

# String Quartet Op 18 No 6

L van Beethoven

Allegro con brio

Violin I

Violin II

Viola

Violoncello

*fp*

*fp*

*fp*

*fp*

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

Vln. I

Vln. II

Vla.

Vc.

*p*

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

16

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.* *f* *fp*

*cresc.* *f* *fp*

*cresc.* *f* *fp*

*cresc.* *f* *fp*

Detailed description: This system covers measures 16 to 19. The key signature has two flats. Vln. I is mostly silent, with a final flourish in measure 19. Vln. II plays a rhythmic eighth-note pattern. Vla. plays a steady eighth-note accompaniment. Vc. plays a rhythmic eighth-note pattern. Dynamics include *cresc.*, *f*, and *fp*.

20

Vln. I  
Vln. II  
Vla.  
Vc.

*fp* *fp* *fp*

*fp*

Detailed description: This system covers measures 20 to 23. Vln. I has a melodic line starting in measure 20. Vln. II has a melodic line starting in measure 21. Vla. continues with eighth notes. Vc. continues with eighth notes. Dynamics include *fp*.

24

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system covers measures 24 to 27. Vln. I has a melodic line starting in measure 24. Vln. II has a melodic line starting in measure 25. Vla. continues with eighth notes. Vc. continues with eighth notes.

28

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.* *cresc.* *cresc.* *cresc.*

Detailed description: This system covers measures 28 to 31. Vln. I has a melodic line starting in measure 28. Vln. II has a melodic line starting in measure 29. Vla. has a melodic line starting in measure 29. Vc. has a melodic line starting in measure 29. Dynamics include *cresc.*

33

Vln. I  
Vln. II  
Vla.  
Vc.

*sf* *sf* *sf* *sf*

This system covers measures 33 to 36. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. Measures 33 and 34 are marked with *sf*. The Violin I part has a melodic line with a crescendo leading to a fortissimo dynamic. The Violin II part has a similar melodic line. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines.

37

Vln. I  
Vln. II  
Vla.  
Vc.

*f sf* *f sf* *f sf* *f sf*

This system covers measures 37 to 40. The dynamics are marked *f sf* in measures 37 and 38. The Violin I part continues its melodic line. The Violin II part has a more active role with eighth-note patterns. The Viola and Violoncello parts continue their harmonic support.

41

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *p* *f* *p*

This system covers measures 41 to 45. Measure 41 features a rapid sixteenth-note passage in the Violin I part. Measures 42 and 43 are marked with *f*. Measures 44 and 45 are marked with *p*. The Violin I part has a dynamic shift from *f* to *p* in measure 45. The Violin II part has a similar dynamic shift. The Viola and Violoncello parts continue their harmonic support.

46

Vln. I  
Vln. II  
Vla.  
Vc.

This system covers measures 46 to 50. The Violin I part has a melodic line with a crescendo. The Violin II part has a similar melodic line. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines.

51

Vln. I

Vln. II

Vla.

Vc.

*sf* *p* *pp*

*sf* *p* *pp*

*sf* *p* *pp*

*sf* *p* *pp*

57

Vln. I

Vln. II

Vla.

Vc.

*cresc.* *sf* *p* *decresc.*

*cresc.* *sf* *p* *decresc.*

*cresc.* *sf* *p* *decresc.*

*cresc.* *sf* *p* *decresc.*

62

Vln. I

Vln. II

Vla.

Vc.

*pp* *cresc.* *sf* *sf* *sf*

*pp* *cresc.* *sf* *sf* *sf*

*pp* *cresc.* *sf* *sf* *sf*

*pp* *cresc.* *sf* *sf* *sf*

68

Vln. I

Vln. II

Vla.

Vc.

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

72

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

76

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

*sf*

*sf*

*sf*

*sf*

80

Vln. I

Vln. II

Vla.

Vc.

(tr)

(tr)

(tr)

*p*

*p*

*sf*

*sf*

84

Vln. I

Vln. II

Vla.

Vc.

