

14b. Sonate in c

KV 457

Datiert: Wien, 14. Oktober 1784

Molto allegro⁹⁾

⁹⁾ Tempobezeichnung nach Erstdruck (Artaria, Wien 1785) und André (Offenbach 1802 und 1829); in Mozarts eigenhändigem Werkverzeichnis und in der Widmungskopie (vgl. Vorwort): Allegro.

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25

cresc.

29

f

p

p

35

simile

m.d.

40

m.d.

f

45

p

p

f

50

3

3

ossia ^o:

^o) Vgl. Vorwort.

55

p

60

f

64

p

68

ossia:

Erstdruck:

p

73

p

f

79

p

⁹⁾ T. 68: Zum 4. Viertel in der linken Hand vgl. Krit. Bericht.

83

87

91

96

103

109

114

119 *p*

124 *fp* *p*

129 *m.d.*

134 *simile* *m.d.*

138 *f* *p*

143 *p*

148 *f*

The musical score consists of seven systems of piano music. Each system is written for a grand piano with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as piano (*p*), fortissimo (*f*), fortissimo piano (*fp*), and mezzo-dolce (*m.d.*). It also features performance instructions like *simile* and *f* with a hairpin. The measures are numbered 119, 124, 129, 134, 138, 143, and 148. The music includes chords, arpeggios, and melodic lines with slurs and ties.

152

p

f

157

f

tr

tr

tr

tr

ossia:

162

p

167

p

173

p

f

tr

3

3

p

f

177

p

f

p

f

p

f

181

p

pp

*) Vgl. Vorwort.