

1. Finish writing this short violin & piano piece. Structure it as a *parallel double period*: four phrases a b a b', with the final phrase ending on a PAC in the tonic key. The example gives the whole of phrase a and the accompaniment for phrase b. Include ii7, IV7, or their inversions, where appropriate.

Nota bene: the harmony on the downbeat of measure 6 is an *applied dominant* — it is the V6/5 of the V following.

Andante con moto 5

Violin

Piano

pp

V^6_5/V

2. Set this bass line. The asterisks (*) indicate to use a ii7, IV7, or their inversions.

3. Set this melody. The asterisks (*) indicate to use a ii7, IV7, or their inversions.

4. Complete writing out the accompaniment to this melody, in keyboard style, on the model given.