*sf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*sf*

*sf*

*sf*

*sf*

88

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

92

Vln. I *f* *sf* *sf*

Vln. II *f* *sf* *p*

Vla. *f* *sf* *p*

Vc. *f* *f*

97

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *pp*

Vc. *p* *pp*

101

Vln. I *cresc.* *fp*

Vln. II *cresc.* *fp*

Vla. *cresc.* *fp*

Vc. *cresc.* *fp*

105

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.* *fp*

Detailed description: This system covers measures 105 to 108. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat). The Violin I and II parts play a melodic line with a crescendo leading to a fortissimo (fp) dynamic. The Viola part follows a similar pattern. The Violoncello part plays a steady eighth-note accompaniment, also marked with a crescendo and fortissimo (fp). Measure 108 ends with a fermata on the strings.

109

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.* *f* *sf*

Detailed description: This system covers measures 109 to 112. The Violin I and II parts continue their melodic line, reaching a fortissimo (f) dynamic by measure 110 and a sforzando (sf) dynamic by measure 111. The Viola part also reaches a fortissimo (f) dynamic. The Violoncello part continues its accompaniment, marked with a fortissimo (f) dynamic. Measure 112 ends with a fermata on the strings.

113

Vln. I  
Vln. II  
Vla.  
Vc.

*p*

Detailed description: This system covers measures 113 to 117. The Violin I and II parts are silent. The Viola part enters in measure 113 with a melodic line. The Violoncello part enters in measure 113 with a melodic line, marked with a piano (p) dynamic. The Viola and Violoncello parts play in unison or octaves. Measure 117 ends with a fermata on the strings.

118

Vln. I  
Vln. II  
Vla.  
Vc.

*p* *f*

Detailed description: This system covers measures 118 to 121. The Violin I and II parts enter in measure 118 with a melodic line, marked with a piano (p) dynamic. The Viola part enters in measure 118 with a melodic line, marked with a piano (p) dynamic. The Violoncello part enters in measure 118 with a melodic line, marked with a piano (p) dynamic. The Violin I and II parts reach a fortissimo (f) dynamic by measure 119. Measure 121 ends with a fermata on the strings.

122

Vln. I  
Vln. II  
Vla.  
Vc.

*p*

Detailed description: This system covers measures 122 to 125. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Vln. I and Vln. II play a melodic line starting in measure 124 with a *p* dynamic. Vla. and Vc. play a rhythmic accompaniment of eighth notes, also starting in measure 124 with a *p* dynamic. Measure 123 features a whole note chord in Vln. I and Vln. II.

126

Vln. I  
Vln. II  
Vla.  
Vc.

*f*  
*p*

Detailed description: This system covers measures 126 to 129. Vln. I and Vln. II play a melodic line starting in measure 126 with a *f* dynamic. Vla. and Vc. play a rhythmic accompaniment of eighth notes, starting in measure 126 with a *f* dynamic. Measure 127 features a whole note chord in Vln. I and Vln. II. Measure 129 features a whole note chord in Vln. I and Vln. II.

130

Vln. I  
Vln. II  
Vla.  
Vc.

*p*  
*cresc.*

Detailed description: This system covers measures 130 to 133. Vln. I and Vln. II play a melodic line starting in measure 130 with a *p* dynamic. Vla. and Vc. play a rhythmic accompaniment of eighth notes, starting in measure 130 with a *p* dynamic. Measures 131, 132, and 133 feature a *cresc.* dynamic marking. Measure 131 features a whole note chord in Vln. I and Vln. II.

134

Vln. I  
Vln. II  
Vla.  
Vc.

*f*  
*ff*

Detailed description: This system covers measures 134 to 137. Vln. I and Vln. II play a melodic line starting in measure 134 with a *f* dynamic. Vla. and Vc. play a rhythmic accompaniment of eighth notes, starting in measure 134 with a *f* dynamic. Measures 135, 136, and 137 feature a *ff* dynamic marking. Measure 135 features a whole note chord in Vln. I and Vln. II.



138

Vln. I *sf* *fp*

Vln. II *sf* *fp*

Vla. *fp*

Vc. *sf* *fp*

143

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

148

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

153

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

157

Vln. I

Vln. II

Vla.

Vc.

162

Vln. I

Vln. II

Vla.

Vc.

167

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*decresc*

*cresc.*

*decresc*

*cresc.*

*decresc*

*cresc.*

*decresc*

172

Vln. I

Vln. II

Vla.

Vc.

