

11 - 1: The Cadential 6/4 - Short Exercises

Name:

Each of these exercises should contain a cadential 6/4. Be sure to include your harmonic analysis.

1.

2.

Exercise 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Exercise 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C#4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter).

3.

4. Use iv and ii6

Exercise 3: Treble clef, key signature of two sharps (F#, C#), common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

Exercise 4: Treble clef, key signature of two sharps (F#, C#), common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

Exercise 5: Bass clef, key signature of two sharps (F#, C#), common time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

5.

6.

Exercise 5: Treble clef, key signature of two flats (Bb, Eb), 3/4 time. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Exercise 6: Treble clef, key signature of two flats (Bb, Eb), 6/8 time. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter).

7.

8.

Exercise 7: Treble clef, key signature of three flats (Bbb, Ebb, Ab), common time. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), Ab3 (quarter), Gb3 (quarter).

Exercise 8: Treble clef, key signature of three sharps (F#, C#, G#), common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

9.

Exercise 9: Treble clef, key signature of two sharps (F#, C#), 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).