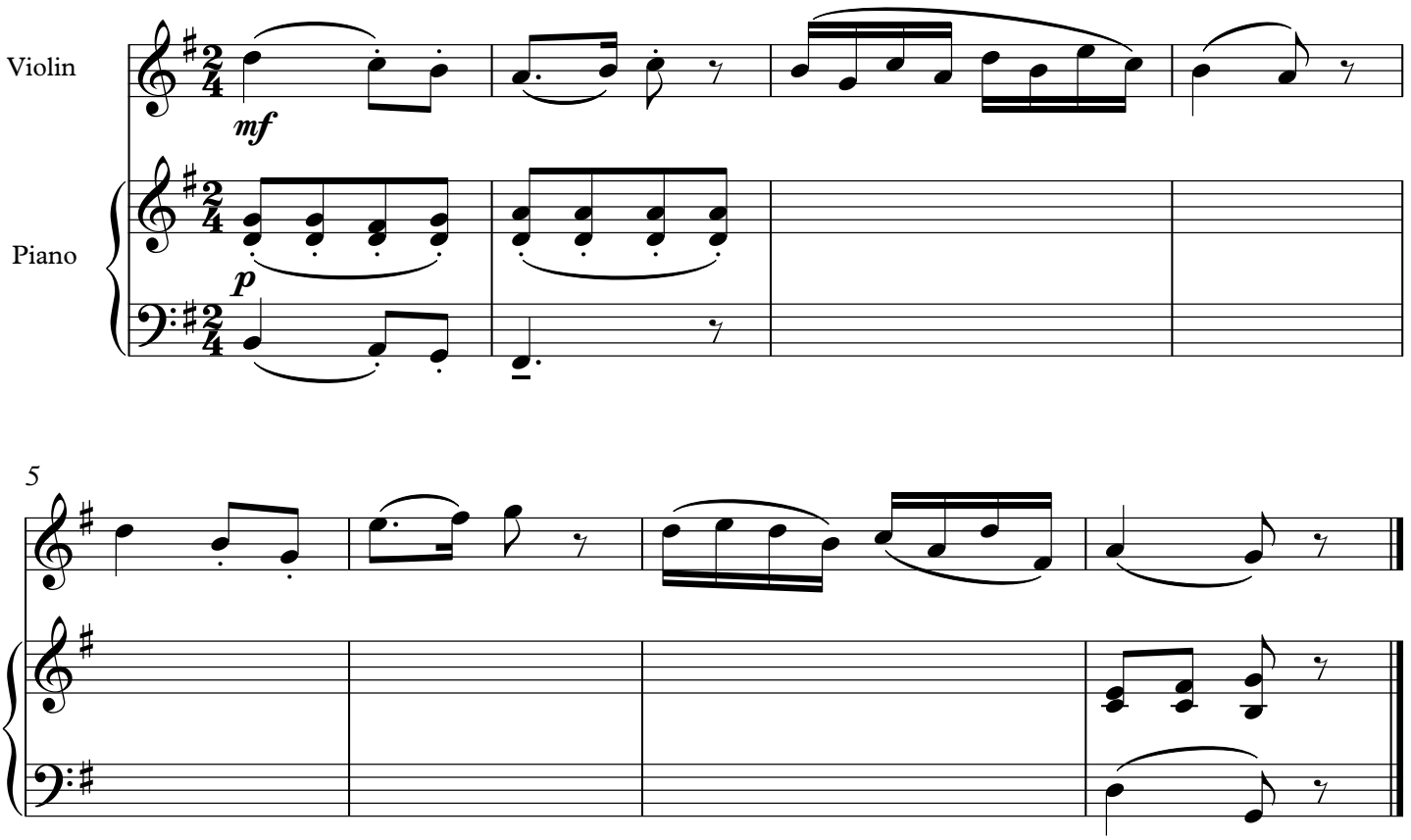
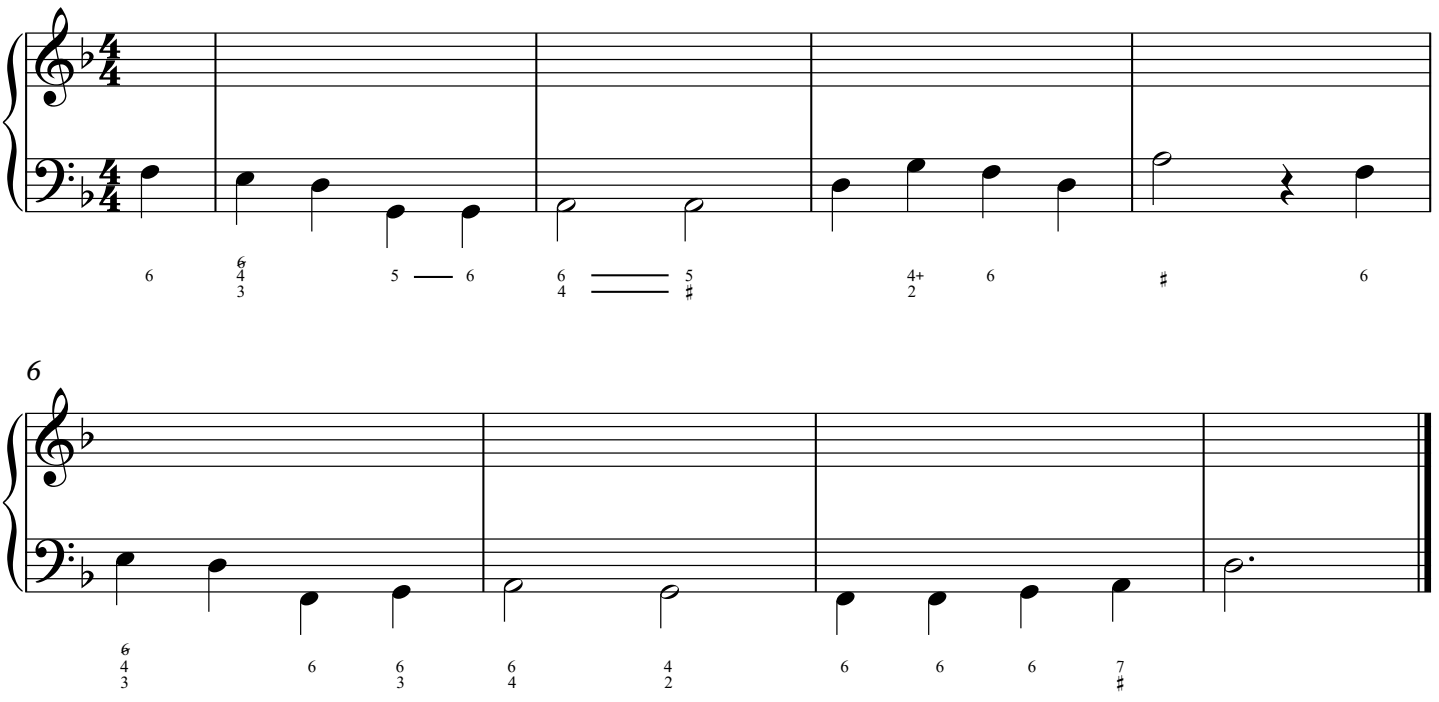
11-2: The Cadential 6/4 - Longer Exercises Name:

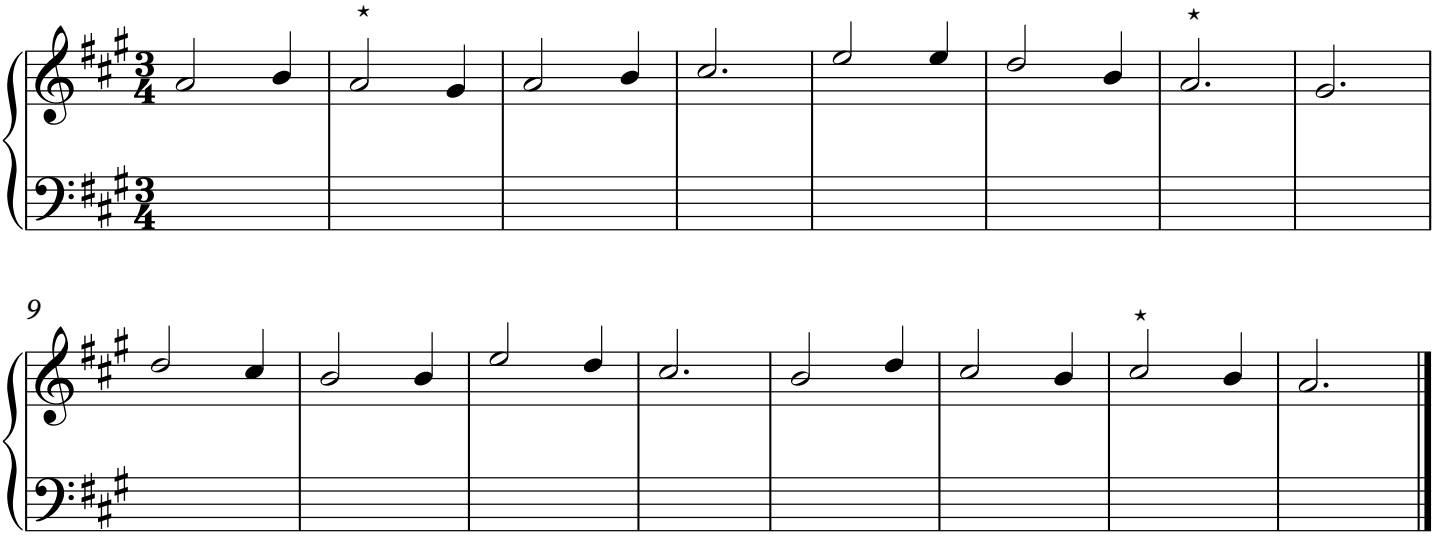
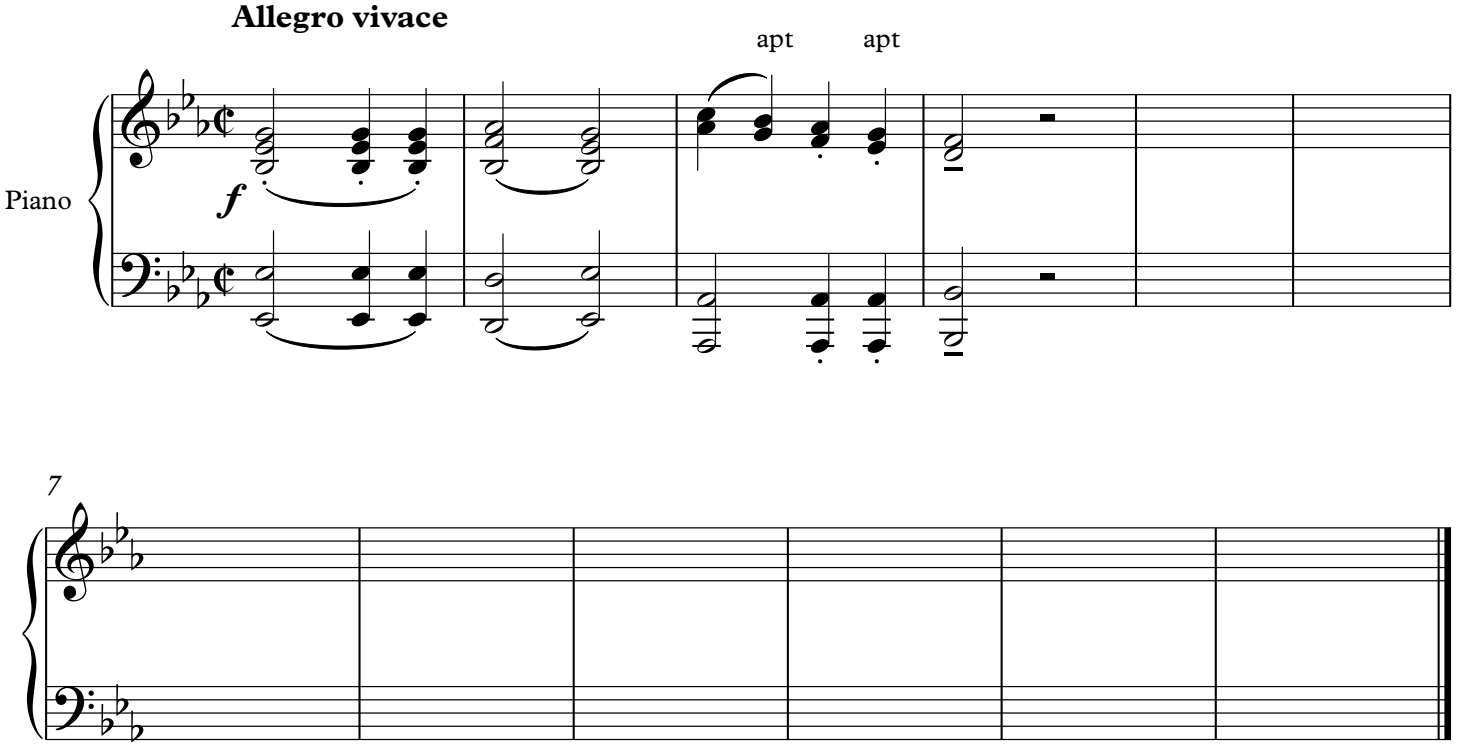
1. Continue the setting for this violin and piano piece, using at least one cadential 6/4. (Hint: it's possible to use two cadential 6/4s in this piece.) The form is a *parallel period* — two phrases in a question/answer configuration (*period*) with the second phrase beginning in a similar manner to the first (*parallel*).



2. Provide the upper voices for this figured bass line. Your setting should reflect your awareness of the form.



3. Provide the upper voices for this figured bass line. Use a cadential 6/4 where you see an asterisk (*).



4. The first phrase is given. Write two more phrases to create a 3-phrase group, on the model of the first phrase. Be sure to use a cadential 6/4 somewhere.