*p*

*pp*

*fp*

*p*

*pp*

*fp*

*p*

*pp*

*fp*

*p*

*pp*

*fp*

178

Vln. I  
*fp*

Vln. II  
*fp*

Vla.  
*fp*

Vc.  
*p*

182

Vln. I  
*p*

Vln. II  
*fp*

Vla.  
*fp*

Vc.  
*p*

186

Vln. I  
*pp*

Vln. II  
*pp*

Vla.  
*pp*

Vc.  
*pp*

190

Vln. I  
*p*

Vln. II  
*cresc.*

Vla.  
*cresc.*

Vc.  
*cresc.*

193

Vln. I  
Vln. II  
Vla.  
Vc.

*f*

*f*

*f*

Detailed description: This system covers measures 193 to 195. The key signature has two flats (B-flat and E-flat). The first violin (Vln. I) is mostly silent, with a final measure starting at measure 195 with a forte (*f*) dynamic. The second violin (Vln. II) starts at measure 193 with a forte (*f*) dynamic. The viola (Vla.) and cello (Vc.) both start at measure 193 with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

196

Vln. I  
Vln. II  
Vla.  
Vc.

*sf* *sf* *sf* *sf* *sf* *p*

*f* *sf* *sf* *sf* *sf* *p*

*sf* *sf* *sf* *sf* *sf* *p*

*sf* *sf* *sf* *sf* *sf* *p*

Detailed description: This system covers measures 196 to 200. The dynamics are varied, including *sf* (sforzando), *f* (forte), and *p* (piano). The first violin (Vln. I) has *sf* markings in measures 196-199 and *p* in measure 200. The second violin (Vln. II) has *f* in measure 196 and *sf* in measures 197-199, with *p* in measure 200. The viola (Vla.) and cello (Vc.) have *f* in measure 196 and *sf* in measures 197-199, with *p* in measure 200. The music continues with complex rhythmic patterns and slurs.

200

Vln. I  
Vln. II  
Vla.  
Vc.

*f*

*f*

*f*

Detailed description: This system covers measures 200 to 204. The first violin (Vln. I) has a forte (*f*) dynamic in measure 200. The second violin (Vln. II) has a forte (*f*) dynamic in measure 200. The viola (Vla.) and cello (Vc.) both have a forte (*f*) dynamic in measure 200. The music features long slurs and a mix of note values.

205

Vln. I  
Vln. II  
Vla.  
Vc.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

Detailed description: This system covers measures 205 to 209. The first violin (Vln. I) has a sforzando (*sf*) dynamic in measure 205. The second violin (Vln. II) has a sforzando (*sf*) dynamic in measure 205. The viola (Vla.) and cello (Vc.) both have a sforzando (*sf*) dynamic in measure 205. The music continues with complex rhythmic patterns and slurs.

209

Vln. I  
Vln. II  
Vla.  
Vc.

*sf* *sf* *sf* *sf*

This system contains measures 209 through 212. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat). Measure 209 shows a rising melodic line in Vln. I and Vln. II, with Vln. II starting on a forte (*sf*) dynamic. The Viola and Cello provide a steady accompaniment. Measures 210 and 211 continue the melodic development, with Vln. I and Vln. II playing in unison. Measure 212 concludes the system with a final chordal texture.

213

Vln. I  
Vln. II  
Vla.  
Vc.

*sf* *sf*

This system contains measures 213 through 216. The dynamics are primarily forte (*f*) and fortissimo (*sf*). Vln. I plays a series of sixteenth-note patterns. Vln. II and Vla. play more rhythmic accompaniment. The Cello provides a steady bass line. The system ends with a sustained chord in the strings.

217

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *p* *f* *p*

This system contains measures 217 through 220. It features a dynamic contrast between forte (*f*) and piano (*p*). Vln. I and Vln. II play a melodic line that shifts from *f* to *p*. The Viola and Cello provide a steady accompaniment, also shifting dynamics. The system concludes with a sustained chord in the strings.

222

Vln. I

Vln. II

Vla.

Vc.

227

Vln. I

Vln. II

Vla.

Vc.

*sf*

*p*

*pp*

*cresc.*

*sf*

*sf*

*p*

*pp*

*cresc.*

*sf*

*sf*

*p*

*pp*

*cresc.*

*sf*

*sf*

*cresc.*

*sf*

233

Vln. I

Vln. II

Vla.

Vc.

