

8.c Accented Passing Tones & Simple Ornamentation: Exercises

1

/ 6 6 5 # / 6 / # / 6 5 — / \flat_6 / 6 / 6 4 3

6 6 \flat_7 9 7 6 6 / 6 6 5 7 6 4 \flat_7 #3

2

6 4 2 6 — 6 4 #4 2 6 #5 #6 — 6

— #4 2 6 / 6 5 6 # — 6 \flat_7

/ \flat_5 7 6 4 2 6 6 5 7 6 4 8 7

3

6 / 5 6 6 7 6 5

9	8
6	5
4	3

/ # / #6 6 / 5 7 6 6 #

#5 6 #5 #5

6 / 5 9 6 6 7 7 6

9	8
6	5
4	3

4

4/3 7 9 8 #4/2 / 6 #4/3 #5/4 # / #6/4 #6

6 / #6/4 4 3 6 / 6 7 6 6 7 # 6 / 6 5

6 / $\frac{6}{\flat 5}$ 9 7 8 $\frac{\sharp 4}{2}$ / 6 6 ——— 7 7

5

\sharp — 6 / 7 / $\frac{\sharp 4}{3}$ $\frac{7}{5}$ ——— $\sharp 6$ 6 $\frac{\flat 6}{4}$ $\frac{\sharp 8}{\sharp 5}$ ———

————— $\frac{4}{2}$ $\frac{6}{5}$ $\frac{5}{4}$ ——— / $\frac{4}{3}$ 6 $\frac{6}{5}$ ——— 6 / $\sharp 6$ / $\frac{6}{5}$ 4 / 6 $\frac{6}{5}$ 7 8 7

————— $\frac{4}{2}$ 6 ——— / $\frac{4}{3}$ 6 $\frac{6}{5}$ ——— 6 $\frac{6}{5}$ 7 $\frac{\sharp 8}{\sharp 5}$ 7 \sharp

6

/ 6 7 8 $\frac{4}{2}$ ——— 6 ——— 8 7 9 8 $\frac{7}{\flat 4}$ $\frac{6}{2}$ $\frac{5}{2}$ ———

6 ♭ 8 ♭7 7 8 7 6 = / 5 = — — 6 5 6
4 5 4

6 4 ♭4 2 3 ♭2 4 3 6 6 7 4 6 4 8 7