

6.a Seventh Chords (First Inversion): Cadences

Authentic

6 6/5      6 6/5 7      6 6/5 6/5

Half

6/5 6 6 4 3      6/5 6/5 6 —      7 6/5 4 3

Plagal

(not in minor key)

6/5 6/4 5/3      6 6/5      6/5 6/5

6.b Seventh Chords (First Inversion): Sequences

*etc.*

6/5 6/5 *etc.*      6/5 6 6

*etc.*

6/5 — 6/5 — *etc.* # # 5 6

*etc.*

6 6 6 6/6 6 6 6 7