*p*

*decresc*

*pp*

*cresc.*

*sf*

*p*

*decresc*

*pp*

*cresc.*

*sf*

*p*

*decresc*

*pp*

*cresc.*

*sf*

*p*

*decresc*

*pp*

*cresc.*

*sf*

239

Vln. I *sf sf p*

Vln. II *sf sf p*

Vla. *sf sf p*

Vc. *sf sf p*

244

Vln. I *cresc.*

Vln. II *sf*

Vla. *cresc.*

Vc. *cresc.*

248

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

252

Vln. I *sf tr p*

Vln. II *sf p*

Vla. *f sf p*

Vc. *f sf p*

256

Vln. I  
Vln. II  
Vla.  
Vc.

*p*

Detailed description: This system covers measures 256 to 259. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. Vln. I starts with a whole rest in measure 256, followed by a half note G4 in measure 257, and then a series of eighth notes in measures 258 and 259. Vln. II plays a steady eighth-note pattern throughout. Vla. has a half note G3 in measure 256, followed by quarter notes in measures 257-259. Vc. has a whole rest in measure 256, followed by a half note G2 in measure 257, and then quarter notes in measures 258 and 259. A dynamic marking of *p* is present at the beginning of measure 256.

260

Vln. I  
Vln. II  
Vla.  
Vc.

*sf* *f*

Detailed description: This system covers measures 260 to 262. The key signature has two flats. The time signature is 2/4. Vln. I plays a series of chords (dyads) in measure 260, followed by a half note in measure 261, and then a series of eighth notes in measure 262. Vln. II has a half note in measure 260, followed by quarter notes in measure 261, and eighth notes in measure 262. Vla. has a half note in measure 260, followed by quarter notes in measure 261, and eighth notes in measure 262. Vc. has a half note in measure 260, followed by quarter notes in measure 261, and eighth notes in measure 262. Dynamic markings include *sf* at the start of measure 260 and *f* at the start of measure 262.

263

Vln. I  
Vln. II  
Vla.  
Vc.

*ff*

1 2

$\frac{2}{4}$

Detailed description: This system covers measures 263 to 265. The key signature has two flats. The time signature is 2/4. Vln. I plays a series of chords in measure 263, followed by a half note in measure 264, and then a series of eighth notes in measure 265. Vln. II has a half note in measure 263, followed by quarter notes in measure 264, and eighth notes in measure 265. Vla. has a half note in measure 263, followed by quarter notes in measure 264, and eighth notes in measure 265. Vc. has a half note in measure 263, followed by quarter notes in measure 264, and eighth notes in measure 265. A dynamic marking of *ff* is present at the start of measure 264. First and second endings are indicated by '1' and '2' above the staves in measure 265. The time signature  $\frac{2}{4}$  is written at the end of the system.



Adagio ma non troppo

Violin I  
*p*

Violin II  
*p*

Viola  
*p*

Violoncello  
*p*

270  
Vln. I  
*p*

Vln. II  
*p*

Vla.  
*p*

Vc.  
*p*

273  
Vln. I

Vln. II

Vla.

Vc.

276  
Vln. I

Vln. II

Vla.

Vc.

278

Vln. I

Vln. II

Vla.

Vc.

*p*

queste note ben marcate

*p*

queste note ben marcate

*p*

280

Vln. I

Vln. II

Vla.

Vc.

282

Vln. I

Vln. II

Vla.

Vc.

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

286

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

*pp*

*p*

289

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

*p*

*sf sf*

*p*

*fp sf sf*

*p*

*fp sf sf*

*sf sf*

292

Vln. I *sf cresc.*

Vln. II *fp cresc.*

Vla. *cresc.*

Vc. *fp cresc.*

*fp decresc.*

*fp decresc.*

*fp decresc.*

*pp*

*pp*

*pp*

*pp*

295

Vln. I

Vln. II

Vla.

Vc.

*sf* *sf* *sf* *sf*

*fp* *sf* *sf* *fp* *sf* *sf*

297

Vln. I

Vln. II

Vla.

Vc.

*fp* *pp* *pp*

*fp* *pp* *pp*

*fp* *pp* *pp*

*fp* *pp*

300

Vln. I

Vln. II

Vla.

Vc.

*pp* *pp* *pp* *pp*

303

Vln. I

Vln. II

Vla.

Vc.

307

Vln. I

Vln. II

Vla.

