I

Vln. II

Vla.

Vc.

28

Vln. I

Vln. II

Vla.

Vc.

32

Vln. I

Vln. II

Vla.

Vc.

cresc.

p

36

Vln. I

Vln. II

Vla.

Vc.

p

39

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

p

43

Vln. I

Vln. II

Vla.

Vc.

p

p

p

46

Vln. I      Vln. II      Vla.      Vc.

50

Vln. I      Vln. II      Vla.      Vc.

53

Vln. I      Vln. II      Vla.      Vc.

62

Vln. I      Vln. II      Vla.      Vc.

*sf*      *sf*      *sf*      *sf*      cresc.

67

Vln. I      Vln. II      Vla.      Vc.

f      f      f      f

70

Vln. I      Vln. II      Vla.      Vc.

*tr*      *pp*      *pp*      *pp*

*f*      *f*      *f*      *f*

75

Vln. I      Vln. II      Vla.      Vc.

*pp*      *pp*      *pp*      *pp*

*f*      *f*      *f*      *f*

1.      2.

*f*      *f*

80

Vln. I

Vln. II

Vla.

Vc.

83

Vln. I

Vln. II

Vla.

Vc.

87

Vln. I

Vln. II

Vla.

Vc.

91

Vln. I

Vln. II

Vla.

Vc.

95

Vln. I      *sf*

Vln. II

Vla.

Vc.      *sf*

102

Vln. I

Vln. II

Vla.

Vc.      *sf*

106

Vln. I

Vln. II

Vla.

Vc.

110

Vln. I      ff

Vln. II

Vla.

Vc.      ff      decresc      p

115

Vln. I      p

Vln. II

Vla.

Vc.

119

Vln. I

Vln. II

Vla.

Vc.      cresc.      p      cresc.      p      cresc.      p

123

Vln. I

Vln. II

Vla.

Vc.      cresc.      cresc.      cresc.      cresc.

127

Vln. I

Vln. II

Vla.

Vc.

131

Vln. I

Vln. II

Vla.

Vc.

135

Vln. I

Vln. II

Vla.

Vc.

139

Vln. I

Vln. II

Vla.

Vc.

143

Vln. I      Vln. II      Vla.      Vc.

147

Vln. I      Vln. II      Vla.      Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

151

Vln. I      Vln. II      Vla.      Vc.

*f*

157

Vln. I      Vln. II      Vla.      Vc.

*ff*

*ff*

*ff*

*decresc.*

*p*

*p*

161

Vln. I

Vln. II *p*

Vla.

Vc.

164

Vln. I

Vln. II

Vla.

Vc. *cresc.*

*cresc.*

*cresc.*

*cresc.*

168

Vln. I

Vln. II

Vla.

Vc.

172

Vln. I

Vln. II

Vla.

Vc. *p*

*p*

*p*

*p*

176

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*f p*

*f*

*f*

*cresc.*

*f*

179

Vln. I

Vln. II

Vla.

Vc.

*sf*

*p sf*

*sf*

*p sf*

*p sf*

*p sf*

*sf*

*p sf*

*sf*

184

Vln. I

Vln. II

Vla.

Vc.

*sf*

*cresc.*

*p sf*

*sf*

*sf*

*cresc.*

*p sf*

*sf*

*cresc.*

*p sf*

*sf*

188

Vln. I

Vln. II

Vla.

Vc.

*sf*

*sf*

*sf*

*cresc.*

*sf*

*sf*

*cresc.*

*sf*

*sf*

*cresc.*

*sf*

*cresc.*

192

Vln. I  
Vln. II  
Vla.  
Vc.

195

Vln. I  
Vln. II  
Vla.  
Vc.

200

Vln. I  
Vln. II  
Vla.  
Vc.

205

Vln. I  
Vln. II  
Vla.  
Vc.

209

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

213

Vln. I

Vln. II

Vla.

Vc.

f

216

Vln. I

Vln. II

Vla.

Vc.

ff

sf

sf

sf

sf

sf

ff

sf

sf

sf

sf

sf

ff

219

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

ff

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

**Andante scherzoso quasi Allegretto**

Violin I

Violin II *pp*

Viola

Violoncello *pp*

Vln. I *pp*

Vln. II *cresc.*

Vla. *sf* *cresc.*

Vc. *sf* *cresc.*

*p*

Vln. I *sf* *p* *sf*

Vln. II *sf* *p* *sf*

Vla. *sf* *p* *sf*

Vc. *sf* *p* *sf*

Vln. I *tr*

Vln. II

Vla. *sf*

Vc. *sf*

250

Vln. I

Vln. II

Vla.

Vc.

258

Vln. I

Vln. II

Vla.

Vc.

266

Vln. I

Vln. II

Vla.

