

22-1 Rhythmic Figuration: Exercises

Name:

1. Fill in the inner voices, and supply figures under the bass staff on the model of the first measure.  
NOTE: also provide a complete Roman numeral harmonic analysis.

6 5

2. Continue this short piece in period form. You are given the antecedent; provide a consequent with a short phrase extension. Be sure to provide a complete Roman numeral harmonic analysis.

3. Figured Bass: provide the upper three voices in chorale style. Be sure to provide a complete Roman numeral harmonic analysis.

5  
2

7 6 7 6 7 6 7 6 7 7

6 7 6 7 6 7 6 5 9 8 6 5  
4 3 4 3