Vc.

*p*

309

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

311

Vln. I

Vln. II

Vla.

Vc.

*p*

314 *stacc.* 3

Score for measures 314-315. The system includes staves for Vln. I, Vln. II, Vla., and Vc. Measure 314 features a Vln. I melodic line with a sharp sign and a staccato marking. Measure 315 shows a triplet of eighth notes in Vln. I and Vln. II, with a *p* dynamic marking. The Viola and Cello parts provide harmonic support with eighth notes.

316

Score for measures 316-317. Measure 316 shows a Vln. I melodic line with a sharp sign and a triplet of eighth notes. Measure 317 continues the melodic development in Vln. I and Vln. II, with a *p* dynamic marking. The Viola and Cello parts provide harmonic support with eighth notes.

318

Score for measures 318-320. Measure 318 features a Vln. I melodic line with a sharp sign and a triplet of eighth notes. Measure 319 continues the melodic development in Vln. I and Vln. II, with a *p* dynamic marking. Measure 320 shows a triplet of eighth notes in Vln. I and Vln. II, with a *p* dynamic marking. The Viola and Cello parts provide harmonic support with eighth notes.

321

Score for measures 321-322. Measure 321 features a Vln. I melodic line with a sharp sign and a triplet of eighth notes. Measure 322 continues the melodic development in Vln. I and Vln. II, with a *p* dynamic marking. The Viola and Cello parts provide harmonic support with eighth notes.

323

Vln. I

Vln. II

Vla.

Vc.

6

6

queste note ben marcate.

queste note ben marcate.

325

Vln. I

Vln. II

Vla.

Vc.

328

Vln. I

Vln. II

Vla.

Vc.

cresc. sf sf sf p ff p

cresc. sf sf sf p ff p pp

cresc. sf sf sf p ff p pp

cresc. sf sf sf p ff p pp

334

Vln. I

Vln. II

Vla.

Vc.

pp sf sf sf p cresc.

pp sf cresc. sf p cresc.

pp sf cresc. sf p cresc.

pp sf cresc. sf sf p cresc.

338

Vln. I  
*p* *ff* *pp*

Vln. II  
*p* *ff* *pp*

Vla.  
*p* *ff* *pp*

Vc.  
*p* *ff* *pp*

341

Vln. I

Vln. II

Vla.

Vc.

343

Vln. I  
*6* *6* *pp* *pizz.* *arco*

Vln. II  
*pp* *p* *pizz.* *arco*

Vla.  
*p* *pizz.* *arco*

Vc.  
*p* *pizz.* *arco*



# Scherzo

**Allegro**

Violin I  
Violin II  
Viola  
Violoncello

*p sf sf sf sf sf*

*p*

Detailed description: This system contains measures 345 through 350. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Violin parts play a rhythmic pattern of eighth notes, starting with a dynamic of *p* and *sf* alternating. The Viola and Violoncello parts play a similar pattern, with the Violoncello starting at *p*.

351  
Vln. I  
Vln. II  
Vla.  
Vc.

*sf p f p*

Detailed description: This system contains measures 351 through 356. It features four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has two flats, and the time signature is 3/4. The Violin parts play a rhythmic pattern of eighth notes, with dynamics *sf* and *p* alternating. The Viola and Violoncello parts play a similar pattern, with dynamics *f* and *p* alternating. A double bar line is present at the end of measure 356.

357  
Vln. I  
Vln. II  
Vla.  
Vc.

*f p cresc. cresc. cresc.*

Detailed description: This system contains measures 357 through 361. It features four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has two flats, and the time signature is 3/4. The Violin parts play a rhythmic pattern of eighth notes, with dynamics *f* and *p* alternating. The Viola and Violoncello parts play a similar pattern, with dynamics *f* and *p* alternating. A *cresc.* marking is present in measures 359, 360, and 361. A double bar line is present at the end of measure 361.

362  
Vln. I  
Vln. II  
Vla.  
Vc.

*p sf sf f*

Detailed description: This system contains measures 362 through 366. It features four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has two flats, and the time signature is 3/4. The Violin parts play a rhythmic pattern of eighth notes, with dynamics *p*, *sf*, *sf*, and *f* alternating. The Viola and Violoncello parts play a similar pattern, with dynamics *p*, *sf*, *sf*, and *f* alternating.