Vc.

272

Vln. I

Vln. II

Vla.

Vc.

278

Vln. I      *sf*      *sf*      *cresc.*

Vln. II      *sf*      *sf*      *cresc.*

Vla.      *sf*      *sf*      *cresc.*

Vc.      -      -      -      *cresc.*

*sf*

286

Vln. I      *sf*      *p*

Vln. II      *sf*      *p*

Vla.      *sf*      *p*

Vc.      *sf*

293

Vln. I

Vln. II

Vla.

Vc.      *p*

300

Vln. I      *cresc.*      *pp*

Vln. II      *cresc.*      *pp*

Vla.      *cresc.*

Vc.      *cresc.*

308

Vln. I

Vln. II

Vla.

Vc.

*f*

316

Vln. I

Vln. II

Vla.

Vc.

*f*

322

Vln. I

Vln. II

Vla.

Vc.

*p*      *sf*      *sf*      *sf*      *sf*

328

Vln. I

Vln. II

Vla.

Vc.

*decresc.*

335

Vln. I  
Vln. II  
Vla.  
Vc.

345

Vln. I  
Vln. II  
Vla.  
Vc.

355

Vln. I  
Vln. II  
Vla.  
Vc.

365

Vln. I  
Vln. II  
Vla.  
Vc.

373

Vln. I  
Vln. II  
Vla.  
Vc.

379

Vln. I  
Vln. II  
Vla.  
Vc.

385

Vln. I  
Vln. II  
Vla.  
Vc.

391

Vln. I  
Vln. II  
Vla.  
Vc.

397

Vln. I      Vln. II      Vla.      Vc.

*cresc.*      *f*

405

Vln. I      Vln. II      Vla.      Vc.

*f*      *sf p*      *sf p*      *tr*      *pp*

*sf p*      *sf p*

413

Vln. I      Vln. II      Vla.      Vc.

*pp*

419

Vln. I      Vln. II      Vla.      Vc.

*pp*

*pp*

*pp*

425

Vln. I

Vln. II

Vla.

Vc.

cresc.

432

Vln. I

Vln. II

Vla.

Vc.

*sf* *sf* *p*

440

Vln. I

Vln. II

Vla.

Vc.

*p*

447

Vln. I

Vln. II

Vla.

Vc.

*cresc.* *ff* *sfp*

*cresc.* *ff* *p* *sfp* *cresc.*

*cresc.* *ff* *p* *cresc.*

455

Vln. I      *sfp*

Vln. II      *pp*

Vla.      *cresc.*

Vc.      *sfp*

Vln. I      *pp*

Vln. II      *cresc.*

Vla.      *cresc.*

Vc.      *cresc.*

464

Vln. I      *decresc.*

Vln. II      *p*

Vla.      *pp*

Vc.      *decresc.*

Vln. I      *pp*

Vln. II      *pp*

Vla.      *pp*

Vc.      *decresc.*

Vln. I      *pp*

473

Vln. I

Vln. II

Vla.

Vc.

478

Vln. I

Vln. II

Vla.

Vc.

**Allegretto**

Violin I      Violin II      Viola      Violoncello

3/4      3/4      3/4      3/4

*sf*      *sf*      *sf*      *sf*  
*sf*      *sf*      *sf*      *sf*  
*sf*      *sf*      *sf*      *sf*  
*sf*      *sf*      *sf*      *sf*

Vln. I      Vln. II      Vla.      Vc.

490

f      *sf*      *sf*

Vln. I      Vln. II      Vla.      Vc.

498

*sf*      *sf*      *p*      cresc.  
*sf*      *sf*      *p*      cresc.  
*sf*      *sf*      *p*      cresc.

Vln. I      Vln. II      Vla.      Vc.

505

*sf*      *sf*      *sf*      *sf*  
*sf*      *sf*      *sf*      *sf*  
*sf*      *sf*      *sf*      *sf*

512

Vln. I      *decresc.*

Vln. II      *decresc.*

Vla.      *decresc.*

Vc.      *decresc.*

519

Vln. I      *sf*

Vln. II      *sf*

Vla.      *sf*

Vc.      *sf*

*cresc.*      *sf*

*cresc.*      *sf*

*cresc.*      *sf*

*cresc.*      *sf*

526

Vln. I

Vln. II

Vla.

Vc.

*sf*

*sf*

*sf*

*sf*

533

Vln. I      *sf*

Vln. II      *sf*

Vla.      *sf*

Vc.      *sf*

1.      2.

Trio       $\frac{3}{4}$        $\frac{3}{4}$        $\frac{3}{4}$

*p*

*p*

*p*

538

Vln. I    Vln. II    Vla.    Vc.

542

Vln. I    Vln. II    Vla.    Vc.