368

Vln. I

Vln. II

Vla.

Vc.

*f* *p* *sf* *sf* *sf*

*p* *sf* *sf* *sf*

*tr*

Detailed description: This system contains measures 368-372. It features four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has two flats. Measure 368 shows Vln. I with a melodic line and Vln. II, Vla., and Vc. with rhythmic accompaniment. Dynamic markings include *f*, *p*, and *sf*. A trill is marked above the first measure of the system. Measures 369-372 continue the accompaniment with various dynamics and articulation.

(tr)

373

Vln. I

Vln. II

Vla.

Vc.

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

*sf*

*sf*

Detailed description: This system contains measures 373-377. It features four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has two flats. Measure 373 starts with a trill in Vln. I. All instruments play with a forte dynamic (*sf*) throughout the system. The Vln. I part has a melodic line with some grace notes, while the other instruments provide rhythmic accompaniment.

378

Vln. I

Vln. II

Vla.

Vc.

*cresc.* *f* *sf* *sf*

*sf* *cresc.* *f* *p sf*

*cresc.* *f* *p p* *sf*

*sf* *cresc.* *f* *sf*

Detailed description: This system contains measures 378-382. It features four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has two flats. Measure 378 begins with a forte dynamic (*sf*). Measures 379-382 feature a crescendo leading to a forte (*f*) dynamic, followed by a dynamic shift to *sf* and then *p sf* in the later measures. The Vln. I part has a melodic line with some grace notes, while the other instruments provide rhythmic accompaniment.

383

Vln. I *sf sf p cresc.*

Vln. II *sf sf sf p cresc.*

Vla. *sf sf sf p cresc.*

Vc. *sf*

388

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

*ff* TRIO

393

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

1. 2.

399

Vln. I *fp*

Vln. II *fp*

Vla. *f p*

Vc. *f p*

403

Vln. I

Vln. II

Vla.

Vc.

*f* *fp* *p* *p*

408

Vln. I

Vln. II

Vla.

Vc.

*p*

412

Vln. I

Vln. II

Vla.

Vc.

*f* *fp* *p* *ff* *ff*

1. 2.

416

D.C. Scherzo

Vln. I

Vln. II

Vla.

Vc.

*sf* *sf* *ff* *ff*

$\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$

Adagio

Violin I  
*pp sempre*

Violin II  
*pp sempre*

Viola  
*pp sempre*

Violoncello  
*pp*

Detailed description: This system contains measures 424 through 428. The tempo is marked 'Adagio'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The Violin I part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Violin II part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Viola part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Violoncello part starts with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics are marked *pp sempre* for the strings. A double bar line occurs after measure 426.

427

Vln. I  
*pp cresc.*

Vln. II  
*pp cresc.*

Vla.  
*cresc.*

Vc.  
*cresc.*

*pp* *f* *p*

*pp* *f* *p*

*pp* *f* *p*

*pp* *f* *p*

Detailed description: This system contains measures 429 through 433. The tempo remains 'Adagio'. The Violin I part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Violin II part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Viola part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Violoncello part begins with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics are marked *pp cresc.* for the strings. A double bar line occurs after measure 431. The system concludes with dynamic markings *pp*, *f*, and *p* for the Violin I, Violin II, and Viola parts respectively.

434

Vln. I  
*f* *p* *pp*

Vln. II  
*f* *p* *pp*

Vla.  
*f* *p* *pp*

Vc.  
*f* *p* *pp*

*pp*

Detailed description: This system contains measures 434 through 438. The tempo remains 'Adagio'. The Violin I part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Violin II part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Viola part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Violoncello part begins with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics are marked *f*, *p*, and *pp* for the strings. A double bar line occurs after measure 436. The system concludes with a dynamic marking *pp* for the Violin I part.

442

Vln. I  
Vln. II  
Vla.  
Vc.

*p cresc. sf p f p*

450

Vln. I  
Vln. II  
Vla.  
Vc.

*f p f p sf sf p decresc pp*

457

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc. ff p decresc pp*

attacca subito il Allegretto

464 **Allegretto quasi Allegro**

Vln. I  
Vln. II  
Vla.  
Vc.

*p sf sf p*

471

Vln. I  
Vln. II  
Vla.  
Vc.

*sf* *sf* *p*  
*sf* *sf* *p*  
*sf* *sf* *p*

Detailed description: This system of music covers measures 471 to 476. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Violin I part has a complex rhythmic pattern of eighth and sixteenth notes. The Violin II and Viola parts have a more melodic line with some rests. The Violoncello part provides a steady bass line. Dynamic markings include *sf* (sforzando) and *p* (piano).

477

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system of music covers measures 477 to 483. The Violin I part continues with its intricate rhythmic pattern. The Violin II and Viola parts have a melodic line with some rests. The Violoncello part provides a steady bass line. The key signature remains two flats. The time signature is 4/4.

484

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system of music covers measures 484 to 490. The Violin I part has a more melodic line with some rests. The Violin II part has a melodic line with some rests. The Viola part has a melodic line with some rests. The Violoncello part provides a steady bass line. The key signature remains two flats. The time signature is 4/4.

491

Vln. I  
Vln. II  
Vla.  
Vc.

*decresc*  
*decresc*

Detailed description: This system of music covers measures 491 to 496. The Violin I part has a melodic line with some rests. The Violin II part has a melodic line with some rests. The Viola part has a melodic line with some rests. The Violoncello part provides a steady bass line. The key signature remains two flats. The time signature is 4/4. Dynamic markings include *decresc* (decrescendo).

497

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

503

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

509

Vln. I *p*

Vln. II *cresc.* *sf* *p* *cresc.*

Vla. *cresc.* *sf* *p* *cresc.*

Vc. *cresc.* *sf* *p* *cresc.*

517

Vln. I *f* *p* *sf* *p*

Vln. II *p* *sf* *p* *sf* *p*

Vla. *p* *sf* *p* *sf* *p*

Vc. *p* *sf* *p* *sf* *p*



525

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

531

Vln. I

Vln. II

Vla.

Vc.

*f*

*pp*

*sf*

*f*

*pp sf*

*sf*

*f*

*pp sf*

*sf*

538

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

544

Vln. I

Vln. II

Vla.

Vc.

*sf*

*sf*

*sf*

*sf*

*p*

*p*

*p*

550

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 550 through 556. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat). The music is characterized by intricate sixteenth-note patterns in the Violin I and Violoncello parts, while the Violin II and Viola parts play more rhythmic accompaniment. Measure 556 ends with a fermata over the final note.

557

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 557 through 562. The Violin I part features a prominent, rapid sixteenth-note scale-like passage. The Violin II and Viola parts provide harmonic support with sustained notes and rhythmic patterns. The Violoncello part has a more active role with eighth-note accompaniment. Measure 562 ends with a fermata.

563

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.*  
*f*  
*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*  
*p*

Detailed description: This system contains measures 563 through 568. It includes dynamic markings such as *cresc.*, *f*, and *p*. The Violin I part has a *cresc.* marking above the first measure. The Violin II part has *f* and *p* markings. The Viola part has *cresc.*, *f*, and *p* markings. The Violoncello part has *cresc.*, *f*, and *p* markings. The music shows a dynamic contrast between the first and second halves of the system.

569

Vln. I  
Vln. II  
Vla.  
Vc.

*p*  
*p*

Detailed description: This system contains measures 569 through 574. It features dynamic markings of *p* (piano). The Violin I and Violin II parts play sustained, melodic lines with some vibrato. The Viola and Violoncello parts play sustained notes with some rhythmic movement. Measure 574 ends with a fermata.

575

Vln. I  
Vln. II  
Vla.  
Vc.

*p*

Detailed description: This system covers measures 575 to 580. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. Measures 575-577 show rhythmic patterns with eighth and sixteenth notes. Measure 578 has a dynamic marking of *p*. Measures 579-580 feature a complex melodic line in the Violin I part with many accidentals.

581

Vln. I  
Vln. II  
Vla.  
Vc.

*p*  
*sf*  
*cresc.*  
*sf*  
*p*

Detailed description: This system covers measures 581 to 588. The Violin I part has a dynamic marking of *p*. The Viola and Violoncello parts have a dynamic marking of *sf*. The Viola and Violoncello parts also feature a *cresc.* marking. The Violin II part has a dynamic marking of *p*. The system concludes with a *p* dynamic marking.

589

Vln. I  
Vln. II  
Vla.  
Vc.