546

Vln. I    Vln. II    Vla.    Vc.

551

Vln. I    Vln. II    Vla.    Vc.

557

Vln. I    Vln. II    Vla.    Vc.

561

Vln. I    Vln. II    Vla.    Vc.

565

Vln. I    Vln. II    Vla.    Vc.

569

Vln. I    Vln. II    Vla.    Vc.

574

Vln. I

Vln. II

Vla.

Vc.

decresc.

decresc.

decresc.

decresc.

579

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

Men. D.C.

La seconda volta si prende il Tempo piu Allegro

## Allegro

Violin I

Violin II

Viola

Violoncello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

607

Vln. I  
Vln. II  
Vla.  
Vc.

614

Vln. I  
Vln. II  
Vla.  
Vc.

620

Vln. I  
Vln. II  
Vla.  
Vc.

626

Vln. I  
Vln. II  
Vla.  
Vc.

631

Vln. I      *cresc.*      **f**      **p**      *cresc.*

Vln. II      *cresc.*      **f**      **p**      *cresc.*

Vla.      *cresc.*      **f**      **p**      *cresc.*

Vc.      **f**      **p**      *cresc.*

636

Vln. I      **p**      *cresc.*      **f**

Vln. II      **p**      *cresc.*      **f**

Vla.      **p**      *cresc.*      **f**

Vc.      **p**      *cresc.*      **f**

640

Vln. I      **p**      *cresc.*      **f**

Vln. II      **p**      *cresc.*      **f**

Vla.      **p**      *cresc.*      **f**

Vc.      **p**      *cresc.*      **f**

644

Vln. I      **p**      *sf*      *sf*      **p**

Vln. II      **p**      *sf*      *sf*

Vla.      **p**

Vc.      **p**

649

Vln. I      

Vln. II      

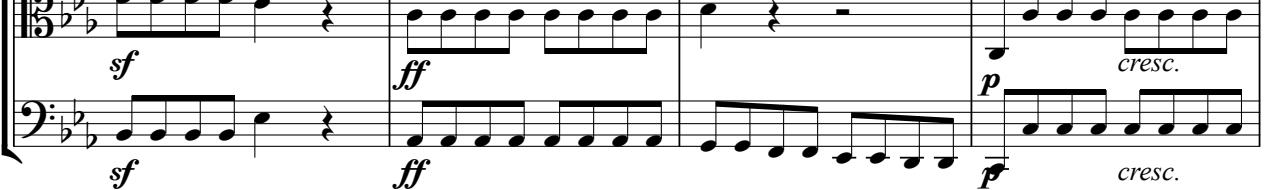
Vla.      

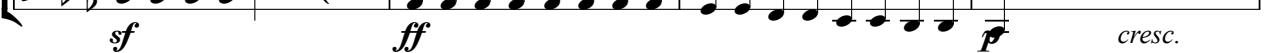
Vc.      

654

Vln. I      

Vln. II      

Vla.      

Vc.      