*p*  
*cresc.*  
*cresc.*  
*cresc.*  
*p*

Detailed description: This system covers measures 589 to 596. The Violin I part has a dynamic marking of *p*. The Violin II, Viola, and Violoncello parts all feature a *cresc.* marking. The system concludes with a *p* dynamic marking.

597

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*p*

Detailed description: This system covers measures 597 to 604. The Violin I, Violin II, Viola, and Violoncello parts all feature a *cresc.* marking. The system concludes with a *p* dynamic marking.

604

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

610

Vln. I

Vln. II

Vla.

Vc.

*ff* *f*

*pp*

*pp*

*pp*

*pp*

*ff*

*pp*

Adagio

617

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*f*

*f*

624

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

*sf*

*sf*

*sf*

*sf*

*p*

*p*

*p*

Allegretto

630 Adagio Allegretto

630 Adagio Allegretto

Vln. I *cresc.* *p* *sf* *sf* *p*

Vln. II *cresc.* *p* *sf* *sf* *p*

Vla. *cresc.* *p* *sf* *sf* *p*

Vc. *cresc.* *p* *sf* *sf* *p*

Detailed description: This system covers measures 630 to 635. It features four staves: Violin I, Violin II, Viola, and Violoncello. The tempo changes from Adagio to Allegretto at measure 632. Dynamics include crescendos, piano (p), and sforzando (sf). The key signature has two flats and the time signature is 2/4.

636

636

Vln. I *decresc* *pp* *sf* *sf*

Vln. II *decresc* *pp* *sf* *sf*

Vla. *decresc* *pp* *sf* *sf*

Vc. *decresc* *pp* *sf* *sf*

Detailed description: This system covers measures 636 to 642. Dynamics include decrescendos (decresc), pianissimo (pp), and sforzando (sf). The instrumentation remains the same as the previous system.

643

643

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. -

Detailed description: This system covers measures 643 to 648. The Violin I, Violin II, and Viola parts play a melodic line starting with a piano (p) dynamic. The Violoncello part is silent (indicated by a dash). The key signature has two flats and the time signature is 2/4.

649

649

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *sf* *sf* *cresc.* *f*

Vc. *sf* *cresc.* *cresc.* *f*

Detailed description: This system covers measures 649 to 654. Dynamics include crescendos (cresc.) and fortissimo (f). The Violoncello part starts with a sforzando (sf) dynamic. The key signature has two flats and the time signature is 2/4.

655

Vln. I  
Vln. II  
Vla.  
Vc.

*p*

*p*

*p*

*p*

Detailed description: This system covers measures 655 to 661. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. The Violin I part has a dynamic marking of *p* starting in measure 656. The Violin II part has a dynamic marking of *p* starting in measure 657. The Viola part has dynamic markings of *p* in measures 656 and 659. The Violoncello part has a dynamic marking of *p* in measure 656.

662

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*p*

*p*

Detailed description: This system covers measures 662 to 668. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. All four staves have a dynamic marking of *cresc.* starting in measure 662. Dynamic markings of *p* appear in measures 663 (Vln. I), 664 (Vln. II), 665 (Vla.), and 666 (Vc.).

669

Vln. I  
Vln. II  
Vla.  
Vc.

*p*

Detailed description: This system covers measures 669 to 675. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. A dynamic marking of *p* is present in the Violoncello part in measure 670.

676

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*p*

*p*

*p*

Detailed description: This system covers measures 676 to 682. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. All four staves have a dynamic marking of *cresc.* starting in measure 676. Dynamic markings of *p* appear in measures 677 (Vln. I), 678 (Vln. II), 679 (Vla.), and 680 (Vc.).

683

Vln. I  
Vln. II  
Vla.  
Vc.

*decresc.*  
*pp*

691 **poco Adagio** **Prestissimo**

Vln. I  
Vln. II  
Vla.  
Vc.

*p*

698

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.*

704

Vln. I  
Vln. II  
Vla.  
Vc.

*f*

710

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

The image shows a page of a musical score for a string quartet, specifically measures 710 through 715. The score is written for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music begins at measure 710. The Violin I part features a melodic line with eighth-note patterns. The Violin II, Viola, and Violoncello parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. A forte (*ff*) dynamic marking is present in measures 712, 713, 714, and 715. The score concludes with a double bar line at the end of measure 715.