658

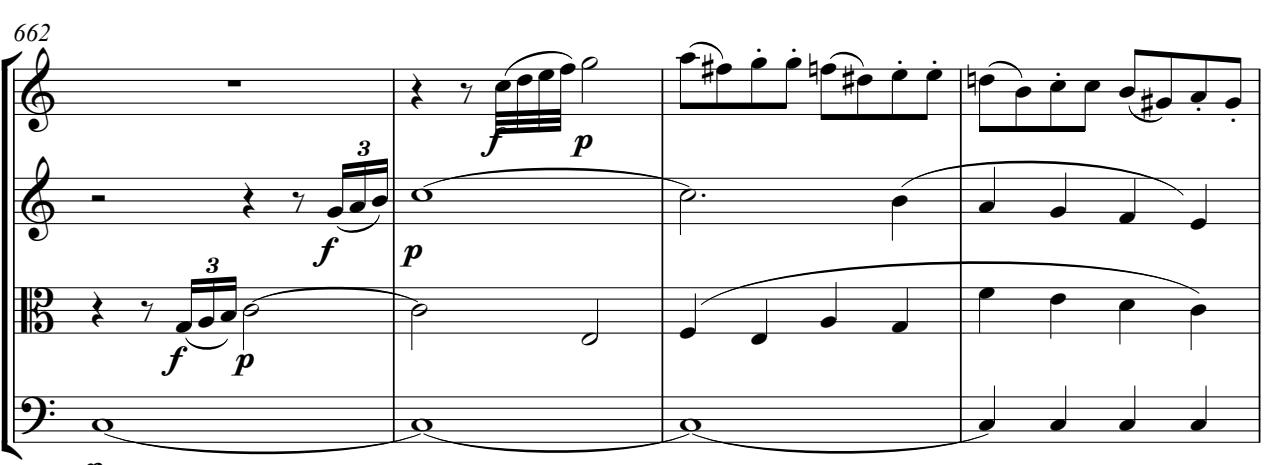
Vln. I      

Vln. II      

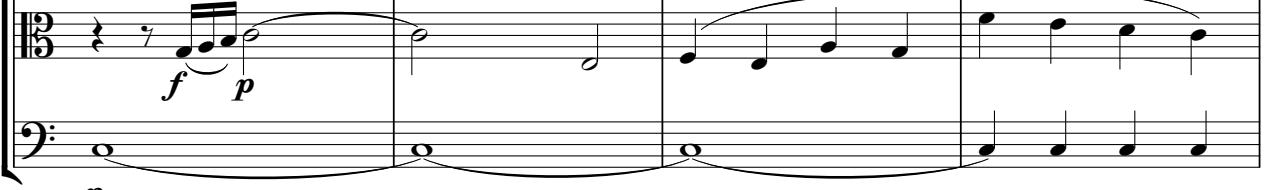
Vla.      

Vc.      

662

Vln. I      

Vln. II      

Vla.      

Vc.      

666

Vln. I      Vln. II      Vla.      Vc.

670

Vln. I      Vln. II      Vla.      Vc.

674

Vln. I      Vln. II      Vla.      Vc.

678

Vln. I      Vln. II      Vla.      Vc.

682

Vln. I      *p*      cresc.

Vln. II

Vla.

Vc.      *p*

1.

Vln. I

Vln. II      *p*

Vla.

Vc.      *p*      *f*      *ff*      *p*

686

Vln. I

Vln. II      *p*

Vla.

Vc.      *ff*      *p*

2.

Vln. I

Vln. II

Vla.

Vc.

691

Vln. I      *p*      cresc.

Vln. II

Vla.

Vc.      *p*

Vln. I

Vln. II      *cresc.*

Vla.

Vc.      *f*      *ff*      *p*

696

Vln. I

Vln. II

Vla.

Vc.

*cresc.*      *f*

*cresc.*      *f*

*cresc.*      *f*

*cresc.*      *f*

700

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.*

*sf*

704

Vln. I  
Vln. II  
Vla.  
Vc.

*sf*

*sf*

*sf*

707

Vln. I  
Vln. II  
Vla.  
Vc.

*ff*

*p*

*ff*

*p*

*ff*

*p*

712

Vln. I  
Vln. II  
Vla.  
Vc.

*pizz.*

717

Vln. I

Vln. II

Vla.

Vc.

721

Vln. I

Vln. II

Vla.

Vc.

725

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

729

Vln. I

*pp*

Vln. II

*pp*

Vla.

*pp*

arco

Vc.

733

Vln. I

Vln. II

Vla.

Vc.

737

Vln. I

Vln. II

Vla.

Vc.

741

Vln. I

*cresc.*

Vln. II

*cresc.*

Vla.

*cresc.*

Vc.

*cresc.*

745

Vln. I

*f*

*sf*

Vln. II

*f*

*sf*

Vla.

*f*

*sf*

Vc.

*f*

*sf*

749

Vln. I

Vln. II

Vla.

Vc.

753 **Prestissimo**

Vln. I

Vln. II

Vla.

Vc.

758

Vln. I

Vln. II

Vla.

Vc.

763

Vln. I

Vln. II

Vla.

Vc.

768

Vln. I

Vln. II

Vla.

Vc.

772

Vln. I

*cresc.*

Vln. II

*cresc.*

Vla.

*cresc.*

Vc.

*cresc.*

777

Vln. I

*p* *cresc.*

Vln. II

*p* *cresc.*

Vla.

*p* *cresc.*

Vc.

*p* *cresc.*

A

782

Vln. I

*f*

Vln. II

*f*

Vla.

*f*

Vc.

*f*

787

Vln. I

Vln. II

Vla.

Vc.

decresc.

792

Vln. I

Vln. II

Vla.

Vc.

decresc.

pp

p

decresc.

pp

p

sf

797

Vln. I

Vln. II

Vla.

Vc.

sf

sf

p

sf

802

Vln. I

Vln. II

Vla.

Vc.

pp

3

3

806

A musical score for string instruments. The page number 806 is at the top left. The score consists of four staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello). The key signature is one flat. The time signature changes from common time to 3/4 for the first measure of the second staff. Measure 806 starts with a rest followed by a sixteenth-note pattern. Measure 807 begins with a forte dynamic (ff) and a sixteenth-note pattern. Measures 808-809 show a continuation of the sixteenth-note patterns. Measures 810-811 show a return to the original sixteenth-note pattern. Measures 812-813 show a final sixteenth-note pattern.